

CHRISTIE'S

Important 20th Century Decorative Art & Design

New York – Thursday, June 14, 2012

Sale no: 2569 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$8,821,338	£5,645,656	€7,057,070
Lots Sold: 108	Lots Offered: 130	Sold by Lot: 83%	Sold by \$: 97%
Exchange Rate: £0.64= \$1 / €0.8= \$1			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
175	Isamu Noguchi (1904-1988) <i>The Dretzin Table</i> , 1948-1949, fossil marble WORLD AUCTION RECORD FOR A WORK OF FURNITURE BY THE ARTIST	800,000 - 1,200,000	\$2,882,500 £1,844,800 €2,306,000	Anonymous
176	Charles (1907-1978) And Ray (1912-1988) Eames, A <i>Highly Important And Unique Sculpture</i> , 1943 WORLD AUCTION RECORD FOR THE ARTIST	400,000 - 600,000	\$458,500 £293,440 €366,800	European Institution
174	Isamu Noguchi (1904-1988) a rare chess table, 1944 WORLD AUCTION RECORD FOR THE FORM	60,000 - 80,000	\$302,500 £193,600 €242,000	Anonymous
153	René Lalique (1860-1945) <i>Ronde D'enfants</i> , a cire perdue vase, 1930	200,000 - 300,000	\$290,500 £185,920 €232,400	Private
196	Jean Royere (1902-1981) a <i>Boule</i> sofa, 1947	100,000 - 150,000	\$290,500 £185,920 €232,400	U.S. Private
158	Armand Albert Rateau (1889-1938) a pair of andirons, <i>circa</i> 1929	120,000 - 180,000	\$278,500 £178,240 €222,800	Anonymous
159	Armand Albert Rateau (1882-1938) a pair of <i>Palmes</i> torchères, <i>circa</i> 1934-1937, lost wax cast by <i>Valsuani</i> , green-patinated bronze	300,000 - 500,000	\$278,500 £178,240 €222,800	U.S. Private
111	Tiffany Studios a <i>Dragonfly</i> table lamp with <i>Crab</i> base, <i>circa</i> 1910	100,000 - 150,000	\$266,500 £170,560 €213,200	U.S. Private
197	Diego Giacometti (1902-1985) <i>Guéridon abre au hibou</i> table, <i>circa</i> 1980	100,000 - 150,000	\$182,500 £116,800 €146,000	European Private
118	Tiffany Studios a <i>Pony wisteria</i> table lamp, <i>circa</i> 1910	80,000 - 120,000	\$158,500 £101,440 €126,800	U.S. Private

Carina Villinger, Head of Department, comments: “Enthusiastic bidding and strong international participation proved the market is vibrant for 20th Century decorative art and design. We are delighted by the world auction record for a work of furniture by Isamu Noguchi for *The Dretzin Table* at \$2.9 million – the third highest price for the artist – as well as the world auction record for a collaborative work by Charles and Ray Eames for the exquisite plywood sculpture, which sold for \$458,500. The Tiffany market remains solid and top prices were achieved for rare examples, led by the *Wisteria* lamp from the Collection of Henry Africa, which sold for \$602,500.”

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Date and Location of Next Sale	London, 23 October 2012