

CHRISTIE'S

Old Masters and 19th Century Art

New York – Thursday, June 4, 2009

Sale no: 2175 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$ 6,486,150	£4,053,843	€4,632,964
Lots Sold: 112	Lots Offered: 155	Sold by Lot: 72%	Sold by \$: 86%
Exchange Rate: £ = \$1.60 / € = \$1.40			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
113	James Jacques Joseph Tissot, <i>The Japanese Scroll</i> , oil on panel	700,000-1,000,000	\$722,500 £451,562 €516,071	North America Private
44	William Adolphe Bouguereau, <i>La Leçon Difficile</i> , oil on canvas, 1880	700,000-1,000,000	\$722,500 £451,562 €516,071	US Private
15	Gustave Courbet, <i>Le Miroir de Scey-en-Varais</i> , oil on canvas, 1864-1868	250,000 - 350,000	\$578,500 £361,562 €413,214	US Private
123	François Boucher, <i>Autumn</i> , oil on canvas	180,000 - 220,000	\$266,500 £166,562 €190,357	US Private
59	Hubert Robert, <i>Figures on the banks of a lake with classical ruins</i> , oil on canvas	200,000 - 300,000	\$242,500 £151,562 €173,214	US Private
107	John Atkinson Grimshaw, <i>Homeward Bound</i> , oil on board	80,000 - 120,000	\$236,500 £147,812 €168,928	Anonymous
67	Circle of Quentin Massys, <i>A gentleman in his study</i> , half-length, wearing a fur-trimmed coat, oil on panel	100,000 - 150,000	\$230,500 £144,062 €164,642	European Private
33	John Linnell, <i>Reapers at Noon</i> , oil on canvas, 1862	120,000 - 180,000	\$206,500 £129,062 €147,500	European Private
37	Jean Baptiste Camille Corot, <i>Les trois arbres en vue du lac</i> , oil on canvas, 1865-1870	100,000 - 150,000	\$182,500 £114,062 €130,357	European Trade
112	John William Godward, R.B.A., <i>Idle Moments</i> , oil on canvas, 1895	80,000 - 100,000	\$176,500 £110,312 €126,071	US Private

Ben Hall, Head of Department, and James Hastie, Specialist, Old Masters and 19th Century Art, comment: “As the inaugural sale for the newly amalgamated Old Masters and 19th Century Art Department, today’s results present a solid first step for our new sales strategy. We witnessed cross-over buying between clients of Old Masters and 19th Century art which yielded very encouraging sell-through rates of 72% by lot and 86% by value. American, British and French buyers were particularly active, and we were delighted to welcome a number of new collectors into this broader collecting field. Among the top results, we are especially pleased with *Le Miroir de Scey-en-Varais* by Gustave Courbet, and *A gentleman in his study*, attributed to the Circle of Quentin Massys, both of which soared beyond their pre-sale estimates. We now look forward to our London sale in July and our flagship New York sale in January.”

Press Contact	Erin McAndrew, 212 636 2680 emcandrew@christies.com
Date and Location of Next Sale	Paris, 16 June 2009