

CHRISTIE'S

PRESS RELEASE | NEW YORK | 16 APRIL 2021 | FOR IMMEDIATE RELEASE

CHRISTIE'S TO OFFER ALBERTO GIACOMETTI AND JULIO GONZÁLEZ WORKS IN 20TH CENTURY EVENING SALE

ON VIEW AT CHRISTIE'S HONG KONG APRIL 17-22



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION
ALBERTO GIACOMETTI (1901-1966)

Femme debout
bronze with green and brown patina
Height: 23½ in. (59.7 cm.)
Conceived *circa* 1952 and cast in 1960.
Estimate: \$2,800,000-3,500,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION
JULIO GONZÁLEZ (1876-1942)

Danseuse à la palette
bronze with brown patina
Height (including base): 32¾ in. (83.1 cm.)
Conceived *circa* 1934 and cast in June 1969.
Estimate: \$600,000-800,000

NEW YORK – On May 11, Christie's will offer Alberto Giacometti's *Femme debout* (estimate: \$2,800,000-3,500,000) and Julio González's *Danseuse à la palette* (estimate: \$600,000-800,000) in its newly-formatted 20th Century Evening Sale in New York.

The works will be exhibited at Christie's Hong Kong from April 17-22 alongside Mark Rothko's [*Untitled*](#) (Estimate on request).

Together, Alberto Giacometti's *Femme debout* and Julio González's *Danseuse à la palette* demonstrate the compelling diversity of twentieth-century sculpture. Presenting the human figure in two radically different ways, these works stand as defining examples of these respective artists' practices.

Conceived *circa* 1952, Giacometti's *Femme debout* is one of the artist's signature elongated figures. Unlike their male counterparts, Giacometti's women appear as hieratic, motionless bodies, their expressions inscrutable and impassive. This work, which has remained in the same private collection for close to three decades, encapsulates the compelling power and multivalent iconography of these female figures.

Filled with an impressive dynamism rendered from a striking economy of means, *Danseuse à la palette* is one of González's revolutionary linear metal sculptures. Conceived *circa* 1934, this work dates from a period of prolific invention during which the artist united his unique skill at metalwork with a novel artistic vision. Other casts of the present work are in the collections of the Galleria Nazionale d'Arte Moderna, Rome and the Musée national d'art moderne, Centre Georges Pompidou, Paris.

For viewing times and details, please contact Christie's locations below.

PRESS CONTACTS:

New York: communicationsamericas@christies.com

Hong Kong: communicationsasia@christies.com

London: presslondon@christies.com

About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

