

CHRISTIE'S

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Christie's New York showcase watch sale captures the city's spirit.

Patek Philippe, Patek Philippe x Tiffany & Co., Rolex, Cartier, Audemars Piguet... – this auction combines a choice of iconic timepieces bound to appeal to appreciators of the finer things contemplating a classic for their wrist, and a rare selection of exquisite watches for connoisseurs seeking that rare addition to their collection.

In the spirit of a sale held at the heart of *New York, New York*, the story behind some watches is intimately linked to American society and its history.

Rare Watches New York: Online Auction | 16-26 April 2021

NEW YORK, 13 April 2021 - Christie's New York is proud to present an eclectic selection of timepieces and horological treasures in its upcoming sale. Among the 152 lots estimated at approx. \$5 million, lovers of the exceptional are sure to find that iconic watch to wear every day or perhaps even begin the collector's journey, and collectors the piece that would make a perfect addition in their showcase.



Rémi Guillemain, Christie's Watches Specialist, says, *"We aim to offer something interesting for every type of client. We have curated the lots so that each watch lover at every level can find the watch of his or her desires. There is a wide choice of brands, at all price ranges, with timepieces that have also been selected to correspond to the most desirable pieces of our time."*

Curated for collectors

For collectors who appreciate historically important timepieces, Christie's New York has an exciting array of timepieces on offer. Very strong in terms of Patek Philippe, the sale will feature a number of iconic references, including the Perpetual Calendar 3448 from 1962 and the Calatrava 1463 from 1968.



The Patek Philippe & Tiffany & Co. affair. One of the highlights of Christie's New York's spring auction is an extremely fine and rare **18K yellow gold Patek Philippe chronograph ref. 1463**, signed Tiffany & Co. This unusual reference is particularly appreciated for its vintage chronograph dial design and prominent pushers on the case. The Tiffany & Co. name on the dial will be of interest to Christie's American clients, as the iconic luxury jeweller was the first U.S. partner of the Geneva-based brand. Tiffany & Co. began selling watches in 1847 and signed an agreement with Patek Philippe in 1851, becoming the first retailer in the U.S. to carry this prestigious watch marque in its 5th Avenue boutique – and the only American retailer to have its name featured on the dial. Manufactured in 1968. Est. \$100,000-\$180,000



Introduced in 1962, the **Patek Philippe Perpetual Calendar, 18K white gold, ref. 3448** was the first automatic perpetual calendar wristwatch produced in series by any manufacturer and is the perfect embodiment of a transitional period in the evolution of watchmaking design. Wristwatches had moved from the flamboyant cases and multi-tone sector dials of the 1920s and 1930s to the military-flavoured creations of the 1940s, with telemeter and tachymeter railroad scales. With the 1950s and 60s, a new trend took shape: the technological advances of the time inspired, in all fields of design, futuristic shapes and a more restrained look. Manufactured in 1974. Est. \$250,000-\$450,000.



Hammers and gongs. The **Patek Philippe Minute repeater Perpetual Calendar ref. 5074J** is one of the most technically complex and aesthetically appealing modern Patek Philippe wristwatches. Produced in yellow gold from 2001 to 2005, in pink gold since 2005 and in platinum since 2009, the return to market ratio is extremely small, indicating the deep attachment of collectors to this model.

The dial with its three subsidiary counters recalls the balanced design of mid-20th century perpetual calendars. The broad stepped bezel, is a trait typical of modern watchmaking, as is its impressive diameter of 42 mm. Within resides the legendary *Cathédrale* repeating mechanism, consisting of a high-tone and a low-tone gong. Manufactured in 2003. Est. \$200,000-\$400,000



Elegant 'Art Deco' style. An unusual rectangular 950 platinum **Patek Philippe 10-day tourbillon ref. 5101P** chronometer wristwatch with a 10-day power reserve. This very fine watch joins in a small space two complications that normally claim much more room: a series-connected double barrel for 10 days of power reserve and a tourbillon, which turns around its own axis once per minute behind the case back with a sapphire crystal. Typical of the Patek Philippe ref.5101: the elaborate interior cannot be seen from the outside. Only the tiny print 'Tourbillon,' the individual movement number and the 10-day power reserve indicator hint at the extraordinary movement. Manufactured in 2004. Est. \$110,000– \$180,000.



The iconic Patek Philippe Split-Seconds Perpetual Calendar Chronograph ref. 5004J. Combining the manufacture's highly sought-after split-second chronograph with a perpetual calendar, moon phases, as well as 24-hour and leap year indication, all this displays on arguably one of the most classically beautiful dials ever created by Patek Philippe. The movement, Calibre CHR 27-70, is not only marvellous to admire, it is also based on Patek's most venerable chronograph base movement, Calibre CH 27. A hand wound chronograph of most traditional construction, revered by collectors, and here finished and assembled by the eminent specialists in the complications department. Est. \$120,000– \$180,000.



The Cartier Mystery Clock, *Pendule Mystérieuse "Modèle A"* is an exceptionally early and rare example of the first type of mystery clock created by Louis Cartier and master clockmaker Maurice Couët (1885-1963). Inspired by popular 19th century French illusionist and watchmaker Jean Eugène Robert-Houdin, Couët blended exquisite craftsmanship with the most sophisticated mechanisms, resulting in works that continue to entertain and fascinate the observer with their illusion and beauty. As every component of the clock was painstakingly made by hand, each clock took from three to twelve months to make, involving a watchmaker, designer, *orfèvre-boîtier* ('case goldsmith'), enameler, lapidary, gem setter, engraver and polisher. Mystery clocks are considered by many to be one of the House of Cartier's greatest achievements. Manufactured in 1919. Est. \$300,000-\$500,000.



A singular collaboration between Vacheron Constantin and Asprey. Possibly Unique Tourbillon Pocket Watch. Made to special order for a distinguished client of Vacheron Constantin, the present **Tourbillon ref. 92544/000G** featuring a white gold case and a trapezoid-cut diamond-set bezel is believed to be a unique piece and certainly among the most impressive tourbillon watches by the celebrated house ever offered at auction. One of the most discerning complications, the tourbillon regulator, is fitted in a sumptuous state of the art white gold and diamond-set case. An absolute rarity. The movement was manufactured in 1945, the case in 1993. Est. \$50,000-\$70,000

A classic on your wrist – iconic timepieces for everyday wear

For appreciators of the finer things and lovers of the exceptional, the sale presents an opportunity to acquire a classic of watchmaking for the day to day and, who knows, the beginning of a collection. Highlights include:



Rolex reigns. A fine and well-preserved **Rolex, ref. 6265. Model Cosmograph Daytona**, manual winding, is offered by the original owner. It is one of the last models equipped with hand-wound movements, making it one of the most desirable pieces in the Daytona collection. Launched in the late 1960s, references 6263 and 6265 replaced the first Oyster Cosmograph model, ref. 6240. Then, in 1969 came ref. 6265, which was to be produced until the late 1980s. This reference remains one of the most popular and coveted vintage chronograph models. Manufactured circa 1980. Est. \$35,000– \$55,000.



Classicism and modernity. This superb **Audemars Piguet, Chronograph Tourbillon ref. 25909BC**, from the Jules Audemars collection, was manufactured in 1999, the year Audemars Piguet was established in the United States. Classic, round, elegant, made of 18K white gold with a very contemporary 43mm diameter, it reveals Audemars Piguet's great expertise in classic watches with complications. It is a very interesting choice, to be put in perspective with the omnipresent Royal Oak. Est. \$25,000- \$45,000.



Highly desirable. A rare and very attractive **Patek Philippe Nautilus gentlemen's watch, ref. 3800/1P** made of 950 platinum. A Nautilus is by any means a desirable watch, yet some do rank higher on the scale than others. It depends on what type of watch lover you are. Some want the very first version, others prefer a more recent edition with complications. For those who want something really, really rare: this platinum Nautilus set with diamonds. Surprisingly, this Nautilus retains its casual and sportive elegance, with that undeniable heft of platinum reminding you that you are wearing something truly precious. Est. \$30,000– \$50,000.

To preview the 152 lots curated for this sale, [please click here](#).

[PRESS IMAGES AVAILABLE HERE](#)

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About Christie's

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