

CHRISTIE'S

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REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA - SELLING WITHOUT RESERVE

PICTURES FROM THE DUTCH GOLDEN AGE TO THE 19TH CENTURY ASSEMBLED
BY THE REFINED EYE OF THE COLLECTOR

Live Auction: 25 JANUARY 2023



REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA

JOOS VAN CLEVE (?CLEVE 1485-1540 ANTWERP)

Portrait of a gentleman holding gloves, half-length

oil on panel

21 x 17 1/4 in. (53.3 x 43.8 cm.)

\$1,000,000-2,000,000

New York – Christie's is pleased to announce the centrepiece of Classic Week, a sale offered entirely without reserve, **Remastered: Old Masters from the Collection of J.E. Safra**. With an eclectic and refined taste, the financier and investor J.E. Safra has an eye for elegant and lavish beauty. His cherished pictures range from luxurious Dutch Golden Age still lifes, to tenebrist Baroque portraits, to sublime Romantic landscapes. Spanning four centuries of artistic excellence, this sale is offered entirely without reserve, representing a fantastic opportunity to acquire exquisite Old Master paintings at more accessible prices. Characteristic of the refined eye of the collector who assembled them, these works include early northern paintings by masters such as Joos van Cleve, Caravaggist

pictures by artists including Pietro Paolini, landscapes by J.M.W. Turner, and 19th century pieces by artists including Gustave Courbet.



JOSEPH MALLORD WILLIAM TURNER, R.A.
(LONDON 1775-1851)
The Splügen Pass
pencil and watercolor heightened with bodycolor
and with scratching out on paper
29 x 45 cm (11 7/16 x 17 11/16 in.)
\$1,500,000-2,000,000



GUSTAVE COURBET (ORNANS 1819-1877 LA
TOUR-DE-PEILZ)
Le Guitarrero
oil on canvas
22 1/8 x 16 5/8 in. (56.2 x 42.2 cm.)
\$500,000-700,000



PIETRO PAOLINI (LUCCA 1603-1681)
Lute players with an angel
oil on canvas
39 1/2 x 52 1/2 in. (100.3 x 133.4 cm.)
\$500,000-700,000



JAN SANDERS VAN HEMESSEN (HEMIKSEM
C. 1500-1556/7 ANTWERP)
A Vanitas: As we are born, we die
oil on panel
26 3/8 x 36 in. (67 x 91.5 cm.)
\$1,000,000-1,500,000



JEAN-BAPTISTE OUDRY (PARIS 1686-1755
BEAUVAIS)
Album containing a frontispiece and 138
illustrations for books I to VI of the Fables of Jean
de La Fontaine
brush and black (in a few cases brown) ink, gray
wash, heightened with white, on blue paper;
bound in contemporary blue leather gilt
each drawing circa 9 7/16 x 7 1/2 in. (24 x 19 cm.)
\$1,500,000-2,500,000



GERARD DE LAIRESSE (LIÈGE 1640-1711
AMSTERDAM)
The Marriage of Peleus and Thetis
oil on canvas
60 5/8 x 74 5/8 in. (154 x 189.5 cm.)
\$400,000-600,000

François de Poortere, Christie's Head of Old Master Paintings, comments, "*It is an honor to have been entrusted with such a strong selection of the J.E. Safra Collection. Mr. Safra's passion is fueled by an extraordinary curiosity in so many different fields of collecting such as old master paintings, old master drawings, books, British watercolors and 19th century paintings. Each school is represented by remarkable examples. The Safra collection counts among the finest and most diverse assemblages of old master paintings to come market in recent memory, and the entire sale will be offered without reserve.*"

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Images for press use available on request.

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international](#)

[sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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