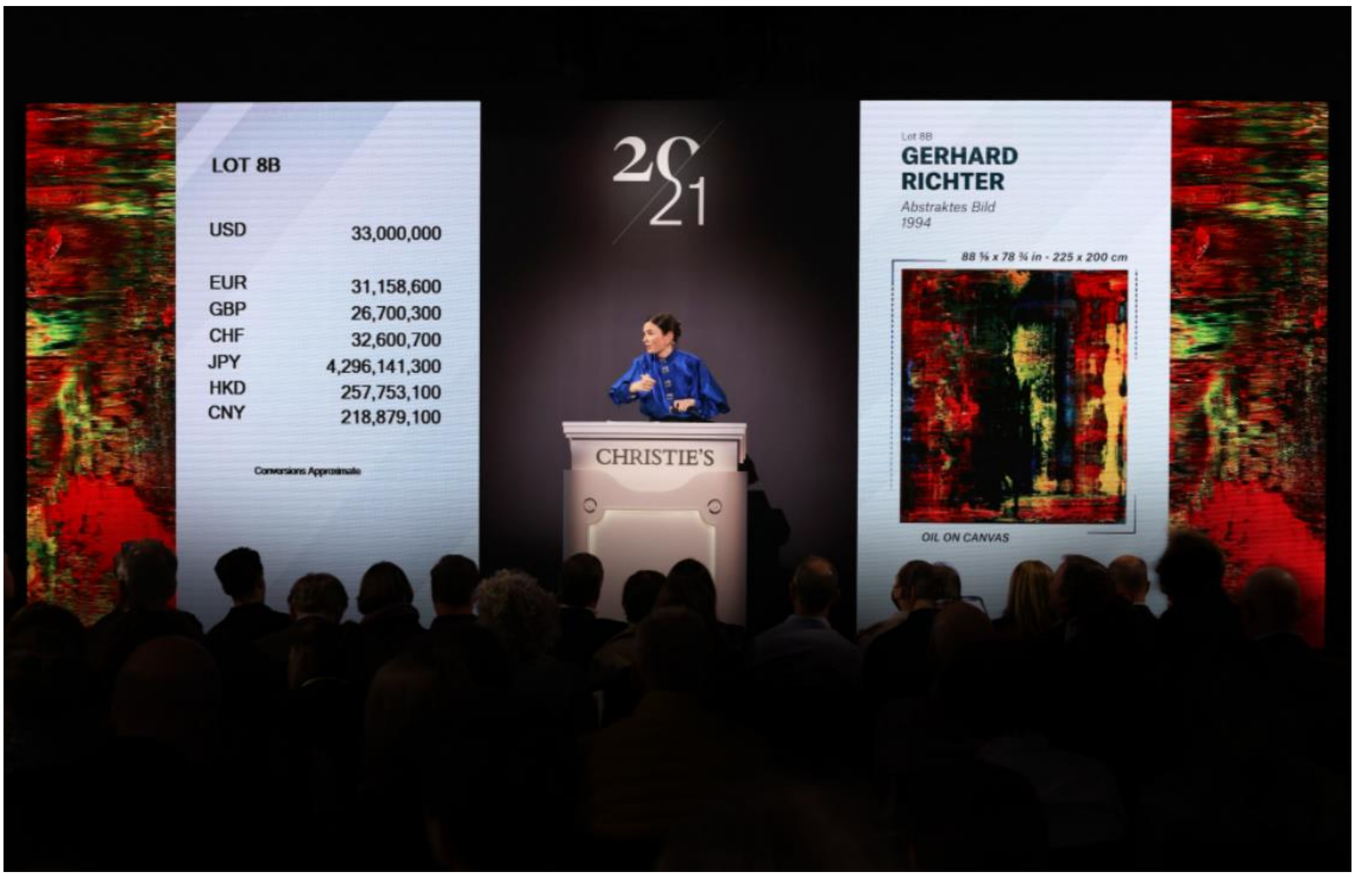
CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: MAY 10 2022

CHRISTIE'S 21ST CENTURY EVENING SALE TOTALS $103 MILLION

FIRST TWO DAYS OF MARQUEE WEEK TOTAL $420 MILLION



Buyer Breakdown: 59% North America / 23% APAC / 19% EMEA

10 New Artist Records Established

Anna Weyant | Shara Hughes | Matthew Wong | Ewa Juszkiewicz | Reggie Burrows Hodges | Tom Sachs | Eric Fischl | Helmut Newton | Joel Mesler | Ouattara Watts

NEW YORK – Christie's Spring Marquee Week continued on Tuesday, May 10, 2022 with the **21st Century Evening Sale** achieving a total of $103 Million, adding to the running total of $420 Million for the week so far. The sale was 114% sold above the low estimate, demonstrating a clear demand from collectors globally and growing confidence in the market for emerging contemporary artists. The auction was led by the monumental canvas by Gerhard Richter, *Abstraktes Bild*, 1994, selling for $36.5 Million. The sale saw strong depth of bidding, averaging six bidders per lot.

The first lot of the sale, *Summertime* by Anna Weyant achieved $1.5 Million – more than seven times its low estimate of $200,000 – after eight minutes of competitive bidding. Shara Hughes's *Spins from Swiss* also established a new record, achieving $2.94 Million against a low estimate of $500,000. The monumental canvas *Green Room* by Matthew Wong set a record of $5.34 million, doubling its high estimate. Additionally, *Portrait of a Lady (After Louis Leopold Boilly)* by Ewa Juszkiewicz sold for a record $1.56 Million (estimate: $200,000-300,000), benefitting POLIN Museum of the History of Polish Jews.

The final lot of the sale was an NFT by Refik Anadol, *Living Architecture: Casa Batlló.* The digital artwork utilizes the building's iconic façade and local climate data to create an ever-changing web of color and serpentine forms. The work has been on view in Rockefeller Plaza and achieved $1.38 Million.

Ana Maria Celis, Head of the 21st Century Evening Sale, Christie's, commented: *"Tonight, we were so pleased to see exceptional results by both emerging and established artists*—notably *fantastic performances by female artists and artists of color. We are seeing a generational shift in the art market toward a new normal that champions diversity and inclusion. Of the ten artist records set, six of them were by women and artists of color. This truly represents the new shape the art market will take in the 21st Century and beyond."*

20/21 Marquee Week Sales Continue:

- The Collection of Anne H. Bass | May 12
- 20th Century Evening Sale | May 12
- Post-War and Contemporary Art Day Sale | May 13
- The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs | May 14
- Impressionist and Modern Works on Paper and Day Sale | May 14

VIEW THE POST-SALE PRESS CONFERENCE HERE

DOWNLOAD PRESS IMAGES HERE

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from $200 to over $100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi,* 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit,* 2019*).*

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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The COVID-related re-opening status of our global locations is available here

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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