

CHRISTIE'S

RESULTS | LONDON AND PARIS | 28 JUNE 2022

**CULTURAL DIALOGUE BETWEEN
LONDON AND PARIS AT CHRISTIE'S
DELIVERS A TOTAL OF
£203,881,403 / \$250,162,481 / €236,094,664**

**EVENING SALE SERIES LED BY
CLAUDE MONET'S
WATERLOO BRIDGE, EFFET DE BRUME
£30,059,500 / \$36,883,007 / €34,808,901
NYMPHÉAS, TEMPS GRIS
£30,059,500 / \$36,883,007 / €34,808,901**

**YVES KLEIN'S *ANTHROPOMETRIE DE L'EPOQUE BLEUE*, (ANT 124)
- A DEFINING MOMENT IN POST-WAR ART -
£27,197,000 / \$33,370,719 / €31,494,126**

**JEFF KOONS' *BALLOON MONKEY (MAGENTA)*
REALISES £10,136,500 / \$12,437,486 / €11,738,067
WITH PROCEEDS BENEFITTING HUMANITARIAN AID IN UKRAINE**

**MARC CHAGALL, COLOUR OF LIFE EVENING SALE WITNESSES
GLOBAL COMPETITION FAR EXCEEDING ESTIMATES
AND 100% SOLD BY LOT
£9,736,500 / \$11,946,686 / €11,274,867**

**PARIS MIRRORED SUCCESSES OF LONDON, INCLUDING
PIERRE SOULAGES' *PEINTURE 143 X 202CM, 4 DECEMBRE 1970*
£1,797,927 / \$2,206,057 / €2,082,000**



From left to right: Auctioneers Veronica Scarpati, Christie's Specialist; Jussi Pylkkänen, Christie's Global President; and Cécile Verdier, President Christie's France,

CULTURAL DIALOGUE BETWEEN LONDON AND PARIS REFLECTED IN TOP LOTS

- **20/21 London to Paris** is led by works from pioneering artists representing the cultural exchange between these two art capitals: Marc Chagall, Yves Klein, and Claude Monet
- The collection *Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate* achieved a total of £9,736,500 / \$11,946,686 / €11,274,867 and was 100% sold
- These artists achieved top prices on 28 June:
 - Claude Monet, *Waterloo Bridge, effet de brume*: £30,059,500 / \$36,883,007 / €34,808,901
 - Claude Monet, *Nymphéas, temps gris*: £30,059,500 / \$36,883,007 / €34,808,901
 - Yves Klein, *Anthropométrie de l'époque bleue*, (ANT 124): £27,197,000 / \$33,370,719 / €31,494,126
 - René Magritte's *Souvenir de voyage*: £16,090,500 / \$19,743,044 / €18,632,799, over twice the high estimate
 - Pierre Soulages, *Peinture 143 x 202cm, 4 décembre 1970*: £1,797,927 / \$2,206,057 / €2,082,000

PHILANTHROPY

- This season Christie's is supporting fundraising efforts for humanitarian aid in Ukraine
- Jeff Koons' seminal sculpture *Balloon Monkey (Magenta)* raised a total of £10,136,500 / \$12,437,486 / €11,738,067
- The sculpture was generously donated by Victor and Olena Pinchuk
- The work was acquired by Jens Faurschou who commented: *"It is a double joy to have had a chance to purchase such a phenomenal work by one of the leading voices in contemporary art for an outstanding collection, and to contribute to humanitarian efforts for victims of the war on Ukraine. We celebrate these vital charitable initiatives from the art world, and we need more."*

SUSTAINABILITY

- Artists for ClientEarth – Beatriz Milhazes' Cebola Roxa - offered as part of Christie's initiative with Gallery Climate Coalition – has now raised more than £5.6 million [hammer] in the last eight months
 - Beatriz Milhazes' *Cebola Roxa*: £680,000 [hammer]
 - Antony Gormley, *Root*: £350,000 [hammer]
 - Xie Nanxing, *f o r a d a c a s a #3*: £169,298 [hammer]
 - Rashid Johnson, *Bruise Painting "Or Down You Fall"*: £1,569,766 [hammer]
 - Cecily Brown, *There'll be bluebirds*: £2,900,000 [hammer]
- *Artists for ClientEarth* became ClientEarth's largest single donor of 2021
- With funding from the auctions, ClientEarth has been able to:
 - Expand its operations in the US
 - Create and launch a litigation strategy to protect rainforests, the animals and people who live with them, globally including the Amazon, West Africa and South East Asia
- Expand its decarbonisation work by cutting off the financial flow to fossil fuels, focusing on Asian coal

WOMEN ARTISTS

- Barbara Hepworth, *Hollow Form with White Interior*: £5,785,500 / \$7,098,809 / €6,699,609, a world auction record for the artist
- Leonora Carrington's *Ferret Race (Stoat Race)*: £1,362,000 / \$1,671,174 / €1,577,196, attracting competitive bidding
- Work by female artists accounts for 48% of living artists in the London Evening Sale. Leading results were achieved for:
 - Lucy Bull, *No More Blue Tomorrows*: £277,200 / \$340,124 / €320,998
 - Rachel Jones, *Spliced Structure*: £403,200 / \$494,726 / €466,906
 - Simone Leigh, *Untitled V (Anatomy of Architecture series)*: £724,500 / \$888,962 / €838,971

- Beatriz Milhazes' *Cebola Roxa*: £680,000 [hammer]
- Anna Weyant, *Ingrid With Flowers*: £403,200 / \$494,726 / €466,906
- Rebecca Warren, *Basquiat*: £352,800 / \$432,886 / €408,542

MARC CHAGALL

- The 20 lots offered in *Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate* achieved a total of £9,736,500 / \$11,946,686 / €11,274,867, more than double the low estimate of the collection
- The collection was 100% sold, with 90% of lots selling over the high estimate
- The group was led by *Le peintre et les mariés aux trois couleurs*, which sold for £1,602,000 / \$1,965,654 / €1,855,116
- An average of seven bidders per lot participated in the sale

20th CENTURY MASTERS

- 20th century masters led the Paris offering:
 - Yves Klein, *Sculpture éponge rose sans titre*, (SE 207): £1,746,114 / \$2,142,482 / €2,022,000
 - Pierre Soulages, *Peinture 143 x 202cm, 4 décembre 1970*: £1,797,927 / \$2,206,057 / €2,082,000
 - Jean Paul Riopelle, *Sans titre*: £1,227,979 / \$1,506,731 / €1,422,000
 - Jean Hélion *L'escalier*: £937,824 / \$1,150,710 / €1,086,000, over three times the low estimate

ART OF THE SURREAL

- Surrealists works of art were highlighted by:
 - René Magritte's *Souvenir de voyage*: £16,090,500 / \$19,743,044 / €18,632,799, more than three times the low estimate of £5,000,000
 - Leonora Carrington's *Ferret Race (Stoat Race)*: £1,362,000 / \$1,671,174 / €1,577,196

ADDITIONAL HIGHLIGHTS

- Further strong results were achieved for:
 - Jean-Michel Basquiat, *Untitled (Self Portrait)*: £7,961,000 / \$9,768,147 / €9,218,838
 - Ernie Barnes, *Main Street Pool Hall*: £1,482,000 / \$1,818,414 / €1,716,156, over twelve times the low estimate

GLOBAL REACH

- **Number of bidder countries: 35**
- Breakdown of **buyers by region [by lot]: 48% EMEA / 29% Americas / 23% APAC**
- **# Livestream viewers: In excess of 3 million**

TOP LOTS

No.	Artist	Work Title	Estimate (GBP)	Price Realised (with BP)
1	Claude Monet	<i>Waterloo Bridge, effet de brume</i>	£20,000,000-30,000,000	£30,059,500 / \$36,883,007 / €34,808,901
2	Claude Monet	<i>Nymphéas, temps gris</i>	£22,000,000-32,000,000	£30,059,500 / \$36,883,007 / €34,808,901
3	Yves Klein	<i>Anthropométrie de l'époque bleue</i> , (ANT 124)	Estimate on Request	£27,197,000 / \$33,370,719 / €31,494,126

Top Ten:

Number of lots offered: 106

Number of lots sold: 97

Sold by lot: 92%

Sold by value: 96%

Please find the full results available on the links below:

[Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate](#)

[20th/21st Century: London Evening Sale](#)

[20th/21st Century: Paris Evening Sale](#)

For further commentary on the sale series, please see the post-sale press conference [here](#). You can also read the post-sale report on [Christies.com](#).

For sale images, please see the Dropbox link [here](#).

Christie's 20/21 Art Sales continue with the Post-War and Contemporary Art Day Sale, Paris and Impressionist and Modern Art Day and Works on Paper Sale on 29 June. *Le Grand Style: An apartment on the Quai d'Orsay designed by Alberto Pinto* takes place on Thursday 30 June and the live auctions conclude with The Post-War and Contemporary Art Day Sale on 1 July. *Marc Chagall, Colour of Life: Prints and Artist's Books Formerly from the Artist's Estate* remains open for bidding until 30 June while First Open: Post-War and Contemporary Art Online is online until 5 July 2022.

PRESS CONTACTS:

London: Sara Macdonald | +44 (0)20 7752 3136 | saramacdonald@christies.com

Paris: Briséis Leenhardt | +33 (0) 1 40 76 84 08 | BLeenhardt@christies.com

Paris: Sofia Hame | +33 (0)1 40 76 72 73 | shame@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request
FOLLOW CHRISTIE'S ON:

