

CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 18 OCTOBER 2023

DECORATIVE ARTS TRIUMPHANT ROTHSCHILD

MASTERPIECES

FOUR-SALE TOTAL: \$62,656,516

SALES AVERAGE 246% HAMMER ABOVE LOW ESTIMATE; 98% SOLD BY LOT
BIDDERS/BUYERS FROM 40 NATIONS; 15% MILLENNIALS

RECORD BROKEN AND REBROKEN FOR EUROPEAN CHAIRS
RECORDS FOR HISPANO-MOESQUE AND BERNARD PALISSY EARTHENWARE



The President of Christie's Paris, Cécile Verdier, selling one of the top lots of the week, Dutch School, Circa 1650, The Triumph Of David

New York – Christie's **landmark Rothschild auction series** finished in triumphant style totaling \$62,656,516, showing the strong demand for decorative arts of all categories and price levels, and underscoring the enduring power of the Rothschild provenance on both sides of the Atlantic. The four sales averaged 280 percent sold hammer above low estimate, and 98 percent sold by lot. Millennial buyers accounted for an average of 15 percent of bidders and buyers across the week, and bidders and buyers from 40 nations participated. Christie's broke the record for European 18th century seat furniture and then broke that record in the very same sale. Records were also set for Hispano-Moresque and Bernard Palissy earthenware as well as for 17th century flatware.

Jonathan Rendell, Christie's Deputy Chairman, Americas and the President of Christie's Paris, Cécile Verdier, said, "This historic sale garnered extraordinary results across the categories we offered, a tribute to the collecting of James, Betty, Alphonse and Leonora de Rothschild. Objects which had been with the family for close to 150 years drew bids from collectors, museums and the trade. The many records achieved for these pieces bear witness to their rarity, beauty and provenance."

ROTHSCHILD MASTERPIECES: EVENING SALE | 11 OCTOBER 2023: LIVE

Total \$43,237,900; 245% hammer above low estimate; 95% sold by lot.



GERRIT DOU (LEIDEN
1613-1675)
*A young woman holding a
hare with a boy at a
window*
Price Realized: \$7,068,000



Record Set
A PAIR OF LATE LOUIS XV
GILT WALNUT FAUTEUILS A
LA REINE
Louis Delanois, circa 1770
Price Realized: \$4,406,00



Record Broken
A PAIR OF LATE LOUIS XV
GILTWOOD AND WHITE-
PAINTED FAUTEUILS
Louis Delanois, Joseph-Nicolas
Guichard, Jean-Baptiste Cagny,
supplied to Madame Du Barry
for Château De Louveciennes,
Circa 1770-1771
Price Realized: \$6,221,000



DUTCH SCHOOL, CIRCA
1650
The Triumph of David
Price Realized: \$4,406,000

The first-ever dedicated North American sale of works belonging to one of the great collecting families, began with a sale of masterpieces. The leading lot of the day was **Gerrit Dou's A young woman holding a hare with a boy at a window**, which made \$7,068,000. Other top lots included, **Dutch School, circa 1650 The Triumph of David**, a monumental series of painted and embossed leather panels, which realized \$4,406,000. A **pair of late Louis XV gilt walnut fauteuils a la reine** by the 18th-century French furniture maker Louis Delanois set the record for 18th century European chairs making \$4,406,00, and then shortly after that this record was broken again by a Delanois **pair of late Louis XV giltwood and white-painted fauteuils**, supplied to Madame Du Barry for her Château De Louveciennes, Circa 1770-1771, which made \$6,221,000, the second-highest price ever for European chairs of any era. Christie's also set a record for a **Hispano-moresque earthenware blue and lusted armorial charger** that brought \$1,033,200.

Christie's is proud to announce that **the Cleveland Museum of Art** in Cleveland, Ohio purchased **a Dutch silver-gilt mounted nautilus cup**, bearing the mark of Cornelis Jansz van der Burch, Delft, 1607 for \$1,502,000. **Heather Lemonedes Brown, Virginia N. and Randall J. Barbato Deputy Director and Chief Curator of the Cleveland Museum**, said, "The Cleveland Museum of Art is absolutely delighted to have acquired the Dutch Nautilus Cup at Christie's highly anticipated Rothschild Masterpieces sale. Although silver was extremely important in the Dutch Republic, until now, the CMA has not owned an example of Dutch silver. The Nautilus Cup is extremely rare; only five other such cups made in Delft during this period are known. This remarkable object—with a sea monster mask motif incorporated into the highly decorative silver-gilt mount that frames the shell from Indonesia—will captivate visitors when the Cup is on view in the Harold C. Schott Foundation Gallery for Dutch Painting (213)."

ROTHSCHILD MASTERPIECES: THE KUNSTKAMMER | 12 OCTOBER 2023: LIVE

Total \$9,204,048; 245% hammer above low estimate; 99% sold by lot.



A LARGE DUCHY OF URBINO
MAIOLICA ISTORIATO CHARGER,
CIRCA 1525, PROBABLY CASTEL
DURANTE

Price Realized: \$730,800



A GERMAN RENAISSANCE SILVER-
GILT MOUNTED CARVED NAUTILUS
CUP AND COVER

MARK OF MELCHIOR BAIR,
AUGSBURG, 1602-1606

Price Realized: \$390,600



LARGE HISPANO-MOESQUE
EARTHENWARE GOLD-LUSTRED
BASIN OR EWER STAND CIRCA 1475-
1494, VALENCIA, PROBABLY
MANISES

Price Realized: \$352,800

The opening day sale of the series was led by **a large Duchy of Urbino Maiolica istoriato charger, circa 1525, probably Castel Durante**, which made \$730,800. Other notable results included: **a German Renaissance silver-gilt mounted carved nautilus cup and cover, mark of Melchior Bair, Augsburg, 1602-1606**, which made \$390,600, and **a large Hispano-Moresque earthenware gold-lustred basin or ewer-stand, circa 1475-1494, Valencia, probably Manises**, which brought \$352,800.

ROTHSCHILD MASTERPIECES: LE GOÛT ROTHSCHILD | 13 OCTOBER 2023: LIVE

Total \$7,951,734; 229% hammer above low estimate; 98% sold by lot.



A LOUIS XVI ORMOLU GROUP
DEPICTING AN ALLEGORY OF
LEARNING, KNOWLEDGE AND
VIGILANCE

Price Realized: \$522,900



A PAIR OF DIRECTOIRE MAHOGANY
AND EBONIZED BERGERES BY JEAN-
BAPTISTE CLAUDE SENÉ, CIRCA
1795-1800

Price Realized: \$340,200



A PAIR OF LOUIS XV ORMOLU
CHENETS 'AUX CHEVAUX CABRES'
ATTRIBUTED TO JACQUES CAFFIERI,
CIRCA 1745-49

Price Realized: \$403,200

The top lot in this sale, named for the famous "Rothschild taste," that was deeply influential in both Europe and the United States during the late 19th and early 20th centuries, was **a Louis XVI ormolu group depicting an allegory of learning, knowledge and vigilance, which brought \$522,900**, making \$522,900. Other top lots included, **a pair of Directoire mahogany and ebonized bergeres by Jean-Baptiste Claude Sené**, circa 1795-1800, which made \$340,200 and **a pair of Louis XV ormolu chenets 'aux chevaux cabres,'** attributed to Jacques Caffieri, circa 1745-49, which fetched \$403,200.

ROTHSCHILD MASTERPIECES: THE ONLINE SALE | 3-17 OCTOBER 2023

Total \$2,262,834; 401% hammer above low estimate; 100% sold by lot.



A PAIR OF FRENCH ORMOLU
CHENETS
MID-19TH CENTURY
Price Realized: \$75,600



A GERMAN GOLD-MOUNTED
HARDSTONE WALKING STICK
BY JOHANN CHRISTIAN NEUBER,
DRESDEN, CIRCA 1780
Price Realized: \$37,800



A FRENCH POST-PALISSY
EARTHENWARE EWER
17TH CENTURY
Price Realized: \$88,200

The online sale offered collectors a wide range of objects at all levels. Highlights of the sale include: **a German gold-mounted hardstone walking stick by Johann Christian Neuber, Dresden, circa 1780**, which made \$37,800; **a French post-Palissy earthenware ewer of the 17th century** that brought \$88,200 and **a pair of mid-19th century French ormolu chenets** that realized \$75,600.

THE ROTHSCHILD SERIES CONTINUES WITH LOTS IN THE FOLLOWING SALES AT CHRISTIE'S PARIS

- **16 NOVEMBER 2023 LIVE | DERNIERS SOUVENIRS DE FERRIERES**
- **21 NOVEMBER 2023 LIVE | THE EXCEPTIONAL SALE**
- **7 – 21 NOVEMBER 2023 ONLINE | LES GRENIERS DE FERRIERES**
- **22 NOVEMBER 2023 LIVE | LIVRES RARES ET MANUSCRITS, INCLUANT UNE SELECTION DE LA BIBLIOTHEQUE DE LA FAMILLE ROTHSCHILD**

PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

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