

CHRISTIE'S

RESULTS | NEW YORK | 10 DECEMBER 2021 | FOR IMMEDIATE RELEASE

Christie's Fine Watchmaking: Important Timepieces and the Independent Collection

TOTAL: \$5,518,250

95% SOLD BY LOT | 143% HAMMER ABOVE LOW ESTIMATE

CONTINUING THE MOMENTUM OF THE EXCEPTIONAL YEAR OF WATCHES

GLOBAL PARTICIPATION FROM 34 COUNTRIES | 30% NEW REGISTRANTS



Greubel Forsey, Invention Piece 3, Tourbillon
24-hour display with minutes, small seconds and 72 hours power reserve
18k white gold, No. 9 of a limited edition of 11 pieces. Circa 2010
PRICE REALIZED: \$237,500

NEW YORK – Christie's Fine Watchmaking: Important Timepieces and the Independent Collection (24 November – 10 December) achieved a total of \$5,518,250 with 95% sold by lot and 143% hammer above low estimate. There was global participation with bidders from 34 countries and over 30% new registrants.

Leading the sale was **Greubel Forsey Invention Piece 3 Tourbillon** in 18k white gold, which sold for \$237,500. The sale also achieved notable results for independent watchmakers, including F.P. Journe, Octa Reserve de Marche, 18K pink gold, brass movement, achieved \$175,000 and A. Lange & Sohne Datograph Flyback in 18K pink gold, which achieved over twice its highest estimate and sold for \$137,500.

Additionally, strong prices were achieved for Patek Philippe references including **the 'Celestial' reference 5102G**, 18k white gold automatic astronomical wristwatch with sky chart, phases and orbit of the moon, which realized \$187,500; **Nautilus reference 5712**, 18k pink gold, which achieved more than double its high estimate and sold for \$125,000; **reference 3970P** perpetual calendar chronograph that realized \$118,750.

Christie's exceptional year of watches continues with the online sale of **Watches Online: The Geneva Edit An Important Private Collection**, open online for bidding through 14 December.

Christie's Fine Watchmaking: Important Timepieces and the Independent Collection | 24 November – 10 December 2021



PATEK PHILIPPE. A VERY FINE AND RARE REF 5102G, 18K WHITE GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON

PRICE REALIZED: \$187,500



PATEK PHILIPPE, PERPETUAL CALENDAR, CHRONOGRAPH, PLATINUM, REF. 3970P

PRICE REALIZED: \$118,750



PATEK PHILIPPE, NAUTILUS, 18K PINK GOLD, REF. 5712

PRICE REALIZED: \$125,000



A. LANGE & SOHNE, DATOGRAPH FLYBACK, CHRONOGRAPH, 18K PINK GOLD, REF. 403.031

PRICE REALIZED: \$137,500



F.P. JOURNE, OCTA RESERVE DE MARCHE, 18K PINK GOLD, BRASS MOVEMENT

PRICE REALIZED: \$175,000



RICHARD MILLE, 18K PINK GOLD, SKELETONIZED DIAL, REF. RM005 AF PG

PRICE REALIZED: \$137,500

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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