

CHRISTIE'S

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CHRISTIE'S PRESENTS POST-WAR & CONTEMPORARY ART DAY SALE

Led by Jack Whitten, Keith Haring and Gerhard Richter

NEW YORK – Christie's is pleased to present the **Post-War and Contemporary Art Day Sale** on May 14, 2021 in New York. Featuring works by 20th and 21st century masterworks, the sale will be headlined by leading post-war artists and blue-chip contemporary names such as Louise Nevelson, Gerhard Richter, Keith Haring, Jean-Michel Basquiat, Henry Taylor and Jack Whitten. Additionally, the sale features an exciting selection of fresh works by cutting-edge talent, including Clare Tabouret, Salman Toor, Derrick Adams, Matthew Wong and Shara Hughes.

Another highlight of the sale are sublime examples of female Abstract Expressionists, featuring extraordinary works by Helen Frankenthaler, Grace Hartigan and Elaine de Kooning, alongside selections from the **Rewind Collective**. Recognizing the undeniable contributions of each of these women artists, Rewind Collective has taken as its mission the reconsideration of the art historical canon, challenging the traditional preference for the male gaze in favor of the long-overlooked female perspective.

Other highlights include contemporary works sold to benefit **RxART** including works by Jonas Wood, Julie Mehretu, Ann Craven and Susumu Kamijo and artwork generously donated by Chuck Close to benefit **CORE (Community Organized Relief Effort)**'s COVID-19 relief efforts.

SALE HIGHLIGHTS



CLARE TABOURET (B. 1981)
Les débutantes (bleu azur)
Acrylic on canvas
90 ½ x 130 in.
Painted in 2014.
Estimate: \$200,000-300,000



HENRY TAYLOR (B. 1958)
Sis and Bra
Acrylic and printed paper collage on canvas
47 x 77 in.
Executed in 2004.
Estimate: \$400,000-600,000



PROPERTY FROM AN AMERICAN
COLLECTION
LOUISE NEVELSON (1899-1988)
Floating Cloud VII
Wood construction, painted white
67 ½ x 59 x 7 ½ in.
Executed in 1977.
Estimate: \$500,000-700,000



JACK WHITTEN (1939-2018)
Crystal Palace: For Jeanne Siegel
Acrylic on canvas
48 1/8 x 48 1/4 in.
Executed in 2014.
Estimate: \$800,000-1,200,000

KEITH HARING (1958-1990)
Untitled (Smiling Face)
Vinyl ink on vinyl tarpaulin
50 x 50 in.
Executed in 1981.
Estimate: \$2,000,000-3,000,000

GERHARD RICHTER (B. 1932)
Abstraktes Bild
Oil on Alu-Dibond
33 1/8 x 33 1/8 in.
Painted in 2009.
Estimate: \$1,800,000-2,500,000

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About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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