

CHRISTIE'S 佳士得

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CHRISTIE'S HONG KONG PRESENTS

THE INAUGURAL *CHRISTIE'S ART FORUM* & AUTUMN 2012 HIGHLIGHTS TOUR

| Christie's Art Forum: October 5 - 7 | HK Office Gallery Previews: October 5 - 9 | Asia Tour: October 13 - November 16 |
| HK Public Previews: November 22 - 28 | Autumn Auctions: November 23 - 28 |



Hong Kong – This fall, Christie's Hong Kong will present the first [*Christie's Art Forum*](#), a series of events beginning in October, which include gallery tours of Asian 20th Century & Contemporary Art, a lecture hosted by The Barnes Foundation, and a panel discussion exploring the concept of "East Meets West." Highlights from the autumn 2012 auctions will tour to **9 cities in Asia**. This season's highlights extend to **a selection of fine Chinese furniture offered at auction in Asia for the first time**, and **an exhibition of contemporary Chinese ink painting**.

CHRISTIE'S ART FORUM

From October 5 to 7, Christie's team of specialists will lead **daily gallery tours of Asian 20th Century & Contemporary Art** at Christie's office gallery in Central. Judith Dolkart, Deputy Director of Art and Archival Collections and Gund Family Chief Curator, The Barnes Foundation, will present the lecture, ***"To See as the Artist Sees: Albert C. Barnes and the Experiment in Education."*** This talk will explore Barnes' renowned approach to the processes of collecting and displaying art. Eric Chang, Christie's International Director of Asian 20th Century & Contemporary Art, will host a panel discussion titled, ***"The Art World Becomes One,"*** which will reflect on the ways in which artists from the East and the West are distinct, yet continually influential upon one another.

DATE	TIME	EVENT
OCTOBER 5-7	11am & 3pm	Gallery Tours of Asian 20th Century & Contemporary Art
OCTOBER 6	2pm-3pm	Lecture: <i>"To See as the Artist Sees: Albert C. Barnes and the Experiment in Education"</i>
OCTOBER 6	3:45pm-4:45pm	Panel Discussion: <i>"The Art World Becomes One"</i>

THIS SEASON'S HIGHLIGHTS

From October 13 to November 16, select highlights from the autumn 2012 auctions will tour to 9 cities in Asia. Following this series of previews, Christie's Hong Kong will hold its autumn auctions from November 23 to 28 at the Hong Kong Convention & Exhibition Centre.

This season's highlights include works of art by Asian contemporary and modern masters Zao Wou-Ki, Zhang Xiaogang, Aya Takano and Hendra Gunawan, and fine Chinese paintings by classical and modern masters, Wang Liben and Zhang Daqian. Also of note is a selection of important Chinese lacquer from a private collection, highlighted by a rare Song Dynasty lacquer bowl stand, an exceptional blue and white 'dragon' vase and cover, and a collection of rare antique Chinese furniture. Rare collectibles extend to important watches from leading watchmakers, Audemars Piguet and Patek Philippe. A pair of pear-shaped Columbia emeralds earrings over 23 carats and a rare lavender jadeite bead necklace lead the sale of jewellery. Vinous highlights include an exceptional case of Hermitage "La Chapelle" – Vintage 1961 from the Maison Paul Jaboulet in the Rhone valley, and from Burgundy, Pétrus of the best claret from the 2000 vintages.

The first individual furniture sale at Christie's Hong Kong will offer over 50 works sourced from the private collections of several renowned North American collectors. Of particular note, is a pair of large *huanghuali* square-corner display cabinets dating to the 17th or 18th century, as well as a pair of *zitan* lantern stands, all of which are being offered for the first time in Asia. Furniture rendered in these classical styles are highly coveted by collectors worldwide, and increasingly difficult to source as fine Chinese antique furniture rises to prominence as a global collecting category.

In addition to the previews of the November auction highlights, Christie's Hong Kong will present its first exhibition of contemporary Chinese ink painting in Hong Kong this fall. This non-selling exhibition endeavours to examine the traditional medium through a modern lens. By showcasing a particular selection of artists, Christie's introduces the new face of Chinese ink painting, engaging audiences in discourse on the ways in which the art works of an antiquated medium can be innovated and translated into the global art language.

ASIA TOURING SCHEDULE

DATE	LOCATION	VENUE
OCTOBER 13-14	JAKARTA	Bimasena Club, The Dharmawangsa
OCTOBER 24-25	SHANGHAI (TBC)	The Peninsula Hotel, The Rose Ballroom
OCTOBER 27-28	BEIJING (TBC)	St. Regis Hotel, Great Hall, 2/F
NOVEMBER 2-4	SINGAPORE	ArtScience Museum, Marina Bay Sands
NOVEMBER 4-5	SEOUL	Horim Art Center, JNB Gallery
NOVEMBER 6-7	TOKYO	Tokyo Office
NOVEMBER 10-11	TAIPEI	Fubon International Convention Center
NOVEMBER 15-16	BANGKOK	Bangkok Ratchaprasong Hotel

***The schedule is subject to change**

HONG KONG PUBLIC PREVIEWS

DATE	LOCATION	VENUE
NOVEMBER 22-28	HONG KONG	Hong Kong Convention and Exhibition Centre, Grand Hall

CHRISTIE'S HONG KONG AUTUMN AUCTIONS 2012

DATE		AUCTIONS
NOVEMBER 23	FRIDAY	Fine and Rare Wines
NOVEMBER 24	SATURDAY	- Fine and Rare Wines - Asian 20th Century and Contemporary Art (Evening Sale)
NOVEMBER 25	SUNDAY	- Asian 20th Century Art (Day Sale) - Asian Contemporary Art (Day Sale)
NOVEMBER 26	MONDAY	Fine Chinese Classical Paintings and Calligraphy
NOVEMBER 27	TUESDAY	- Fine Chinese Modern Paintings - Hong Kong Magnificent Jewels
NOVEMBER 28	WEDNESDAY	- Important Watches - Important Chinese Lacquer From The Lee Family Collection, Part III - Fine Chinese Furniture From Private American Collections - Important Chinese Ceramics and Works of Art

***The schedule is subject to change**

SELECT HIGHLIGHTS:

FINE AND RARE WINES

Friday, 23 November & Saturday, 24 November



Hermitage "La Chapelle" – Vintage 1961

Paul Jaboulet

12 bottles per lot

Estimate:

HK\$ 900,000 – 1,600,000

US\$ 115,000 – 200,000



Pétrus – Vintage 2000

Pomerol, cru exceptionnel. Château-bottled

6 bottles per lot

Estimate:

HK\$ 120,000 – 200,000

US\$ 15,000 – 25,000

ASIAN 20TH CENTURY & CONTEMPORARY ART

Asian 20th Century and Contemporary Art (Evening Sale) - Saturday, 24 November

Asian 20th Century Art (Day Sale) - Sunday, 25 November

Asian Contemporary Art (Day Sale) - Sunday, 25 November



Property from an important French collection

Zao Wou-Ki (Zhao Wuji, French/Chinese, B. 1920)

15.5.60

oil on canvas

Painted in 1960

Estimate:

HK\$ 22,000,000 – 28,000,000

US\$ 2,820,500 – 3,589,700

Painted in 1960, *15.5.1960* represents the artist's achievement in painting during the 1950s. The use of black reveals an unreal and abstract boundary, while the white highlights a beam of hope and light. This masterpiece denotes the style of landscape paintings in the Song Dynasty, giving a new breath to Eastern tradition to signify the spiritual energy. Between shadow and light, it also indicates a poetic conversation between the East and the West.



Zhang Xiaogang (Chinese, B. 1958)

2001 No. 8

oil on canvas

Painted in 2001

Estimate:

HK\$ 11,000,000 – 16,000,000

US\$ 1,410,300 – 2,051,300

If revolutionary uniform is a medium of ideology derived from absolute authority, in Zhang Xiaogang's mind it is also a form of political shackle. When the figures liberate themselves from suppression to face true reality naked, they can overcome the sorrow of confronting and affirming history, and relieve their souls with comfort.

	 ©2008 Aya Takano/ Kaikai Kiki Co. Ltd. All Rights Reserved.
Hendra Gunawan (Indonesian, 1918-1983) <i>Life on a Bali Beach</i> oil on canvas Painted in 1973	Aya Takano (Japanese, B. 1976) <i>Untitled</i> acrylic on canvas (triptyque) Painted in 2008
Estimate: HK\$ 1,500,000 – 2,000,000 US\$ 192,300 – 256,400	Estimate: HK\$ 1,800,000 – 2,600,000 US\$ 230,800 – 333,300 Associated with the Japanese art style dubbed “Tokyo Pop” or “Superflat,” Aya Takano has pioneered her own pictorial language noted for its unique sense of <i>kawaii</i> (or cuteness) and <i>lolicon</i> (Lolita complex) imagery. Takano’s girls—long-limbed, almond-eyed, prepubescent waifs—are inhabitants of an explicitly feminine world: fantastical other worlds constructed from science fiction, anime, manga and Takano’s sheer imaginative capacity.
CHINESE PAINTINGS Fine Chinese Classical Paintings and Calligraphy - Monday, 26 November Fine Chinese Modern Paintings - Tuesday, 27 November	
	
Wang Liben (13th century) <i>Birds and Flowers</i> A pair of hanging scrolls, ink and colour on silk	Zhang Daqian (1899-1983) <i>The Early Spring</i> Scroll, mounted and framed, ink and colour on paper Dated 1967
Estimate HK\$ 1,200,000 – 1,500,000 US\$ 155,000 – 194,000	Estimate: HK\$ 2,800,000 – 3,000,000 US\$ 366,000 – 452,000 In the late 1950s, Zhang Daqian started exploring splashed ink and colour painting method, which became his signature style in the late 1960s. Painted in 1967 and being exhibited in the same year at the National Museum of History in Taipei, <i>The Early Spring</i> exemplifies Zhang’s genius reinterpretation of Chinese landscapes with a harmonious fusion of ink and colour splashes in blue and green and minimal depictions of rooftops, trees and rocks.

HONG KONG MAGNIFICENT JEWELS

Tuesday, 27 November



The Grand Muzo. A pair of 23.34ct and 23.18ct Columbia no oil pear-shaped emerald, pearl and diamond earrings

Estimate:

HK\$ 28,000,000 – 44,000,000

US\$ 3,500,000 – 5,500,000

A lavender jadeite bead necklace

Estimate:

HK\$ 8,000,000 – 12,000,000

US\$ 1,000,000 – 1,500,000

IMPORTANT WATCHES

Wednesday, 28 November



Audemars Piguet. Jules Audemars Grande Complication Automatique. An extremely rare and important platinum automatic minute repeating perpetual calendar split seconds chronograph wristwatch with moon phases, calendar week and leap year indication, circa 2005

Estimate:

HK\$ 1,200,000 – 2,000,000

US\$ 150,000 – 250,000

Patek Philippe, Ref. 5970. A fine and rare platinum perpetual calendar chronograph wristwatch with moon phases, leap year indication, circa 2010

Estimate:

HK\$ 950,000 – 1,400,000

US\$ 120,000 – 180,000

CHINESE CERAMICS AND WORKS OF ART

Important Chinese Lacquer From The Lee Family Collection, Part III

Fine Chinese Furniture From Private American Collections

Important Chinese Ceramics and Works of Art

Wednesday, 28 November



A superb pair of large *huanghuali* square-corner display cabinets, *Wanligui* 17th/18th century

Estimate:

HK\$ 2,400,000 – 4,000,000

US\$ 300,000 – 500,000



An important and very rare black tixi lacquer bowl stand
Song Dynasty (960-1279)

Estimate:
HK\$ 6,000,000 – 8,000,000
US\$ 780,000 – 1,000,000



A magnificent and extremely rare blue and white 'dragon' vase and cover

Yongzheng six-character mark and of the period
(1723-1735)

Estimate:
HK\$ 5,000,000 – 8,000,000
US\$ 650,000 – 1,000,000

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IMAGES of select highlights from Christie's Hong Kong Autumn 2012 sales are available [here](#)

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ABOUT CHRISTIE'S

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. For the first half of 2012, sales totaled £2.2 billion / \$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*