

CHRISTIE'S

Multiples by Matisse from the Matisse Family Collections

New York, 19 November – 4 December 2012, Sale 2769

[All sold prices include buyer's premium]

89 lots sold 96 lots offered		Total: \$1,190,125 (£737,878/€916,396) £0.62= \$1 / € 0.77=\$1		93% sold by lot N/A sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
7	Henri Matisse, <i>La Persane</i> , lithograph on Arches paper, executed in 1929	30,000 - 50,000	\$52,500 £32,550 €40,425	US Trade
43	Henri Matisse, <i>Odalisque à la Coupe de Fruits</i> , lithograph on <i>Chine</i> paper, executed in 1925	30,000 - 50,000	\$43,750 £27,125 €33,688	US Private
41	Henri Matisse, <i>Odalisque sur Coffret Rouge</i> , aquatint in colors on Arches paper, executed in 1926	20,000 - 30,000	\$40,000 £24,800 €30,800	US Trade
74	Henri Matisse, <i>Masque aux Rouleaux</i> , aquatint, executed in 1948	7,000 - 10,000	\$40,000 £24,800 €30,800	US Private
56	Henri Matisse, <i>Marie-José en Robe jaune</i> , aquatint in brown-red, green-yellow and black on Arches paper, executed in 1950	20,000 - 30,000	\$37,500 £23,250 €28,875	US Private
91	Henri Matisse, <i>Le Renard blanc</i> , lithograph on Arches paper, executed in 1929	30,000 - 50,000	\$35,000 £21,700 €26,950	US Private
13	Henri Matisse, <i>Hindoue à la Jupe de tulle</i> , lithograph on <i>Chine</i> paper, executed in 1929	25,000 - 35,000	\$32,500 £20,150 €25,025	UK Trade
19	Henri Matisse, <i>Danseuse reflétée dans la Glace</i> , lithograph on <i>Chine</i> paper, executed in 1927	25,000 - 35,000	\$32,500 £20,150 €25,025	European Private
50	Henri Matisse, <i>Autoportrait</i> , lithograph on <i>Chine</i> paper, executed in 1923	15,000 - 25,000	\$27,500 £17,050 €21,175	US Private
1	Henri Matisse, <i>Repos sur la Banquette</i> , lithograph on Arches paper, executed in 1929	20,000 - 30,000	\$27,500 £15,500 €21,175	US Trade

Richard Lloyd, International Head of Prints & Multiples: "We are proud to have offered this remarkable collection of prints by Henri Matisse on behalf of the Matisse family, and the successful outcome illustrates the strong demand for his work, particularly with such impeccable provenance. The online-only sale was a first in the field of Prints & Multiples, and the success of this exciting format, with over 90% of the lots finding buyers amongst an international audience, is tremendously encouraging. We are very much looking forward to offering a diverse range of collections via this platform in future."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.