

CHRISTIE'S

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WORKS FROM THE COLLECTION OF JANE FONDA WILL HIGHLIGHT OUTSIDER AND VERNACULAR ART SALE

18 JANUARY | NEW YORK



THORNTON DIAL (1928-2016)
Untitled
mixed media including wire, fabric and
Splash Zone compound on canvas
76 x 65 in.
Executed in 1991.
\$50,000-100,000



THORNTON DIAL (1928-2016)
Uncle Sam (Things Grow in the United States)
mixed media including molded canvas and
paint on plywood 86½ x 43¼ in.
Executed in 1989.
\$20,000-40,000



THORNTON DIAL (1928-2016)
Untitled
mixed media including wire, gloves, cloth and Splash
Zone compound on canvas
64 x 66 in.
Executed in 1993.
\$50,000-100,000

NEW YORK – Christie's is pleased to announce **Things Grow in the United States: Works from the Collection of Jane Fonda** a group of 14 objects that will be sold on January 18, 2023 in the **Outsider and Vernacular Art** sale during Americana Week in New York. The group of artwork consists of paintings, sculptures, drawings, and assemblages by **Thornton Dial**, **Arthur Dial**, and **Thornton Dial, Jr.** The group is being sold with thanks to The Fine Art Group.

Jane Fonda is an avid collector and champion of the Dials' art. She is on the board of the Souls Grown Deep Foundation & Community Partnership, an organization dedicated to promoting the work of Black artists from the American South and supporting their communities by fostering economic empowerment, racial and social justice, and educational advancement. Representing of two generations of Southern Vernacular artists, the artworks in the sale include both figurative and abstract examples, addressing a range of historical and sociopolitical issues.

Jane Fonda comments, "When you look at the artwork made by these talented men and women from the American South, you see that it's truly great, it's truly original, it's truly American. We cannot allow racism and discrimination to keep this art from being included in our national family of artwork, which it has been for far too long. Found objects are a tradition of 20th century art. It's Marcel Duchamp, his conversion of urinals into a so-called fountain, all the way to my friend Bob Rauschenberg and Jasper Johns—it's not unique to these artists of the South. Dial used found objects in his environment, which I think is just so

beautiful. He gave discarded things a second life, brilliantly repurposing material with an impact that very few artists ever had."

Cara Zimmerman, Head of Outsider Art, Christie's, comments, *"We are honored to offer works by these important artists in our upcoming January auction during Americana Week. The pieces proffer, through subject matter and media, an intensely powerful look into their creators' experiences as Black artists in the American South. Works by Dial family members are now held in many museum collections, and their increasing presence in the American art historical canon is long overdue."*

The sale is led by two dynamic assemblages by Thornton Dial, each estimated to achieve \$50,000-100,000. Dial was a groundbreaking American artist who has become known over the last four decades for his massive work comprising found and repurposed materials. Dial's practice investigates a wide range of poignant topics including social justice and human rights. Dial's artworks have been acquired by the Metropolitan Museum of Art, the Smithsonian American Art Museum, and other important institutions.

Additional Collection Highlights



ARTHUR DIAL (B. 1930)
Eve and Adam
mixed media including enamel, carpet, ribbon
and wire on board 48 x 72 in.
Executed in 1989.
\$3,000-5,000



ARTHUR DIAL (1930-2021)
Welfare Office
mixed media including enamel and
Styrofoam peanuts on board
40 x 40 in.
Executed in 1989.
\$2,000-4,000



THORNTON DIAL, JR. (B. 1952)
Untitled (Animal Bench in Red and White)
mixed media including carpet on painted wood
34 3/4 x 60 x 17 1/2 in.
Executed circa 1989-90.
\$2,000-4,000

The full collection will be on view at Christie's Rockefeller Center galleries beginning January 12.

PRESS IMAGES AVAILABLE FOR DOWNLOAD [HERE](#)

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About Christie's

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- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

- Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).
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- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's *Everydays*), Christie's recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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