

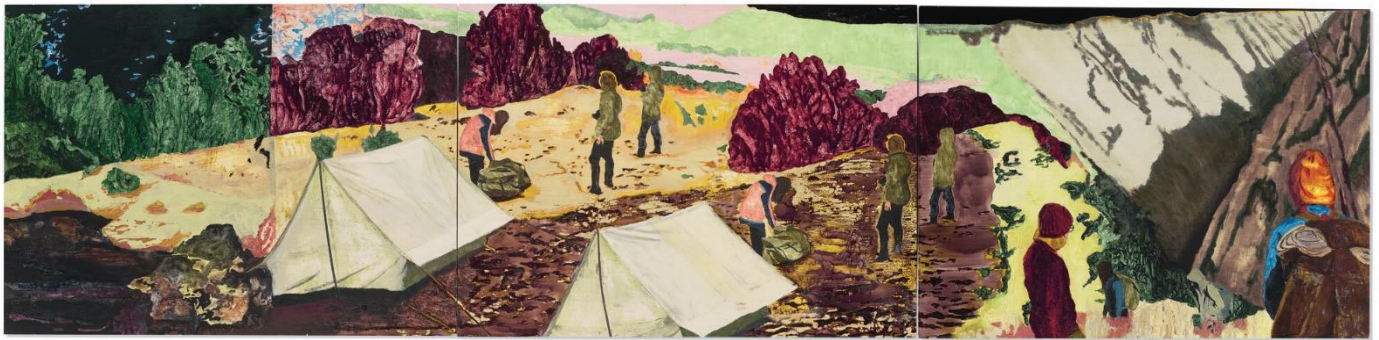
CHRISTIE'S

RESULTS | LONDON | 1 MARCH 2023

CHRISTIE'S POST-WAR AND CONTEMPORARY ART DAY SALE ACHIEVES

£12,469,590 / \$15,050,795 / €14,115,576
SELLING 90% BY VALUE AND 84% BY LOT

RUNNING TOTAL OF £180,283,990 / \$217,267,147 / €204,417,105



Karin Mamma Andersson, *On Tenterhooks* (2005, price realised: £756,000)

- **Contemporary female artists achieved top prices across the Day Sale**
 - **Karin Mamma Andersson's** otherworldly dreamscape *On Tenterhooks* led the sale, realising a world auction record price of £756,000, three times the high estimate of £250,000
 - **Lynette Yiadom-Boakye's** *Wishes Above Needs* sold for £453,600
 - Following the extensive survey exhibition at Palazzo Grassi in Venice in 2022, **Marlene Dumas' *Bondage*** sold for £289,000
 - Following the record set at Christie's on 28 February 2023, three works by **Caroline Walker** were presented: *Patrol* sold for £113,400 (estimate: £30,000-50,000), *Remarks on the Golden Bow* realised £126,000 against an estimate of £100,000-150,000 and *The Steam Room* achieved £37,800
 - **Flora Yukhnovich's *Untitled*** sold for £226,800 against an estimate of £60,000-80,000
 - Continuing the above estimate results achieved at Christie's for **Tracey Emin's** paintings, *More Dreaming* realised £226,800 (estimate: £60,000-80,000)
- **Artists featuring in recent major international exhibitions drew deep competition**
 - **Peter Doig, *Frozen Lake*** (£327,600)
 - **Wolfgang Tillmans, *Freischwimmer 39*** (£302,400)
 - **David Hockney, *Armchair, Table and Lamp*** (£352,800)
 - **William Kentridge, *Peripheral Thought No. 1 (Nose Series)*** (£151,200)
- **Additional Artist Records**
 - **George Rouy, *Looking At Me Through Gaps Of Her Toes*** (£162,540)
 - **Philip Tsiaras, *Astrologer (from Topology series)*** (£126,000)
 - **Guy Yanai, *Pauline Reading*** (£81,900)
 - **Celeste Rapone, *Tony Posing*** (£45,360)
 - Having curated the private selling exhibition 'Macabre' at Christie's in late 2022, **Ben Spier's** painting *Vice* sold for £52,920 against a low estimate of £20,000
 - **Nicole Wittenberg, *Sunset 13*** (£27,720)

Sales continue with the Impressionist and Modern Art Day and Works on Paper Sale on Friday 3 March, and First Open: Post-War and Contemporary Art Online, which remains open for bidding until 9 March



Lynette Yiadom-Boakye, *Wishes Above Needs* (price realised: £453,600) and
Peter Doig, *Frozen Lake* (price realised: £327,600)

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About Christie's

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- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

* Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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