

CHRISTIE'S

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[PRINTS & MULTIPLES](#) SALE NOW LIVE FOR BIDDING



Andy Warhol, *Mickey Mouse*
(1981, estimate: £100,000-150,000)



Robert Indiana, *Book of Love*
(1996, estimate: £60,000-80,000)

London – *Prints & Multiples*, the online-only sale offering a wide selection of works spanning from the late 19th century to the present day, is live for bidding from 16 to 28 September 2021. The online auction showcases American Pop Art screenprints from the second half of the 20th century, headlined by Andy Warhol's complete set of ten *Electric Chairs* (1971, estimate £120,000-180,000) - defining image of his seminal body of work: *Death and Disasters* – and *Mickey Mouse* (1981, estimate: £100,000-150,000, *illustrated left*). Warhol admired Walt Disney and he included his most famous cartoon character as one of the ten protagonists of his portfolio *Myths*.

Other coveted and iconic Warhol works in the sale include *Tomato Soup, from: Campbell's Soup I* (1968, estimate: £50,000-70,000), the full set *Truck* (1985, estimate: £50,000-70,000), *Red Lenin* (1987, estimate: £50,000-70,000), *Jane Fonda* (1982, estimate: £15,000-20,000) and *Ted Turner* (1986, estimate: £15,000-25,000) who were famously married in the 1990's. Robert Indiana's complete *Book of Love* (1996, estimate: £60,000-80,000, *illustrated right*) is also included in the American Pop Art selection.



Erich Heckel, *Männerbildnis*
(1918-19, estimate: £60,000-80,000)

A significant group of German Expressionist works - properties from the Deutsche Bank Collection and other private collectors – are also offered in the sale, including Erich Heckel's *Männerbildnis* (1918-19, estimate: £60,000-80,000 *illustrated above*), a psychological self-portrait of the artist. Further examples from this Expressionist selection include Edward Munch's *On the Bridge* (1912-12, estimate: £100,000-150,000), Emil Nolde's *Mühle am Wasser* (1926, estimate: £25,000-35,000), Max Beckmann's *Selbstbildnis mit steifem Hut* (1921, £50,000-70,000) and Ernst Ludwig Kirchner's *Frankfurter Dom* (1916, estimate: £12,000-18,000).

Modern masters such as Picasso are well represented too: a rare set of *Dix Pochoirs* (circa 1920, estimate: £100,000-150,000) is offered alongside an eclectic group of portraits, including *Femme au Fauteuil No. 4* (1948, estimate: £40,000-60,000). A selection of Henri Matisse graphics from the estate of Jacquelyne Miller Matisse, with works at a range of estimates, completes the Modern section.

Among the highlights from the post-war period are a rare set of *Cretti* (1971, estimate: £60,000-80,000) by Alberto Burri and David Hockney's *Contrejour in the French Style* (1974, estimate: £50,000-70,000). This work was created while Hockney was living in Paris, where he had the opportunity to work with the renowned etcher Aldo Crommelynck, who had collaborated closely with Picasso.

The Contemporary section features Gerhard Richter's shimmering abstract creations, Julian Opie's *Watching Suzanne* (2006, estimate: £30,000-50,000) and a full set of Christopher Wool's *My House I, II & III* (2000, estimate: £40,000-60,000).

Highlights from *Prints & Multiples* sale will be on view at Christie's headquarters in London as part of the pre-sale exhibition from 17 to 27 September 2021.

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