

CHRISTIE'S

Post-War & Contemporary Art Afternoon Session

New York, 15 November 2012, Sale #2599

[All sold prices include buyer's premium]

210 lots sold **Total: \$37,876,025/£23,861,896/€29,543,200** **80% sold by lot**
262 lots offered **£0.63= \$1 / €0.78=\$1** **85% sold by value**

Lot	Description	Estimate (\$)	Price Realized	Buyer
522	Jean-Michel Basquiat and Andy Warhol, <i>Collaboration Piece #23</i> , painted in 1984-1985	1,500,000 - 2,500,000	\$1,706,500 £1,075,095 €1,331,070	Asian Private
596	Lee Ufan, <i>oil and pigment on canvas</i> , painted in 1979	700,000 - 900,000	\$1,082,500 £681,975 €844,350	Asian Trade
544	Richard Prince, <i>Untitled (Cowboy)</i> , Ektacolor print mounted on board, executed in 2000	650,000 - 850,000	\$842,500 £530,775 €657,150	US Private
546	Richard Prince, <i>So What Else is New</i> , acrylic and silkscreen ink on canvas mounted on board, executed in 1998	500,000 - 700,000	\$806,500 £508,095 €629,070	US Private
511	Do Ho Suh, <i>Some/One</i> , stainless steel, military dog tags, stainless steel structure, fiberglass resin, mirrored stainless steel sheets, executed in 2005	400,000 - 600,000	\$782,500 £492,975 €610,350	Anonymous
524	Jack Goldstein, <i>Untitled</i> , acrylic on canvas, executed in 1983	500,000 - 700,000	\$782,500 £492,975 €610,350	Anonymous
407	Andy Warhol, <i>Mao</i> , acrylic and silkscreen ink on canvas, executed 1974	600,000 - 800,000	\$746,500 £470,295 €582,270	US Trade
514	El Anatsui, <i>Dzode</i> , aluminum and copper wire, executed in 2006	600,000 - 800,000	\$722,500 £455,175 €563,550	US Private
519	Jean-Michel Basquiat, <i>Untitled</i> , black ink, crayon, red, executed in 1983	400,000 - 600,000	\$674,500 £424,935 €526,110	South American Private
558	Anselm Kiefer, <i>Nglfar</i> , mixed media, soldered lead boat, metal, wood and nails on treated lead mounted on panel, executed in 1988	700,000 - 900,000	\$662,500 £417,375 €516,750	Anonymous

Sara Friedlander, Head of Afternoon Sale stated: with a total of 37.8 million, the Afternoon Session was 85% sold by value. The second portion of the works from the Douglas S. Cramer Collection (lots 401-to 494) led by major works on paper was sold for \$8.2million, totaling \$26.6 million, combined with the ten lots from the Evening Sale. Very strong prices were achieved for works on paper by Mark Grotjhan, Gerhard Richter, Roy Lichtenstein, Elizabeth Peyton, Edward Ruscha, and Frank Stella. Four exceptional works of art that were made for the sale BKLYN: A Celebration of the Brooklyn Museum and signed by Fred Tomaselli, Takashi Murakami, Mickalene Thomas, and Gilbert & George realized \$754,000; these proceeds will benefit the artistic activities of the Brooklyn Museum.

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Please click [here](#) to view the full international schedule of upcoming sales from the Post-War & Contemporary Art department. Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.