

CHRISTIE'S

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19TH CENTURY AMERICAN ART & WESTERN ART

SALE LED BY TWO OUTSTANDING COLLECTIONS

LIVE AUCTION: 18 January 2024

ON VIEW: 12-17 January 2024



Property from The Morton and Norma Lee Fungler Collection

MARTIN JOHNSON HEADE (1819-1904)

Cattleya Orchid with Two Brazilian Hummingbirds

oil on canvas

Painted 1871

Estimate: \$1,200,000-1,800,000



Western Masterworks: Property from a Distinguished Private Collection

THOMAS MORAN (1837-1926)

Afterglow, Green River, Wyoming

oil on canvas

Painted 1918

Estimate: \$1,200,000-1,800,000

New York – Christie's American Art department is thrilled to present its annual sale of **19th Century American & Western Art**, taking place live at Rockefeller Center, 18 January 2024 as part of Americana Week. This year's selection of paintings, works on paper, and sculpture featuring objects from various owners, is led by two outstanding collections, underscoring the auction's strengths in 19th Century and Western Art. **The Morton and Norma Lee Fungler Collection**, dedicated philanthropists, and astute collectors of American paintings – includes Martin Johnson Heade's 1871 masterwork *Cattleya Orchid with Two Brazilian Hummingbirds* and Thomas Cole's 1828-29 *View Near Catskill* as well as important works by William Michael Harnett and Eastman Johnson. **Western Masterworks: Property from a Distinguished Private Collection** – featuring works that have been in the same collection for decades – headlines an especially strong selection of Western art in this sale and is highlighted by Thomas Moran's *Afterglow, Green River, Wyoming* alongside important works by Bierstadt, Eanger Irving Couse, James Earl Fraser and Ernest Martin Hennings. Other sale highlights include Worthington Whittredge's *A Wagon Train on the Plains, Platte River, Colorado*, and works by William Bradford, Louis Remy Mignot, John Frederick Peto, Frank Tenney Johnson and Charles Marion Russell.

19TH CENTURY AMERICAN ART: Property from The Morton and Norma Lee Fungler Collection



**Property from The Morton and Norma Lee
Funger Collection**

EASTMAN JOHNSON (1824-1906)
Cardplay at the Camp
Oil on canvas
Painted circa 1861-65.
Estimate: \$400,000-600,000



**Property from The Morton and Norma Lee
Funger Collection**

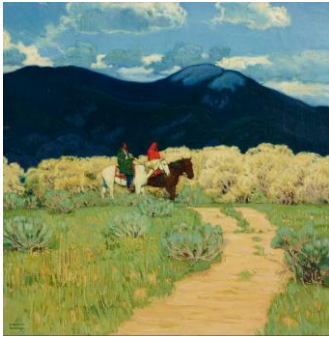
THOMAS COLE (1801-1848)
View Near Catskill
oil on canvas
Painted in 1828-29.
Estimate: \$500,000-700,000



**Property from The Morton and Norma Lee
Funger Collection**

WILLIAM MICHAEL HARNETT (1848-1892)
*The Imperial Eagle (Still Life with Bust of
Dante)*
oil on canvas
Painted in 1883.
Estimate: \$100,000-150,000

WESTERN ART: Western Masterworks: Property from a Distinguished Private Collection



**Western Masterworks: Property from a
Distinguished Private Collection**

ERNEST MARTIN HENNINGS (1886-1956)
Along the Greasewood Trail
oil on canvas
30 x 30 in. (76.2 x 76.2 cm.)
Painted 1918
Estimate: \$600,000-800,000



**Western Masterworks: Property from a
Distinguished Private Collection**

JAMES EARLE FRASER (1876-1953)
The End of the Trail
inscribed '©-FRASER-1918', 'GORHAM CO.
FOUNDERS', 'QAZA' and stamped with
foundry mark 'GC' (along the base)
bronze with brown patina
33½ in. (85.1 cm.) high
Estimate: \$1,200,000-1,800,000



**Western Masterworks: Property from a
Distinguished Private Collection**

EANGER IRVING COUSE (1866-1936)
Thunder Birds
signed 'E-I-Couse- N-A-' (lower left)
oil on canvas
35 x 46 in. (88.9 x 116.8 cm.)
Painted in 1927
Estimate: \$600,000-800,000

WESTERN ART: Various owners



THOMAS WORTHINGTON WHITTREDGE (1820-1910)
A Wagon Train on the Plains, Platte River, Colorado
oil on canvas
30 x 30 in. (76.2 x 76.2 cm.)
Painted 1918
Estimate: \$300,000-500,000



ALBERT BIERSTADT (1830-1902)
South Dome, Yosemite Valley, California
oil on canvas
36 x 26 in. (91.4 x 66 cm.)
Painted circa 1867
Estimate: \$500,000-700,000

IMAGES FOR PRESS USE AVAILABLE [HERE](#).

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