

CHRISTIE'S

PRESS RELEASE | NEW YORK | 23 JULY 2021 | FOR IMMEDIATE RELEASE

RESULTS: CHRISTIE'S JULY ONLINE-ONLY SALES TOTAL \$10.2M

FIVE NEW ARTIST RECORDS FOR EDGAR PLANS, EN IWAMURA, MARK WHALEN,
DOTPIGEON AND JOSH SPERLING & SAM FRIEDMAN



ANDY WARHOL (1928-1987)

Vesuvius

screenprint in colors, on Arches 88 paper, 1985

Sheet: 31 $\frac{1}{8}$ x 39 $\frac{1}{4}$ in.

Price realized: \$125,000



DAVID HOCKNEY (B. 1937)

Boodge

oil on canvas

8 $\frac{5}{8}$ x 10 $\frac{5}{8}$ in.

Painted in 1995.

Price realized: \$350,000

CONTEMPORARY EDITION

9-20 July 2021

TOTAL: \$2,312,250

Contemporary Edition totaled \$2,312,250 and sold 85% by lot and 151% hammer above low estimate. Leading the sale was Andy Warhol's *Vesuvius*, which achieved \$125,000.

Additional notable results from the sale include David Hockney's *Hotel Acatlan: Two Weeks Later, from Moving Focus*, which realized \$118,750 and Keith Haring's *Untitled, from Three Lithographs*, which sold for \$112,500.

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FIRST OPEN

9-21 July 2021

TOTAL: \$5,198,625

First Open totaled \$5,198,625, highest ever sale total for First Open online sale in New York. The sale was sold 84% by lot and 166% hammer above low estimate. The top lot of the sale was David Hockney's *Boodge*, which achieved \$350,000, more than 11x its high estimate. Other notable results include Kenny Scharf's *Butterfly Jungle*, which sold for \$300,000; Kenneth Noland's *Vessel*, which realized \$187,500; and Roger Brown's *Memory of Sandhill Cranes*, which sold achieved \$175,000.

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KAWS (B.1974)
WHAT PARTY (KCC3)
 acrylic on canvas
 36 x 30 in.
 Painted in 2019.
Price realized: \$275,000



SUPERPLASTIC (EST. 2017) X STICKYMONGER (B.1979)
Formless Magic
 single-channel video
 00:00:06 seconds (1080 x 1080 pixels)
 Executed in 2021. This work is unique and is accompanied by a non-fungible token.
Price realized: \$52,500

TRESPASSING

9-22 July 2021

TOTAL: \$2,517,375

Trespassing totaled \$2,517,375, sold 88% by lot and 147% hammer above low estimate. Notable results were achieved for KAWS, WHAT PARTY (KCC3), which sold for \$275,000 and Mad Dog Jones, A Bag of Oranges, which realized \$212,500. The sale also set five new artist records for En Iwamura, Mark Whalen, Josh Sperling & Sam Friedman, Edgar Plans and DotPigeon, as well as a record for a work on paper by Robert Nava.

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SUPERPLASTIC: THE JANKY HEIST

9-22 July 2021

TOTAL: \$197,500

In their obsessive pursuit of global notoriety, international synthetic artists Janky & Guggimon presented **Superplastic: The Janky Heist**, a groundbreaking NFT drop created in collaboration with cutting-edge art and entertainment brand Superplastic and Christie's. The sale attracted 45 total bidders and was 100% sold by lot, led by Superplastic x Stickymonger's Formless Magic, which achieved \$52,500.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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The COVID-related re-opening status of our global locations is available [here](#)

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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