

CHRISTIE'S

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CHRISTIE'S 20/21 FRIEZE WEEK SALES IN LONDON ACHIEVED A COMBINED TOTAL OF £109,244,706 / €126,173,909 / \$133,274,815

STRONG SELL-THROUGH RATES OF 82% BY LOT AND 89% BY VALUE ACROSS THE SEASON

THE TOP TWO PRICES OF THE SEASON WERE BOTH REALISED AT CHRISTIE'S

CHRISTIE'S CELEBRATED 'LONDON CREATES' WITH THE FIRST ARTIST TAKEOVER OF THE HISTORIC KING STREET FAÇADE BY LAKWENA MACIVER

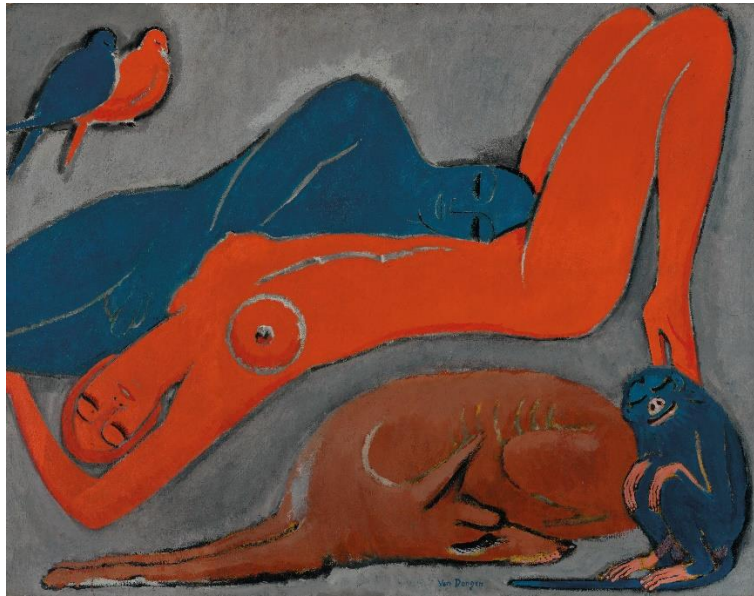
THIS IS LONDON. EVERCHANGING. FOREVER CAPTIVATING.



Jean-Michel Basquiat, *Future Sciences Versus the Man* (1982, price realised: £10,430,000)

London – Christie's 20/21 Frieze Week Sales achieved a combined total of **£109,244,706 / €126,173,909 / \$133,274,815** with **strong sell-through rates of 82% by lot and 89% by value** across four auctions. **Registered bidders from 48 countries** participated in the 20th / 21st Century: London Evening Sale; Masterpieces from the Collection of Sam Josefowitz: A Lifetime of Discovery and Scholarship; Post-War and Contemporary Art Day Sale and First Open: Post-War and Contemporary Art Online as Christie's celebrated London's pivotal position in the global art market. Of all the new bidders and buyers across the season, 37% were millennials.

The two top prices of Frieze Week were both achieved at Christie's - **Kees van Dongen's *La Quiétude*** (1918, price realised: £10,775,000), which led Masterpieces from the Collection of Sam Josefowitz: A Lifetime of Discovery and Scholarship, and **Jean-Michel Basquiat's *Future Sciences Versus the Man*** (1982, price realised: £10,430,000), which was the top lot of the 20th / 21st Century: London Evening Sale.



Kees van Dongen, *La Quiétude* (1918, price realised: £10,775,000)

Christie's continues to lead the market for prestigious private collections. Masterpieces from the Collection of Sam Josefowitz: A Lifetime of Discovery and Scholarship realised a total of £51,844,800 / \$63,250,656 / €59,880,744, 135% hammer above low estimate. The collection witnessed competitive bidding across the evening with 65% of lots selling above estimate. Highlights reflected the breadth and diversity of Sam Josefowitz's unerring eye with strong prices achieved for **Diego Giacometti, A Wood Sculpture of a Standing Jizo Bosatsu (Bodhisattva Kshitigarbha)**, **Albrecht Dürer, An Assyrian Gypsum Relief of a Winged Genius** and **Rembrandt**.

Nine artist records were set at Christie's on 13 October. The 20th / 21st Century: London Evening Sale established a new market benchmark for **Paula Rego**. Further records were achieved for British artists **Pam Evelyn, Winston Branch** and **Sahara Longe** while additional records were realised for **Salvo** and **Alvaro Barrington**. The Sam Josefowitz Collection saw world auction records for **Félix Vallotton, Akseli Gallen-Kallela** and **Aristide Maillol** (record for a painting by the artist).



Paula Rego, *Dancing Ostriches from Walt Disney's 'Fantasia'* (1995, price realised: £3,065,000)

London Creates

London's position as 'a dynamic, creative capital' was celebrated in a campaign to boost the UK's arts industries. Launched to coincide with the 20th anniversary of Frieze London, **'London Creates'** brought together leading figures from the city's creative industries with the backing of the Evening Standard and the Mayor of London. **The creative impact and legacy of pioneering British artists** was represented throughout the 20th / 21st Century: London Evening Sale, which realised a total of £44,691,420 / €51,618,590 / \$54,523,532. **Peter Doig** was one of the top prices of the 20th / 21st Century: London Evening Sale on 13 October.



Lakwena Maciver
TENDER, LOVING, CARE
Immersive installation, 2023
© Lakwena Maciver

To coincide with the 20/21 auction season in London this October, Christie's collaborated with **Lakwena Maciver** to present **the first artist takeover of our historic headquarters** in St James's. Lakwena Maciver responded to '**This Is London. Everchanging. Forever Captivating.**' to create an immersive viewer experience both internally and externally. The artist described London as "*a city that is constantly evolving and inspiring new ideas in its unique cultural landscape*", describing the installation as embodying "*the rhythmic pace and ever-changing texture of this city.*"

This is London. Everchanging. Forever Captivating.

This October, Christie's celebrates '**This is London**', reflecting the unique energy of the British capital, aligning with the 20th anniversary of Frieze London. London is, and always has been, a city of change, evolution, inclusion, dynamism, tradition and modernity. Christie's explores the infinite ways artists draw inspiration from the everchanging, yet forever captivating London, and at the heart of this is our 20/21 sale series. Auctions continue in London with the Modern British and Irish Art Sales on 18 and 19 October.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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