

CHRISTIE'S

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CHRISTIE'S HONG KONG PRESENTS The Champion Collection, Part VI: 'The Finest Watchmaking'

The 6th auction of The Champion Collection promises to keep the momentum up in the series of record-setting sales that are making horological history

THE CHAMPION COLLECTION PART VI: 'THE FINEST WATCHMAKING'

Live Sale – Single Owner | 27 November 2022 | 82 lots | Total low estimate: HK\$ 49 million
7pm Hong Kong Time | Hong Kong Convention and Exhibition Centre



Vacheron Constantin's spectacular first series of 'Métiers d'Art Tribal Mask' (clockwise from top to bottom: Lot 2248, Lot 2251, Lot 2249 and Lot 2250); Fltr: a Patek Philippe limited edition ref. 7131/175R with cloisonné enamel dial featuring the Geneva harbour, made to commemorate the 175th anniversary of Patek Philippe; a magnificent Greubel Forsey quadruple tourbillon model; a Patek Philippe ref. 5711/1P-010 platinum automatic wristwatch with sweep center seconds and a Patek Philippe instantaneous perpetual calendar chronograph ref. 5208P.

Hong Kong, 18 October 2022 – One of three significant sales that Christie's Hong Kong is proud to present this Autumn, Part VI of The Champion Collection, entitled 'The Finest Watchmaking', unveils collectors with a treasure-house of stunning horological artworks.

The Live Sale on the evening of November 27th will feature 82 lots, among which brilliant cloisonné dial masterpieces by Patek Philippe, rare and highly complicated wristwatches by Lange & Söhne and Greubel Forsey, and a breath-taking full set of four of Vacheron Constantin's first 'Tribal Masks' series. The Champion Collection

Comprising close to 450 modern and contemporary significant and iconic timepieces by all the major watch brands, The Champion Collection was formed over the course of nearly 20 years by a prominent private collector whose discernment, excellent taste and deep appreciation of the highest level of horology can now be shared with collectors worldwide. The *Maisons* represented in The Champion Collection include Patek Philippe, Audemars Piguet, Rolex, Panerai and Vacheron Constantin.

Christie's Hong Kong, working closely with the collector, curated the vast array of exceptional timepieces into 6 thematically distinct sales over a period of 12 months.

The Top 5 lots, Patek Philippe



Lot 2282 - Patek Philippe Ref. 5208P. An important and highly complicated platinum automatic minute repeating instantaneous perpetual calendar single button chronograph wristwatch with moon phases, leap year and day/night indication. Circa 2014.
(Est: HK\$5,500,000-11,000,000)



Lot 2271 - Patek Philippe Ref. 5711/1P-010. An extremely rare platinum automatic wristwatch with sweep centre seconds, date and bracelet. Circa 2014.
(Est: HK\$4,000,000-8,000,000)



Lot 2272 - Patek Philippe Nautilus Ref. 5711/1P-001. A rare platinum baguette-cut diamond-set limited edition automatic wristwatch with sweep centre seconds, date and bracelet; **this model commemorates the 40th anniversary of the introduction of the iconic Nautilus.** Circa 2017.
(Est: HK\$3,200,000-6,400,000)



Lot 2279 - Patek Philippe Ref. 5539G-001. A very rare and elegant 18k white gold minute repeating tourbillon wristwatch with black enamel dial and Breguet numerals. Circa 2014.
(Est: HK\$2,800,000-5,600,000)



Lot 2280 - Patek Philippe Ref. 3939HP-001. A very rare and elegant platinum minute repeating tourbillon wristwatch with enamel dial and Breguet numerals. Circa 2010.

(Est: HK\$2,000,000-4,000,000)

Highly complicated wristwatches



Lot 2225 - Greubel Forsey, a magnificent, specially-executed platinum asymmetrical wristwatch with differential quadruple tourbillon and power reserve indication.

(Est: HK\$1,800,000 - 3,600,000)



Lot 2222 - A. Lange & Söhne Ref. 720.025. A platinum automatic tourbillon perpetual calendar wristwatch with retrograde day, moon phase, leap year and day/night indication, Lange 1 Tourbillon Perpetual Calendar model

(Est: HK\$1,000,000 - 2,000,000)



Lot 2245 – Jaeger-LeCoultre Atmos *Marqueterie* ‘Gustav Klimt’. An exceptional and extremely rare limited edition self-winding clock with day/date and moon phase.

(Est: HK\$400,000 – 800,000)

Métiers d'Art masterpieces by Patek Philippe



Lot 2258 - Patek Philippe Ref. 7131/175R. A magnificent and extremely rare limited edition ladies' 18k pink gold and diamond-set automatic world time wristwatch with *cloisonné* enamel dial depicting the harbour of Geneva; this timepiece commemorates the 175th anniversary of Patek Philippe. Circa 2015.

(Est: HK\$1,000,000-2,000,000)



Lot 2263 - Patek Philippe Ref. 5077/100R-033. A rare 18k pink gold and diamond-set wristwatch with *cloisonné* enamel dial depicting a bucolic vignette of Tuscany. Circa 2018.

(Est: HK\$700,000-1,400,000)

Vacheron Constantin's *Les Masques* – the fabled 'Tribal Mask' collection

It is Christie's great privilege to offer one of the extremely rare full sets of four timepieces from the first 'Tribal Mask' series of Vacheron Constantin's breath-taking *Métiers d'Art* collection introduced in 2007. No doubt among the brightest highlights of The Champion Collection, these spectacular watches represent watchmaking art at its most refined: the masks are entirely hand-crafted by artisans of the highest calibre, at the height of their mastery of precious materials and decorative techniques.

Indeed, *métiers d'art* refers to the select crafts in watchmaking that have reached the status of art form. The finish of the gold masks, captured in amazing detail, faithfully reproduces the original masks that served as models and are exhibited at the Barbier-Muller Museum in Geneva. The outstanding watchmaking skills displayed by Vacheron Constantin transform *Les Masques* into wearable masterpieces of outstanding beauty. Only 25 highly exclusive sets were made in 2007; further sets of four watches were produced in 2008 and 2009. Each set features four different masks so that, over those three years, a total of 12 timepieces were produced. Both exciting and noteworthy: as one of the world's greatest watch collectors, the owner of The Champion Collection acquired one of each of the three complete sets of four. Starting with the 2007 set offered in this auction, the sets made in 2008 and 2009 will follow in future sales. Each 'Mask' is offered for sale individually.



Vacheron Constantin's fabled Tribal Mask set introduced in 2007 (clockwise from top to bottom): Lot 2248-in the yellow gold case, a mask from the Qidan people of ancient China; Lot 2251-in the platinum case, the mask of Congo's Mahongwe tribe; Lot 2249-the rose gold edition presents an Indonesian theatre mask from the Wayang Topeng people; and Lot 2250-in the white gold case, a ceremonial mask from Alaska's Tlingit Indians.

Lot 2248 - Vacheron Constantin. An impressive and extremely rare 18k gold limited edition automatic wristwatch with day, date and 18k gold hand engraved micro sculpture of a **Chinese Qidan antique mask from the Barbier-Muller Museum, Metiers d'Arts Les Masques model 2007 edition**, Ref. 86070/000j-9294, circa 2008
(Est: HK\$400,000-800,000)

Lot 2251 - Vacheron Constantin. An impressive and extremely rare platinum limited edition automatic wristwatch with day, date and 18k gold hand engraved micro sculpture of a **Congo Mahongwe antique mask from the Barbier-Muller Museum, Metiers d'Arts Les Masques model 2007 edition**, Ref. 86070/000p-9296, circa 2008
(Est: HK\$400,000-800,000)

Lot 2249 - Vacheron Constantin. An impressive and extremely rare 18k pink gold limited edition automatic wristwatch with day, date and 18k gold hand engraved micro sculpture of an **Indonesian Wayang Topeng antique mask from the Barbier-Muller Museum, Metiers d'Arts Les Masques model 2007 edition**, Ref. 86070/000r-9297, circa 2008
(Est: HK\$400,000-800,000)

Lot 2250 - Vacheron Constantin. An impressive and extremely rare 18k white gold limited edition automatic wristwatch with day, date and 18k gold hand engraved micro sculpture of an **Alaskan Tlingit Indian antique mask from the Barbier-Muller Museum, Metiers d'Arts Les Masques model 2007 edition**, Ref. 86070/000g-9295, circa 2008
(Est: HK\$400,000-800,000)

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PRESS CONTACTS

289 CONSULTING PR TEAM:

Marine Lemonnier-Brennan

marine.lemonnier@289consulting.com

+41 79 389 67 62

Aude Campanelli

aude.campanelli@289consulting.com

+41 78 637 16 91

CHRISTIE'S HONG KONG:

Gigi Ho

gigiho@christies.com

+852 2978 6719

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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