

CHRISTIE'S

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20TH CENTURY ART WEEK

From 4 to 7 April, Christie's presents the
20th Century Art week in Paris,

with a new sale format including

A selection of previously unseen artworks featured
in a new evening sale.

The Week's Sales:

- *Art Impressionniste et Moderne, Œuvres Choieses incluant WAVE OF DREAMS. A PRIVATE SURREALIST COLLECTION*, Evening Sale, 4 April
- *Art Impressionniste et Moderne*, Day Sale, 5 April
- *Chagall et la musique*, Online Sale from 27 March to 6 April
- *Roland Petit & Zizi Jeanmaire - Part. II*, Online Sale from 28 March to 7 April

Paris – With 20/21 art sales up sharply, [Christie's Paris](#) has been a key player at the heart of the Paris market's intake. Last October, our sale [Avant-garde incl. Thinking Italian](#) matched with the first edition of *Paris+ par Art Basel*, achieving record sales of €66.7m. In April, in the leadup to Art Paris Fair's 25th anniversary, Christie's is organising its first spring evening sale [Art Impressionniste et Moderne: Œuvres choisies](#), the highlight of an entire week dedicated to 20th Century art. This highly selective sale includes a *Tête d'homme (III)* by Pablo Picasso (€1,000,000–€1,500,000) unseen on the market for over 35 years; *Digue et lumières d'Ostende*, a key artwork by Léon Spilliaert from 1909 that has remained in the same family; a striking portrait of a woman by Kees Van Dongen from the 1920s; and *Shacountala*, a recently rediscovered drawing by Camille Claudel. This selection will follow the *WAVE OF DREAMS. A PRIVATE SURREALIST COLLECTION* section, with nine spectacular surrealist artworks from a prestigious European collection. The week will continue with a [Day Sale](#). Its catalogue broadly echoes the Evening Sale but with more accessibly priced sculptures, paintings, and works on paper. There will also be online sales dedicated to Marc Chagall's connection to music, [Chagall et la musique](#) with works formerly from the artist's estate, and the second part of the sale celebrating the world of [Roland Petit & Zizi Jeanmaire](#).

New Christie's Evening Sale

The sale will launch on 4 April with *WAVE OF DREAMS. A PRIVATE SURREALIST COLLECTION*. The auction of this spectacular group of artworks in Paris is in some way a tribute to the founding relationship between Paris and Surrealism.

The artworks to be offered in the sale will be unveiled soon.

Christie's newest auction will feature a highly exclusive selection of a few dozen works. Their **quality, rarity and newness to the market** will attract the most discerning European and international collectors.



LÉON SPILLIAERT (1881 – 1946) *Digue et lumières d'Ostende* - Indian ink, Indian ink wash and coloured pencil on paper, 67.4 x 48.4 cm, 1909 – Estimate: €300,000-500,000

Pablo PICASSO (1881 – 1973) *Tête d'homme (III)* - Oil on canvas, 55 x 46 cm, 1964 – Estimate: €1,000,000-1,500,000

René MAGRITTE (1898 – 1967) *Les grains de beauté* - Oil on canvas, 55,5 x 45,5 cm, circa 1965 – Estimate: €3,000,000-5,000,000

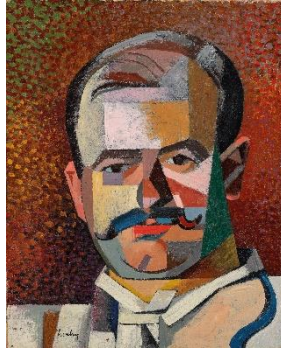
Man RAY (1890 – 1976) *Les gens en colère d'un après-midi* - Oil on canvas, 162 X 114 cm, 1928 – Estimate: €2,200,000-3,200,000

While last autumn's *Avant-garde(s)* sale successfully highlighted Italian creativity, the *Œuvres choisies* sale on 4 April features a selection that strengthens Christie's key position in the Belgian modern art market. As the Fondation de l'Hermitage is dedicating an exhibition entitled *Avec la mer du nord*, the iconic subject and pictorial uniqueness of *Digue et lumières Ostende* is a perfect representation of Léon Spilliaert's work. Remaining in the same family after being purchased directly from the artist, it has **never been seen on the market before**. With its historical subject and origin, this 1909 artwork – estimated at **€300,000 to €500,000** – is reminiscent of [Digue et plage, Chalet Royal et galerie d'Ostende](#) which achieved spectacular results at Christie's in March 2022. The artwork will be presented in Brussels on 22 March, during a lecture by Anne Adriaens-Pannier, author of *Spilliaert's catalogue raisonné*.

Christie's, the foremost auction house for the works of Pablo Picasso, will join the art world in a global [commemoration](#) of the artist and his legacy on the 50th anniversary of his death. On 4 April, two Picasso artworks will be auctioned. *Tête d'homme (III)* (€1,000,000-€1,500,000) and *Oiseau* (€150,000-€250,000), acquired in the 1980s by a prestigious French collector, have not been offered for sale since. Both works are in pristine condition.

On 4 April some very rare lots will also be auctioned. They include a preparatory drawing by Camille Claudel for *L'abandon*, a sculpture sold in London on 3 March. Drawings by Camille Claudel are extremely rare. The example for sale is believed to have been offered to Victor Déséglise by the artist (circa 1886 – €50,000-€70,000). The equally rare *Balayeur*, a 1912 gouache by Marc Chagall authenticated by the Chagall Committee, is appearing on the market for the first time (€200,000-€350,000). Finally, *Jeune dame aux cheveux rouges* by Kees van Dongen is reminiscent of the artist's Fauvist years, though it dates from around 1925 (€150,000-€200,000).

Art Impressionniste et Moderne: 5 April Day Sale



Gino SEVERINI (1883 – 1966) *Le Comptoir* - Collage, cardboard, gouache, charcoal and graphite on paper, 50.7 x 61.5 cm, circa 1918 – Estimate: €100,000-150,000

Auguste HERBIN (1882 – 1960) *Portrait d'homme* - Oil on canvas, 41 x 33 cm, 1912 – Estimate: €50,000-70,000

André DERAÏN (1880 – 1954) *Trois Baigneuses* - Aquarelle, gouache and graphite on paper, 50.2 x 65.2 cm, circa 1906 – Estimate: €80,000-120,000

The *Art Impressionniste et Moderne* sale on 5 April brings together nearly 130 artworks emblematic of this thriving artistic period. Several works on paper lots, such as the vibrant gouaches by Albert Gleizes, André Lhote and Georges Valmier, are wonderful opportunities for first-time buyers. The sale will also bring together iconic paintings and sculptures, including a bronze by Alberto Giacometti and a unique marble by Hans Arp, both embodying the quintessential simplicity of 20th century avant-garde. The sale will also feature a very fine India ink drawing by Henri Matisse and a collage by Gino Severini typical of his Cubist period. The Impressionist and Symbolist movements will be represented by an extremely rare composition by Camille Pissarro, as well as a painting by Henri Le Sidaner filled with subtle, enchanting light. Finally, *Jeune Fille à la natte*, an emblematic artwork from Maurice Denis' Nabi period, will be auctioned for the first time since its acquisition in 1897 by Adrien Mithouard, a writer and friend of the artist.

Chagall et la musique

From 27 March to 6 April 2023, Christie's will be hosting [Chagall et la Musique](#). With this online sale, enthusiasts and collectors will discover around a hundred artworks formerly from the artist's estate. [Dedicated press release](#).

Roland Petit & Zizi Jeanmaire, Un patrimoine pour la danse - Part. II



Martial RAYSSE (born 1936) *Mock-up for "L'Éloge de la Folie-L'Interrogatoire"* - Collage of tissue paper and coloured cardboard and gouache on paper, 25.6 x 20 cm, 1966 – Estimate: €1,500-2,000

Yves SAINT LAURENT (1936-2008) *Letter to Zizi Jeanmaire* - Felt-tip pen on paper, 26.5 x 20 cm – Estimate: €1,000-1,500

Mon truc en plumes. Feathered fans dance with Zizi. She is wearing the famous sequined jumper designed for her by Yves Saint Laurent. Zizi Jeanmaire, Editions Assouline, 2002, p.120. © Zizi Jeanmaire Archives.

Following the success of its first sale, [Un patrimoine pour la danse](#) in the spring of 2022, the Roland Petit & Zizi Jeanmaire collection is making a final comeback. Looking back on more than 200 shows, the sale is an anthology of moving memorabilia documenting both the breath-taking career of two legendary performers and choreographer and the amazing network of artistic collaborations and friendships forged with the greatest artists of their time. The 120 or so lots include drawings, set designs, previously unseen mock-ups and even some costumes by artists such as Martial Raysse, Keith Haring, Leonor Fini, Jean Cocteau and Bernard Buffet.

PRACTICAL INFO

Evening Sale on 4 April at 4pm

Day Sale on 5 April at 2pm

[Chagall et la musique](#) Online Sale from 27 March to 6 April

[Roland Petit & Zizi Jeanmaire : Un patrimoine pour la danse \(Partie II\)](#) Online Sale from 28 March to 7 April

VIEWING

From 30 March to 7 April 2023

Open every day from 10am to 6pm, except Sunday from 2pm to 6pm

Christie's Paris - 9, Avenue Matignon - 75008 Paris



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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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