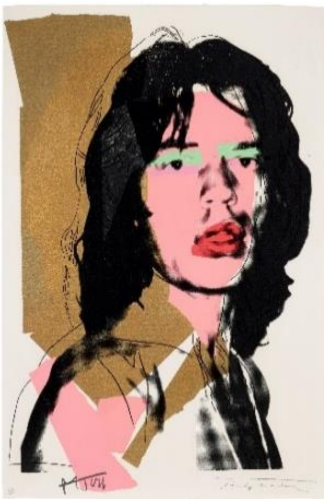
CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 21 JULY 2022

ONLINE CONTEMPORARY ART JULY SALES TOTAL $11.7 MILLION

CONTEMPORARY EDITION: $1.6 MILLION
FIRST OPEN: $9.1 MILLION
TRESPASSING TOTAL: $1 MILLION



ANDY WARHOL (1928-1987)
Mick Jagger: one print
screenprint in colors, on Arches Aquarelle paper, 1975, signed in pencil by the artist and signed in felt-tip pen by Mick Jagger, numbered 129/250
Sheet: 43⅝ x 28⅞ in. (1108 x 733 mm.)
Price Realized: $201,600

LYNNE DREXLER (1928-1999)
Untitled
oil on canvas
48 x 66¼ in. (122 x 168.3 cm.)
Painted circa 1960.
Price Realized: $693,000

STIK (B. 1979)
Alix
acrylic on canvas
31 5/8 x 11 3/4 in. (80.2 x 29.7cm.)
Painted in 2010.
Price Realized: $88,200

New York – Today, Christie's New York closed a successful series of three online-only contemporary art sales: **Contemporary Edition**, **First Open** and **Trespassing** together achieving a total of $11,678,940. The series of sales gave buyers an opportunity to acquire an extensive selection of exceptional artworks, with offerings ranging from paintings by established 20^{th} century artists to freshly minted NFTs by emerging contemporary market stars.

Prints & Multiples sale **Contemporary Edition** closed Tuesday, July 19, totaling $1,588,230, and selling 138% hammer above low estimate. Leading the sale was Andy Warhol's, *Mick Jagger*. The work realized more than double its low estimate of $100,000, selling for $201,600.

First Open closed Wednesday, July 20, realizing a total of $9,086,742, selling 93% by lot, 190% hammer above low estimate. Lynne Drexler's *Untitled* led the sale, selling for $693,000 – more than ten times its high estimate of $60,000. A strong performance was also seen by Ernie Barnes' *Juba Dis an Juba Dat* which sold for $478,800 against an estimate of $100,000-150,000.

Curated in partnership with leading NFT and art collector and advisor, Ronnie K. Pirovino, the **Trespassing** sale closed on Thursday, July 21 and achieved a total of $1,003,968. The sale was led by *Alix* by Stik, which surpassed its estimate of $40,000-60,000 to realize $88,200.

Images for press use available on request.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from $200 to over $100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*
**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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