

CHRISTIE'S

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A COLLECTING ODYSSEY

Property from
The Mougins Museum
of Classical Art

Will be offered at Christie's in 2023 and 2024



London and New York – Christie's invites the world to delve into [A Collecting Odyssey: Property from The Mougins Museum of Classical Art](#) which will be offered across 6 sales over 12 months, in London, New York and Online, starting in London during *Classic Week* in December 2023 and closing a year later in December 2024. A celebration of the award-winning museum and its acclaimed collection, owned and founded by Christian Levett, the sales series will pay homage to the legacy of [MACM](#) (2011-2023), which recently announced an exciting artistic change of direction as [the first major European museum dedicated to female artists, FAMM](#). Underpinned by Levett's profound sense of storytelling, vision and passion for collecting art across all periods, with works in juxtaposition and conversation with each other, the auctions promise a rare and inspiring series of opportunities to acquire outstanding works spanning ancient art from Egypt, Greece and Rome through Neo-Classicism, to classically-inspired modern and contemporary artworks. The sales comprise approximately 400 works, including the world's largest private collection of ancient arms and armour. Select early highlights from the first auction in the series will be on public view at Christie's headquarters alongside the 20/21 pre-sale exhibition during Frieze week in London (6 to 11 October).

Christian Levett, owner and founder of MACM commented: *"I feel very fortunate that my globally renowned collection has given me and many others, via the Mougins Museum, so much pleasure; it is now time for these works to move into the next chapter of their respective 'lives'. I am excited and proud to be providing collectors and museums with this unique opportunity to acquire world-class works to be enjoyed by themselves and public elsewhere, in their new settings."*

Amelia Walker, Christie's London Head of Private and Iconic Collections commented: "We are thrilled to be bringing this wonderful collection to the world in 2023 and 2024. Christian Levett's vision – the ground-breaking juxtaposition of works of art from antiquity to now – demonstrates the timeless appeal of the Classical world, which has inspired artists across millennia and continues to enthrall art lovers today." **Elizabeth Seigel, Christie's New York Head of Private and Iconic Collections** agreed: "These sales present private buyers and institutions with amazing opportunities to acquire important works across periods. We look forward to welcoming the public to the global pre-sale exhibitions and sharing more details as the sales progress."

7 DECEMBER 2023, LONDON
A Collecting Odyssey: *Ancient to Modern Art*
from The Mougins Museum of Classical Art, Part I

Ancient to Modern Art from the Mougins Museum of Classical Art, Part I will be offered in London on 7 December 2023, as part of *Classic Week*. The sale will comprise approximately 65 lots, showcasing Greek, Roman and Egyptian art, alongside Old Masters and Contemporary artists, including Damien Hirst and Antony Gormley, illustrating the continued fascination with classical art through time spanning Antiquities, Old Masters, Impressionist and Modern, Post-War and Contemporary Art, Prints and Sculpture. Highlights include:



DAMIEN HIRST,
THE SEVERED HEAD OF MEDUSA
2013, number two from an edition of three
Estimate: £500,000-700,000



A ROMAN
MARBLE TORSO OF A MAN
circa 1st Century B.C. – 1st
Century A.D.
Estimate: £250,000-350,000



ANTONY GORMLEY
REFLECTION II
Two cast iron body forms,
from an edition of three plus
two artist's proofs
Estimate: £400,000-600,000



A ROMAN
MARBLE GROUP STATUE OF
BACCHUS, PAN & EROS
circa early 3rd Century A.D.
Estimate: £300,000-500,000



GIOVANNI PAOLO PANINI
A Classical Capriccio, with the Colosseum,
Trajan's Column and the Farnese Hercules
with the philosopher Diogenes
Estimate: £200,000-300,000

JANUARY 2024, NEW YORK
A Collecting Odyssey: *Arms and Armour*
from The Mougins Museum of Classical Art, Part I

Starting the new year with a bang, *Arms and Armour from the Mougins Museum of Classical Art, Part I* in New York in January 2024 will present approximately 40 lots from the largest private collection of ancient arms and armour in the world. Highlights include:



THE GUTTMANN MOUSE HELMET
A Roman Iron, Copper and Brass Helmet
circa Late 2nd-early 3rd century A.D.
Together with a Roman iron alloy
and brass Dolabra
Estimate: \$1,000,000-\$1,500,000



A GREEK
BRONZE CORINTHIAN HELMET
circa 500-470 B.C.
Estimate: \$300,000 - \$500,000



A GREEK
BRONZE PHRYGIAN-CHALCIDIAN
HELMET WITH
A WINGED GRIFFIN CREST
circa late 4th century B.C.
Estimate \$150,000-250,000



A GREEK
BRONZE CORINTHIAN HELMET
WITH BREAST AND BACK PLATE
ARMOUR AND GREAVES
circa 700-500 B.C.
Estimate: \$120,000-180,000



A ROMAN
MARBLE CUIRASSES TORSO
OF AN EMPEROR
Flavian Period,
circa late 1st century A.D.
Estimate: \$350,000-\$450,000

**More information on lots in the first two sales in the series,
including confirmation of the New York sale date, will become available closer to the sales.**

THE FULL CALENDAR OF 6 SALES:

December 2023, London:	<i>Ancient to Modern Art from the Mougins Museum of Classical Art, Part I</i>
January 2024, New York:	<i>Arms and Armour from the Mougins Museum of Classical Art, Part I</i>
October 2024, New York:	<i>Ancient to Modern Art from the Mougins Museum of Classical Art, Part II</i>
October 2024, New York:	<i>Works of Art from the Mougins Museum of Classical Art, Online Part I</i>
December 2024, London:	<i>Arms and Armour from the Mougins Museum of Classical Art, Part II</i>
December 2024, London:	<i>Works of Art from the Mougins Museum of Classical Art, Online Part II</i>

THE MOUGINS MUSEUM OF CLASSICAL ART

Having been open daily to the public for the past 12 years, the museum quickly gained international recognition when it was awarded the Apollo Magazine 'New Museum of the Year Award' in 2011. Two years later, it was the only French museum to be nominated in the European Museum of the Year Awards in 2013. It has received a number of French cultural awards, as well as Trip Advisor's Certificate of Excellence each year since it opened. Towards a quarter of a million visitors have enjoyed visiting the collection. Having recently closed, the museum will re-open in Summer 2024 with another exciting artistic direction as [the first major European museum dedicated to female artists, FAMM](#).

CHRISTIAN LEVETT

Over the last 28 years since [Christian Levett](#) started collecting, his interests have interchanged cross-category, and he has put together one of the most significant private collections spanning antiquities to contemporary art. Having been a patron of the Royal Academy, British Museum and National Gallery, he has sponsored a gallery at the Ashmolean, archaeological digs in the UK and Italy, as well as restoration projects in Florence. Going forward, in Summer 2024, his new museum **FAMM (Female Artists of the Mougins Museum)** will showcase works from The Christian Levett Collection by artists such as Joan Mitchell, Lee Krasner, Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Louise Bourgeois, Tracey Emin, Sarah Lucas, Howardena Pindell, Joan Semmel and Cecily Brown, as well as many more.

IMAGES FOR PRESS USE AVAILABLE [HERE](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing responsible culture throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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