

CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 19 JANUARY 2023

AMERICAN ART TOTAL: \$8,899,254

FROM PEALE TO PETO: AMERICAN MASTERS FROM THE POLLACK
COLLECTION: 156% SOLD BY LOW ESTIMATE; 94% SOLD BY LOT

19TH CENTURY AMERICAN ART: 123% SOLD BY LOW ESTIMATE; 92%
SOLD BY LOT



19TH CENTURY AMERICAN ART
MARTIN JOHNSON HEADE (1819-1904)
Fighting Hummingbirds with Pink Orchid
Painted circa 1875-90.
PRICE REALIZED: \$945,000

NEW YORK – American Art had strong results on 19 January 2023. In total, the two sales achieved \$8,899,254. **From Peale to Peto: American Masters from the Pollack Collection** achieved a total of \$2,701,944, with 94% sold by lot, and 156% by low estimate. **19th Century American Art** achieved a total of \$6,197,310, with 92% sold by lot and 123% by low estimate.

Charles Peale Polk's *George Washington* led From Peale to Peto with a price realized of \$630,000. Other highlights of this sale were also by the Peale family: Raphaelle Peale, Sarah Miriam Peale, and James Peale. Raphaelle Peale's *Currants and Biscuits* sold for \$352,800, Sarah Miriam Peale's *Watermelon* for \$277,200, and James Peale's *Fruits of Autumn* for \$189,000.

The 19th Century American Art sale had the top lot of the two American art sales: Martin Johnson Heade's *Fighting Hummingbirds with Pink Orchid*. The painting had a price realized of \$945,000. Another notable work is *A Thrilling Moment* by John George Brown, which realized \$819,000, more than four times its low estimate. Frederic Remington's *Broncho Buster* sold for \$478,800, Winslow Homer's *Fallen Tree with Minks* for \$277,200, and James McNeill Whistler's *Howth Head, Near Dublin* for \$239,400.

Tylee Abbott, Head of American Art, Christie's said: "We were thrilled to see two sales of rare and important works, fresh to the market, and carrying thoughtful estimates, produce such strong results. There was intense interest throughout the day, with many longstanding collectors taking part, as well as institutions, and an influx of new collectors many of whom participated via the Internet. Christie's is proud to have achieved a number of record prices including, a record for the first professional woman artist in America, Sarah Miriam Peale; a record for Titian Ramsey Peale; and a record for John George Brown's masterpiece, 'A Thrilling Moment.'"

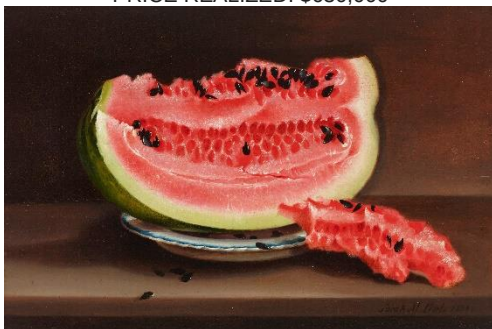
HIGHLIGHTS, PEALE TO PETO: AMERICAN MASTERS FROM THE POLLACK COLLECTION



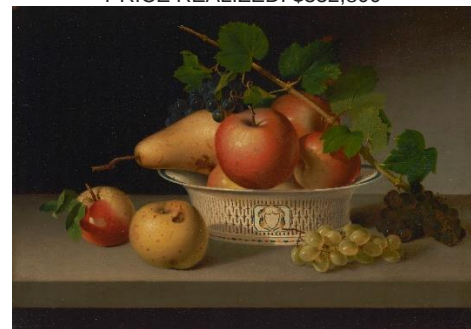
CHARLES PEALE POLK (1767-1822)
George Washington
Painted in 1793.
PRICE REALIZED: \$630,000



RAPHAELLE PEALE (1774-1825)
Currants and Biscuits
Painted in 1813.
PRICE REALIZED: \$352,800



SARAH MIRIAM PEALE (1800-1885)
Watermelon
Painted in 1822.
PRICE REALIZED: \$277,200



JAMES PEALE (1749-1831)
Fruits of Autumn
Painted circa 1825-27.
PRICE REALIZED: \$189,000

HIGHLIGHTS, 19TH CENTURY AMERICAN ART



JOHN GEORGE BROWN (1831-1913)
A Thrilling Moment
Painted in 1880.
PRICE REALIZED: \$819,000



WINSLOW HOMER (1836-1910)
Fallen Tree with Minks
Executed in 1874.
PRICE REALIZED: \$277,200



JAMES MCNEILL WHISTLER (1834-1903)
Howth Head, Near Dublin
Painted in 1900.
PRICE REALIZED: \$239,400



FREDERIC REMINGTON (1861-1909)
Broncho Buster
Modeled in 1895; cast by 1900.
PRICE REALIZED: \$478,800

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education.
- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).
- Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's *Everydays*), Christie's recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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