

CHRISTIE'S
Impressionist and Modern Art Day Sale
 New York – Wednesday, 7 November 2007
 Sale no: 1901 – Top Ten
 [All sold prices include buyer's premium]

Sold:	\$ 57,016,850	£27,280,789	€ 39,052,637
Lots Sold: 191	Lots Offered: 221	Sold by Lot: 86%	Sold by \$: 93%
Exchange Rate: £ = \$ 2.09 / € = \$ 1.46			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
430	Henri Matisse, <i>Figure assise, tapis rayé</i> , 1920	\$ 800,000 - 1,200,000	\$3,177,000 £1,520,096 €2,176,027	American Private
412	Andre Lhote, <i>La danse au bar (Gypsy Bar)</i> , 1920-1925 WORLD AUCTION RECORD FOR ARTIST	\$300,000 - 400,000	\$2,729,000 £1,305,742 €1,869,178	European Private
394	Tamara de Lempicka, <i>Le turban vert</i> , 1929	\$700,000 - 900,000	\$2,169,000 £1,037,799 €1,485,616	American Private
423	Hermann Max Pechstein, <i>Herbstabend</i> , 1927	\$400,000 - 600,000	\$1,497,000 £716,268 €1,025,342	Anonymous
379	Kees Van Dongen, <i>Les bras vides</i>	\$500,000 - 700,000	\$1,441,000 £689,474 € 986,986	Anonymous
420	Egon Schiele, <i>Segelschiff mit Spiegelung im Wasser</i> , 1908	\$300,000 - 400,000	\$1,385,000 £662,679 €948,630	Trade
415	Henry Moore, <i>Six Garden Reliefs</i> , 1926	\$300,000 - 400,000	\$937,000 £448,325 €641,781	European Trade
399	Henri Martin, <i>Les collines dominant le port de Collioure</i>	\$400,000 - 600,000	\$914,600 £437,608 €626,438	European Private
513	Henry Moore, <i>Three Standing Figures</i> , 1945	\$250,000 - 350,000	\$881,000 £421,531 €603,425	American Private
458	Pablo Picasso, <i>Tête de faune</i> , 1946	\$700,000 - 900,000	\$881,000 £421,531 €603,425	European Trade

Sharon Kim, Head of Impressionist and Modern Art Day Sale: "And at the risk of sounding repetitive, the Day Sale of Impressionist and Modern Art outperformed all estimates and expectations. Again, the sale was rich in private property and again, the appetite of the market for these fresh and rare works was limitless. Sculpture was in high demand – notable for instance in the splendid group of works by Henri Moore consigned by the Art Institute of Chicago –; all segments of the sale, including Impressionism, Post-Impressionism, German, Surrealism and Modernism, were carried by intense bidding and the underlying strength of a global market was tangible throughout. With a combined total of the two sales today of nearly \$78 million, we achieved by far the highest result ever for the Day and Works on Paper Sale at Christie's.

The combined total for Christie's November sales of Impressionist and Modern Art to \$472,972,100.

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Date and Location of Next Sale	New York, May 2008

