

CHRISTIE'S

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CHRISTIE'S NEW YORK 20/21 MARQUEE WEEK EXCEEDS \$1.1 BILLION IN ART SALES

20/21 format demonstrates market demand spanning Digital Art to Impressionism, with the success of the Cox Collection achieving \$332 million and record sales for contemporary artists.



31 NEW ARTIST RECORDS SET

VAN GOGH AND LEE KRASNER FOR WORKS ON PAPER,
BARBARA KRUGER, RASHID JOHNSON, GUSTAVE CAILLEBOTTE, AND MORE

NEW YORK – Christie's closed out a successful marquee week of 20/21 sales today at Rockefeller Center. The week comprised of six live auctions and one online sale, generating a total of \$1,109,415,750, including two white glove sales. In addition to 31 new auction records, 22 artists, from van Gogh to Beeple, achieved 8-digit prices. The week marked the return of live bidding to Christie's newly redesigned saleroom, presenting an immersive global auction experience that drew registered bidders from across the Americas, APAC and EMEA. Christie's livestreamed the sales across nine platforms, attracting 1,200,000 viewers. For the first time ever, those streaming could watch from the auctioneer's point of view, enabling viewers to experience the best – and busiest – seat in the house.

21st Century Evening Sale

The week opened with the **21st Century Evening Sale** on Tuesday, November 9. The sale was 100% sold, achieving \$219,278,750, selling 114% hammer against low estimate and establishing 10 new records. The top lot, [The Guilt of Gold Teeth](#), a monumental 1982 canvas by Jean-Michel Basquiat, sold for \$40,000,000. [HUMAN ONE](#), the first hybrid physical and digital artwork by NFT sensation Beeple, sold for \$28,985,000, and Peter Doig's [Swamped](#) achieved \$39,862,500, setting a new record.

The Cox Collection

The evening of Thursday, November 11, **The Cox Collection: The Story of Impressionism** was 100% sold, totaling \$332,031,500, 160% hammer against low estimate, 91% of lots selling above their high estimates. Vincent van Gogh's [Cabanes de bois parmi les oliviers et cyprès](#), headlined the sale and

achieved \$71,350,000. The auction concluded with the sale of Gustave Caillebotte's *Jeune homme à sa fenêtre*, which sold for \$53,030,000—a new record for the artist—to the J. Paul Getty Museum in Los Angeles.

20th Century Evening Sale

Immediately following the Cox Collection, the **20th Century Evening Sale** realized \$419,866,500; 92% by lot, 96% by value, 113% sold against low estimate. Leading the sale was Andy Warhol's [*Jean-Michel Basquiat*](#), from the Collection of Peter Brant which achieved \$40,091,500.

Read our in-depth report on the 20/21 Evening Sales [here](#).

Bonnie Brennan, President of Christie's Americas, remarked: *"After a year of so much change and innovation, the energy in the salesroom was absolutely electric. This is the second season for the new 20/21 format, and its success shows that it sparked great interest and passion amongst our clients. The 20/21 format is an extraordinary example of how Christie's is embracing digital art, NFTs, and increasing representation of women and BIPOC artists, while raising more than \$13 million for charitable causes."*

Post-War and Contemporary Art Day Sale

Friday's Post-War and Contemporary Art auction continued the week of stellar results, establishing 15 new artist records and totaling \$94,180,125, selling 93% by lot and 96% by value, 155% sold hammer by low estimate. Mark Rothko's [*Untitled*](#) from the Collection of June Roth headlined the sale and sold for \$8,489,500 – the highest price ever achieved by Rothko during a Day Sale.

Impressionist and Modern Art Day Sales

Live sales concluded on Saturday, November 13; the **Impressionist and Modern Art Day Sale** achieved \$29,290,000, selling 93% by lot and 96% by value, 135% by low estimate. Leading the sale, Joan Miró's [*Le serpent glisse vers l'azur parsemé de flèches*](#) sold for \$2,790,000. The Day Sale followed the morning's **Impressionist and Modern Art Works on Paper Sale**, which totaled \$13,019,875, selling 95% by value, 91% by lot, 120% by low estimate. Marc Chagall's [*Autoportrait*](#) sold for \$1,050,000 and was the sale's top lot.

Picasso Ceramics Online

The online auction of Picasso Ceramics was 100% sold and realized a total of \$1,749,000. Leading the sale was [*Taureau \(A.R. 255\)*](#), selling for \$212,500.

Notable Private Collection Sales

The Cox Collection: The Story of Impressionism | Week Total: \$332,212,750

*Including top lot of the Week: Vincent van Gogh's *Cabanes de bois parmi les oliviers et cyprès*, sold for \$71.3 million*

IMAGE WORLD: Property from an American Collection | Week Total: \$43,768,250

Highlighted by two works by Christopher Wool in the 21st Century Evening Sale; each sold for \$7.8 million

The Stella Collection | Week Total: \$32,127,500

*Highlighted by Pablo Picasso's *Femme accroupie en costume turc II (Jacqueline)*, sold for \$25.6 million*

Collection of Elene Canrobert Isles de Saint Phalle | Week Total: \$21,060,000

*Highlighted by Edgar Degas's *La Coiffure (La Toilette)*, sold for \$7 million*

Always in Style: The Collection of Herbert Kasper | Running Total: \$15,656,625

*Highlighted by Fernand Léger's *La femme à la toilette*, sold for \$4.7 million*

RECORDS

21st Century Evening Sale:

1. Peter Doig, *Swamped*, Sold for \$39,862,500
2. Xinyi Cheng, *Darling*, Sold for \$300,000
3. Hilary Pecis, *Upstairs Interior*, Sold for \$870,000
4. Nicolas Party, *Landscape*, Sold for \$3,270,000
5. Issy Wood, *Over Armour*, Sold for \$468,750
6. Stanley Whitney, *Untitled*, Sold for \$1,230,000
7. Jacqueline Humphries, *Untitled*, Sold for \$687,500
8. Barbara Kruger, *Untitled (Your Manias Become Science)*, Sold for \$1,170,000
9. Rashid Johnson, *Bruise Painting "Or Down You Fall"*, Sold for \$2,550,000
10. Kenny Scharf, *Travel Time*, Sold for \$870,000

The Cox Collection:

11. Hugh Henry Breckenridge, *The Open Garden*, Sold for \$250,000
12. Gustave Loiseau *L'hôtel de Mademoiselle Ernestine, Saint-Jouin (Finistère) ou Le verger de Mademoiselle Ernestine, Saint-Jouin*, Sold for \$774,000
13. Gustave Caillebotte, *Jeune homme à sa fenêtre*, Sold for \$53,030,000
14. Vincent Van Gogh, *Meules de blé*, Sold for \$35,855,000 | WORK ON PAPER

20th Century Evening Sale:

15. Lee Bontecou, *Untitled*, Sold for \$9,176,500

Post-War & Contemporary Day Sale:

16. Danielle Orchard, *Two Bathers*, Sold for \$287,500
17. Deborah Roberts, *I Do Solemnly Swear (Nessun Dorma series)*, Sold for \$275,000
18. Noah Davis, *Temptations: Original*, Sold for \$475,000
19. Trevor Paglen, *Discarded Rocket Body Approaching the Disk of the Moon (SL-8 R/B)*, Sold for \$43,750
20. Ernie Barnes, *Ballroom Soul*, Sold for \$550,000
21. Amy Sillman, *Your Affection*, Sold for \$870,000
22. Oluwole Omofemi, *Metamorphosis III*, Sold for \$118,750
23. Marley Freeman, *Muscular*, Sold for \$52,500
24. Jennifer Guidi, *Elements of All Entities (Universe Mandala SF #6G, Green, Black Sand)*, Sold for \$625,000
25. Tseng Kwong Chi, *Jean-Michel Basquiat, New York, 1987*, Sold for \$125,000
26. Rashid Johnson, *Untitled Anxious Bruise Drawing*, Sold for \$437,500 | WORK ON PAPER
27. Salman Toor, *Blonde and Brunette*, Sold for \$200,000 | WORK ON PAPER
28. Lee Krasner, *Earth No. 6*, Sold for \$966,000 | WORK ON PAPER
29. Christina Quarles, *Up 'N Out*, Sold for \$262,500 | WORK ON PAPER
30. Eddie Martinez, *Untitled*, Sold for 118,750 | WORK ON PAPER

Impressionist & Modern Day Sale:

31. Suzanne Valadon, *Nu à la draperie*, Sold for \$475,000

Philanthropic Initiatives Supported

New York City AIDS Memorial
ClientEarth
LAXART
Public Art Fund

Sale	By Lot	By Value	Total \$ (USD)	Total £ (Pound)	Total € (Euro)
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21st Century Evening	100%	100%	\$219,278,750,	£161,709,993	€188,877,271
The Cox Collection	100%	100%	\$332,031,500	£247,784,701	€288,916,962
20th Century Evening	92%	96%	\$419,866,500	£313,333,209	€365,346,522
Post-War & Contemporary Day	93%	96%	\$94,180,125	£70,441,380	€82,205,090
Impressionist & Modern Works on Paper	91%	95%	\$13,019,875	£9,738,126	€11,364,394
Impressionist & Modern Day	93%	96%	\$29,290,000	£21,907,255	€25,565,767
Picasso Ceramics	100%	100%	\$1,749,000	£1,304,251	€1,525,973
Totals			\$1,109,415,750	£826,218,915	€963,801,979

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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