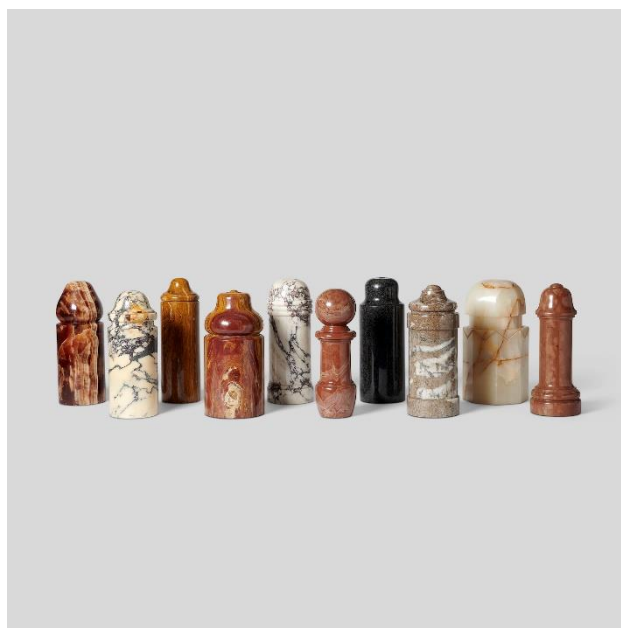
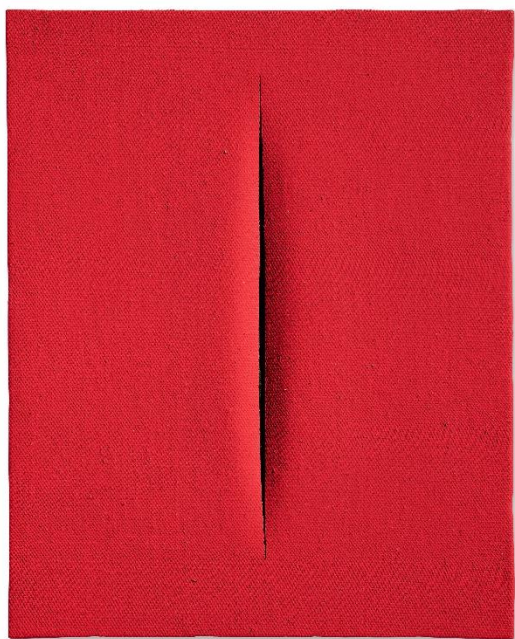


CHRISTIE'S

RESULTS | MILAN | 17 JUNE 2022

**20TH/21ST CENTURY: MILAN ONLINE SALES,
PART I AND PART II REALISE A COMBINED
TOTAL OF €6,882,522/£5,928,098/\$7,190,782**



Lucio Fontana, *Concetto spaziale, (Attesa)*, 1964, Price realised: €942,000, 20th/21st Century: Milan Online Sale Part I and
Pietro Consagra, *Welcome to Italy*, 1974, Price realised: €63,000

MILAN – The 20th/21st Century Milan Online Sales Part I and Part II achieved a combined total of €6,882,522/£5,928,098/\$7,190,782, with strong sell through rates for both sales. The sales focused on the work of Italian and international post-war and contemporary artists and offered paintings, works on paper, sculptures, and photographs.

The 20th/21st Century Milan Online Sale Part I, had a sell through rate of 100% by value and there were 193 registered bidders, 24 new registrants and buyers from 16 different countries. A number of auction records and strong prices were also achieved across the sale.

There was a gold bracelet created by Lucio Fontana, entitled *Concetto spaziale* which achieved €239,400, a world auction record price for the artist with this medium. Alighiero Boetti's embroidery work, *Segno e disegno* realised a price of €302,400 and achieved a world auction record for this artist's series of embroidery.

A highlight of the Part I sale was **Lucio Fontana's** *Concetto Spaziale, [Attesa]*, which realised: €942,000, well above its low estimate of €800,000 (*illustrated page 1 left*).

The 20th/21st Century Milan Online Sale Part II was 100% sold by value, and 90% sold by lot and the sale welcomed 266 registered bidders, 34 new registrants and there were buyers from 18 different countries. There were also a number of strong prices achieved throughout the sale.

This was exemplified by Mario Sironi's charcoal work, *Ciclista* c. 1920 realising more than 7 times its high estimate at €37,800. Another highlight was Pietro Consagra's sculpture, *Welcome to Italy* (*illustrated page 1 right*) which achieved more than twice its high estimate at €63,000.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvador Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

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Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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