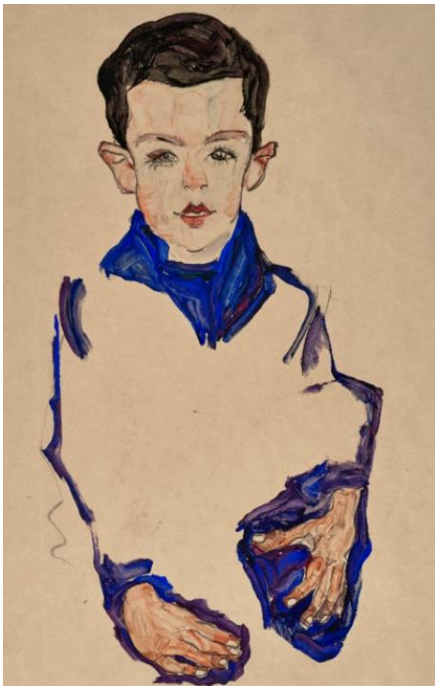


CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 11 NOVEMBER 2023

**IMPRESSIONIST & MODERN WORKS ON PAPER
SALE AND IMPRESSIONIST & MODERN DAY SALE
TOTAL: \$45,952,762**

MARQUEE WEEK RUNNING TOTAL: \$860,833,172



EGON SCHIELE (1890-1918)

Knabenbildnis (Herbert Reiner) (recto);
Zwei weibliche Akte mit Draperie (verso)
gouache, watercolor and pencil on paper
(recto); pencil on paper (verso)
Executed in 1910
Price Realized: \$2,228,000



CLAUDE MONET (1840-1926)

Les bords de la Seine près de Vétheuil
oil on canvas
Painted in 1881
Price Realized: \$3,348,000

NEW YORK – Christie's New York concluded its final two live sales of Fall Marquee Week on Saturday, November 11, 2023 with the [Impressionist & Modern Art Works on Paper Sale](#) beginning in the morning and the [Impressionist & Modern Art Day Sale](#) in the afternoon. The Impressionist & Modern Art Works on Paper Sale achieved \$10,670,504 selling 96% hammer against low estimate. The Impressionist & Modern Art Day Sale achieved \$35,282,258, selling 102% against low estimate, and bringing the running total of Christie's Fall Marquee Week to \$860,833,172.

The top lot of the Impressionist and Modern Art Works on Paper Sale was a work by Egon Schiele from the Collection of the Viennese Cabaret and Film Star Fritz Grünbaum titled *Knabenbildnis (Herbert Reiner)* (recto); *Zwei weibliche Akte mit Draperie* (verso). The work sold for \$2,228,000—more than four times its low estimate. The second highest price was for *Sitzende Frau*, another work by Egon

Schiele from the same collection which achieved \$756,000. A third standout lot from the sale was Georges Seurat's *Arbre et route* from the Phillips Family Collection, also achieving \$756,000. Georgia O'Keeffe's *Tree and Earth*, saw a fantastic result as well, selling for \$327,600, more than eight times its low estimate of \$40,000.

The afternoon's Impression and Modern Art Day Sale was led by *Les bords de la Seine près de Vétheuil* by Claude Monet from the Estate of Sylvia Paine Constable, which sold for \$3,438,000, more than double its low estimate. This was followed by a painting from the Collection of Anne Eisenhower, *Nature morte, compotier avec fruits, pot avec fleurs* which achieved \$2,833,000 against a low estimate of \$800,000. The third highest price came for a fantastic example by Henri-Edmond Cross, *Canale Ponte Lungo*, sold from the Collections of Arnold Gumowitz and the Anne Ulnick Foundation. It achieved \$2,167,500, more than three times its low estimate of \$600,000.

20th and 21st Century Art sales continue online with [Picasso Ceramics](#), open for bidding through Monday, November 13, 2023.

PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

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About Christie's

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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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