

For Immediate Release

May 8, 2009

Contact: Milena Sales 212.636.2680 msales@christies.com

## EXQUISITE AND RARE DECORATIVE ART AND DESIGN OFFERINGS AT CHRISTIE'S THIS JUNE

20<sup>th</sup> Century Decorative Art & Design

June 2, 2009



**New York** – Christie's New York's Spring 20<sup>th</sup> Century Decorative Art & Design sale takes place June 2 and will provide an array of exciting and appealing works from all the major movements of the 20<sup>th</sup> century, exemplifying the most creative and captivating designs that spanned the century. This carefully edited sale will feature around 100 lots with estimates ranging from \$2,000 – 120,000.

Highlighting the sale is a superb group of seven lots featuring architectural elements from **Dankmar Adler** and **Louis Sullivan's** Chicago Stock Exchange Building, which range in estimate from \$4,000-30,000. *A separate release is available.*

Emblematic of the refined elegance of the Art Nouveau period is a 'Mistletoe' Table by the renowned ébéniste, **Louis Majorelle** – pictured right. The stunning mahogany, burl walnut and gilt-bronze table is expected to fetch \$35,000-55,000.



Additional highlights include three works by **Claude and François-Xavier Lalanne**, among which are two extraordinary topiaries; Dimétrodon II (estimate: \$80,000-120,000), and Tortue Topiary III (estimate: \$20,000-30,000). In 1989, the Lalanne had won a competition for which they created six large-scale topiaries for public spaces in Santa Monica, California. Dimétrodon II is reminiscent of

one of the Santa Monica works. The third Lalanne lot offered is the sale's cover lot, Guépard, tête de côté, a patinated bronze cheetah (estimate \$80,000-120,000) – pictured pg 1.



Several ravishing **Line Vautrin** mirrors are on offer including Ombelle, circa 1964 (estimate: \$40,000-60,000) – pictured left, and a large Tudor mirror from 1956 (estimate: \$20,000-30,000).

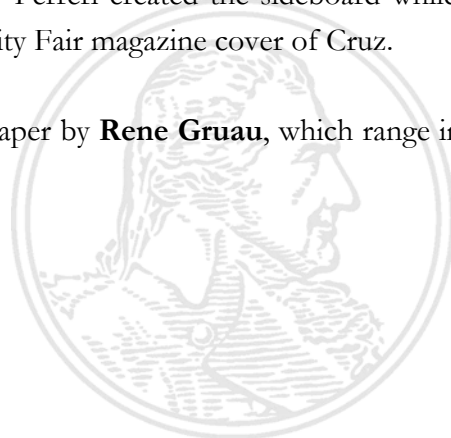
Symbolic of 20<sup>th</sup> century progress and the golden age of airships are two works, which exemplify how aviation captured the spirit and imagination of the World War II generation. The magnificent **Silvered-Bronze Champagne Cooler Trophy** for the 'Challenge Aérophile of L'Aérophile Magazine', 1943 (estimate: \$12,000-15,000) was originally awarded by the French magazine to Louis Blériot, who had come to instant fame for being the first pilot to successfully complete a flight across the English Channel in 1909. Another elegant example is a walnut wind tunnel model of an MB 175 by **Marcel (Bloch) Dassault's** from circa 1939 (estimate: \$20,000-30,000) – pictured left.



The sale also boasts a fine selection of Scandinavian furniture including a **Finn Juhl** Upholstered Teak Three-Seater Sofa, circa 1950 (estimate: \$7,000-9,000), three Glazed Ceramic Vases from **Stig Lindberg** from the 1950's (estimate for each: \$4,000-6,000), and a pair of Patinated Bronze Five-Light Candelabra from 1925 by **Just Andersen** (estimate: \$15,000-20,000) – pictured left.

Celebrating the Oscar-winning Spanish actress Penelope Cruz is the Transfer-Printed Steel Cabinet (estimate: \$6,000-8,000), which resulted from a collaborative effort in 2004 by the Italian artist **Mimmo Rotella** and designer **Marco Ferreri**. Ferreri created the sideboard while Rotella signed for the visual imagery, which incorporates a Vanity Fair magazine cover of Cruz.

The sale will end with a selection of works on paper by **Rene Gruau**, which range in estimate from \$10,000 to 50,000.



*Images available on Christie's FTP at <http://ftpus.christies.com>*

*User ID and password: christies*

**Auction: 2 June, 2009**

**Viewing: Rockefeller Center**

May 30 1pm - 5pm

May 31 1pm - 5pm

Jun 1 10am - 6:30pm

**About Christie's**

Christie's, the world's leading art business had global auction and private sales in 2008 that totaled £2.8 billion/\$5.1 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 70 offices in 30 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

\*Estimates do not include buyer's premium

# # #

*Images available on request*

*Visit Christie's Web site at [www.christies.com](http://www.christies.com)*

More information about Christie's sale of *20<sup>th</sup> Century Decorative Art and Design* can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

