

CHRISTIE'S

RESULTS | LONDON | 15 OCTOBER 2021

20TH / 21ST CENTURY: EVENING SALE INCLUDING THINKING ITALIAN, LONDON REALISES A TOTAL OF £64,561,000 / \$88,254,887 / €75,923,736

STRONG SELL-THROUGH RATES OF 90% BY LOT AND 92% BY VALUE



- WE WELCOMED A SIGNIFICANT NUMBER OF CLIENTS TO THE SALEROOM IN LONDON, WITH OUR COLLEAGUES FROM HONG KONG AND NEW YORK BIDDING VIA LIVESTREAM
- REGISTERED BIDDERS FROM 30 COUNTRIES ACROSS 5 CONTINENTS
- 50% INCREASE ON UNDER 40s REGISTERED TO BID COMPARED TO 2020
- HURVIN ANDERSON'S *AUDITION* ACHIEVED £7,369,000 / \$10,073,423 / €8,665,944, A WORLD AUCTION RECORD FOR THE ARTIST, MORE THAN DOUBLE THE PREVIOUS RECORD
- [CECILY BROWN'S *THERE'LL BE BLUEBIRDS*](#), OFFERED AS PART OF ARTISTS FOR CLIENTEARTH, AN INITIATIVE BETWEEN GCC AND CHRISTIE'S, AND GENEROUSLY DONATED BY THE ARTIST AND THOMAS DANE GALLERY, SOLD FOR £3,502,500 / \$4,787,918 / €4,118,940, AN EXAMPLE OF SUSTAINABILITY FEATURING AT THE HEART OF LONDON'S FRIEZE WEEK
- LEADING THE SALE AND CONTINUING STRONG RESULTS FOR JEAN-MICHEL BASQUIAT – *BECAUSE IT HURTS THE LUNGS* – INSPIRED BY DA VINCI – SOLD FOR £8,227,750 / \$11,247,334 / €9,675,834
- BRIDGET RILEY'S *HALCYON 2*, UNSEEN SINCE IT WAS FIRST EXHIBITED IN MILAN IN 1976, SOLD FOR £2,602,500 / \$3,557,618 / €3,060,540, CONTINUING STRONG PRICES WITNESSED FOR RILEY'S WORK AT CHRISTIE'S IN JUNE 2021
- DAVID HOCKNEY'S *GUEST HOUSE GARDEN*, OFFERED AT AUCTION FOR THE FIRST TIME, SOLD FOR £5,800,000 / \$7,928,600 / €6,820,800
 - THE WORK WAS THE TOP LOT OF L'ART À FLEUR DE PEAU: PARCOURS D'UNE COLLECTIONNEUSE WHICH, FOLLOWING THE AUCTION IN PARIS EARLIER THIS WEEK,

ACHIEVED A COMBINED COLLECTION TOTAL OF £10,621,322 / \$14,485,598 / €12,490,675
INCLUDING THE HOCKNEY

- YAYOI KUSAMA'S *INFINITY-NETS (GKT)* AND *INFINITY-NETS (OPQR)* SAW DEPTH OF BIDDING, BOTH REALISING £1,702,500 / \$2,327,318 / €2,002,140
- THE FIRST NFT TO BE OFFERED BY CHRISTIE'S IN EUROPE CONTINUED MARKET DOMINANCE IN THE CATEGORY, SELLING TO A BIDDER IN THE ROOM FOR £982,500 / \$1,343,078 / €1,155,420
- GEORGE CONDO'S *HEADS AND TOES* ACHIEVED £2,422,500 / \$3,311,558 / €2,848,860
- STRONG RESULTS FOR YOUNG FEMALE ARTISTS
 - JULIE CURTISS, *HAIRY HAT*: £250,000 / \$341,750 / €294,000
 - SHARA HUGHES, *ME, ME, ME*: £437,500 / \$598,063 / €514,500
 - HILARY PECIS, *KABA ON A CHAIR*: £225,000 / \$307,575 / €264,600
 - EMILY MAE SMITH, *PAINT WHILE SCREAMING*: £118,750 / \$162,331 / €139,650
- BANKSY'S *GIRL WITH BALLOON*, A VISION OF INNOCENCE AND HOPE, REALISED £3,042,500 / \$4,159,098 / €3,577,980

THINKING ITALIAN

- FOLLOWING THE SUCCESSFUL FORMAT OF CHRISTIE'S INTERNATIONALLY FOCUSED EVENING SALES IN MARCH AND JUNE OF 2021, THINKING ITALIAN IS PRESENTED AS A KEY ELEMENT OF THE 20TH / 21ST CENTURY: EVENING SALE, LONDON
- ALL EIGHT LOTS OFFERED SOLD ABOVE ESTIMATE
- HAVING REMAINED IN THE SAME COLLECTION SINCE 1973, LUCIO FONTANA'S *CONCETTO SPAZIALE, ATTESE* SOLD FOR £3,712,500 / \$5,074,988 / €4,365,900
- DOMENICO GNOLI'S *SOUS LA CHAUSSURE (UNDER THE SHOE)* DREW COMPETITION TO SELL FOR £2,182,500 / \$2,983,478 / €2,566,620. THE PAINTING HAS BEEN REQUESTED FOR INCLUSION IN THE UPCOMING DOMENICO GNOLI RETROSPECTIVE AT THE FONDAZIONE PRADA, MILAN, FROM OCTOBER 2021 TO FEBRUARY 2022
- ALIGHIERO BOETTI'S *MAPPA* SOLD FOR £2,302,500 / \$3,147,518 / €2,707,740, A HIGHLIGHT OF THINKING ITALIAN

FURTHER COMMENTARY

- FOR FURTHER COMMENTARY FROM CHRISTIE'S SPECIALISTS, PLEASE FOLLOW THE [LINK](#) FOR THE POST-SALE PRESS CONFERENCE
- PRESS IMAGES CAN BE DOWNLOADED [HERE](#)
- TOP TEN: [LINK](#)
 - LOTS OFFERED: 40 LOTS SOLD: 36
 - SOLD BY LOT: 90% SOLD BY VALUE: 92%

CHRISTIE'S COLLABORATIONS

- THE 20/21 FRIEZE WEEK PRESENTATION AT CHRISTIE'S SHOWCASED MASTERPIECES AGAINST THE BACKDROP OF INNOVATIVE COLLABORATIONS

- **IN BOLD BLACK BRITISH, AINDREA EMELIFE BRINGS TOGETHER THE WORK OF BLACK BRITISH ARTISTS, FROM THE 1980S TO THE PRESENT DAY, TO CELEBRATE THEIR SIGNIFICANT CONTRIBUTION TO THE UK'S CULTURAL LANDSCAPE**
- **STANLEY DONWOOD HAS COLLABORATED WITH RADIOHEAD TO CREATE COVER ART SINCE THEIR 1996 ALBUM *THE BENDS*. SIX WORKS BY DONWOOD, FROM THE PERIOD 1999-2001, CLOSELY RELATING TO THE COVER AND SLEEVE ART OF *KID A* ARE OFFERED IN FIRST OPEN: POST-WAR AND CONTEMPORARY ART, ONLINE FOR GLOBAL BIDDING FROM 5 TO 19 OCTOBER 2021**
- **CHRISTIE'S IN COLLABORATION WITH 1-54 PRESENTS AN AUCTION OF NIGERIAN CRYPTO-ARTIST OSINACHI'S NFT SERIES *DIFFERENT SHADES OF WATER*. THE DIGITAL ARTWORKS ASSOCIATED WITH THE NFTS ARE ON VIEW AT CHRISTIE'S BOOTH AT 1-54, THE FIRST TIME EVER THAT CHRISTIE'S HAS HAD A PHYSICAL PRESENCE AT AN ART FAIR**
- **1-54: REDEFINING THE TREND – HISTORIES IN THE MAKING. ART HISTORIAN, CRITIC AND CURATOR CHRISTINE EYENE HAS CURATED A SPECIAL EXHIBITION, WHICH WILL EXPLORE HOW NEW ARTISTIC PRACTICES FROM AFRICA AND THE DIASPORA CONTRIBUTE TO THE DEFINITION OF PRESENT AESTHETICS, DISCOURSES, AND CREATIVE PROCESSES WHILE OPENING NEW CHAPTERS IN THE CONTINENT'S ART HISTORY**

PRESS CONTACT:

Sara Macdonald | +44 (0)20 7752 3136 | saramacdonald@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

###

Images available on request

FOLLOW CHRISTIE'S ON:



