CHRISTIE'S

RESULTS | FOR IMMEDIATE RELEASE | 14 OCTOBER 2023

CHRISTIE'S POST-WAR AND CONTEMPORARY ART DAY SALE ACHIEVED A TOTAL OF £11,466,504 / €13,243,812 / $13,989,135

STRONG SELL THROUGH RATES OF 87% BY LOT AND 86% BY VALUE

GLOBAL APPEAL OF 20/21 DAY SALES WITH REGISTERED BIDDERS FROM 48 COUNTRIES

20/21 SALES SERIES RUNNING TOTAL OF £108,002,724 / €124,743,146 / $131,763,323*

GÜNTHER FÖRG'S *UNTITLED* (£441,000) LED THE DAY SALE

THIS IS LONDON. EVERCHANGING. FOREVER CAPTIVATING.


Günther Förg, *Untitled* (2007, price realised: £441,000)
Yayoi Kusama, *Pumpkin* (1992, price realised: £327,600)

London – Christie's Post-War and Contemporary Art Day Sale achieved a total of £11,466,504 / €13,243,812 / $13,989,135 with strong sell through rates of 87% by lot and 86% by value.

Günther Förg's *Untitled* (2007) led the Post-War and Contemporary Art Day Sale, selling to a bidder in the room for £441,000. Elizabeth Peyton's *Mark (Smoking)* sold for £289,800 against an estimate of £50,000-70,000, while Yayoi Kusama's *Pumpkin* was an additional highlight, selling for £327,600. Following the record price achieved in the 20th / 21st Century: London Evening Sale on 13 October, Salvo's *Untitled* (2006) sold for £201,600 against an estimate of £60,000-90,000. Having set a new benchmark for the artist's market on 13

October, two works on paper by Paula Rego sold well - *Little Girl Showing Off* achieved £88,200 while *A Fadista* sold for £32,760 (estimate: £8,000-12,000).

Further works from The Sam Josefowitz Collection were offered in the Post-War and Contemporary Art Day Sale, with Tony Cragg's *First Person* achieving £151,200 against a low estimate of £40,000.

Additional highlights included:

- Andy Warhol, *Pia Zadora* (£371,700)
- Gerhard Richter's *Grau (Grey)* sold for £315,000 (estimate: £150,000-200,000)
- Wojciech Fangor's *E43* realised £214,200 against a low estimate of £120,000
- Scott Kahn's *Winter Morning* sold for £302,400 against an estimate of £100,000-150,000
- Jenny Holzer's *Survival: Protect me…* achieved £252,000 (estimate: £120,000-180,000)
- William Kentridge, *Horse: Patriarchatus Alexandrini* (£207,900)
- Li Tianbing's *Untitled* (2018) sold for £107,100 against a low estimate of £40,000
- Mohammed Sami's *Joseph's Coat III* sold for £119,700 (estimate: £30,000-50,000)

Philanthropy continues to be at the heart of Christie's sales programming.

- South London Gallery: Following the record result for Alvaro Barrington on 13 October, Sir Michael Craig-Martin's *Untitled (Nike trainer magenta)* realised £35,280 and Federico Herrero's *Dota* sold for £6,048
- Hassan Hajjaj's *Love Maroc* sold for £18,900, benefitting Assafou Association in Support of the Earthquake Victims of Morocco
- Mona Hatoum's *Untitled (Basket II)* was sold to benefit EarthquakeVictims in Turkey, realising £15,120

Artist records were realised for Lakwena Maciver's *Ha-Ha 8* (£20,160), sold as part of Christie's collaboration with MOWAA, and Cece Philips' *Old Friend Encounter* (£21,420), the first time that the artist's work had been offered at auction.

** Sales continue with First Open: Post-War and Contemporary Art Online, which remains open for bidding until 17 October.*

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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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