

CHRISTIE'S

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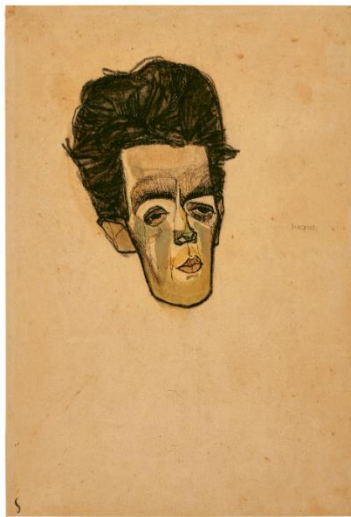
SIX IMPORTANT SCHIELE WORKS ON PAPER OFFERED DURING CHRISTIE'S MARQUEE WEEK IN NOVEMBER

OBJECTS RECENTLY RESTITUTED TO THE FAMILY OF THE VIENNESE CABARET AND FILM STAR,
FRITZ GRÜNBAUM

THREE PIECES TO HIGHLIGHT CHRISTIE'S 20TH CENTURY EVENING SALE, 9 NOVEMBER 2023



Property from the Collection of the Viennese
Cabaret and Film Star Fritz Grünbaum
EGON SCHIELE (1890-1918)
Stehende Frau (Dirne)
signed and dated 'EGON SCHIELE 1912.'
(lower right)
gouache and watercolor over pencil on paper
18 7/8 x 12 3/8 in. (48 x 31.3 cm.)
Executed in 1912
\$1,000,000-2,000,000



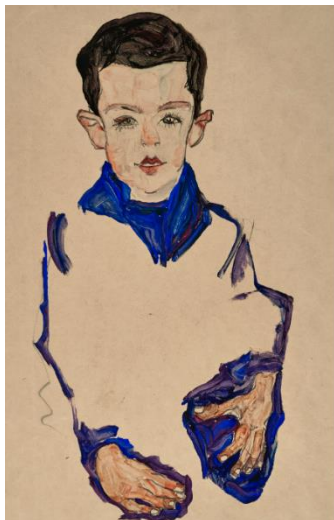
Property from the Collection of the Viennese
Cabaret and Film Star Fritz Grünbaum
EGON SCHIELE (1890-1918)
Selbstbildnis
signed with initial and dated 'S. 1910.' (center
right) and signed with initial again 'S' (lower
left); with Nachlass stamp (on the reverse)
watercolor and black crayon on paper
17 1/4 x 12 in. (43.7 x 30.4 cm.)
Executed in 1910
\$1,000,000-2,000,000



Property from the Collection of the Viennese
Cabaret and Film Star Fritz Grünbaum
EGON SCHIELE (1890-1918)
Ich liebe Gegensätze
signed, dated and titled 'EGON SCHIELE
24.IV.12. M. ICH LIEBE
GEGENZÄTZE' (lower right)
gouache, watercolor and pencil on paper
18 7/8 x 12 1/2 in. (47.9 x 31.5 cm.)
Executed on 24 April 1912
\$1,500,000-2,500,000

NEW YORK – Christie's is honored to announce that six important Egon Schiele works on paper recently restituted to the family of the works' rightful owner, the Viennese cabaret and film star Fritz Grünbaum, will be sold in November during Marquee Week. Three watercolors will highlight the 9 November 20th Century Evening Sale, and two watercolors and a drawing will highlight the Impressionist and Modern Works on Paper Sale on 11 November. These exceptional pieces, which trace Schiele's development during the pivotal years 1910 to 1915, were part of the collection numbering in the hundreds of works that Fritz Grünbaum – said to be the inspiration for Joel Gray's character in the Broadway musical Cabaret – assembled in Vienna in the first decades of the last century. The collection was lost when the Nazis annexed Austria in the late 1930s, and both Mr. Grünbaum and his wife were sent to concentration camps where they perished. Christie's and the Grünbaum family hope this sale will offer an opportunity to celebrate the life, art, and genius of Fritz Grünbaum. **For more information about Fritz Grünbaum's life, art, and heroism in the face of fascism, please visit Christie's website.**

**THREE PIECES TO HIGHLIGHT CHRISTIE'S IMPRESSIONIST AND MODERN WORKS ON PAPER SALE,
11 NOVEMBER 2023**



Property from the Collection of the Viennese
Cabaret and Film Star Fritz Grünbaum
EGON SCHIELE (1890-1918)
*Knabenbildnis (Herbert Reiner) (recto); Zwei
weibliche Akte mit Draperie (verso)*
gouache, watercolor and pencil on paper
(recto); pencil on paper (verso)
17 7/8 x 12 3/4 in. (45.6 x 32.2 cm.)
Executed in 1910
\$500,000-800,000



Property from the Collection of the Viennese
Cabaret and Film Star Fritz Grünbaum
EGON SCHIELE (1890-1918)
Bildnis Edith Schiele
signed and dated 'EGON SCHIELE 1915'
(lower right)
pencil on paper 18 1/8 x 12 3/4 in. (46 x 31 cm.)
Drawn in 1915
\$150,000-250,000



Property from the Collection of the Viennese
Cabaret and Film Star Fritz Grünbaum
EGON SCHIELE (1890-1918)
Sitzende Frau
gouache and watercolor over pencil on paper
22 x 14 1/2 in. (55.5 x 37 cm.)
Executed in 1910
\$600,000-900,000

Vanessa Fusco, Head of Impressionist & Modern Art, New York, said: “These six works, now reunited with the heirs of Fritz and Lilli Grünbaum after decades spent apart, together demonstrate, together demonstrate the artistic evolution of one of the 20th century’s most provocative artists. From 1910, when Schiele emerged from under the shadow of his mentor Gustav Klimt with his own unique Expressionist style, seen in the three works from that date, to the skillfully rendered 1915 portrait of his wife, Edith, these six works underscore Schiele’s commitment to the exploration of the human condition. Schiele is known for frequently turning his gaze inward, and we are especially delighted to include two self-portraits in the 20th Century Evening sale, psychologically complex images in which Schiele explores the formal language of the body as a material echo of the inner soul.”

Marc Porter, Chairman Christie’s Americas, said: “The return of the Grünbaum Schieles is a landmark moment in the history of restitution and a step forward in educating the world of the actual events of the Nazi occupation of Europe. The fiction that human beings threatened with their lives parted with their possessions with free will has been put to rest. Forced sales or those under duress are thefts—no less than lootings or seizures. I believe the next chapter is the further exploration of the history of Aryanization and economic crimes as we continue to learn more about the objects we sell and the people who owned them.”

Restitution Services at Christie’s

Christie’s has the largest and most experienced Restitution team of any international auction house, underscoring our responsibility to this field. Located in New York, London, Berlin, Brussels, and Vienna, our researchers have a century of combined years of experience. We have made Nazi-era provenance research a hallmark of our expertise.

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About Christie's

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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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