

GALLERY GUIDE
拍賣目錄簡介

IMPORTANT CHINESE
CERAMICS AND WORKS OF ART,
CHINESE PAINTINGS

中國瓷器及工藝精品、中國書畫

Hong Kong, 30 May, 31 May – 1 June 2023

香港 2023年5月30日，5月31日 – 6月1日



CHRISTIE'S 佳士得

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Carmen Shek Cerne



Jessie Or



Jing Jing Qiao



Amy Cheng



Dr Man Kung



Yorkie Tam



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Chi Fan Tsang



Marco Almeida



Ruben Lien



Liang-Lin Chen



Sherese Tong



Timothy Lai



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You will need to do High Value Lot pre-registration & get a special High Value Lot paddle if you intend to bid on a lot with low estimate of HK\$8 million or above. [50]

本簡介內容僅為方便閣下而提供，並非拍賣目錄。若有需要，請向佳士得索取狀況報告。如需詳細拍賣品描述、業務規定、目錄標識及其他拍賣相關之重要資訊，請參閱相關拍賣目錄或瀏覽 www.christies.com。

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我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最近貼近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

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Exquisite Eye:
Chinese Paintings Online
19 May – 2 June
丹青薈萃 —
中國畫網上拍賣
5月19日至6月2日



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CHINESE CERAMICS AND WORKS OF ART, CHINESE PAINTINGS 中國瓷器及工藝精品、中國書畫

AUCTIONS · 拍賣

Tuesday 30 May · 5月30日 (星期二)

A Connoisseur's studio - The Cissy and Robert Tang Collection of Chinese Classical Furniture · 明窗淨几：鄧氏伉儷藏中國古典家具

10.30am (Lots 2701-2725) · 上午10.30 (拍賣品編號2701-2725)

Tuesday 30 May · 5月30日 (星期二)

A Heritage of Appreciation: Selected Treasures from the Palmer Family Collection · 博古紹裘—帕默家族珍藏

11.00am (Lots 2801-2863) · 上午11.00 (拍賣品編號2801-2863)

Tuesday 30 May · 5月30日 (星期二)

The Imperial Palette - Three Qianlong Treasures · 絢彩門妍—乾隆御審三珍

2.30pm (Lots 2901-2903) · 下午2.30 (拍賣品編號2901-2903)

Tuesday 30 May · 5月30日 (星期二)

Important Chinese Ceramics and Works of Art · 重要中國瓷器及工藝精品

2.45pm (Lots 3001-3133) · 下午2.45 (拍賣品編號3001-3133)

Wednesday 31 May · 5月31日 (星期三)

Fine Chinese Modern and Contemporary Ink Paintings · 中國近現代及當代書畫

10.30am (Lots 1001-1120) · 上午10.30 (拍賣品編號1001-1120)

2.30pm (Lots 1121-1238) · 下午2.30 (拍賣品編號1121-1238)

Thursday 1 June · 6月1日 (星期四)

Fine Chinese Classical Paintings and Calligraphy · 中國古代書畫

10.30am (Lots 801-911) · 上午10.30 (拍賣品編號801-911)

Location: Hall 3D-3G, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D-3G

ONLINE SALE · 網上拍賣

Exquisite Eye: Chinese Paintings Online · 丹青薈萃 — 中國書畫網上拍賣

Lots 1601-1701 · 拍賣品編號1601-1701

19 May – 2 June 2023 · 2023年5月19日至6月2日

Pavilion Online - Chinese Art · 古今網上拍賣 — 中國藝術

Lots 3201-3349 · 拍賣品編號3201-3349

23 May – 6 June 2023 · 2023年5月23日至6月6日

VIEWING · 預展

Chinese Ceramics and Works of Art · 中國瓷器及工藝精品

Thursday – Monday, 25 – 29 May · 5月25至29日 (星期四至一)

10.30am – 6.30pm

Fine Chinese Modern and Contemporary Ink Paintings · 中國近現代及當代書畫

Thursday – Tuesday, 25 – 30 May · 5月25至30日 (星期四至二)

10.30am – 6.30pm

Fine Chinese Classical Paintings and Calligraphy · 中國古代書畫

Thursday – Wednesday, 25 – 31 May · 5月25至31日 (星期四至三)

10.30am – 6.30pm

CHRISTIE'S 佳士得



A CONNOISSEUR'S STUDIO - THE CISSY AND ROBERT TANG COLLECTION OF CHINESE CLASSICAL FURNITURE 明窗淨几 – 鄧氏伉儷藏中國古典家具

Tuesday 30 May 2023
at 10:30 am (Sale 22014 Lots 2701-2725)

• 30 MAY 2023, 10:30 AM

明窗淨几 – 鄧氏伉儷藏中國古典家具



~2701

A HUANGHUALI
RECESSED TRESTLE-
LEG TABLE STAND
QING DYNASTY (1644-1911)
8 ½ in. (21.5 cm.) high, 26 in.
(66 cm.) wide, 10 ⅞ in.
(26.5 cm.) deep

HK\$80,00 -120,000

PROVENANCE

M&C Gallery, Hong Kong

清 黃花梨翹頭案上案

來源

乾坤堂，香港



2702

A RARE ZITAN
CIRCULAR
'DREAMSTONE' INSET
TABLE SCREEN AND
STAND
QING DYNASTY,
YONGZHENG-QIANLONG
PERIOD (1723-1795)
29 ⅞ in. (74 cm.) high, 17 ⅞ in.
(44 cm.) wide, 7 ½ in.
(19 cm.) wide.

HK\$300,000-500,000

PROVENANCE

C.L. Ma, Hong Kong

清雍正/乾隆
紫檀嵌大理石圓座屏

來源

馬可樂，香港



~2703

A HIGH-WAISTED
HUANGHUALI SIDE
TABLE WITH 'GIANT'S
ARM' BRACES

17TH CENTURY

31 ¼ in. (79.5 cm.) high,
43 ½ in. (110.5 cm.) wide,
21 ¾ in. (55 cm.) deep

HK\$1,200,000-
1,800,000

PROVENANCE

C.L. Ma, Hong Kong

十七世紀

黃花梨高束腰霸王根馬蹄
足條桌

來源

馬可樂，香港



~2704

A HUANGHUALI
SQUARE-CORNER
RECTANGULAR
CABINET AND STAND

QING DYNASTY, 18TH
CENTURY
71 in. (180.5 cm.) high overall,
38 ¼ in. (97 cm.) wide, 15 15/16
in. (40.5 cm.) deep

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清十八世紀

黃花梨方角櫃連底座

來源

馬可樂，香港

出版

《Arts of Asia》，1991年3-4月，
馬可樂廣告頁



~2705

A PAIR OF IMPORTANT
AND EXTREMELY RARE
HUANGHUALI YOKE-
BACK ARMCHAIRS,
SICHUTOUGUANMAOYI

17TH CENTURY

47 in. (119.5 cm.) high, 24 13/16 in.
(63 cm.) wide, 21 7/16 in.
(54.5 cm.) deep (2)

HK\$8,000,000-
12,000,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

十七世紀

黃花梨四出頭
官帽椅一對

來源

東泰公司（黑洪祿），
香港，1989年前購藏
安思遠舊藏，香港

展覽及出版詳情，請見圖錄



~2706

A PAIR OF
HUANGHUALI
RECTANGULAR
STOOLS

MING DYNASTY, LATE 16TH /
EARLY 17TH CENTURY
20 ¼ in. (51.5 cm.) high, 21 1/16
in. (53.5 cm.) wide, 17 1/4 in.
(44 cm.) wide (2)

HK\$1,200,000-
1,800,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明十六世紀末/十七世紀初
黃花梨長方凳一對

來源

嘉木堂，香港
鐘華培，香港

展覽及出版詳情，請見圖錄



~2707

A HUANGHUALI
RECESSED-LEG
PAINTING TABLE,
PINGTOU'AN

17TH CENTURY
32 7/8 in. (83.5 cm.) high, 75 5/8 in.
(192 cm.) wide, 21 1/2 in.
(54.7 cm.) deep

HK\$1,200,000-
1,800,000

PROVENANCE

C.L. Ma, Hong Kong

十七世紀
黃花梨平頭案

來源

馬可樂，香港



~2709

A VERY RARE
HUANGHUALI
DEMI-LUNE TABLE,
YUEYAZHUO

QING DYNASTY, 17TH-18TH
CENTURY
34 1/4 in. (87.6 cm.) high, 41 1/8 in.
(104.5 cm.) wide, 20 7/16 in.
(52 cm.) deep

HK\$1,800,000-
2,500,000

PROVENANCE

Ho Cheung, Hong Kong

清十七/十八世紀
黃花梨月牙桌

來源

何祥，香港



~2708

A PAIR OF
IMPORTANT AND
EXTREMELY RARE
HUANGHUALI
BOOKSHELVES, JIAGE

17TH CENTURY
68 1/2 in. (173.9 cm.) high,
40 3/4 in. (103.3 cm.) wide, 15 in.
(38.5 cm.) deep (2)

HK\$8,000,000-
12,000,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

十七世紀
黃花梨壺門圈口
三層架格一對

來源

其一：

《The Dr. S.Y. Yip Collection
of Fine and Important Classical
Chinese Furniture》，紐約佳士
得，2002年9月20日，拍品33號
另一：

馬可樂，香港

展覽及出版詳情，請見圖錄



~2710

A PAIR OF
HUANGHUALI
CABINETS WITH
LATTICED PANELS

QING DYNASTY, 18TH
CENTURY
28 3/4 in. (73 cm.) high, 24 3/8 in. (62.5
cm.) wide, 13 3/8 in.
(34 cm.) deep

HK\$800,000-1,200,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清十八世紀
黃花梨透格櫃一對

來源

東泰商行（黑洪祿），香港
安思遠，香港

展覽及出版詳情，請見圖錄

• 30 MAY 2023, 10:30 AM

明窗淨几 - 鄧氏伉儷藏中國古典家具



~2711

A HUANGHUALI
OPENWORK SIX-
PANEL SCREEN
QING DYNASTY, 18TH
CENTURY

74 3/4 in. (189 cm.) high, 22 3/4 in.
(57.5 cm.) wide, each

HK\$1,500,000-
2,500,000

PROVENANCE

C.L. Ma, Hong Kong

清十八世紀
黃花梨透雕螭龍紋
六扇圍屏

來源

馬可樂，香港



~2712

A HUANGHUALI
KANG TABLE,
KANGZHUO
17TH CENTURY

13 1/2 in. (33.5 cm.) high, 39 3/4 in. (100 cm.) wide, 26 3/4 in. (67 cm.) deep

HK\$1,200,000-
1,800,000

PROVENANCE

Robert Hatfield Ellsworth,
New York
Luis Virata, Manila
Grace Wu Bruce, Hong Kong

十七世紀
黃花梨螭龍紋炕桌

來源

安思遠，紐約
Luis Virata, 馬尼拉
嘉木堂，香港



~2713

A LARGE
HUANGHUALI
TRAVELLING
SCHOLAR'S
BOOKCASE,
TUSHUXINGGUI
QING DYNASTY, 17TH-18TH
CENTURY

27 3/4 in. (70.5 cm.) high, 22 1/4 in. (56.5 cm.) wide, 13 1/4 in. (34.5 cm.) deep

HK\$300,000-500,000

PROVENANCE

C.L. Ma, Hong Kong

清十七/十八世紀
黃花梨圖書行櫃

來源

馬可樂，香港



~2714

A VERY RARE
HUANGHUALI
WAISTLESS FLUSH
CORNER-LEG
RECTANGULAR
STOOL,
CHANGFANGDENG
QING DYNASTY, 18TH
CENTURY

19 1/4 in. (49 cm.) high, 22 3/4 in. (57.5 cm.) wide, 16 1/2 in. (42 cm.) deep

HK\$600,000-800,000

PROVENANCE

C.L. Ma, Hong Kong

清十八世紀
黃花梨四面平長方凳

來源

馬可樂，香港



~2715

A HUANGHUALI
WAISTLESS FLUSH
CORNER-LEG
RECTANGULAR
STOOL,

CHANGFANGDENG

QING DYNASTY, 18TH CENTURY
12 1/16 in. (32 cm.) high, 22 3/4 in.
(57.5 cm.) wide, 16 1/2 in.
(42 cm.) deep

HK\$200,000-300,000

PROVENANCE

Art of Chen, Taipei

清十八世紀
黃花梨四面平長方凳

來源

陳氏藝術, 台北



~2716

A SMALL
HUANGHUALI
RECESSED-LEG SIDE
TABLE, PINGTOU'AN
QING DYNASTY, 18TH
CENTURY

26 3/16 in. (66.5 cm.) high, 22 1/4 in.
(56.5 cm.) wide, 13 3/8 in.
(34 cm.) deep

HK\$300,000-400,000

PROVENANCE

C.L. Ma, Hong Kong

清十八世紀
黃花梨帶屨小平頭案

來源

馬可樂, 香港



~2717

A RARE HUANGHUALI
CORNER-LEG BENCH,
ER'RENDENG
QING DYNASTY, 18TH
CENTURY

19 1/8 in. (48.5 cm.) high, 39 15/16 in.
(101.5 cm.) wide, 16 1/2 in.
(42 cm.) deep

HK\$300,000-500,000

PROVENANCE

C.L. Ma, Hong Kong

清十八世紀
黃花梨羅鍋根二人凳

來源

馬可樂, 香港



~2718

A HUANGHUALI
RECTANGULAR
INCENSE STAND,
CHANGFANGXIANGJI
QING DYNASTY (1644-1911)
36 3/8 in. (93 cm.) high, 16 3/8 in.
(42.2 cm.) wide, 12 3/16 in. (31 cm.) deep

HK\$150,000-250,000

PROVENANCE

C.L. Ma, Hong Kong

清 黃花梨長方香几

來源

馬可樂, 香港



~2719

**A BURLWOOD
INSET HUANGHUALI
SQUARE STAND**

QING DYNASTY (1644-1911)
35 13/16 in. (92 cm.) high, 23 7/16
in. (59.5 cm.) wide, 23 7/16 in.
(59.5 cm.) deep

HK\$150,000-250,000

PROVENANCE

Chan Shing Kee, Hong Kong
Robert Hatfield Ellsworth,
Hong Kong

清
黃花梨嵌瘿木井字櫺格几

來源

陳勝記，香港
安思遠，香港



~2720

**A SET OF FOUR
HONGMU
HEXAGONAL STOOLS**

QING DYNASTY, 19TH
CENTURY
13 1/2 in. (34.3 cm.) high, 14 in.
(35.6 cm.) wide (4)

HK\$180,000-250,000

PROVENANCE

*The Collection of Robert Hatfield
Ellsworth Part II*, sold at Christie's
New York, 18 March 2015,
lot 190

清十九世紀
紅木六方凳一套四件

來源

《錦瑟華年 - 安思遠私人珍藏
第二部分：中國傢具、文玩及
書畫》，紐約佳士得，2015年3
月18日，拍品190號



2721

**A ROOTWOOD TREE-
TRUNK FORM SCROLL
POT**

QING DYNASTY (1644-1911)
14 5/8 in. (37.2 cm.) high.

HK\$60,000-80,000

PROVENANCE

Andy Hei Ltd., Hong Kong

清 木根畫斗

來源

研木得益，香港



2722

**A LARGE ROOTWOOD
TREE-TRUNK FORM
SCROLL POT**

QING DYNASTY (1644- 1911)
15 3/4 in. (40 cm.) wide.

HK\$60,000-80,000

清 木根畫斗



~2723

A LARGE
HUANGHUALI
BRUSHPOT
QING DYNASTY (1611-1911)
9 ⁷/₁₆ in. (24 cm.) high.

HK\$50,000-80,000

PROVENANCE

C.L. Ma, Hong Kong

清 黃花梨筆筒
來源
馬可樂，香港



~2724

A SMALL
HUANGHUALI
CARRYING CASE
QING DYNASTY (1644-1911)
20 ⁷/₁₆ in. (53 cm.) high,
14 ⁹/₁₆ in. (37 cm.) wide, 11 in.
(28 cm.) deep

HK\$50,000-70,000

清 黃花梨行櫃



2725

A *ZITAN*
RECTANGULAR
DOCUMENT CASE
QING DYNASTY, 18TH
CENTURY
6 ¹/₄ in. (15.5 cm.) high,
14 ¹⁵/₁₆ in. (38 cm.) wide, 8 ¹/₄ in.
(21 cm.) deep

HK\$100,000-150,000

清十八世紀 紫檀小箱



A HERITAGE OF APPRECIATION - SELECTED TREASURES FROM THE PALMER FAMILY COLLECTION

博古紹裘 – 帕默家族珍藏

Tuesday 30 May 2023
at 11:00 am (Sale 22013 Lots 2801-2863)



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2801

A RARE *WUCAI*
SQUARE-SECTION
JARDINIÈRE
MING DYNASTY, MID 17TH
CENTURY
5¼ in. (14.7 cm.) high

HK\$200,000-300,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明十七世紀中期
青花五彩四季花鳥圖花盆

款識: 宣德年製

來源

Alfred Clark 伉儷舊藏, 英國,
編號248
倫敦蘇富比, 1953年3月24日,
拍品61號
John Sparks, 倫敦, 1953年3月
27日
雷金納德暨莉娜·帕默伉儷珍
藏, 編號668

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2802

A RARE LARGE
POLYCHROME
DOUBLE-GOURD
VASE
WANLI PERIOD (1573-1619)
15½ in. (39.7 cm.) high

HK\$400,000-600,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明萬曆
青花五彩纏枝蓮紋葫蘆瓶

來源

John Sparks, 倫敦, 1934年11月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號347

• 30 MAY 2023, 11:00 AM

博古紹裘 – 帕默家族珍藏



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2803

A RARE *WUCAI*
MEIPING AND COVER
LATE MING DYNASTY, 17TH
CENTURY

11½ in. (29.3 cm.) high

HK\$300,000-500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

晚明十七世紀
青花五彩西廂記人物故事
梅瓶

來源詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2804

A VERY RARE
BLUE AND WHITE
'PHOENIX' WINE
EWER

LATE MING DYNASTY,
16TH-17TH CENTURY
9¼ in. (23.5 cm.) high

HK\$100,000-150,000

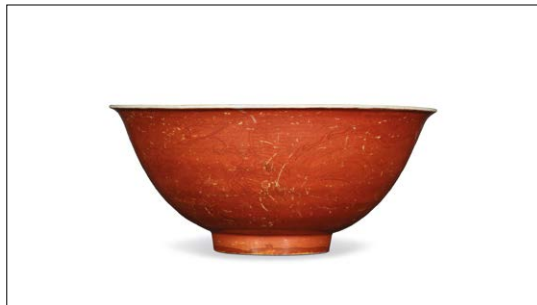
PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)83

晚明十六/十七世紀
青花鳳穿雜寶紋提樑倒
流壺

來源

雷金納德暨莉娜·帕默伉儷珍
藏，編號 (X)83



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2805

A RARE LARGE
YELLOW-GROUND
AND RED-ENAMELLED
'PHOENIX' BOWL

JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1522-
1566)

8¼ in. (21 cm.) diam.

HK\$100,000-150,000

FOR FULL PROVENANCE, EXHIBITION AND LITERATURE
INFORMATION, PLEASE SEE CATALOGUE

明嘉靖
黃上紅地紅彩鳳紋盤
雙圈六字楷書款

來源

Bluett & Sons, 倫敦, 1926年10月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏，編號38

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2806

A BLUE AND WHITE
'FISH' DISH
WANLI FOUR-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1573-1619)

6½ in. (17.5 cm.) diam.

HK\$100,000-150,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明萬曆 青花魚藻紋盤
《萬曆年造》、
《德化長春》款

來源

Bluett & Sons, 倫敦, 1927年6月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏，編號C82



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2807

**A BLUE AND WHITE
'FISH' DISH**

WANLI FOUR-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1573-1619)

6 3/8 in. (16.4 cm.) diam.

HK\$80,000-120,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明萬曆 青花魚藻紋盤
《萬曆年造》、
《德化長春》款

來源

Spink & Son, 倫敦, 1935年1月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號352



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2808

**A SMALL BLUE AND
WHITE PEAR-SHAPED
'GARLIC-MOUTH'
VASE**

KANGXI PERIOD (1662-1722)

5 1/8 in. (13 cm.) high

HK\$80,000-120,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清康熙
青花折枝蓮紋蒜頭瓶

款識: 大明嘉靖年製

來源

Charles E. Russell (1866-1960) 舊
藏, 倫敦
倫敦蘇富比, 1935年6月6日, 拍
品26號
雷金納德暨莉娜·帕默伉儷珍
藏, 編號370



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2809

**A PAIR OF FAMILLE
VERTE DISHES**

KANGXI PERIOD (1662-1722)

8 in. (20.1 cm.) diam. (2)

HK\$100,000-150,000

PROVENANCE

John Sparks, London, March
1927, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. C70

清康熙
五彩仙人渡海圖盤一對

款識: 大明成化年製

印章紋: 「片石」

來源

John Sparks, 倫敦, 1927年3月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號C70



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2810

**A FAMILLE VERTE
BRUSH POT**

KANGXI PERIOD (1662-1722)

5 1/8 in. (13.8 cm.) high

HK\$80,000-120,000

PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)136

清康熙
五彩人物故事圖筆筒

來源

雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)136



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2811

**A FAMILLE VERTE
RETICULATED OVAL
PARFUMIER**

KANGXI PERIOD (1662-1722)
5 1/4 in. (13 cm.) high

HK\$150,000-200,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清康熙
五彩鏤雕花卉紋薰爐

來源

Brownlow勳爵舊藏(據標籤)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)180

出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2812

**A LARGE FAMILLE
VERTE DISH**
KANGXI PERIOD (1662-1722)
15 1/2 in. (39 cm.) diam.

HK\$80,000-120,000

PROVENANCE

Bluett & Sons, London, June
1935, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 376

清康熙
五彩樓臺人物圖盤

來源

Bluett & Sons, 倫敦, 1935年6月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號376



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2813

**A FAMILLE VERTE
AND UNDERGLAZE-
BLUE OCTAGONAL
BOWL**

KANGXI PERIOD (1662-1722)
8 1/4 in. (21.5 cm.) diam.

HK\$100,000-150,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清康熙
青花五彩開光飲中八仙圖
葵瓣碗

款識: 大明成化年製

來源

Bluett & Sons, 倫敦, 1946年2月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號607



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2814

**A FAMILLE VERTE
WINE CUP**
KANGXI PERIOD (1662-1722)
2 1/2 in. (6 cm.) diam.

HK\$40,000-60,000

PROVENANCE

Baerwald Collection, cat. no. 172,
as recorded in the RHRP ledger
John Sparks, London, June 1937,
as recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 491

清康熙
五彩高士賞月圖酒盃

來源

Baerwald舊藏, 圖錄編號172
(據R.H.R.帕默帳本)
John Sparks, 倫敦, 1937年6月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號491



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2815

A LARGE FAMILLE VERTE DISH
KANGXI PERIOD (1662-1722)
16½ in. (41 cm.) diam.

HK\$80,000-120,000

PROVENANCE

Mallett, London, December 1929,
as recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 221

**FOR FULL EXHIBITION AND
LITERATURE INFORMATION, SEE
CATALOGUE**

清康熙 五彩指日高升圖盤

來源

Mallett, 倫敦, 1929年12月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號221

出版及展覽詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2816

**A FAMILLE VERTE
CYLINDRICAL BRUSH
POT**
KANGXI PERIOD (1662-1722)
7¼ in. (18.4 cm.) diam.

HK\$600,000-800,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清康熙
五彩通景山水圖筆筒

來源

Mallett, 倫敦, 1927年9月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號129



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2817

**A FAMILLE VERTE
'DRAGON' EWER AND
COVER**
EARLY QING DYNASTY, 17TH
CENTURY
11 in. (28 cm.) high

HK\$100,000-150,000

PROVENANCE

Bluett & Sons, London, February
1947, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 618

清初十七世紀
五彩雙龍戲珠紋執壺

來源

Bluett & Sons, 倫敦, 1947年2月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號618



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2818

**A PAIR OF FAMILLE
VERTE DISHES**
KANGXI PERIOD (1662-1722)
10½ in. (27 cm.) diam. (2)
HK\$80,000-120,000

PROVENANCE

J.R. Findley Esq. collection,
according to label
The Reginald and Lena Palmer
Collection, no. (X)167

清康熙
五彩仕女嬰戲圖盤一對

來源

J.R. Findley Esq. 舊藏 (據標籤)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)167

• 30 MAY 2023, 11:00 AM

傳古紹裘—帕默家族珍藏



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2819

**A FAMILLE VERTE
BOWL**

KANGXI PERIOD (1662-1722)
7 $\frac{1}{2}$ in. (18.8 cm.) diam.

HK\$80,000-120,000

PROVENANCE

John Sparks, London, February
1943, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 560

**FOR FULL EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清康熙 五彩沈周詩意圖盤

來源

John Sparks, 倫敦, 1943年2月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號560

出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2820

**A FAMILLE VERTE
'MONTH' CUP**

KANGXI PERIOD (1662-1722)
2 $\frac{1}{2}$ in. (6.5 cm.) diam.

HK\$150,000-200,000

PROVENANCE

Bluett & Sons, London, June
1927, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 8

清康熙

五彩「月季花」花神盃

來源

Bluett & Sons, 倫敦, 1927年6月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號84



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2821

**A FAMILLE VERTE
DISH**

KANGXI PERIOD (1662-1722)
14 in. (35.5 cm.) diam.

HK\$60,000-80,000

PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)220

清康熙 五彩人物圖盤

來源

雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)220



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2822

**A FAMILLE VERTE
'MYTHICAL BEAST'
DISH**

KANGXI PERIOD (1662-1722)
14 $\frac{1}{2}$ in. (36.5 cm.) diam.

HK\$80,000-120,000

PROVENANCE

Mallett, London, December 1933,
as recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 294

清康熙

五彩百獸圖折沿花口盤

來源

Mallett, 倫敦, 1933年12月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號294



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2823

**A RARE PAIR OF
FAMILLE VERTE LIME-
GREEN-BACK DISHES**
KANGXI SIX-CHARACTER
MARKS IN UNDERGLAZE
BLUE WITHIN DOUBLE
CIRCLES AND OF THE PERIOD
(1662-1722)
6 $\frac{3}{4}$ and 6 $\frac{1}{4}$ in. (17.3 and 17 cm.)
diam. (2)

HK\$200,000-300,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清康熙
外緣地內五彩水滸傳人物
故事圖盤一對
雙圈六字楷書款

來源
W. F. van Heukelom (1858-1937)
舊藏：阿姆斯特丹（據R.H.R. 帕
默帳本）
倫敦蘇富比，1937年6月16-17日，
拍品169號
雷金納德暨莉娜·帕默伉儷珍
藏，編號489



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2824

**A SMALL FAMILLE
VERTE BALUSTER
VASE**
KANGXI PERIOD (1662-1722)
7 $\frac{1}{2}$ in. (20 cm.) high

HK\$400,000-600,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清康熙
五彩荔枝鳥詩文圖瓶

來源
Bluett & Sons, 倫敦，1931年
5/6月（據R.H.R. 帕默帳本）
雷金納德暨莉娜·帕默伉儷珍
藏，編號238



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2825

**A GILT-DECORATED
WUCAI DISH**
KANGXI PERIOD (1662-1722)
1 $\frac{1}{4}$ in. (38.8 cm.) diam.

HK\$80,000-120,000

PROVENANCE

Mallett, London, October 1926, as
recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 55

清康熙
描金五彩呂布戲貂蟬圖盤

來源
Mallett, 倫敦，1926年10月
（據R.H.R. 帕默帳本）
雷金納德暨莉娜·帕默伉儷珍
藏，編號55



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2826

**A SMALL FAMILLE
VERTE 'PEONY'
ROULEAU VASE**
KANGXI PERIOD (1662-1722)
9 $\frac{1}{2}$ in. (24.2 cm.) high

HK\$100,000-150,000

PROVENANCE

John Sparks, London, December
1927, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 136

清康熙
五彩牡丹詩文圖瓶

來源
John Sparks, 倫敦，1927年12月
（據R.H.R. 帕默帳本）
雷金納德暨莉娜·帕默伉儷珍
藏，編號136

展覽及出版詳情，請見圖錄

**FOR FULL EXHIBITION AND
LITERATURE INFORMATION, SEE
CATALOGUE**



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2827

**A FAMILLE VERTE
CYLINDRICAL BRUSH
POT**

KANGXI PERIOD (1662-1722)
5 in. (12.5 cm.) high

HK\$80,000-120,000

PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)166

清康熙
五彩陶淵明採菊東籬下圖
筆筒

來源

雷金納德暨莉娜·帕默伉儷珍
藏，編號 (X)166



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2828

**A PAIR OF FAMILLE
NOIRE DISHES**
YONGZHENG SIX-
CHARACTER MARKS IN
UNDERGLAZE BLUE WITHIN
DOUBLE CIRCLES AND OF
THE PERIOD (1723-1735)
5 1/2 in. (14.8 cm.) diam. (2)

HK\$400,000-600,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清雍正
墨地五彩纏枝蓮紋盤一對
雙圈六字楷書款

來源

Bluett & Sons, 倫敦, 1929年6月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏，編號202

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2829

**A PAIR OF FAMILLE
NOIRE VASES**

YONGZHENG PERIOD (1723-
1735)
8 1/4 and 7 1/2 in. (20.5 and 20 cm.)
high (2)

HK\$400,000-600,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清雍正
墨地五彩花卉紋瓶一對

來源

Gorer, 倫敦 (據標籤，其一)
R. Bennett 舊藏 (據R.H.R. 帕
默帳本)
Deming Jarves 舊藏
倫敦佳士得，1934年7月12日，
拍品11號
Bluett & Sons, 倫敦，1934年9月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏，編號340

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2830

**A VERY RARE AND
FINE FAMILLE
ROSE BLACK-BACK
'FLOWERS AND BIRDS'
DISH**

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)
7 1/2 in. (19.3 cm.) diam.

**HK\$5,000,000-
7,000,000**

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清雍正
外烏金釉內粉彩梅雀爭春
圖盤
雙圈三行六字楷書款

來源

山中商會，倫敦，1936年7月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏，編號422

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2831

**A DOUCAI
'MANDARIN DUCK'
DISH**

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)
5 3/4 in. (15 cm.) diam.

HK\$100,000-150,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清雍正
硃紅門彩荷塘鴛鴦紋盤
雙圈六字楷書款

來源

John Sparks, 倫敦, 1949年6月
25日 (圖一)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號643

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2832

**A RARE FAMILLE ROSE
'EGG-SHELL' DISH**

YONGZHENG PERIOD (1723-
1735)
7 1/2 in. (20 cm.) diam.

HK\$80,000-120,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清雍正 粉彩蘇武牧羊圖盤

來源

Bertram Currie (1899-1959)
舊藏, 法恩伯勒, 英國
Spink & Son, 倫敦, 1936年7月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號419

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2833

**A FAMILLE ROSE
RUBY-BACK 'HE
XIANGU' DISH**

YONGZHENG PERIOD (1723-
1735)
8 1/2 in. (20.5 cm.) diam.

HK\$100,000-150,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清雍正
外胭脂紅地內粉彩麻姑獻
壽圖盤

來源

Bertram Currie (1899-1959)
舊藏, 法恩伯勒, 英國
Spink & Son, 倫敦, 1936年7月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號417

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2834

**A PAIR OF FAMILLE
ROSE RUBY-BACK
'IMMORTALS' DISHES**

YONGZHENG PERIOD (1723-
1735)
8 1/2 in. (20.1 cm.) diam. (2)

HK\$500,000-800,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清雍正
外胭脂紅地內粉彩八仙獻
壽圖盤一對

來源

Alfred Trapnell (1838-1917) 舊藏
Mallett, 倫敦, 1946年2月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號617

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2835

A RARE *FAMILLE ROSE*
RETICULATED HAT
STAND
QING DYNASTY, 18TH
CENTURY

13 in. (33 cm.) high

HK\$200,000-300,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清十八世紀
粉彩龍鳳如意花卉團壽紋
帽架

來源

John Sparks, 倫敦, 1929年3月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 C183



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2836

A RARE SET OF SIX
ANHUA-DECORATED
WHITE-GLAZED
DISHS

QIANLONG FOUR-
CHARACTER INCISED SEAL
MARKS AND OF THE PERIOD
(1736-1795)
3 1/8 in. (8 cm.) diam., fitted cloth
box (6)

HK\$400,000-600,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清乾隆
白釉暗花雲龍紋葵口小盤
一組六件
四字篆書刻款

來源

山中商會, 倫敦, 1930年2月(據
R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號228



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2837

A SMALL *FAMILLE*
ROSE CONICAL BOWL
REPUBLIC PERIOD

4 1/4 in. (10.7 cm.) diam.

HK\$30,000-50,000

PROVENANCE

Sydney L. Moss Ltd., London,
June 1948, as recorded in the
RHRP ledger
The Reginald and Lena Palmer
Collection, no. 634

民國 粉彩過枝梅紋盤

款識: 雍正御製

來源

Sydney L. Moss Ltd, 倫敦, 1948
年6月(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號634



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2838

A YELLOW-GLAZED
CARVED AND
MOULDED 'DRAGON'
SQUARE SEAL BOX
AND COVER

QING DYNASTY, 19TH
CENTURY, WANG BINGRONG
FOUR-CHARACTER
IMPRESSED SEAL MARK
3 1/2 in. (9 cm.) square

HK\$150,000-200,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清十九世紀
黃釉模印雕雙龍戲珠紋方
印盒
「王炳榮作」篆書印款

來源

Alfred Trapnell (1838-1917) 舊
藏, (據R.H.R.帕默帳本及標籤)
A.T. Warre (1861-1937) 舊藏 (據
R.H.R.帕默帳本)
Bluett & Sons, 倫敦, 1945年6月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號595

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2839

A CLOISONNÉ
ENAMEL
RECTANGULAR
ALBUM-LEAF FORM
BOX AND COVER

QING DYNASTY, 18TH
CENTURY
6 1/8 in. (16.8 cm.) wide

HK\$100,000-200,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清十八世紀
掐絲琺瑯雙龍八吉祥
「墨海蒸雲」冊頁蓋盒

來源
雷金納德暨莉娜·帕默伉儷珍
藏，編號NFX1



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2840

A VERY RARE PAIR OF
CLOISONNÉ ENAMEL
'PHOENIX' CIRCULAR
BOXES AND COVERS
QIANLONG PERIOD (1736-
1795)

5 1/8 in. (13 cm.) diam. (2)

HK\$400,000-600,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆
掐絲琺瑯鳳穿牡丹團壽紋
圓形蓋盒一對

款識：景泰年製

來源
Bluett & Sons, 倫敦, 1964年
2月11日
雷金納德暨莉娜·帕默伉儷珍
藏，編號(X)95



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2841

A SMALL CLOISONNÉ
ENAMEL YELLOW-
GROUND
COMPRESSED
GLOBULAR WATER
POT

KANGXI PERIOD (1662-1722)
3 1/8 in. (8 cm.) diam.

HK\$300,000-500,000

PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)74

清康熙
掐絲琺瑯黃地冰梅紋水丞

來源
雷金納德暨莉娜·帕默伉儷珍
藏，編號(X)74



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2842

A LARGE CLOISONNÉ
ENAMEL BRAZIER
LATE MING DYNASTY, 17TH
CENTURY

18 in. (45.8 cm.) diam.

HK\$200,000-400,000

PROVENANCE

Spink & Son, London, February
1933, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. (X)78

明末十七世紀
掐絲琺瑯纏枝蓮紋折沿象
首三足爐

來源
Spink & Son, 倫敦, 1933年2月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏，編號(X)78



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2843

A PAIR OF PAINTED
ENAMEL RUBY-BACK
'EUROPEAN SUBJECT'
DISHES

QING DYNASTY, 18TH
CENTURY
10½ in. (26.4 cm.) diam. (2)

HK\$200,000-300,000

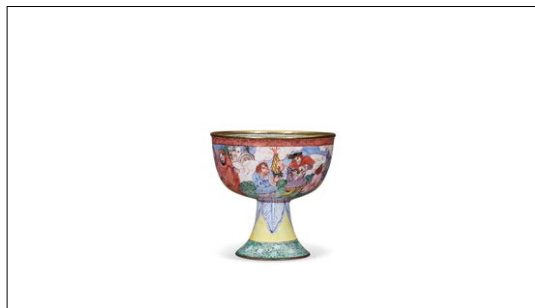
PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)204

清十八世紀
銅胎畫琺瑯外胭脂紅地內
粉彩西洋人物故事圖盤
一對

來源

雷金納德暨莉娜·帕默伉儷珍藏，編號(X)204



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2844

A VERY RARE SMALL
PAINTED ENAMEL
STEM CUP

QIANLONG PERIOD (1736-
1795)

2½ in. (6.7 cm.) high

HK\$150,000-250,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清乾隆
銅胎畫琺瑯西洋人物故事
圖小高足盃

來源

Mallett, 倫敦, 1925年1月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍藏，編號1

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2845

A PAINTED ENAMEL
HEXAGONAL
INKWELL AND COVER

QING DYNASTY, 18TH
CENTURY
3½ in. (9 cm.) wide across handle

HK\$200,000-300,000

PROVENANCE

The Reginald and Lena Palmer
Collection

FOR FULL EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清
銅胎畫琺瑯人物山水圖墨
水蓋瓶

來源

雷金納德暨莉娜·帕默伉儷珍藏

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2846

A PAINTED ENAMEL
RUBY-BACK DISH

YONGZHENG PERIOD (1723-
1735)

8½ in. (22 cm.) diam.

HK\$100,000-150,000

PROVENANCE

Mallett, London, January 1926, as
recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 2

FOR FULL EXHIBITION AND
LITERATURE INFORMATION, SEE
CATALOGUE

清雍正
銅胎畫琺瑯外胭脂紅地內
粉彩仕女嬰戲圖盤

來源

Mallett, 倫敦, 1926年1月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍藏，編號2

展覽及出版詳情，請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2847

**A RARE PAINTED
ENAMEL CUP AND
SAUCER**

QING DYNASTY, 18TH
CENTURY

Cup: 3 $\frac{3}{4}$ in. (9.7 cm.) diam.
Saucer: 5 $\frac{1}{4}$ in. (14.5 cm.) diam.
(2)

HK\$300,000-500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清十八世紀
銅胎畫琺瑯開光西洋神話
故事圖盃連盤

來源

John Sparks, 倫敦, 1954年
12月20日
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)197



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2848

**A PAIR OF SMALL
PAINTED ENAMEL
YELLOW-GROUND
BOTTLE VASES**

QIANLONG SIX-CHARACTER
SEAL MARKS WITHIN
RECTANGLES IN BLUE
ENAMEL AND OF THE
PERIOD (1736-1795)

4 $\frac{3}{4}$ in. (11.7 cm.) high (2)

HK\$300,000-500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆
銅胎畫琺瑯開光人物故事
圖雙鳳耳長頸瓶一對
長方框三行六字藍彩篆
書款

來源

Bluett & Sons, 倫敦, 1955年
12月1日
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)192



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2849

**A PAINTED ENAMEL
OVIFORM SNUFF
BOTTLE**

QIANLONG FOUR-
CHARACTER MARK IN BLUE
ENAMEL AND OF THE PERIOD
(1736-1795)

2 $\frac{1}{4}$ in. (5.7 cm.) high, glass
stopper

HK\$300,000-500,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清乾隆
銅胎畫琺瑯人物圖鼻煙壺
藍彩四字楷書款

來源

John Sparks, 倫敦, 1936年11月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)194

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2850

**A WHITE JADE
DOUBLE GOURD
FORM SNUFF BOTTLE**

QING DYNASTY (1644-1911)

2 $\frac{3}{4}$ in. (7.3 cm.) high, jade
stopper

HK\$80,000-120,000

PROVENANCE

John Sparks, London, December
1947, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. (X)228

清白玉葫蘆形鼻煙壺

來源

John Sparks, 倫敦, 1947年12月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)228



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2851

**A WHITE JADE
MUGHAL-STYLE
DAGGER HANDLE**

QING DYNASTY, 18TH
CENTURY
Jade handle: 3 3/4 in. (8.5 cm.) long

HK\$60,000-80,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清十八世紀
白玉蒙兀兒式羊首形弋柄

來源

Spink & Son, 倫敦, 1930年1月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 91



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2852

**A PAIR OF WHITE
JADE CARVINGS OF
WALNUTS**

QING DYNASTY (1644-1911)
1 1/4 in. (4.5 cm.) high, display case
(2)

HK\$60,000-80,000

PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)38

清 白玉核桃把件一對

來源

雷金納德暨莉娜·帕默伉儷珍
藏, 編號 (X)38



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2853

**A WHITE JADE
OCTAGONAL AMULET**

QING DYNASTY, 18TH
CENTURY
2 1/4 in. (5.6 cm.) long

HK\$80,000-120,000

PROVENANCE

Spink & Son, London, July 1942,
as recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 148

清十八世紀 白玉佛勒子

來源

Spink & Son, 倫敦, 1942年7月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 148



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2854

**A WHITE JADE
INKSTONE AND A
SPINACH-GREEN JADE
INKSTONE BOX AND
COVER**

QING DYNASTY (1644-1911)
Inkstone: 3 3/4 in. (9.8 cm) long
Inkstone box & cover: 4 3/4 in.
(11.2 cm.) long

HK\$100,000-150,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清
白玉鐘形硯及碧玉隨形雙
龍喜字紋硯盒一組

來源

Spink & Son, 倫敦, 1933年10月
(據R.H.R.帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 106



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2855

**A SHORT MOTTLED
BROWN JADE
CEREMONIAL BLADE**
ZHOU DYNASTY (1100 BC-256
BC)

4 in. (10.1 cm.) long

HK\$30,000-50,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

周玉矛

來源

Bluett & Sons, 倫敦, 1930年6月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 94



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2856

**AN ARCHAISTIC
CELADON AND
RUSSET JADE CONG**
MING DYNASTY (1368-1644)
2 7/8 in. (7.3 cm.) square

HK\$50,000-80,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明 仿古褐青玉琮

來源

John Sparks, 倫敦, 1951年8月1日
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 176



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2857

**AN ARCHAISTIC
CELADON JADE
CEREMONIAL AXE**
QING DYNASTY (1644-1911)
5 in. (12.7 cm.) wide

HK\$60,000-80,000

PROVENANCE

Spink & Son, London, November
1927, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 76

**FOR FULL EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清 仿古灰青玉獸面釜

來源

Spink & Son, 倫敦, 1927年11月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 76



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2858

**A SMALL LONGQUAN
CELADON PHOENIX-
TAIL VASE**
EARLY MING DYNASTY,
14TH-15TH CENTURY
6 1/2 in. (17 cm.) high

HK\$60,000-80,000

PROVENANCE

Peter Boode, London, March
1946, as recorded in the RHRP
ledger
The Reginald and Lena Palmer
Collection, no. 613

明十四/十五世紀
龍泉青釉鳳尾尊

來源

Peter Boode, 倫敦, 1946年3月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號 613

• 30 MAY 2023, 11:00 AM

傳古紹裘-帕默家族珍藏



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2859

**A RARE GREEN JUN
'LOTUS BUD' WATER
POT**

SONG DYNASTY (960-1279)
3 3/4 in. (9.2 cm.) high

HK\$100,000-150,000

PROVENANCE

John Sparks, London, 31 March
1950
The Reginald and Lena Palmer
Collection, no. 654

宋 鈞窯青釉雞心罐

來源

John Sparks, 倫敦, 1950年3月
31日
雷金納德暨莉娜·帕默伉儷珍
藏, 編號654



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2860

**A LONGQUAN
CELADON BOTTLE
VASE**

YUAN-EARLY MING
DYNASTY, 13TH-14TH CENTURY
11 1/2 in. (29.5 cm.) high

HK\$50,000-80,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

元/明初 十三/十四世紀
龍泉青釉弦紋雙耳長頸瓶

來源

Bluett & Sons, 倫敦, 1943年10月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號575



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2861

**A PAIR OF SMALL
DING FOLIATE DISHES**

SONG DYNASTY (960-1279)
3 3/4 in. (9.4 cm.) diam. (2)

HK\$60,000-80,000

PROVENANCE

Norton, London, March 1937, as
recorded in the RHRP ledger
The Reginald and Lena Palmer
Collection, no. 477

宋 定窯葵口小盤一對

來源

Norton, 倫敦, 1937年3月 (據
R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號477



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2862

**A SMALL CARVED
CINNABAR LACQUER
'PRUNUS' INCENSE
BOX AND COVER**

MING DYNASTY, 16TH-17TH
CENTURY
2 7/8 in. (7.3 cm.) diam.

HK\$120,000-180,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明十六/十七世紀
剔紅梅紋香盒

來源

Spink & Son, 倫敦, 1942年8月
(據R.H.R. 帕默帳本)
雷金納德暨莉娜·帕默伉儷珍
藏, 編號(X)109



PROPERTY FROM THE R.H.R PALMER COLLECTION
R.H.R. 帕默珍藏

2863

A SMALL CARVED
CINNABAR LACQUER
INCENSE BOX AND
COVER

YONGZHENG PERIOD (1723-
1735)

2¾ in. (7 cm.) diam.

HK\$60,000-80,000

PROVENANCE

The Reginald and Lena Palmer
Collection, no. (X)110

清雍正
剔紅瓜蝶戀花香盒

來源

雷金納德暨莉娜·帕默伉儷珍
藏，編號 (X)110



THE IMPERIAL PALETTE- THREE QIANLONG TREASURES

絢彩鬥妍 — 乾隆御瓷三珍

Tuesday 30 May 2023
at 2:30 pm (Sale 22646 Lots 2901-2903)



THE PROPERTY OF A GENTLEMAN
士紳珍藏

2901

AN EXTREMELY RARE ENAMELLED AND
GILT-DECORATED SIMULATED 'GOLD AND
TURQUOISE-INLAID BRONZE' HAT STAND
QIANLONG GILT SIX-CHARACTER SEAL MARK AND OF THE
PERIOD (1736-1795)

11 in. (27.8 cm.) high, *zitan* stand

HK\$5,000,000-8,000,000

清乾隆 瓷胎仿銅錯金嵌綠松石冠架 描金六字篆書款



2902

A MAGNIFICENT YANGCAI RETICULATED AND
ROTATING 'DRAGON BOAT' VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD (1736-1795)

15 ¼ in. (40 cm.) high

HK\$20,000,000-30,000,000

PROVENANCE:

Acquired from a private European family collection, by repute

清乾隆 洋彩錦上添花萬字紋百子龍舟玲瓏轉心瓶
六字篆書款

來源:

自歐洲私人家族購藏 (傳)



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION
重要亞洲私人珍藏

2903

A FINE AND EXTREMELY RARE DOUCAI
'DRAGON' MOONFLASK
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD (1736-1795)
20 in. (51 cm.) high

HK\$80,000,000-120,000,000

PROVENANCE:

Sold at Phillips, London, 12 June 1991, lot 116 (front cover)
Joseph Chan, Hong Kong
Sold at Christie's Hong Kong, 1 May 1995, lot 699
Gammon Art, Hong Kong, 1995
A Hong Kong private collection, 1998
Daijindo, Tokyo

清乾隆 鬥彩蒼龍教子圖夔龍耳抱月瓶 六字篆書款

來源:

Phillips, 倫敦, 1991年6月12日, 拍品116號 (封面)
Joseph Chan, 香港
香港佳士得, 1995年5月1日, 拍品699號
Gammon Art, 香港, 1995年
香港私人舊藏, 1998年
大仁堂, 東京



IMPORTANT CHINESE CERAMICS AND WORKS OF ART 重要中國瓷器及工藝精品

Tuesday 30 May 2023
at 2:45 pm (Sale 21656 Lots 3001-3133)



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3001

A JUN BOWL
NORTHERN SONG DYNASTY
(960-1127)

7¼ in. (18.5 cm.) diam.

HK\$200,000-300,000

LITERATURE

Qin Dashu, *Jun Yao Ceramics from The Beixuan Shuzhai Collection*, Hong Kong, 2017, pp. 118-121, no. 2

北宋 鈞窯天藍釉盃

出版

秦大樹,《柏煊書齋·鈞窯》,香港,2017年,頁118-121,編號2



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3002

A SMALL JUN PURPLE-SPLASHED TRIPOD CENSER

JIN-YUAN DYNASTY (1115-1368)

3¾ in. (9.5 cm.) diam.

HK\$500,000-800,000

PROVENANCE

Sold at Sotheby's New York, 18 March 2008, lot 90

LITERATURE

Qin Dashu, *Jun Yao Ceramics from The Beixuan Shuzhai Collection*, Hong Kong, 2017, pp. 180-183, no. 19

金/元

鈞窯天青釉紫斑三足爐

來源

紐約蘇富比, 2008年3月18日, 拍品90號

出版

秦大樹,《柏煊書齋·鈞窯》,香港,2017年,頁180-183,編號19



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3003

A 'NUMBERED
SIX' JUN TRIPOD
NARCISSUS BOWL
YUAN-MING DYNASTY,
14TH-15TH CENTURY
7¼ in. (19.7 cm.) diam.

HK\$2,000,000-
3,000,000

FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE

元/明 鈎窯月白釉鼓釘
三足水仙盆 「六」字款

出版
秦大樹,《柏煊書齋·鈎窯》,
香港,2017年,頁230-233,
編號32



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3004

A SMALL JUN
'BUBBLE' BOWL
NORTHERN SONG DYNASTY
(960-1127)

2½ in. (6.3 cm.) diam.

HK\$180,000-260,000

FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE

北宋 鈎窯天藍釉小盃

出版
秦大樹,《柏煊書齋·鈎窯》,
香港,2017年,頁122-125,編號3



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3005

A VERY RARE MASSIVE
JUN LOBED VASE
JIN-YUAN DYNASTY (1115-
1368)

25 in. (63.5 cm.) high

HK\$6,000,000-
8,000,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

金/元
鈎窯天藍釉花口長頸大瓶

來源
紐約蘇富比,2006年9月21日,
拍品104號

出版
秦大樹,《柏煊書齋·鈎窯》,
香港,2017年,頁190-195,
編號22及封面



3006

A VERY RARE AMBER-
GLAZED DOUBLE-
GOURD VASE

LIAO DYNASTY (907-1125)

8¼ in. (20.5 cm.) high

HK\$150,000-200,000

FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE

遼 黃釉葫蘆瓶

出版
林家靖三及廣田不孤齋,
《中国的陶磁》,東京,1955年,
圖版107號
黑田源次杉村勇造,
《陶器全集》,第14冊,
東京,1958年,圖版45號



3007

A RARE INCISED
LONGQUAN CELADON
'FLORAL' DISH

MING DYNASTY, 15TH CENTURY

7 3/4 in. (18.8 cm.) diam.,

Japanese wood box

HK\$120,000-180,000

PROVENANCE

A Japanese private collection, by
repute

明十五世紀
龍泉窯劃花卉紋淺盤

來源

日本私人舊藏(傳)



3008

A CARVED
LONGQUAN
CELADON BOWL

MING DYNASTY, 15TH
CENTURY

7 1/4 in. (18.6 cm.) diam., Japanese
wood box

HK\$200,000-300,000

PROVENANCE

A Japanese private collection,
acquired in the 1930s in the Kobe
area, by repute

明十五世紀 龍泉窯刻花盤

來源

日本私人珍藏，1930年代於神戶
地區購藏(傳)



3009

A JUN BOWL

JIN-YUAN DYNASTY (1115-1368)

7 1/4 in. (18 cm.) diam.

HK\$500,000-700,000

金/元 鈞窯天藍釉盤



3010

A LARGE MOULDED
LONGQUAN
CELADON JAR AND
COVER

MING DYNASTY, 15TH
CENTURY

13 1/4 in. (33.8 cm.) wide

HK\$700,000-900,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明十五世紀
龍泉青釉模印開光花果紋
獅鈕蓋罐

來源

男爵川崎正藏(1836-1912)舊藏，
神戶，1928年10月11日於大阪美
術俱樂部拍賣，拍品274號



3011
A CARVED DING
'LOTUS' DISH
 NORTHERN SONG DYNASTY
 (960-1127)
 8 $\frac{1}{2}$ in. (22 cm.) diam.
 HK\$350,000-550,000

北宋 定窯刻蓮紋折腰盤

3012
A VERY RARE
INSCRIBED DING
DRUM-SHAPED BOX
AND COVER
 NORTHERN SONG DYNASTY
 (960-1127)
 3 $\frac{1}{2}$ in. (9.3 cm.) high, Japanese
 wood box
 HK\$1,000,000-1,500,000

北宋 定窯鼓形蓋盒
 「苑」字楷書刻款

來源
 日本私人舊藏，建立於1940年
 代（傳）
 1994年購於日本

PROVENANCE
 A Japanese private collection
 formed in the 1940s, by repute
 Acquired in Japan in 1994



3013
A VERY RARE
HUAIREN WHITE-
RIMMED 'OIL SPOT'
TEA BOWL
 JIN DYNASTY (1115-1234)
 4 $\frac{1}{2}$ in. (11.8 cm.) diam.,
 Japanese wood box
 HK\$2,000,000-3,000,000

金 懷仁窯白覆輪油滴茶蓋

來源
 日本私人舊藏，建立於1940年代
 （傳）1994年購於日本

3014
A WHITE-GLAZED
CIRCULAR BOX AND
COVER
 SUI DYNASTY (AD 581-618)
 4 $\frac{1}{4}$ in. (10.6 cm.) diam., box
 HK\$200,000-300,000

隋 白釉圓形蓋盒

來源
 1983年8月21日購於香港

PROVENANCE
 Acquired in Hong Kong on 21
 August 1983

PROVENANCE
 A Japanese private collection
 formed in the 1940s, by repute
 Acquired in Japan in 1994



3015

**A RARE WHITE-GLAZED
CANDLESTICK BASE**

SUI DYNASTY (AD 581-618)
6½ in. (17.5 cm.) diam., Japanese
wood box

HK\$400,000-600,000

PROVENANCE

Acquired in Hong Kong on 21
August 1983

隋 白釉蓮瓣紋燭臺底座

來源

1983年8月21日購於香港



3016

**A JIAN 'HARE'S FUR'
TEA BOWL**

SOUTHERN SONG DYNASTY
(1127-1279)
5½ in. (13.5 cm.) diam., Japanese
lacquer stand, Japanese wood box

HK\$450,000-650,000

南宋 建窯黑釉兔毫盞

帶日本褐漆盞托。



3017

**A RARE JIAN 'HARE'S
FUR' TEA BOWL**

SOUTHERN SONG DYNASTY
(1127-1279)
5 in. (12.7 cm.) diam., Japanese
wood box

HK\$400,000-600,000

PROVENANCE

A Japanese private collection,
Nagoya

**FOR FULL EXHIBITION
INFORMATION, SEE CATALOGUE**

南宋 建窯黑釉兔毫盞

來源

日本名古屋私人舊藏

展覽

《天目》，根津美術館、徳川美
術館，1979年，圖錄圖版23號



3018

**AN EXTREMELY RARE
'NUMBERED THREE'
JUN TRIPOD BULB
BOWL**

YUAN-MING DYNASTY,
14TH-15TH CENTURY
9 in. (22.8 cm.) diam., double
Japanese wood boxes

HK\$4,000,000-
6,000,000

元/明 鈞窯玫瑰紫釉鼓釘
三足水仙盆「三」字款

來源

廣田松繁(1897-1973) 萬野美術
館，大阪，約2000年入藏

出版

《萬野コレクション撰集》，
大阪，1988年，圖版99號

**FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE**



3019

**AN IMPORTANT AND
VERY RARE PAIR OF
'GUAN'-INSCRIBED
DING SQUARE DISHES**

FIVE DYNASTIES-EARLY
NORTHERN SONG DYNASTY,
10TH CENTURY

3¼ in. (9.6 cm.) square, Japanese
wood box (2)

HK\$7,000,000-9,000,000

**FOR FULL PROVENANCE,
LITERATURE, AND EXHIBITION
INFORMATION, SEE CATALOGUE**

五代/北宋初期 定窯瀝粉
堆花「官」字款方盤一對

來源

柴田家族舊藏，1980年代於東京
美術俱樂部拍賣（傳）
雲中居，台北，1992年11月12日

出版及展覽詳情，請見圖錄



3020

**AN IMPERIAL
YELLOW-ENAMELLED
BOWL**

JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1522-1566)

6½ in. (16.2 cm.) diam., box

HK\$200,000-400,000

PROVENANCE

The Frederick Knight Collection
Sold at Sotheby's Hong Kong,
18 May 1982, lot 33

明嘉靖 黃釉盤
雙圈六字楷書款

來源

弗雷德里克·奈特舊藏
香港蘇富比，1982年5月18日，
拍品33號



3021

**A LARGE BLUE AND
WHITE CIRCULAR
TRIPOD CENSER**

WANLI PERIOD (1573-1620)

13½ in. (34.3 cm.) diam.,

Japanese wood box

HK\$120,000-180,000

PROVENANCE

A Japanese private collection, by
repute

明萬曆 青花四藝圖香爐

來源

日本私人舊藏（傳）



THE PROPERTY OF A LADY

女史珍藏

3022

**AN EXTREMELY RARE
BLUE AND WHITE
POMEGRANATE-FORM
VASE**

XUANDE MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1426-1435)

7¼ in. (19.3 cm.) high

HK\$25,000,000-
35,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明宣德 青花靈芝紋石榴尊
雙圈六字楷書款

來源

大阪美術俱樂部，1939年2月
19日，267號



PROPERTY OF A GENTLEMAN
士紳珍藏

3023

**A RARE GUAN-TYPE
JARDINIÈRE**

YUAN-MING DYNASTY (1279-1644)

5¾ in. (14.1 cm.) wide

HK\$400,000-600,000

PROVENANCE

Sold at Christie's London,
5 November 2019, lot 18

元/明 仿官釉長方花盆

來源

倫敦佳士得，2019年11月5日，
拍品18號



PROPERTY OF A GENTLEMAN
士紳珍藏

3024

**A LARGE FAMILLE
VERTE 'PHOENIX TAIL'
VASE**

KANGXI PERIOD (1662-1722)

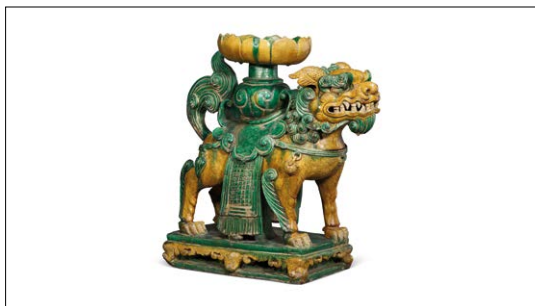
30¼ in. (76.8 cm.) high

HK\$100,000-150,000

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**

清康熙 五彩百獸圖鳳尾尊

來源及展覽詳情，請見圖錄



PROPERTY OF A GENTLEMAN
士紳珍藏

3025

**A LARGE AMBER
AND GREEN GLAZED
TILEWORKS
'BUDDHIST LION'
STAND**

MING DYNASTY (1368-1644)

20½ in. (52 cm.) high

HK\$150,000-250,000

PROVENANCE

Sold at Christie's Hong Kong, 27
November 2019, lot 3068

明 三彩瑞獅形座

來源

香港佳士得，2019年11月27日，
拍品3068號



PROPERTY OF A GENTLEMAN
士紳珍藏

3026

**A LARGE BLUE AND
WHITE 'EIGHT
IMMORTALS'
DOUBLE-GOURD VASE**

JIAJING PERIOD (1522-1566)

21 in. (53.4 cm.) high

HK\$300,000-500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明嘉靖
青花八仙過海圖大葫蘆瓶

來源詳情，請見圖錄



PROPERTY OF A LADY
 女史珍藏

3027

**A RARE BLUE AND
 WHITE MOONFLASK**
 YONGLE PERIOD (1403-1425)

10¼ in. (25.7 cm.) high

**HK\$8,000,000-
 12,000,000**

**FOR FULL PROVENANCE AND
 LITERATURE INFORMATION, SEE
 CATALOGUE**

**明永樂
 青花輪花紋綬帶耳葫蘆瓶**

來源

Enrico Maestrini舊藏
 埃斯肯納齊，倫敦
 玫茵堂舊藏

出版

康蕊君，《玫茵堂中國陶瓷》，
 倫敦，1994-2010年，第4冊，
 圖版1644號



PROPERTY OF A LADY
 女史珍藏

3028

**AN IRON-RED AND
 ANHUA-DECORATED
 'HUNDRED BATS
 BIRTHDAY' DISH**

KANGXI SIX-CHARACTER
 MARK IN UNDERGLAZE BLUE
 WITHIN A DOUBLE CIRCLE
 AND OF THE PERIOD (1662-1722)

7½ in. (19.4 cm.) diam.

HK\$600,000-800,000

**FOR FULL PROVENANCE AND
 LITERATURE INFORMATION, SEE
 CATALOGUE**

**清康熙
 礬紅彩暗花洪福齊天盤
 雙圈六字楷書款**

來源

香港蘇富比，1986年5月22日，
 拍品72號 玫茵堂舊藏，編號786

出版

康蕊君，《玫茵堂中國陶瓷》，
 倫敦，1994-2010年，第2冊，
 圖版786號



PROPERTY OF A LADY
 女史珍藏

3029

**A FINE FLAMBÉ-
 GLAZED MOONFLASK**
 YONGZHENG INCISED FOUR-
 CHARACTER SEAL MARK AND
 OF THE PERIOD (1723-1735)

13 in. (33.1 cm.) high

HK\$3,500,000-5,500,000

**FOR FULL PROVENANCE,
 LITERATURE, AND EXHIBITION
 INFORMATION, SEE CATALOGUE**

**清雍正 窯變釉抱月瓶
 四字篆書刻款**

來源

玫茵堂舊藏，編號835
 展覽及出版詳情，請見圖錄

出版及展覽 詳情，請見圖錄



PROPERTY OF A LADY
 女史珍藏

3030

**A VERY RARE RUBY-
 PURPLE ENAMELLED
 CHRYSANTHEMUM
 DISH**

YONGZHENG SIX-
 CHARACTER MARK IN
 UNDERGLAZE BLUE WITHIN
 A DOUBLE CIRCLE AND OF
 THE PERIOD (1723-1735)

6½ in. (17.4 cm.) diam.

HK\$1,500,000-1,800,000

**FOR FULL PROVENANCE AND
 LITERATURE INFORMATION, SEE
 CATALOGUE**

**清雍正 胭脂紫釉菊瓣盤
 雙圈六字楷書款**

來源

歐洲士紳舊藏
 香港佳士得，2008年5月30日，
 拍品1484號
 埃斯肯納齊，倫敦
 玫茵堂舊藏

出版

《埃斯肯納齊中國藝術品經眼
 錄》，倫敦，2012年，頁339，圖
 版406號



PROPERTY OF A LADY
女史珍藏

3031

A RARE LARGE
BLUE AND WHITE
'DRAGON' JARDINIÈRE

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

24¾ in. (62.7 cm.) diam.

HK\$800,000-1,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆

青花雲龍戲珠紋大缸
六字篆書橫款

來源

紐約蘇富比，1997年9月23日，
拍品284號
埃斯肯納齊，倫敦
十面靈璧舊藏



PROPERTY OF A LADY
女史珍藏

3032

A FINE AND
EXCEPTIONALLY RARE
PAIR OF YELLOW-
GROUND *FAMILLE*
ROSE PIERCED RIM
DISHES

QIANLONG SIX-CHARACTER
IRON-RED SEAL MARKS AND
OF THE PERIOD (1736-1795)

15½ in. (39.3 cm.) diam., box (2)

HK\$7,000,000-9,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆 黃地描金粉彩蓮
蝠紋鏤雕折沿大盤一對
礬紅六字篆書款

來源

Samuel C. Davis (1871-1940)
舊藏，再由其孫女Alita Davis繼承
(據標籤)，後一直於家族中流傳



PROPERTY OF A LADY
女史珍藏

3033

A VERY RARE
SILVER AND GILT-
DECORATED RED-
GLAZED VASE

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

13 in. (34.7 cm.) high

HK\$300,000-500,000

PROVENANCE

William J. Bylsman, New York,
according to label

清乾隆

紅釉描金銀福慶連連三多
紋長頸瓶 六字篆書款

來源

William J. Bylsman，紐約（據
標籤）



PROPERTY FROM A PRIVATE COLLECTION
私人珍藏

3034

A CORAL-RED
ENAMELLED *MEIPING*
QING DYNASTY, 18TH CENTURY

10½ in. (26.6 cm.) high

HK\$200,000-300,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清十八世紀 珊瑚紅釉梅瓶

來源

安思遠舊藏，於1985年以前入藏
《錦瑟華年—安思遠私人珍藏》，
紐約佳士得，2015年3月19日，
拍品411號

出版

A. Juliano, 「Robert H. Ellsworth
Treasures the East,」 Architectural
Digest，頁106，1985年10月



PROPERTY FROM A PRIVATE COLLECTION
私人珍藏

3035

**A PAIR OF SMALL
CELADON-GLAZED
CUPS**

JIAQING SIX-CHARACTER
SEAL MARKS IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1796-1820)

2 7/8 in. (7.3 cm.) diam., box (2)

HK\$200,000-300,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清嘉慶 粉青釉小盃一對
六字篆書款

來源

香港佳士得，1995年5月1日，
拍品718號

香港佳士得，2015年4月6日，
拍品209號



PROPERTY FROM A PRIVATE COLLECTION
私人珍藏

3036

**A PALE CALEDON
JADE CYLINDRICAL
PARFUMIER**

QING DYNASTY, 18TH
CENTURY

8 1/4 in. (20.5 cm.) high,
wood stand

HK\$200,000-300,000

PROVENANCE

Sold at Christie's Hong Kong,
23 March 1993, lot 969

Sold at Christie's Hong Kong,
6 April 2015, lot 252

清十八世紀
青白玉鏤雕山水人物香筒

來源

香港佳士得，1993年3月23日，
拍品969號

香港佳士得，2015年4月6日，
拍品252號



PROPERTY FROM A PRIVATE COLLECTION
私人珍藏

3037

**A FAMILLE ROSE
'EIGHT IMMORTALS'
JAR**

JIAQING SIX-CHARACTER
SEAL MARK IN IRON RED AND
OF THE PERIOD (1796-1820)

7 1/2 in. (19.1 cm.) high

HK\$800,000-1,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清嘉慶 粉彩八仙圖罐
礬紅六字篆書款

來源

香港佳士得，2015年6月3日，
拍品3257號



PROPERTY FROM AN IMPORTANT PRIVATE SOUTHEAST ASIAN COLLECTION
重要東南亞私人珍藏

3038

**A MAGNIFICENT AND
VERY RARE BLUE-
GLAZED ENAMELLED
OCTAGONAL VASE**

WITH RUYI HANDLES

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

26 1/4 in. (68 cm.) high

HK\$2,000,000-3,000,000

**FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE**

清乾隆 藍釉加彩平安無事
吉慶有餘雙如意耳八方尊
六字篆書款

來源

山中商會，大阪，1932年
香港蘇富比，1979年11月
28-29日，拍品273號

出版

山中商會，《東西古美術展覽
會》，大阪，1932年，634號



PROPERTY FROM AN IMPORTANT PRIVATE SOUTHEAST ASIAN COLLECTION
重要東南亞私人珍藏

3039

AN EXCEPTIONALLY
FINE AND
MAGNIFICENT BLUE
AND WHITE 'SANDUO'
HEXAGONAL VASE
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

25½ in. (65.5 cm.) high

HK\$6,000,000-8,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆 青花三多折枝花果
紋六方尊 六字篆書款

來源
1980年代購於香港



PROPERTY FROM AN IMPORTANT PRIVATE SOUTHEAST ASIAN COLLECTION
重要東南亞私人珍藏

3040

AN EXCEPTIONAL
AND FINE LARGE PAIR
OF WHITE JADE RUYI
QIANLONG PERIOD (1736-
1795)

15½ in. (38.5 cm.) long (2)

HK\$4,000,000-
6,000,000

PROVENANCE

Sold at Sotheby's Hong Kong,
14-15 November 1983, lot 367

清乾隆 白玉萬年青福壽雙
全如意一對

來源
香港蘇富比，1983年11月
14-15日，拍品367號



PROPERTY FROM AN IMPORTANT PRIVATE SOUTHEAST ASIAN COLLECTION
重要東南亞私人珍藏

3041

A SUPERB WHITE JADE
CYLINDRICAL BRUSH
POT

QIANLONG PERIOD (1736-1795)

4½ in. (11.7 cm.) high

HK\$1,000,000-2,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆 白玉通景仙芝秀竹
花卉圖筆筒

來源
美國康涅狄格州格林威治
Patrick A. Valentine舊藏(傳)
美國威斯康星州密爾沃基
Elliot Fitch舊藏(傳)
紐約蘇富比，1985年4月17日，
拍品272號



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3042

A VERY RARE LARGE
YELLOW JADE
CARVING OF A XIEZHI
QIANLONG PERIOD (1736-1795)

7½ in. (18.1 cm.) long, box

HK\$4,000,000-6,000,000

清乾隆 黃玉獅多擺件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3043

**A YELLOW JADE
'THREE BUDDHIST
LION' GROUP**

QIANLONG PERIOD (1736-
1795)

4½ in. (11.5 cm.) wide,
wood stand, box

HK\$300,000-500,000

清乾隆 黃玉三獅戲球擺件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3044

**A FINELY CARVED
YELLOW JADE 'THREE
RAMS' WATER POT**

QIANLONG PERIOD (1736-
1795)

4¾ in. (11.2 cm.) wide,
wood stand, box

HK\$1,800,000-
2,800,000

清乾隆
黃玉雕三羊開泰水丞

來源
紐約蘇富比，1971年11月18日，
拍品101號

PROVENANCE

Sold at Sotheby's Parke-Bernet,
New York, 18 November 1971,
lot 101



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3045

**A YELLOW JADE
LOTUS-LEAF FORM
WASHER**

QIANLONG PERIOD (1736-
1795)

4¾ in. (12 cm.) wide,
wood stand, box

HK\$180,000-280,000

清乾隆 黃玉荷葉式洗



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3046

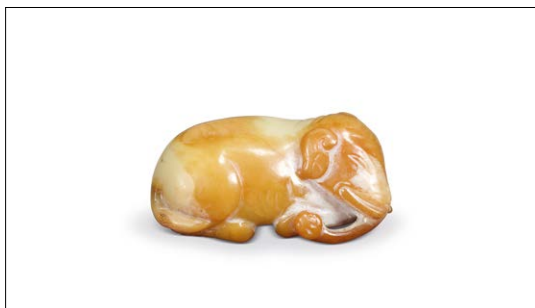
**A YELLOW JADE
CARVING OF
RECUMBENT
BUFFALO**

QIANLONG PERIOD (1736-
1795)

2½ in. (6.6 cm.) long, box

HK\$400,000-600,000

清乾隆 黃玉臥牛把件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3047

A YELLOW AND
RUSSET JADE
CARVING OF AN
ELEPHANT

QING DYNASTY, 18TH CENTURY

2¾ in. (7 cm.) long, box

HK\$300,000–500,000

清十八世紀 黃玉臥象把件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3048

A YELLOW AND
RUSSET JADE TIGER

SONG-MING DYNASTY
(960–1644)

2½ in. (6.3 cm.) long, box

HK\$260,000–350,000

宋/明 黃玉虎形把件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3049

A YELLOW JADE
'BADGERS' GROUP

QIANLONG PERIOD (1736–

1795)

2½ in. (6.4 cm.) long,
wood stand, box

HK\$150,000–260,000

清乾隆 黃玉雙獾把件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3050

THREE YELLOW JADE
BIRD CARVINGS

LIAO-QING DYNASTY (907–

1911)

The largest: 2½ in. (6.4 cm.) long,
boxes (3)

HK\$200,000–300,000

遼/清 黃玉雕瑞鳥把件三件

本拍品包括：遼黃玉雕瑞鳥
珮、清黃玉雕瑞鳥把件、及
清黃玉雕瑞鳥把件各一。



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3051

**A SMALL YELLOW
JADE SNUFF BOTTLE**
QING DYNASTY (1644-1911)

1 7/8 in. (4.8 cm.) high, box

HK\$50,000-80,000

清 黃玉鼻煙壺



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3052

**A YELLOW JADE
CARVING OF A
FINGER CITRON**
QIANLONG PERIOD (1736-1795)

2 3/4 in. (6.6 cm.) long, box

HK\$150,000-280,000

清乾隆 黃玉雕佛手把件



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3053

**A SMALL YELLOW
JADE FIGURE OF A
ROLLING HORSE**
QIANLONG PERIOD (1736-1795)

2 in. (5 cm.) long, box

HK\$150,000-250,000

清乾隆 黃玉馬把件

來源

Constance Margaret Goldney
(1920-2009), 伊格瑟姆·肯特
郡 (傳)

展覽

Marchant, 《85th Anniversary
Exhibition of Chinese Jades from
Tang to Qing》, 倫敦, 2010年,
圖錄頁134-135, 圖版99號

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**



PROPERTY OF A GENTLEMAN
士紳珍藏

3054

**AN EXCEPTIONAL
AND RARE ARCHAIC
GREEN JADE
CEREMONIAL BLADE**
SHANG DYNASTY (BC1600-1100)

12 1/4 in. (30.8 cm) long

HK\$2,000,000-3,000,000

PROVENANCE

Collection of Stephen Junkunc, III
(d. 1978), United States

商 青玉戈

來源

美國史蒂芬·瓊肯三世 (1978年
逝) 舊藏



PROPERTY OF A GENTLEMAN
士紳珍藏

3055

A RARE FINELY
CARVED WHITE JADE
VASE, GU

QIANLONG PERIOD (1736-1795)

8¾ in. (22.3 cm.) high

HK\$6,000,000-
8,000,000

PROVENANCE

A North American family
collection
Sold at Christie's Hong Kong,
1 December 2009, lot 1995

清乾隆

白玉饕餮紋觚式花插

來源

北美家族私人舊藏
香港佳士得，2009年12月1日，
拍品1995號



PROPERTY OF A GENTLEMAN
士紳珍藏

3056

A LARGE CELADON
JADE WASHER

QIANLONG PERIOD (1736-
1795)

9½ in. (24 in.) wide, *zitan* stand

HK\$500,000-800,000

PROVENANCE

The Hon. Mrs. Mary Ann Marten
OBE, Criche House, Dorset,
acquired prior to 1953

清乾隆 青玉雙獅耳洗

來源

Mary Ann Marten女官佐，
Criche 大宅，多塞特郡，
入藏於1953年之前



PROPERTY OF A GENTLEMAN
士紳珍藏

3057

A PALE CELADON
JADE 'BUFFALO AND
BOY' GROUP

QING DYNASTY,
18TH CENTURY

4¼ in. (10.8 cm.) long

HK\$300,000-400,000

PROVENANCE

P. C. Lu & Sons, Hong Kong,
1975
Sold at Christie's London, 10 May
2011, lot 128

清十八世紀

青白玉牧童水牛擺件

來源

魯氏父子有限公司，香港，1975年
倫敦佳士得，2011年5月10日，
拍品128號



PROPERTY OF A GENTLEMAN
士紳珍藏

3058

A LARGE 'THREE
COLOUR' JADEITE
CRAB

20TH CENTURY

6 in. (17.1 cm.) long

HK\$120,000-180,000

二十世紀

翠玉福祿壽三色螃蟹擺件



PROPERTY OF A GENTLEMAN
士紳珍藏

3059

**A WHITE JADE
OPENWORK 'LOTUS
AND EGRET' VASE**
QING DYNASTY, 18TH
CENTURY

6½ in. (16.6 cm.) high

HK\$150,000-260,000

清十八世紀
白玉一路連科花插



PROPERTY OF A GENTLEMAN
士紳珍藏

3060

**AN EXQUISITE
IMPERIAL WHITE JADE
TEAPOT AND COVER**
QIANLONG PERIOD (1736-1795)

7¼ (18.5 cm.) wide

HK\$10,000,000-
15,000,000

清乾隆
御製白玉雕菊花紋茶壺

來源:

倫敦斯賓克, 1943年11月
E.J.C. Vint (1894-1971)
香港佳士得, 2008年12月3日,
拍品2604號

PROVENANCE:

Messrs. Spink & Son, London,
November 1943
E.J.C. Vint (1894-1971)
Sold at Christie's Hong Kong,
3 December 2008, lot 2604



PROPERTY OF A HONG KONG PRIVATE COLLECTOR
香港私人珍藏

3061

**AN IMPERIAL AND
INSCRIBED FAMILLE
ROSE CELADON-
GLAZED WALL VASE**

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1736-1795)

7¾ in. (18.1 cm.) high, wood stand

HK\$300,000-500,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆
粉青地開光粉彩御題山水
樓閣圖轆瓶 六字篆書橫款

來源:

倫敦蘇富比, 1976年12月14日,
拍品139號
香港蘇富比, 1979年11月28日,
拍品235號
香港蘇富比, 1984年5月22日,
拍品141號
香港蘇富比, 1993年10月27日,
拍品259號



PROPERTY OF A HONG KONG PRIVATE COLLECTOR
香港私人珍藏

3062

**A FAMILLE ROSE
'FLORAL' WALL VASE**
QIANLONG GILT SIX-
CHARACTER SEAL MARK AND
OF THE PERIOD (1736-1795)

7¾ in. (20 cm.) high

HK\$240,000-350,000

清乾隆
粉彩洞石花卉紋轆瓶
描金六字篆書款

來源:

香港蘇富比, 1993年10月27日,
拍品258號

PROVENANCE:

Sold at Sotheby's Hong Kong,
27 October 1993, lot 258



PROPERTY OF A HONG KONG PRIVATE COLLECTOR
香港私人珍藏

3063

A RARE MOULDED
POWDER BLUE-
GLAZED 'CHILONG'
WALL VASE

QIANLONG GILT SIX-
CHARACTER SEAL MARK AND
OF THE PERIOD (1736-1795)

10½ in. (25.8 cm.) high

HK\$240,000-350,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 27
October 1993, lot 111

清乾隆

天藍釉模印螭龍戲珠紋轆瓶
描金六字篆書款

來源:

香港蘇富比, 1993年10月27日,
拍品111號



PROPERTY OF A HONG KONG PRIVATE COLLECTOR
香港私人珍藏

3064

A VERY RARE PAIR OF
DOUCAI OCTAGONAL
'IMMORTALS' JARDINIÈRES

KANGXI SIX-CHARACTER
MARKS IN UNDERGLAZE BLUE
AND OF THE PERIOD (1662-1722)

23 in. (58.5 cm.) wide,
gilt-metal stands

(2)

HK\$1,200,000-1,800,000

PROVENANCE:

Sold at Christie's Hong Kong,
30 October 1995, lot 743

清康熙

門彩羣仙圖八方花盆一對
六字楷書橫款

來源:

香港佳士得, 1995年10月30日,
拍品743號



3065

A TURQUOISE-
GLAZED DOUBLE-
GOURD VASE

QING DYNASTY, 18TH CENTURY

15¼ in. (38.8 cm.) high

HK\$200,000-300,000

PROVENANCE:

E. T. Hall Collection, no. 185
Sold at Christie's London, *Chinese
Monochrome Porcelain from the
Collection of the late Professor E. T.
Hall, C.B.E.*, 7 June 2004, lot 76

清十八世紀

孔雀綠釉葫蘆瓶

來源:

E. T. Hall舊藏, 編號185
倫敦佳士得, 《Chinese
Monochrome Porcelain from the
Collection of the late Professor
E.T. Hall, C.B.E.》, 2004年6月
7日, 拍品76號



3066

A RARE CAFÉ-
AU-LAIT-GLAZED
'DRAGON' BOWL

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1662-
1722)

8 in. (20.2 cm.) diam.

HK\$100,000-200,000

清康熙

米黃釉暗刻海水貼花
雲龍戲珠紋盤
雙圈六字楷書款



3067

**A FAMILLE VERTE
'BIRTHDAY' DISH**
KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1662-
1722)

10 in. (25.5 cm.) diam.

HK\$400,000-600,000

清康熙
五彩草蟲圖萬壽無疆盤
雙圈六字楷書款



3068

**A RARE CELADON-
GLAZED TRIPOD
JARDINIÈRE**
YONGZHENG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF
THE PERIOD (1723-1735)

10 1/4 in. (27 cm.) diam.

HK\$600,000-800,000

清雍正 粉青釉三足花盆
六字篆書款



3069

**A FINE RARE GE-TYPE
GLAZED FLASK**
YONGZHENG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF
THE PERIOD (1723-1735)
10 1/4 in. (27.4 cm.) high,
hardwood stand, box

HK\$3,000,000-5,000,000

PROVENANCE:

Acquired in Japan circa 1985, by
repute

清雍正
仿哥釉如意耳扁壺
六字篆書款

來源:
約1985年購於日本(傳)



3070

**A VERY RARE SMALL
TEA-DUST-GLAZED
JARDINIÈRE**
YONGZHENG FOUR-
CHARACTER IMPRESSED
SEAL MARK AND PERIOD
(1723-1735)

5 1/2 in. (13.8 cm.) wide

HK\$800,000-1,200,000

PROVENANCE:

Mayuyama & Co., Ltd., Tokyo

清雍正
茶葉末釉花盆
四字篆書印款

來源:
蘭山龍泉堂, 東京



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3071

A PAIR OF *DOUCAI*
TIBETAN-STYLE
EWERS, *BENBAHU*

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

7½ in. (19 cm.) high (2)

HK\$2,000,000-3,000,000

PROVENANCE:

Marchant & Sons, London (one
of two)

清乾隆 鬥彩蓮托八吉祥紋
奔巴壺一對 六字篆書款

來源:

Marchant & Sons, 倫敦 (其一)



3072

A BLUE-GLAZED
PEAR-SHAPED VASE,
YUHUCHUNPING

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

11⅓ in. (30 cm.) high,
wood stand, Japanese wood box

HK\$300,000-500,000

PROVENANCE:

A Japanese private collection,
acquired prior to 1990, by repute

清乾隆
霽藍釉玉壺春瓶
六字篆書款

來源:

日本私人舊藏，於1990年前
購入（傳）



3073

A BLUE-GLAZED
CONG-FORM VASE
JIAQING SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1796-1820)

11⅓ in. (28.8 cm.) high,
wood stand, Japanese wood box

HK\$300,000-500,000

清嘉慶
霽藍釉象耳琮式瓶
六字篆書款



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3074

A TURQUOISE-
GROUND *FAMILLE*
ROSE MEIPING

QIANLONG INCISED SIX-
CHARACTER SEAL MARK IN
GILT AND OF THE PERIOD
(1736-1795)

7 in. (18 cm.) high, box

HK\$300,000-500,000

PROVENANCE:

Sold at Christie's London, 6 June
2000, lot 359

清乾隆 松石綠地粉彩纏枝
蓮紋鋪首耳梅瓶
描金六字篆書刻款

來源:

倫敦佳士得，2000年6月6日，
拍品359號



PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION
柏煊書齋珍藏

3075

**A SUPERB PAIR
OF FAMILLE ROSE
'PEACH' DISHES**

YONGZHENG SIX-
CHARACTER MARKS IN
UNDERGLAZE BLUE WITHIN
DOUBLE CIRCLES AND OF
THE PERIOD (1723-1735)

8¼ in. (21 cm.) diam., box (2)

HK\$8,000,000-
12,000,000

清雍正
粉彩過枝福壽雙全盤一對
雙圈六字楷書款



THE PROPERTY OF A SOUTHEAST ASIAN COLLECTOR
東南亞私人珍藏

3076

**TWO SMALL
UNDERGLAZE-BLUE
AND ENAMELLED
'DRAGON' DISHES**

YONGZHENG SIX-CHARACTER
MARKS IN UNDERGLAZE BLUE
WITHIN DOUBLE CIRCLES AND
OF THE PERIOD (1723-1735)

4½ in. (11.5 cm.) diam., box (2)

HK\$400,000-600,000

清雍正 內五彩雙龍趕珠外
門彩雲鶴紋盤兩件
雙圈六字楷書款

來源:
香港佳士得, 1999年4月26日,
拍品686號

PROVENANCE:
Sold at Christie's Hong Kong,
26 April 1999, lot 686



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3077

**A RARE IMPERIAL GILT AND
ENAMELLED PORCELAIN
'BUDDHIST WHEEL'
ALTAR ORNAMENT**

QIANLONG GILT SIX-
CHARACTER SEAL MARK
WITHIN A SQUARE AND OF THE
PERIOD (1736-1795)

10¼ in. (27.3 cm.) high,
Japanese wood box, box

HK\$600,000-800,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆 金釉粉彩瓷胎法輪
描金方框六字篆書款

來源:
日本私人舊藏
香港佳士得, 2005年5月30日,
拍品1243號



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

3078

**A PINK-GROUND
FAMILLE ROSE
TEAPOT AND COVER**

JIAQING SIX-CHARACTER
SEAL MARK IN IRON RED AND
OF THE PERIOD (1796-1820)

5¼ in. (14.3 cm.) wide across
handle, box

HK\$800,000-1,200,000

PROVENANCE:
Sold at Sotheby's Hong Kong,
5 November 1997, lot 1568

清嘉慶
粉紅地粉彩福壽蓮紋茶壺
鑲紅六字篆書款

來源:
香港蘇富比, 1997年11月5日,
拍品1568號



3079

**A FINE FAMILLE ROSE
IRON-RED AND GILT-
DECORATED TRIPOD
CENSER**

JIAQING SIX-CHARACTER
SEAL MARK IN IRON RED IN
A LINE AND OF THE PERIOD
(1796-1820)

14¼ in. (36.2 cm.) high

HK\$600,000-800,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清嘉慶 琺瑯彩描金雙龍戲
珠紋雙耳三足爐
硃紅六字篆書橫款

來源:

拍賣於香港蘇富比, 1995年10月
31日, 拍品481號
倫敦佳士得, 2019年5月14日,
拍品315號

出版:

葉佩蘭, 《中國彩瓷》, 上海,
2005年, 頁148



3080

**A RARE SMALL
FAMILLE ROSE LIME-
GREEN GROUND
MEIPING**

JIAQING SIX-CHARACTER
SEAL MARK IN IRON RED AND
OF THE PERIOD (1796-1820)

6½ in. (16.5 cm.) high

HK\$500,000-800,000

PROVENANCE:

Sold at Christie's New York,
23-34 September 2021, lot 876

清嘉慶

綠地粉彩纏枝蓮紋梅瓶
硃紅六字篆書款

來源:

紐約佳士得, 2021年9月23-24
日, 拍品876號



3081

**A DEHUA HEHE
ERXIAN GROUP**

LATE QING DYNASTY

10% in. (27.8 cm.) high

HK\$300,000-500,000

PROVENANCE:

An American private collection
Sold at Christie's Hong Kong,
1 June 2011, lot 3725

晚清 德化白釉和合二仙像
款識: 何朝宗印

來源:

美國私人舊藏
香港佳士得, 2011年6月1日,
拍品3725號



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3082

**A FINE CAFÉ-AU-LAIT-
GLAZED BOWL**

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

6¼ in. (17 cm.) diam., box

HK\$300,000-500,000

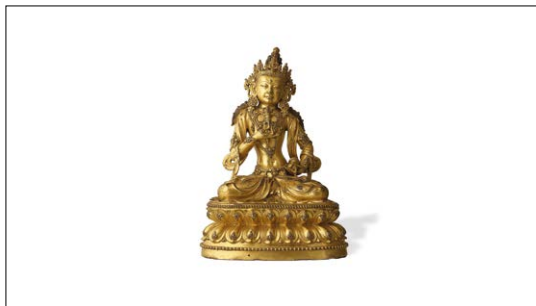
PROVENANCE:

Sold at Christie's New York, 19
September 2006, lot 380
An Asian private collection
Offered at Sotheby's Hong Kong,
8 April 2013, lot 3068

清乾隆 紫金釉弦紋盤
六字篆書款

來源:

紐約佳士得, 2006年9月19日,
拍品380號
亞洲私人舊藏
拍賣於香港蘇富比, 2013年4月
8日, 拍品3068號



THE PROPERTY OF A PRIVATE SWISS COLLECTOR
瑞士私人珍藏

3083

A RARE AND
FINELY CAST GILT-
BRONZE FIGURE OF
VAJRASATTVA

XUANDE INCISED SIX-
CHARACTER PRESENTATION
MARK AND OF THE PERIOD
(1403-1425)

10 in. (26.5 cm.) high

HK\$4,000,000-
7,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明宣德

鑲金銅金剛薩埵坐像
「大明宣德年施」刻款

來源

由現任藏家於1990年代購自
蘇黎世Berti Aschmann (傳)



3084

A SET OF GILT-
BRONZE VAJRA AND A
PARCEL-GILT BRONZE
CEREMONIAL BELL,
GHANTA

MING DYNASTY, 15TH-16TH
CENTURY

Vajra: 6¾ in. (17.2 cm.) long

Bell: 9¾ in. (23.9 cm.) high

HK\$300,000-500,000

PROVENANCE

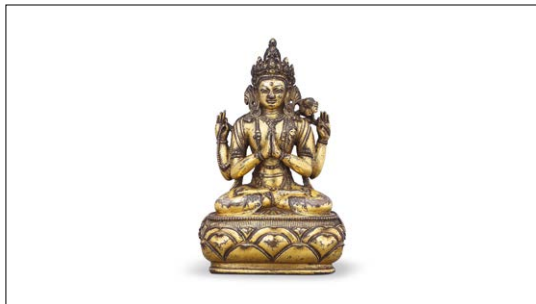
Spiritual practice center in
Portland, Oregon, since late 1990s

明十五/十六世紀

鑲金銅金剛杵及局部鑲
金銅金剛鈴一套

來源

修行中心·波特蘭·俄勒岡州·
入藏於1990年代



3085

A GILT-BRONZE
FIGURE OF
SADAKSHARI
AVALOKITESVARA

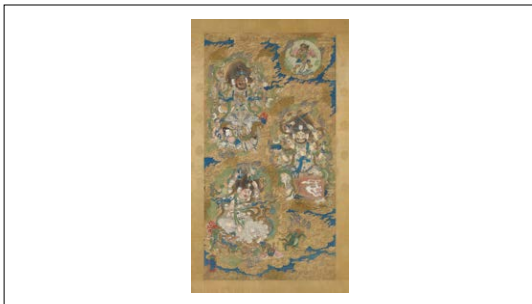
MONGOLIA, 17TH CENTURY

6¾ in. (16.2 cm.) high

HK\$600,000-800,000

蒙古 十七世紀

鑲金銅四臂觀音坐像



3086

A LARGE DAOIST
'WATER AND
LAND RITUAL' SILK
PAINTING

KANGXI PERIOD (1662-1722)

73¾ in. x 42½ in. (187.5 cm. x
108 cm.)

HK\$500,000-800,000

PROVENANCE

Collection of Sophus Black (1882-
1960) and his wife Minna née
Dich (1884-1979), Denmark

清康熙 水陸畫 絹本
水墨設色

來源

Sophus Black (1882-1960) 及
夫人 Minna Dich (1884-1979)
舊藏·丹麥



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3087

**A CARVED
LIMESTONE RELIEF
FRAGMENT OF
VIMALAKIRTI**

NORTHERN WEI DYNASTY
(AD 386-535)

14½ in. (37 cm.) high, wood stand

HK\$800,000-1,200,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

北魏
石灰岩雕維摩詰居士像

來源

史蒂芬·瓊肯三世 (1978年逝)
舊藏

《Junkunc: Chinese Buddhist
Sculpture》，紐約蘇富比，2018年
9月12日，拍品9號



3088

**A RARE GILT-BRONZE
LUOHAN**
MING DYNASTY, 16TH-17TH
CENTURY

17 in. (43.2 cm.) high

HK\$380,000-450,000

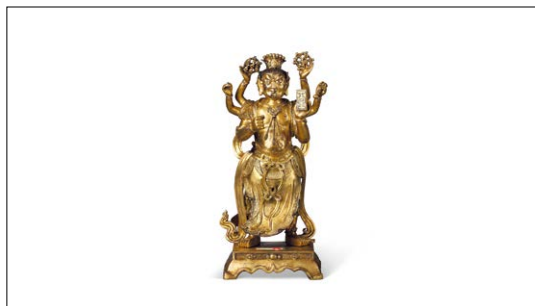
PROVENANCE

Sold at Christie's Hong Kong, 3
November 1998, lot 1031

明十六/十七世紀
鑲金銅羅漢立像

來源

香港佳士得，1998年11月3日，
拍品1031號



PROPERTY FROM THE QUINCY CHUANG COLLECTION
莊貴倫先生舊藏

3089

**A RARE LARGE GILT-
BRONZE FIGURE
OF TIANYOU
YUANSHUAI**

MING DYNASTY (1368-1644)

19 in. (48.5 cm.) overall height,
box

HK\$300,000-500,000

明 鑲金銅天佑大元帥立像



PROPERTY FROM THE QUINCY CHUANG COLLECTION
莊貴倫先生舊藏

3090

**A VERY RARE
MUGHAL WHITE JADE
OCTAGONAL BOX
AND COVER**

17TH-18TH CENTURY

3⅞ in. (9.8 cm.) wide

HK\$150,000-250,000

PROVENANCE

George Horan Ltd., St
Christopher's Place, London, 1974
Sold at Christie's Hong Kong, 29
May 2007, lot 1594

十七/十八世紀
痕都斯坦白玉嵌寶石鑲金
鐵片八方蓋盒

來源

George Horan Ltd.，倫敦，1974年
香港佳士得，2007年5月29日，
拍品1594號



PROPERTY FROM THE QUINCY CHUANG COLLECTION
莊貴倫先生舊藏

3091

**A CARVED WHITE
JADE 'SCHOLAR IN
LANDSCAPE' BRUSH
POT**

QIANLONG PERIOD (1736-
1795)

4 7/8 in. (12.3 cm.) diam., box

HK\$400,000-600,000

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**

清乾隆 白玉高士圖筆筒

來源

斯賓克·倫敦(傳)

展覽

香港美術館·《中國玉雕》·
香港·1983年·圖錄頁284·
圖264



PROPERTY OF A LADY
女史珍藏

3092

**A RARE LARGE PAIR
OF JADEITE 'BOYS'
PILLOWS**

QING DYNASTY, 19TH CENTURY

10 1/4 in. (26 cm.) long (2)

HK\$2,800,000-
3,500,000

PROVENANCE

Yamanaka & Co., circa 1910-20
Mrs. Christian R. Holmes
Collection, no. 1437
Sold at Christie's New York, 21
September 2004, lot 118

清十九世紀
翠玉雕連生貴子枕一對

來源

山中商會, 約1910-20年
Christian R. Holmes夫人, 1437號
紐約佳士得, 2004年9月21日,
拍品118



3093

**A SPINACH-GREEN
JADE 'CHILONG'
LIBATION CUP**

QING DYNASTY, 18TH
CENTURY

5 3/4 in. (13.4 cm.) high

HK\$200,000-300,000

PROVENANCE

A. Vecht, Amsterdam
Mrs. J. B. Herder, Netherlands

清十八世紀
碧玉雕螭龍紋龍耳盃

來源

阿姆斯特丹著名古董商A. Vecht
荷蘭J. B. Herder夫人舊藏



3094

**A WHITE JADE
HARDSTONE-
EMBELLISHED GILT-
BRONZE MASSAGER**

QING DYNASTY (1644-1911)

9 1/2 in. (24.1 cm.) long, box

HK\$300,000-500,000

清 白玉透雕纏枝蓮紋柄五
輪太平車



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3095

**AN IMPERIAL
INSCRIBED CELADON
JADE SCROLL CLASP**

QIANLONG INCISED AND
GILT YUSHANG FOUR-
CHARACTER MARK AND OF
THE PERIOD (1736-1795)

2¾ in. (6.9 cm.) long

HK\$400,000-600,000

PROVENANCE

Sold at Sotheby's Hong Kong, 25
April 2004, lot 88

清乾隆 御題青玉填金別子

來源

香港蘇富比，2004年4月25日，
拍品88號



3096

**AN ARCHAISTIC
GREENISH-WHITE
AND RUSSET JADE
DUCK-FORM BOX
AND COVER**

SONG DYNASTY OR LATER

4¼ in. (10.5 cm.) long

HK\$500,000-700,000

PROVENANCE

Sold at Christie's Hong Kong,
*Fine Chinese Jade Carvings from the
Tianhe Shanfang Collection*, 30 May
2005, lot 1564

宋或以後
仿古青白玉鴨形蓋盒

來源

《天和山房珍藏中國玉器》，
香港佳士得，2005年5月30日，
拍品1564號



3097

**A CARVED WHITE
JADE 'BAJIXIANG'
RUYI**

QING DYNASTY (1644-1911)

15 in. (.38.1 cm.) long

HK\$300,000-500,000

清 白玉雕福壽八吉祥如意



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3098

**AN IMPERIAL WHITE
JADE BOWL**

QIANLONG PERIOD (1736-
1795)

5½ in. (14 cm.) diam.

HK\$1,800,000-
2,400,000

PROVENANCE

Sold at Christie's Hong Kong, 1
December 2009, lot 1996
Sold at Christie's Hong Kong, 30
November 2011, lot 2968

清乾隆
御製白玉吉慶如意紋盤

來源

香港佳士得，2009年12月1日，
拍品1996號
香港佳士得，2011年11月30日，
拍品2968號



PROPERTY OF A HONG KONG PRIVATE COLLECTOR
香港私人珍藏

3099

**A LARGE PAIR
OF WHITE JADE
'IMMORTALS'
PLAQUES**

14½ x 10½ in. (37 x 26.7 cm.),
wood stands (2)

HK\$900,000-1,200,000

PROVENANCE

An American private collection
Sold at Christie's Hong Kong,
25 October 1993, lot 1131

白玉羣仙慶壽圖插屏一對

來源

美國私人舊藏
香港佳士得，1993年10月25日，
拍品1131號



3100

**A FINELY CARVED
WHITE JADE 'LIU HAI'
VASE AND COVER**

QING DYNASTY,
18TH-19TH CENTURY

3½ in. (19 cm.) high, box

HK\$300,000-500,000

PROVENANCE

A New York private collection,
by repute

**清十八/十九世紀
白玉雕劉海戲蟾蓋瓶**

來源

紐約私人舊藏 (傳)



3101

**A CARVED
CARNELIAN AGATE
'LINGZHI AND BATS'
VASE**

QING DYNASTY,
18TH-19TH CENTURY

3½ in. (9.2 cm.) wide, box

HK\$260,000-400,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

**清十八/十九世紀
髓瑪瑙靈芝式洗**

來源

法國私人舊藏，入藏於1950年代
至1980年代間
巴黎佳士得，2012年6月12日，
拍品52號



3102

**A RARE LARGE
CARVED
POLYCHROME
LACQUER 'DRAGON'
BOX AND COVER**

JIAJING INCISED SIX-
CHARACTER MARK IN GILT
AND OF THE PERIOD (1522-
1566)

1½ in. (39.4 cm.) diam.

HK\$2,000,000-3,000,000

PROVENANCE

Mrs. J. B. Herder, Netherlands

**明嘉靖 剔彩躍龍捧壽圓盒
「大明嘉靖年製」
填金楷書刻款**

來源

荷蘭J.B. Herder夫人舊藏



3103

A FINELY WOVEN
SILK AND METAL
THREAD CARPET

QING DYNASTY,
18TH-19TH CENTURY

99 in. x 62½ in.

(251.4 cm. x 159 cm.)

HK\$200,000-300,000

清十八/十九世紀
祥獅穿蓮雜寶紋地毯



~3104

A LACQUER AND
HARDSTONE-
EMBEDDED HONGMU
EIGHT-PANEL SCREEN

QING DYNASTY, 19TH CENTURY

each panel: 91 in. x 21¼ in.

(231 cm. x 55.5 cm.)

HK\$400,000-600,000

清十九世紀
黑漆紅木嵌百寶八美圖
八扇屏風

來源

倫敦佳士得，1987年6月11日，

拍品192號

大成古玩有限公司，香港

PROVENANCE

Sold at Christie's London,

11 June 1987, lot 192

Tai Sing Fine Antiques Ltd., Hong Kong



~3105

A RARE MASSIVE
HUANGHUALI
AND HARDWOOD
TRESTLE-LEG TABLE

LATE MING DYNASTY -
EARLY QING DYNASTY,
17TH CENTURY

35 in. (88.9 cm.) high, 93½ in.
(237.5 cm.) wide, 17½ in. (44.5
cm.) deep

HK\$1,200,000-1,800,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明末/清初
黃花梨及硬木龍紋翹頭案

來源

嘉木堂，香港，1996年 美國西岸

私人舊藏

紐約佳士得，2021年3月18-19
日，拍品831號



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3106

AN ARCHAIC BRONZE
MYTHICAL ANIMAL
FORM CENSER AND
COVER

HAN DYNASTY (206 BC-AD 220)

3½ in. (8.5 cm.) high

HK\$200,000-300,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

漢 青銅瑞獸式香爐

來源

W. Bondy，柏林，1929年前入藏

展覽

普魯士藝術學院，柏林，《中國
藝術展》，1929年1月12日4月2日，
頁47，圖版45號



3107

**A RARE GILT-COPPER
DOUBLE-LOZENGE
SHAPED BOX AND
COVER**

YONGZHENG INCISED FOUR-
CHARACTER MARK AND OF
THE PERIOD (1723-1735)

4½ in. (11.4 cm.) long

HK\$220,000-280,000

清雍正

鑲金銅拐子龍紋方勝式蓋盒
「雍正年製」楷書刻款



3108

**A RARE SILVER
FILIGREE 'DRAGON'
MALLOW-FORM BOX
AND COVER**

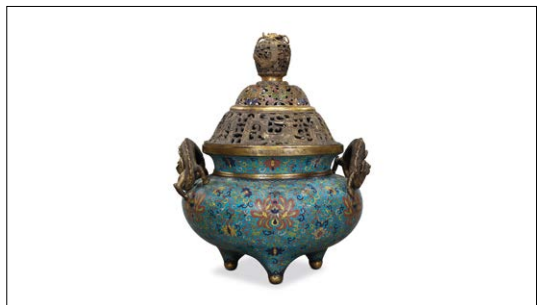
QIANLONG PERIOD (1736-
1795)

5¾ in. (14.5 cm.) wide

HK\$600,000-800,000

清乾隆

銀累絲雙龍葵瓣式蓋盒



3109

**AN IMPERIAL CLOISSONNÉ
ENAMEL TRIPOD CENSER
AND GILT-BRONZE
CHAMPLEVÉ ENAMEL
COVER**

QIANLONG INCISED SIX-
CHARACTER MARK IN A LINE
AND OF THE PERIOD (1736-1795)

18¼ in. (46.5 cm.) high

HK\$1,200,000-1,800,000

清乾隆

銅胎掐絲琺瑯纏枝蓮紋
三足爐
連鑲胎琺瑯透雕蓮紋蓋
「大清乾隆製」刻款



3110

**A CLOISSONNÉ
ENAMEL LUDUAN-
FORM CENSER**

KANGXI PERIOD (1662-1722)

6½ in. (16.3 cm.) high

HK\$400,000-600,000

清康熙

銅胎掐絲琺瑯用端式香爐



3111

A VERY RARE PAIR OF CLOISSONNÉ ENAMEL 'DRAGON BOAT FESTIVAL' RUYI-FORM PLAQUES

QIANLONG PERIOD (1736-1795)
2 $\frac{5}{8}$ in. (65.2 cm.) wide with
hardwood frames, 2 $\frac{3}{8}$ in. (59.3
cm.) wide without hardwood
stands (2)

HK\$250,000-450,000

清乾隆
銅胎掐絲琺瑯龍舟圖如意形
屏一對



3112

AN INSCRIBED TIANHUANG SEAL BY HE KUNYU FOR LI HONGZHANG

QING DYNASTY, 19TH CENTURY
2 $\frac{1}{2}$ in. (6.2 cm.) high, 102 g, box

HK\$600,000-800,000

PROVENANCE

Acquired from the descendent of
Li Hongzhang in San Francisco
at the end of the 20th century, by
repute

清十九世紀
何昆玉刻田黃素章李鴻章
自用印 (102克)

邊款：昆玉刻呈少荃中堂清賞
印文：小滄浪亭

來源

二十世紀末得於舊金山李鴻章
後人 (傳)



3113

A LACQUERED WOOD INK STONE AND EMBELLISHED STAND AND COVER

DAOGUANG PERIOD; STAND
SIGNED LU KUISHENG (?-1850)
7 $\frac{1}{4}$ in. (19.6 cm.) wide

HK\$500,000-800,000

清道光
漆砂硯連百寶嵌硯蓋及座
「盧葵生製」款

來源

《浮生閑趣》，香港佳士得，
2018年5月30日，拍品2955號

PROVENANCE

Sold at Christie's Hong Kong,
Leisurely Delights of a Transient Life,
30 May 2018, lot 2955



3114

A VERY RARE DUAN INK STONE

SONG-MING DYNASTY (960-
1644)
9 $\frac{1}{4}$ in. (23.7 cm.) long,
Japanese wood box

HK\$300,000-500,000

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**

宋/明
端石二十八宿太史式硯

來源

大胡九華，二十世紀日本著名硯
台藏家 (傳)

展覽詳情，請見圖錄



3115

A CARVED LINGZHI-FORM DUAN INK STONE

KANGXI PERIOD (1662-1722), SIGNED GU ERNIANG
4¼ in. (10.8 cm.) long, *zitan* stand and cover

HK\$300,000-500,000

PROVENANCE

A Japanese private collection, by repute

清康熙
顧二娘製端石雙芝硯
「吳門顧二娘造」款

來源
日本私人舊藏(傳)



3116

AN IMPERIAL RUSSET JADE 'DRAGON' SEAL
JIAQING PERIOD (1796-1820)

2 in. (5.1 cm.) high, box

HK\$1,500,000-2,500,000

PROVENANCE

A Taiwanese private collection, acquired in the 1990s, by repute

清嘉慶 玉「虛明境」璽
印文：虛明境

來源
台灣私人舊藏，入藏於1990年代(傳)



3117

A 'RED-VEINED' STONE BELL-SHAPED INK STONE

QING DYNASTY, 19TH CENTURY
6½ in. (16.7 cm.) long, softwood box and cover

HK\$150,000-200,000

清十九世紀
鹿紋「岳雪樓」款鐘形
紅絲硯



3118

A RARE YUE CELADON CIRCULAR TRIPOD INK STONE AND COVER

WESTERN JIN DYNASTY (265-316)
4¾ in. (11.8 cm.) diam., Japanese wood box

HK\$100,000-150,000

PROVENANCE

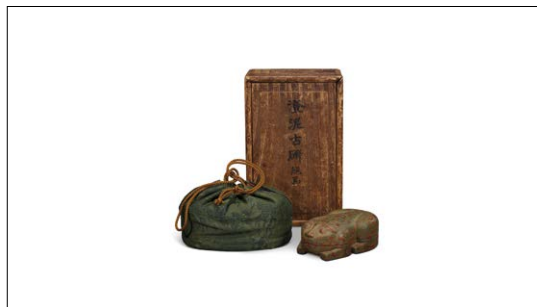
A Japanese private collection, acquired prior to 1993

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE

西晉 越窯青瓷三足硯及蓋

來源
日本私人珍藏，1993年前入藏

展覽
《越州窯的青瓷》，東洋陶藝美術館，大阪，1993年1月19日-3月28日，圖錄圖版54號



3119

A VERY RARE IMPERIAL INSCRIBED CHENGNI TIGER-FORM INK STONE AND COVER, ZITAN STAND AND COVER
DATED TO THE WUXU YEAR OF THE QIANLONG REIGN, CORRESPONDING TO 1778, AND OF THE PERIOD

Zitan box 6¾ in. (16.3 cm.) long; inkstone 5¼ in. (13.3 cm.) long, Japanese wood box

HK\$4,000,000–6,000,000

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE

清乾隆戊戌年（1778）
御題澄泥虎伏硯連紫檀包袱式盒

來源
大阪玉林堂第七代目藤尾博舊藏，後於家族中流傳



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3120

AN IMPERIAL BLACK AND WHITE JADE 'DRAGON' SEAL

JIAQING PERIOD (1796–1820)
1¼ in. (4.5 cm.) high, box

HK\$1,500,000–2,500,000

PROVENANCE
A European private collection, by repute

清嘉慶
墨白玉「飛睇亭」璽

印文：飛睇亭

來源
歐洲私人珍藏（傳）



3121

A WHITE JADE SEAL
LATE MING DYNASTY,
16TH–17TH CENTURY
1¼ in. (3.1 cm.) wide

HK\$120,000–180,000

PROVENANCE
Collection of Tao Jianqiu, by repute
Collection of Tang Shaoyuan, Macau, by repute

晚明 白玉子崗款印
邊款：子崗
印文：白雲紅樹

來源
陶劍秋舊藏（傳）
澳門唐紹元舊藏（傳）



3122

TWO ROCK CRYSTAL SPHERES
5% and 3½ in.

(14.5 and 9 cm.) diam. (2)

HK\$240,000–350,000

PROVENANCE
A Japanese private collection

水晶球兩件
帶日本作銀漆木座

來源
日本私人珍藏



3123

A BAMBOO BRUSH
POT

QING DYNASTY, 17TH CENTURY

5½ in. (13.5 cm.) high, box

HK\$100,000–150,000

清十七世紀

竹雕秉燭夜會圖筆筒



3124

AN IMPERIAL YELLOW
GLASS TRIPOD
CENSER

QIANLONG WHEEL-CUT
FOUR-CHARACTER MARK
WITHIN A DOUBLE SQUARE
AND OF THE PERIOD (1736–
1795)

4½ in. (11.5 cm.) wide

HK\$300,000–500,000

清乾隆 御製黃玻璃三足爐
雙方框「乾隆年製」刻款

來源

香港蘇富比，1992年4月
28–29日，拍品252號

PROVENANCE

Sold at Sotheby's Hong Kong,
28–29 April 1992, lot 252



PROPERTY OF A GENTLEMAN
士紳珍藏

3125

A WHITE JADE 'BOYS'
GROUP

QING DYNASTY (1644–1911)

2¼ in. (5.6 cm.) high

HK\$80,000–100,000

清 白玉童子把件



PROPERTY OF A GENTLEMAN
士紳珍藏

3126

A WHITE JADE
'BOY AND LINGZHI'
TOGGLE

QING DYNASTY, 18TH
CENTURY

1¾ in. (4.4 cm.) wide

HK\$60,000–80,000

清十八世紀
白玉百年好合佩



PROPERTY OF A GENTLEMAN
士紳珍藏

3127

A WHITE JADE 'HEHE ERXIAN' GROUP 清 白玉雕和合二仙把件

QING DYNASTY (1644-1911)

1 3/4 in. (4.4 cm.) high

HK\$100,000-200,000



PROPERTY OF A GENTLEMAN
士紳珍藏

3128

A WHITE JADE CARVING OF A BOY HOLDING A LOTUS STALK

QING DYNASTY, 18TH CENTURY

2 3/4 in. (6 cm.) long

HK\$120,000-180,000

清十八世紀

白玉連生貴子把件



PROPERTY OF A GENTLEMAN
士紳珍藏

3129

A WHITE JADE CARVING OF TWO BOYS PLAYING A DRUM 清 白玉童子擊鼓把件

QING DYNASTY (1644-1911)

1 3/4 in. (4.5 cm.) high

HK\$100,000-200,000



PROPERTY OF A GENTLEMAN
士紳珍藏

3130

A CARVED JADEITE 'DRAGON' BELT HOOK

LATE QING DYNASTY

3 1/4 in. (8 cm.) long

HK\$400,000-500,000

晚清 翠玉龍紋帶鉤



PROPERTY OF A GENTLEMAN
士紳珍藏

3131
A CARVED JADEITE
'DRAGON' BELT
HOOK
LATE QING DYNASTY
3¼ in. (9.5 cm.) long
HK\$200,000–300,000

晚清 翠玉龍紋帶鉤



PROPERTY OF A GENTLEMAN
士紳珍藏

3132
A WHITE JADE
CARVING OF TWO
BOYS PLAYING A
DRUM
QING DYNASTY,
18TH–19TH CENTURY
1¾ in. (4.4 cm.) long
HK\$100,000–150,000

清十八/十九世紀
白玉鼓樂昇平把件



PROPERTY OF A GENTLEMAN
士紳珍藏

3133
A WHITE JADE
'BADGER' PENDANT
QING DYNASTY,
18TH–19TH CENTURY
2 in. (5 cm.) wide
HK\$60,000–80,000

清十八/十九世紀
白玉雙槌佩





PAVILION ONLINE – CHINESE ART 古今網上拍賣 – 中國藝術

Tuesday 23 May – 6 June 2023
(Sale 21903 Lots 3201 – 3349)



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3201
**TWO PAINTED
POTTERY FIGURES OF
HORSES AND RIDERS**
NORTHERN WEI AND TANG
DYNASTY (AD 386–907)
The larger: 15 5/8 in. (40.5 cm.)
high (2)
HK\$30,000–50,000

北魏
彩繪陶武士俑及
唐 騎馬俑



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

3203
**A SANCAI-GLAZED
FIGURE OF A SEATED
COURT LADY**
TANG DYNASTY (618–907)
12 1/2 in. (31.7 cm.) high
HK\$80,000–120,000

唐
三彩仕女坐像



3202
**A TWIN-HANDLED
PAINTED BLACK
POTTERY JAR**
HAN DYNASTY (206 BC– AD 220)
13 in. (33 cm.) high
HK\$60,000–80,000

漢 黑陶雙耳罐



3204
**AN SANCAI-GLAZED
HEAD OF EARTH
SPIRIT**
TANG DYNASTY (618–907)
16 1/4 in. (42 cm.) high, stand,
Japanese wood box
HK\$50,000–80,000

唐
三彩鎮墓獸首



3205
A YELLOW AND
RUSSET-GLAZED
POTTERY OFFERING
TRAY WITH CUPS AND
A JAR AND COVER
TANG DYNASTY (618-907)
10 1/2 in. (27 cm.) diam.,
wood box (11)
HK\$50,000-80,000

唐
黃釉褐斑盤連盃及小蓋罐



PROPERTY OF A LADY
女史珍藏
3208
A CHANGSHA
POLYCHROME-
DECORATED BOWL
TANG DYNASTY (618-907)
6 in. (15.1 cm.) diam., box
HK\$80,000-120,000

唐
長沙窯彩繪雲山圖碗



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏
3206
A SMALL BLUE AND
SANCAI-GLAZED VASE
TANG DYNASTY (618-907)
2 1/2 in. (5.8 cm.) high, box
HK\$30,000-50,000

唐 三彩藍斑小瓶



3209
AN AMBER-GLAZED
JAR
TANG DYNASTY (618-907)
7 1/2 in. (19.4 cm.) diam, Japanese
wood box
HK\$40,000-60,000

唐 黃釉罐



3207
A GROUP OF THREE
CERAMICS
TANG DYNASTY (618-907)
Largest: 12 1/2 in. (32.5 cm.) diam.,
box (3)
HK\$80,000-120,000

唐 陶瓷一組三件



PROPERTY OF A LADY
女史珍藏
•3210
A SANCAI-GLAZED
SQUARE DISH
LIAO DYNASTY (907-1125)
5 1/2 in. (13 cm.) wide, box
HK\$20,000-30,000

遼 三彩模印菊花紋方盤



PROPERTY OF A GENTLEMAN
士紳珍藏

3211

**A WHITE-GLAZED
HANDLED JAR AND
COVER**

SONG DYNASTY (960-1279)

10 in. (27.7 cm.) high, box

HK\$150,000-250,000

宋 白釉四繫蓋罐



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3214

**A GROUP OF THREE
JIAN 'HARE'S FUR' TEA
BOWLS**

SOUTHERN SONG DYNASTY
(1127-1279)

Largest: 4 1/8 in. (12.3 cm.) diam,
boxes (3)

HK\$40,000-60,000

南宋 建窯兔毫蓋一組三件



3212

**A JIAN BLACK-GLAZED
TEA BOWL**

SOUTHERN SONG DYNASTY
(1127-1279)

4 in. (12.5 cm.) diam., Japanese
wood box

HK\$80,000-120,000

南宋 建窯黑釉盞



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

• 3215

**TWO WHITE-RIMMED
BLACK-GLAZED
BOWLS**

NORTHERN SONG-JIN
DYNASTY (960-1234)

Larger: 7 in. (18 cm.) diam. boxes (2)

HK\$10,000-20,000

北宋/金 黑釉白覆輪盤兩件



3213

**A JIAN BLACK-GLAZED
TEA BOWL**

SONG DYNASTY (960-1279)

4 7/8 in. (12 cm.) diam., Japanese
lacquer stand and Japanese wood
box

HK\$60,000-80,000

宋 建窯兔毫盞



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3216

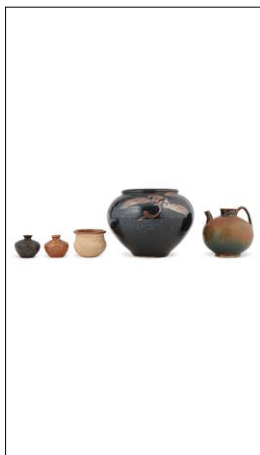
**A GROUP OF THREE
PERSIMMON-GLAZED
BOWLS**

NORTHERN SONG-JIN
DYNASTY (960-1234)

The largest: 4 7/8 in. (12.1 cm.)
diam., boxes (3)

HK\$100,000-150,000

北宋/金 紫金釉盃三件



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3217

**A GROUP OF FIVE
BROWN AND BLACK
GLAZED WARES**

LIAO-JIN DYNASTY (907-1234)

Largest: 8 in. (20.2 cm.) wide,
boxes (5)

HK\$60,000-80,000

遼/金 黑褐釉器一組五件



3220

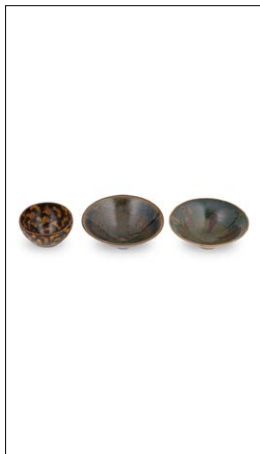
**A SMALL CARVED
DING BOWL**

SONG DYNASTY (960-1279)

6 in. (16 cm.) diam., box

HK\$50,000-80,000

宋 定窯劃花小盞



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3218

**A GROUP OF THREE
BLACK AND BROWN
GLAZED WARES**

NORTHERN SONG-JIN
DYNASTY (960-1234)

Largest: 5 in. (13 cm.) diam.,
boxes (3)

HK\$30,000-50,000

北宋/金 黑褐釉器一組三件



3221

**A LARGE
PAINTED CIZHOU
'WANG FAMILY'
RECTANGULAR
PILLOW**

YUAN DYNASTY (1279-1368)

16 in. (42 cm.) wide, Japanese
wood box

HK\$50,000-80,000

元

磁州窯白地黑花繪人物故事
圖長方枕



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3219

**A RUSSET 'OIL SPOT'
BLACK-GLAZED
BOWL AND A RUSSET-
SPLASHED BLACK-
GLAZED BOWL**

NORTHERN SONG-JIN
DYNASTY (AD 960-1234)

6 and 5 in. (15.2 and 15 cm.)
diam., boxes (2)

HK\$30,000-50,000

北宋/金

黑釉鐵鏽花盃及黑釉油滴盃



PROPERTY OF AN SOUTHEAST
ASIAN COLLECTOR
東南亞私人珍藏

3222

**A SMALL CELADON
TRIPOD CENSER**

3 in. (9 cm.) wide

HK\$150,000-250,000

青釉小三足爐



PROPERTY OF A GENTLEMAN
士紳珍藏

3223
A LONGQUAN
CELADON 'LOTUS
PETAL' BOWL
SOUTHERN SONG DYNASTY
(1127-1279)
6 in. (16.9 cm.)
HK\$200,000-300,000

南宋 龍泉青釉蓮瓣盃



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

• 3226
A SMALL LONGQUAN
CELADON FLOWER
SHAPED BOWL AND
A SMALL LONGQUAN
CELADON CIRCULAR
BOX AND COVER
SOUTHERN SONG DYNASTY
(1127-1279)
Larger: 3 in. (9.3 cm.) wide, box
(2)
HK\$30,000-50,000

南宋 龍泉青釉花形小盃及
龍泉青釉圓蓋盒各一



PROPERTY OF AN SOUTHEAST
ASIAN COLLECTOR
東南亞私人珍藏

3224
A SMALL LONGQUAN
CELADON WASHER
SOUTHERN SONG DYNASTY
(1127-1279)
4 in. (12.4 cm.) wide
HK\$200,000-400,000

南宋 龍泉青釉洗



PROPERTY OF A LADY
女史珍藏

3227
A SMALL LONGQUAN
CELADON BOTTLE
VASE
SOUTHERN SONG-YUAN
DYNASTY, 12TH-14TH
CENTURY
5 in. (14 cm.) high, Japanese
wood box
HK\$200,000-300,000

南宋/元
龍泉青釉長頸小瓶



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3225
A GROUP OF THREE
CELADON WARES
SONG DYNASTY AND LATER
Largest: 5 in. (14.3 cm.) diam.,
box (3)
HK\$50,000-80,000

青釉瓷器一組三件



PROPERTY OF A GENTLEMAN
士紳珍藏

3228
A RARE MARBLE-
GLAZED BOWL
SONG DYNASTY (960-1279)
4 1/4 in. (11 cm.) diam.
HK\$60,000-80,000

宋 絞胎釉盃



PROPERTY OF A GENTLEMAN
士紳珍藏

•3229

**A RARE LARGE
MARBLED POTTERY
JARDINIÈRE**

SONG-JIN DYNASTY (960-1234)

12¾ in. (32.1 cm.) long

HK\$50,000-80,000

宋/金 絞胎四方花盆



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3232

**TWO QINGBAI BOWLS
AND A QINGBAI JAR**
SOUTHERN SONG DYNASTY
(1127-1279)

Largest: 5 in. (13.7 cm.) diam., box
(3)

HK\$30,000-50,000

南宋

青白盤兩件及青白罐一件



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3230

**A PAIR OF QINGBAI
BOWLS AND TWO
QINGBAI DISHES**

SONG DYNASTY (960-1279)

Bowls: 6 in. (15.4 cm.) diam., box

Dishes: 6 and 5½ in. (15.3 and
14.5 cm.) diam. boxes (4)

HK\$30,000-50,000

宋

青白模印蓮紋盤一對、青
白刻大雁紋盤及青白模印
雙魚紋盤



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

•3233

**TWO CARVED
QINGBAI BOWLS AND
A SMALL QINGBAI
FOLIATE DISH**

SOUTHERN SONG DYNASTY
(1127-1279)

Largest: 8 in. (20.5 cm.) diam., box
(3)

HK\$30,000-50,000

南宋

青白刻花盤兩件及青白花
口小盤



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3231

**THREE QINGBAI
VESSELS**

SONG-YUAN DYNASTY (960-
1368)

Bowl: 6 in. (16.5 cm.) diam, box

Hexagonal box and cover: 2 in.
(7.3 cm.) wide, box

Melon-form box and cover: 2 in.
(17.4 cm.) wide, box (3)

HK\$30,000-50,000

宋/元

青白模印花卉紋盤、青白刻
花卉紋六方蓋盒及青白鐵斑
瓜形三聯蓋盒各一



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3234

**AN INSCRIBED
QINGBAI TEA BOWL**
SONG DYNASTY (960-1279)

3 in. (9.8 cm.) diam.

HK\$15,000-20,000

宋 青白釉茶鍾



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

• 3235
**THREE CELADON
VESSELS**

NORTHERN SONG-JIN
DYNASTY (960-1234)

7 1/2, 5 and 4 in. (18, 14 and
11.5 cm.), boxes (3)

HK\$20,000-40,000

北宋/金
臨汝窯青釉刻落花流水紋
盤、耀州窯青釉纏枝菊紋
盤及耀州窯青釉刻花青紋盤



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

• 3238
**A GROUP OF THREE
CERAMIC VESSELS**

A CARVED DING 'LOTUS'
DISH: NORTHERN SONG-JIN
DYNASTY (AD 960-1234)

The largest: 6 in. (16.5 cm.)
diam., boxes (3)

HK\$20,000-30,000

陶瓷器一組三件



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3236
**A GROUP OF FOUR
CERAMIC VESSELS**

FIVE DYNASTIES-SONG
DYNASTY (907-1279)

The largest: 9 in. (23 cm.) wide,
boxes (4)

HK\$30,000-50,000

五代/宋 陶瓷器一組四件



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

• 3239
**A GROUP OF FOUR
CERAMIC VESSELS**

FIVE DYNASTIES-LIAO
DYNASTY (AD 907-1125)

The largest: 5 in. (12.7 cm.) high,
boxes (4)

HK\$20,000-30,000

五代/遼 陶瓷器一組四件



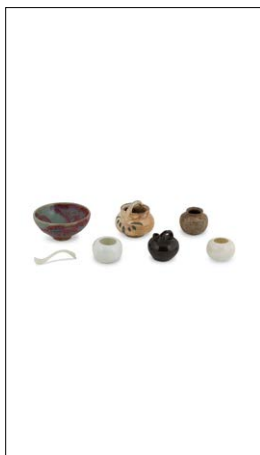
PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3237
**A GROUP OF EIGHT
CERAMIC VESSELS**

The largest: 6 1/2 in. (16.2 cm.)
diam., boxes (8)

HK\$50,000-80,000

陶瓷器一組八件



PROPERTY FROM THE COLLECTION
OF THE LATE KAREN FRANCES
BEAGLE (1960-2021)
KAREN FRANCES BEAGLE (1960-
2021) 女士舊藏

3240
**A GROUP OF SIX
GLAZED STONEWARES
AND PORCELAIN
VESSELS AND A SMALL
WHITE JADE GOOSE-
HEAD FORM SPOON**

Bubble cup: 3 in. (8.9 cm.)
diam., boxes (7)

HK\$40,000-60,000

陶瓷器一組六件及白玉袖珍
鵝首小勺一件



PROPERTY OF A HONG KONG COLLECTOR
香港私人珍藏

3241
A BRONZE CROSSBOW MECHANISM
HAN DYNASTY (206 BC-AD 220)
6⁹ in. (16 cm.) long, box, stand
HK\$50,000-80,000

漢 銅弩機



PROPERTY OF A HONG KONG COLLECTOR
香港私人珍藏

3244
A SET OF TWENTY GILT-BRONZE HORSE TRAPPINGS
TANG DYNASTY (618-907)
The largest: 1 in. (3.9 cm.) long, box (20)
HK\$40,000-60,000

唐
鑲金銅臥獅形馬飾二十件



PROPERTY OF A HONG KONG COLLECTOR
香港私人珍藏

3242
A GILT-BRONZE TRIPOD VESSEL AND COVER, LIAN
HAN DYNASTY (206 BC-AD 220)
3 1/2 in. (8.7 cm.)
HK\$60,000-80,000

漢 鑲金銅奩



PROPERTY OF A HONG KONG COLLECTOR
香港私人珍藏

3245
A SET OF NINE GILT-BRONZE HORSE TRAPPINGS
LIAO DYNASTY (907-1125)
The largest: 3 in. (9 cm.) wide, box (9)
HK\$50,000-70,000

遼 鑲金銅馬飾九件



PROPERTY OF A HONG KONG COLLECTOR
香港私人珍藏

3243
AN UNUSUAL GOLD AND SILVER INLAID BRONZE 'BIXIE' WATER DROPPER AND STOPPER
HAN DYNASTY (206 BC-AD 220)
3 3/8 in. (9.5 cm.) long
HK\$40,000-60,000

漢 銅錯金銀辟邪水滴



•3246
A PARCEL-GILT SILVER 'MANDARIN DUCKS' BOX AND COVER
LIAO DYNASTY (907-1125)
7 in. (19 cm.) wide
HK\$40,000-60,000

遼
銀局部鑲金荷塘鴛鴦紋蓋盒



3247
A PARCEL-GILT
BRONZE *LUDUAN*-
FORM CENSER
MING DYNASTY, 17TH
CENTURY
7½ in. (18.1 cm.) high
HK\$80,000-120,000

明十七世紀
局部鑲金銅角端式香爐



3250
A GILT-SPLASHED
BRONZE CENSER
17TH CENTURY
7 in. (20 cm.) wide across the
handles
HK\$150,000-200,000

十七世紀 灑金銅爐



3248
A BRONZE GILT-
SPLASHED ARABIC-
INSCRIBED TRIPOD
CENSER
MING DYNASTY, 17TH
CENTURY
7 in. (17.6 cm.) wide
HK\$200,000-300,000

明十七世紀
灑金銅阿拉伯文三足爐



PROPERTY OF A GENTLEMAN
士紳珍藏

• 3251
A GILT-SPLASHED
BRONZE TRIPOD
CENSER
QING DYNASTY, 17TH-18TH
CENTURY
7½ in. (19 cm.) wide
HK\$30,000-50,000

清十七/十八世紀
灑金銅雙瑞獸耳三足爐



3249
A BRONZE
QUATREFOIL CENSER
QING DYNASTY (1644-1911)
5½ in. (15.1 cm.) across the
handles, hardwood cover with
carnelian agate finial
HK\$60,000-80,000

清 銅海棠式爐



3252
A SILVER-WIRE-INLAID
BRONZE 'TAOTIE'
TRIPOD CENSER
QING DYNASTY, 17TH-18TH
CENTURY
8½ in. (20.5 cm.) high
HK\$80,000-120,000

清十七/十八世紀
銅錯銀絲饕餮紋三足爐



3253
A SMALL SILVER
WIRE-INLAID BRONZE
TRIPOD CENSER
QING DYNASTY, 18TH
CENTURY

4 æ in. (11.3 cm.) high
HK\$50,000–70,000

清十八世紀
銅錯銀絲幾何紋三足小爐



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3256
A GILT-LACQUERED
BRONZE FIGURE OF
SEATED GUANYIN
MING DYNASTY (1368–1644)

7 ¼ in. (8.3 cm.) high
HK\$15,000–25,000

明 漆金銅觀音坐像



3254
A SMALL GILT-
BRONZE GOOSE-FORM
CENSER AND COVER
MING DYNASTY (1368–1644)

4 ½ in. (10.5 cm.) high, Japanese
wood box
HK\$30,000–50,000

明 鑲金銅寶鵝形香爐及蓋



3257
A BRONZE FIGURE
OF SEATED BUDDHA
SHAKYAMUNI
17TH CENTURY

14 ½ in. (36.5 cm.) high
HK\$60,000–80,000

十七世紀 銅釋迦牟尼佛坐像



3255
A SMALL GILT-
BRONZE FIGURE OF
BODHISATTVA
SUI DYNASTY (581–618)

8.6 cm. high., stand, Japanese
wood box
HK\$70,000–90,000

隋 鑲金銅菩薩立像



•3258
A BRONZE FIGURE OF
LAOZI
MING DYNASTY (1368–1644)

6 in. (15.2 cm.) high
HK\$50,000–80,000

明 銅老子坐像



3259
A CLOISSONNÉ ENAMEL
TRIPOD CENSER AND
COVER
QING DYNASTY, 18TH
CENTURY
13 $\frac{1}{2}$ in. (34.7 cm.) high
HK\$60,000-80,000

清十八世紀
掐絲琺瑯蓮花耳三足蓋爐



3262
A PAIR OF WHITE
GLASS 'LOTUS' CUPS
QING DYNASTY, 18TH
CENTURY
2 $\frac{1}{2}$ in. (6 cm.) diam. (2)
HK\$150,000-250,000

清十八世紀 涅白玻璃刻蓮
瓣紋盃一對



3260
A PAIR OF CLOISSONNE
'DRAGON' VASES
QING DYNASTY, 19TH
CENTURY
Each: 11 $\frac{1}{2}$ in. (28.5 cm.) high (2)
HK\$300,000-500,000

清十九世紀
掐絲琺瑯龍獸面紋壺一對



•3263
A BLUE GLASS VASE,
GANLANPING
JIAQING WHEEL-CUT FOUR-
CHARACTER MARK WITHIN A
SQUARE AND OF THE PERIOD
(1796-1820)
7 $\frac{1}{16}$ in. (18 cm.) high
HK\$40,000-60,000

清嘉慶
藍玻璃橄欖瓶 方框四字楷
書刻款



3261
A WHITE GLASS
WATER POT
QIANLONG WHEEL-CUT
FOUR-CHARACTER MARK
WITHIN A SQUARE AND OF
THE PERIOD (1736-1795)
1 $\frac{1}{2}$ in. (4.5 cm.) high
HK\$150,000-200,000

清乾隆
涅白玻璃蓮瓣紋水丞 方框
四字楷書刻款



•3264
AN ARCHAISTIC
RUSSET AND GREY
JADE BELL
QING DYNASTY (1644-1911)
7 $\frac{1}{2}$ in. (18 cm.) high
HK\$30,000-50,000

清 玉仿古甬鐘



3265
A PALE CELADON JADE
ARCHAISTIC VASE
AND COVER
QING DYNASTY, 19TH
CENTURY
9 ½ in. (24.1 cm.) high, box
HK\$120,000-150,000

清十九世紀
青玉饕餮紋龍首銜活環耳
蓋瓶



3268
A PAIR OF WHITE JADE
CUPS
each: 3 ½ in. (7.7 cm.) diam. (2)
HK\$80,000-120,000

白玉盃一對



3266
A LARGE CARVED
ARCHAISTIC JADEITE
VASE AND COVER
EARLY 20TH CENTURY
11 in. (28 cm.) high
HK\$80,000-120,000

二十世紀初
翠玉仿古鋪首活環耳瑞獅
鈕蓋瓶



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

3269
A WHITE JADE
'DRAGON AND SHOU'
WATER POT WITH
INTEGRAL STAND
QING DYNASTY, 18TH
CENTURY
3 in. (9 cm.) wide, box
HK\$300,000-500,000

清十八世紀
白玉夔龍拱壽鋪首耳水丞



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏
3267
A WHITE JADE
CARVING OF A
MYTHICAL BEAST
QING DYNASTY, 18TH-19TH
CENTURY
3 ½ (8 cm.) long, wood box
HK\$200,000-300,000

清十八/十九世紀
白玉瑞獸擺件



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

•3270
A GREENISH-
WHITE JADE
CHRYSANTHEMUM-
FORM BOX AND
COVER
3 ½ in. (8.2 cm.) diam., box
HK\$30,000-50,000

青白玉菊瓣式蓋盒



3271
A CELADON AND
RUSSET JADE 'PEACH
AND BAT' GROUP
QING DYNASTY, 18TH
CENTURY

7 in. (17.8 cm.) wide, box
HK\$60,000-80,000

清十八世紀
青褐玉雕福壽雙全擺件



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3274
A GROUP OF SIX
JADE OPENWORK
PENDANTS
LATE QING DYNASTY
The largest: 2^o in. (5.5 cm.) long
(6)

HK\$20,000-30,000

晚清 透雕玉珮六件



3272
A WHITE JADE
CARVING OF A FINGER
CITRON
QING DYNASTY (1644-1911)

4æ in. (12.3 cm.) long, box
HK\$60,000-80,000

清 白玉佛手



3275
A JADEITE BEAD
NECKLACE

24 in. (62 cm.) long

HK\$80,000-120,000

翠玉項鍊



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3273
A GROUP OF
ELEVEN WHITE AND
PALE CELADON
JADE OPENWORK
ORNAMENTS
QING DYNASTY (1644-1911)

The largest: 2 in. (5.2 cm.) diam.
(11)

HK\$40,000-60,000

清
白玉及青白玉透雕配飾一
組十一件



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

~3276
A HARDSTONE AND
LAPIS LAZULI ROSARY
AND AN AMBER
ROSARY

Longer: 10 in. (25.5 cm.) long,
boxes
(2)

HK\$80,000-120,000

硬石及青金石十八子手串及
琥珀十八子手串各一



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

~3277

AN AMBER ROSARY
9 in. (27. cm.) long, box
HK\$80,000-120,000

琥珀十八子手串



•~3280

**AN ALOESWOOD
PRAYER BEADS**
28^o in. (72 cm.) long
HK\$30,000-50,000

沉香念珠



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

~3278

**A GILT-METAL INLAID
'SHOU' ALOESWOOD
ROSARY**
13 in. (33 cm.) long, box
HK\$80,000-120,000

沉香木嵌鑲金壽字紋十八
子手串



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴俞先生舊藏

•3281

**A RUSSET JADE
'FOREIGNER AND
MONKEY' PENDANT**
YUAN-MING DYNASTY (1279-
1644)
2 1/2 in. (5.5 cm.) high
HK\$40,000-60,000

元/明 褐玉胡人戲猴佩



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

~3279

**A HARDSTONE AND
GILT-METAL INLAID
ALOESWOOD 'SHOU'
COURT NECKLACE**
30 1/2 in. (78.5 cm.) long
HK\$100,000-180,000

沉香木嵌鑲金壽字紋朝珠



PROPERTY OF A GENTLEMAN
士紳珍藏

•3282

**A CELADON AND
RUSSET JADE
'PHOENIX' PLAQUE**
MING DYNASTY (1368-1644)
2 1/4 in. (6.7 cm.) long, box
HK\$30,000-50,000

明 玉雕鳳銜環佩



•3283
A YELLOW JADE
'MANDARIN DUCK'
PENDANT
SONG-MING DYNASTY (960-
1644)
2½ in. (6 cm.) wide
HK\$40,000-80,000
宋/明 黃玉雕鴛鴦佩



3286
A 'CHICKEN-BONE'
JADE VAJRA
3 in. (9.9 cm.) long
HK\$200,000-300,000
雞骨白玉金剛杵



•3284
A JADE 'TIGER'
PENDANT
MING DYNASTY (1368-1644)
1½ in. (3 cm.) long
HK\$40,000-80,000
明 玉虎形墜



•3287
AN AGATE 'MANDARIN
DUCK' PLAQUE
MING DYNASTY (1368-1644)
4 in. (10 cm.) long
HK\$50,000-80,000
明 瑪瑙巧雕鴛鴦銜蓮牌



3285
A GREY JADE HORSE
MING DYNASTY (1368-1644)
4¾ in. (12.1 cm.) wide
HK\$60,000-80,000
明 玉馬擺件



PROPERTY OF A GENTLEMAN
士紳珍藏

•3288
A GILT-DECORATED
LACQUER FLORAL
LOBED DISH
YUAN DYNASTY (1279-1368)
10 in. (25 cm.) wide, Japanese
wood box
HK\$15,000-25,000
元
朱漆描金狀元及第圖葵瓣盤



•3289
A CARVED
POLYCHROME
LACQUER BOX AND
COVER

QING DYNASTY (1644-1911)

17 in. (43.2 cm.) diam.

HK\$80,000-120,000

清
剔彩羣仙祝壽圖百寶圓蓋盒



3292
A SMALL BOXWOOD
DISPLAY CABINET

QING DYNASTY, 19TH
CENTURY

14 in. (46.7 cm.) high

HK\$80,000-120,000

清十九世紀
黃楊木小博古櫃



•3290
A SET OF FOUR
GILT-DECORATED
LACQUER PANELS

QING DYNASTY, 19TH
CENTURY

Each: 27 in. (57.1 cm.) high (4)

HK\$20,000-40,000

清十九世紀
黑漆描金四扇屏



THE PROPERTY OF AN ENGLISH
GENTLEMAN
英國士紳珍藏

~3293
A HUANGHUALI SIDE
TABLE

QING DYNASTY, 17TH-18TH
CENTURY

41 in. (104 cm.) wide, 18 in. (48
cm.) deep, x 33 1/4 in. (85 cm.) high

HK\$120,000-180,000



•3291
A BOXWOOD
FIGURE OF A SEATED
SCHOLAR

11 in. (29 cm.) high, stand

HK\$40,000-60,000

黃楊木雕高士坐像



3294
FOUR EMBROIDERED
SILK PANELS
MOUNTED AS A
SCREEN

QING DYNASTY, 18TH-19TH
CENTURY

Each measures 64 in. (163 cm.)
high

HK\$260,000-300,000

清十八/十九世紀
刺繡亭臺山水人物圖四扇屏



3295
A LACQUERED WOOD
INK STONE AND
EMBELLISHED BOX
AND COVER

5 1/4 in. (14.3 cm.) wide.

HK\$80,000-150,000

漆砂硯連百寶嵌蓋盒



3298
A *TIANHUANG* SEAL
1 1/4 in. (4.2 cm.) long, box

HK\$100,000-150,000

田黃章



3296
A *SHE* RECTANGULAR
INK STONE
FIVE DYNASTIES-NORTHERN
SONG DYNASTY (907-1127)

7 1/4 in. (17.8 cm.) long, box

HK\$40,000-60,000

五代/北宋 風字抄手歙硯



3299
A *SHOUSHAN*
SOAPSTONE SEAL FOR
HUANG REN
KANGXI PERIOD (1662-1722)

1 in. (2.4 cm.) high, box

HK\$100,000-150,000

清康熙
尚均刻壽山石蟬鈕黃莘田
齋館印



THE PROPERTY OF A GENTLEMAN
士紳珍藏

3297
AN INSCRIBED DUAN
TILE-SHAPED INK
STONE

DATED BY INSCRIPTION TO
TONGZHI XINWEI CYCLICAL
YEAR, CORRESPONDING TO
1871 AND OF THE PERIOD

5 in. (15 cm.) diam., wood stand
and cover

HK\$20,000-30,000

清同治 (1871) 辛未年
端石仿漢磚「長毋相忘」硯



3300
A *FURONG*
SOAPSTONE SEAL FOR
LIU CHENGGAN
KANGXI PERIOD (1662-1722)

1 in. (4.8 cm.) high

HK\$80,000-120,000

清康熙
芙蓉石雙魚鈕劉承幹自用印



3301
A SMALL *TIANHUANG*
SEAL FOR YUAN
KEWEN
REPUBLIC PERIOD
7 in. (1.5 cm.) wide, box, 14g
HK\$80,000-120,000

民國
佚名刻田黃獸紐袁克文用印



3304
AN INSCRIBED YIXING
TEAPOT AND COVER
XIANFENG-TONGZHI PERIOD
(1851-1874)
4½ in. (12.2 cm.) wide, box
HK\$26,000-32,000

清咸豐/同治
邵景南製朱泥詩文壺



3302
A SMALL *TIANHUANG*
SEAL
QING DYNASTY (1644-1911)
1½ in. (3.3 cm.) high, 16g, box
HK\$50,000-70,000

清
田黃薄意山水圖印



3305
A YIXING MOULDED
'CHRYSANTHEMUM'
TEAPOT AND COVER
MID-QING DYNASTY
4 in. (11.5 cm.) wide, box
HK\$60,000-80,000

清中期 宜興紫砂菊瓣壺



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏
3303
A SHOUSHAN
CARVING OF A SEATED
LUOHAN WITH A
LION
2 in. (6.3 cm.) long, box
HK\$60,000-80,000
壽山石雕笑獅羅漢擺件



3306
A YIXING EGG-SHAPED
TEAPOT AND COVER
MID-QING DYNASTY
3 in. (10 cm.) wide, Japanese
wood box
HK\$30,000-50,000

清中期
邵竹溪製宜興朱泥鵝蛋形壺



• 3307

A YIXING TEAPOT

DATED YONGZHENG
CYCLICAL *JIA* CHEN YEAR,
CORRESPONDING TO 1724
AND OF THE PERIOD

4 1/2 in. (10.5 cm.) wide

HK\$30,000-50,000

雍正甲辰年(1724) 宜興壺



3310

A LONGQUAN CELADON INCISED 'FLORAL' BOWL

MING DYNASTY (1368-1644)

6 3/4 in. (17.2 cm.) diam., Japanese
wood box

HK\$60,000-80,000

明 龍泉青釉劃花盤



PROPERTY OF A GENTLEMAN
士紳珍藏

3308

A JUNYAO TRIPOD CENSER

YUAN DYNASTY (1279-1368)

6 1/2 in. (16 cm.) high

HK\$80,000-120,000

元 鈞窯天藍釉雙耳三足爐



3311

A MOULDED LONGQUAN CELADON 'TRIGRAM' TRIPOD CENSER

MING DYNASTY, 15TH
CENTURY

9 1/4 in. (25 cm.) diam., Japanese
wood box

HK\$40,000-60,000

明十五世紀 龍泉青釉模印
八卦紋三足爐



3309

A CELADON 'BUDDHIST LION' CENSER AND COVER

8 1/2 in. (21.5 cm.) high,
Japanese wood box

HK\$40,000-60,000

青釉佛獅式蓋爐



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3312

A BLUE AND WHITE ALTAR VASE

YUAN DYNASTY (1279-1368)

6 in. (15.3 cm.) high, box

HK\$100,000-150,000

元 青花纏枝蓮紋供瓶



3313
A BLUE AND WHITE
BIRD FEEDER
XUANDE SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1426-1435)
2 1/2 in. (5.5 cm.) wide, box
HK\$80,000-100,000

明宣德
青花鳥食罐 六字楷書橫款



3316
A BLUE AND WHITE
'DRAGON' DISH
WANLI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1573-
1619)
3 in. (9.8 cm.) diam., Japanese
wood box
HK\$80,000-120,000

明萬曆 青花龍紋盤 雙圈六
字楷書款



THE PROPERTY FROM A HONG
KONG COLLECTION
香港私人珍藏
3314
A MASSIVE BLUE AND
WHITE 'DRAGON'
BASIN
JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1522-1566)
21 1/2 in. (53.7 cm.) diam.
HK\$350,000-550,000

明嘉靖
青花穿花龍紋大缸
六字楷書橫款



PROPERTY OF A GENTLEMAN
士紳珍藏
3317
A RARE BLUE AND
WHITE 'DRAGON' JAR
WANLI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1573-
1619)
8 1/2 in. (20.6 cm.) wide.
HK\$200,000-300,000

明萬曆
青花開光雲龍戲珠紋罐
雙圈六字楷書款



3315
A BLUE AND WHITE
'DRAGON' JARDINIÈRE
JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1522-1566)
9 1/2 in. (23.8 cm.) high
HK\$80,000-120,000

明嘉靖
青花雙龍戲珠紋折沿花盆
六字楷書橫款



PROPERTY OF A GENTLEMAN
士紳珍藏
•3318
A BLUE-GLAZED SLIP-
DECORATED 'FLYING
HORSE' TRIPOD
CENSER
MING DYNASTY (1368-1644)
4 15/16 in. (12.5 cm.) wide, Japanese
wood box
HK\$100,000-150,000
明 藍釉白花天馬紋三足爐



PROPERTY OF A GENTLEMAN
士紳珍藏

• 3319

**A METAL-MOUNTED
BLUE-GLAZED EWER**
MING DYNASTY, 15TH-16TH
CENTURY

9 1/2 in. (23.2 cm.) high

HK\$80,000-120,000

明十五/十六世紀 藍釉執壺



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3322

**A BLUE AND WHITE
'LADIES' VASE**

KANGXI PERIOD (1662-1722)

11 (29.5 cm) high, box

HK\$30,000-50,000

清康熙

青花仕女圖象首銜活環耳瓶



PROPERTY OF A GENTLEMAN
士紳珍藏

3320

**A BARREL-FORM
SANCAL-GLAZED
'LION' GARDEN STOOL**
MING DYNASTY (1368-1644)

19 1/2 in. (49.5 cm) high

HK\$80,000-120,000

明 素三彩獅繡墩



PROPERTY OF A GENTLEMAN
士紳珍藏

• 3323

**A BLUE AND WHITE
'FISH' FOLIATE-
RIMMED BOWL**

KANGXI PERIOD (1662-1722)

8 in. (20.3 cm.) diam.

HK\$40,000-60,000

清康熙 青花魚藻紋花口盤



3321

A WUCAI JAR
SHUNZHI PERIOD (1644-1661)
12 in. (30.5cm.) high, Japanese
wood box

HK\$80,000-120,000

清順治

五彩雜寶江崖海水紋罐



PROPERTY OF A GENTLEMAN
士紳珍藏

3324

**A LARGE FAMILLE
VERTE 'PHOENIX-
TAIL' VASE**

KANGXI PERIOD (1662-1722)

30 1/2 in. (76.8 cm.) high

HK\$120,000-180,000

清康熙

五彩人物故事圖鳳尾尊



PROPERTY OF A GENTLEMAN
士紳珍藏

•3325
**A LARGE FAMILLE
VERTE JAR AND
COVER**

KANGXI PERIOD (1662-1722)
24 in. (61 cm.) high

HK\$50,000-80,000

清康熙
五彩花卉紋獅鈕蓋罐



3328

**A SMALL CELADON-
GLAZED WASHER**
QIANLONG SIX-CHARACTER
SEAL MARK AND OF THE
PERIOD (1736-1795)

4 1/4 in. (11 cm.) diam., box

HK\$100,000-120,000

清乾隆 青釉暗刻雲蝠紋洗
六字篆書款



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3326
**A GRISAILLE-
DECORATED
'LANDSCAPE' BOWL
AND COVER**

YONGZHENG SIX-
CHARACTER MARKS IN
UNDERGLAZE BLUE WITHIN A
DOUBLE CIRCLE AND OF THE
PERIOD (1723-1735)

4 3/4 in. (12 cm.) diam.

HK\$30,000-50,000

清雍正
墨彩山水圖蓋碗 雙圈六字
楷書款



3329

**TWO BLUE AND
WHITE 'THREE
FRIENDS OF WINTER'
DISHS**

QIANLONG SIX-CHARACTER
SEAL MARKS IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

7 in. (17.8 cm.) diam. (2)

HK\$200,000-400,000

清乾隆
青花內歲寒三友圖外嬰戲圖
盤兩件 六字篆書款



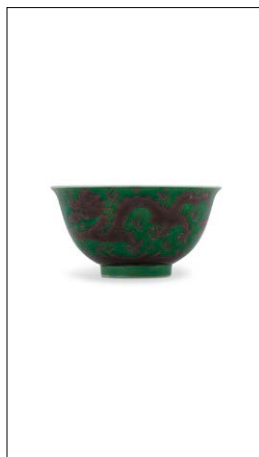
3327
**AN INCISED YELLOW-
ENAMELLED 'FLORAL'
BOWL**

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1662-
1722)

4 1/4 in. (11.8 cm.) diam., Japanese
wood box

HK\$80,000-120,000

清康熙 黃釉暗刻團花紋盤
雙圈六字楷書款



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3330

**A GREEN-GROUND
AND AUBERGINE-
ENAMELLED 'DRAGON'
BOWL**

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

4 1/4 in. (11 cm.) diam

HK\$100,000-150,000

清乾隆
綠地茄皮紫釉雙龍趕珠紋盤
六字篆書款



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3331

A YELLOW-GROUND
GREEN-ENAMELLED
'DRAGON' BOWL

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

4 in. (10.2 cm.) diam., box

HK\$70,000-90,000

清乾隆

黃地綠彩雲龍趕珠紋盤
六字篆書款



THE PROPERTY OF A LADY
女士珍藏

3334

A FAMILLE ROSE AND
GILT-DECORATED
'FLORAL' BOWL AND
COVER

DAOGUANG PERIOD (1821-
1850), SHENHETANG ZHI
MARKS IN IRON RED

4 1/4 in. (10.8 cm.) diam., box

HK\$300,000-500,000

清道光

粉彩描金花卉紋蓋盤
「慎德堂製」礬紅楷書款



3332

A SMALL YELLOW-
GROUND AND GREEN-
ENAMELLED FOLIATE-
RIMMED 'DRAGON'
DISH

QIANLONG SIX-CHARACTER
SEAL MARK IN BLACK ENAMEL
AND OF THE PERIOD (1736-
1795)

5 1/4 in. (13.3 cm.) diam.

HK\$60,000-80,000

清乾隆

黃地綠彩戲珠龍紋花口小盤
墨彩六字篆書款



3335

A FAMILLE ROSE
'HUNDRED BOYS'
BOWL

JIAQING SIX-CHARACTER
SEAL MARK IN IRON-RED AND
OF THE PERIOD (1796-1820)

7 1/4 in. (18.5 cm.) diam., box

HK\$100,000-150,000

清嘉慶 粉彩嬰戲圖大碗
礬紅六字篆書款



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3333

A FAMILLE ROSE
PORCELAIN SNUFF
BOTTLE

DAOGUANG FOUR-
CHARACTER SEAL MARK
IN IRON-RED AND OF THE
PERIOD (1821-1850)

2 1/2 in. (5.4 cm.) high, stopper

HK\$50,000-80,000

清道光

粉彩人物圖鼻煙壺 礬紅四
字篆書款



3336

A COPPER-RED-
GLAZED PEAR-
SHAPED VASE,
YUHUCHUNPING

DAOGUANG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1821-1850)

11 in. (30.5 cm.) high

HK\$80,000-120,000

清道光

霽紅釉玉壺春瓶 六字篆
書款



PROPERTY OF A GENTLEMAN
士紳珍藏

•3337
**A FLAMBÉ-GLAZED
VASE**
QING DYNASTY, 18TH-19TH
CENTURY
5 in. (13.5 cm.) high, box
HK\$30,000-50,000

清十八/十九世紀
窯變釉荸薺瓶



3340
**A BLUE AND WHITE
'LOTUS SCROLL' VASE**
QING DYNASTY, 18TH
CENTURY
13 ¾ in. (35 cm.) high, Japanese
wood box
HK\$60,000-80,000

清十八世紀
青花纏枝蓮紋瓶



PROPERTY OF A GENTLEMAN
士紳珍藏

3338
**A RARE BLUE-GLAZED
CONG-FORM VASE**
GUANGXU SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
AND OF THE PERIOD (1875-
1908)
14 ½ in. (35.9 cm.) high
HK\$70,000-90,000

清光緒 霽藍釉琮式瓶
六字楷書款



3341
**A BLUE AND WHITE
'DRAGON' DISH**
XIANFENG SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
AND OF THE PERIOD (1851-
1861)
6 ½ in. (17 cm.) diam., box
HK\$150,000-200,000

清咸豐 青花遊龍戲珠盤
六字楷書款



3339
**A SMALL TEADUST-
GLAZED CENSER AND
A SMALL IRON-RUST-
GLAZED CENSER**
QING DYNASTY (1644-1911)
Larger: 5 ¾ in. (14.6 cm.) across (2)
HK\$120,000-180,000

清
茶葉末釉雙耳小爐及鐵鏽釉
雙耳小爐



3342
**AN IRON-RED
DECORATED BLUE
AND WHITE 'DRAGON'
WARMING EWER AND
COVER**
QING DYNASTY, 18TH
CENTURY
7 in. (20 cm.) high overall, box
HK\$300,000-500,00

清十八世紀
青花礬紅龍紋溫壺



3343
A SMALL IRON-RED
DECORATED 'BAT'
DOUBLE-GOURD VASE
5 ½ in. (14 cm.) high, box
HK\$200,000-400,000

磬紅「洪福齊天」紋葫蘆瓶



3346
A PAIR OF *FAMILLE*
ROSE-DECORATED
'FAUX BOIS' BOWLS
Each 5 in. (15 cm.) diam (2)
HK\$30,000-50,000

仿木紋粉彩花卉盤一對



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3344
A *FAMILLE* ROSE
'LOTUS' HAT STAND
QING DYNASTY (1644-1911)
8 ½ in. (21.4 cm.) high, box
HK\$60,000-80,000

清 粉彩番蓮紋冠架



3347
AN INSCRIBED
POLYCHROME-
ENAMELLED
PORCELAIN BRUSH
POT
3 in. (9.9 cm.) high
HK\$30,000-50,000

粉彩描金詩文四方筆筒



3345
A PAIR OF *FAMILLE*
ROSE 'LOTUS'
JARDINIÈRES
QING DYNASTY, 19TH
CENTURY
7 ½ in. (18 cm.) long., box (2)
HK\$80,000-100,000

清十九世紀
粉彩纏枝蓮紋花盆一對



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3348
AN INSCRIBED
FAMILLE ROSE
GLOBULAR WATER
POT
REPUBLIC PERIOD
3 in. (7.6 cm.) high
HK\$40,000-60,000

民國 粉彩人物圖水盂



PROPERTY FROM THE QUINCY
CHUANG COLLECTION

莊貴倫先生舊藏

3349

A RARE PAIR OF
FAMILLE ROSE
'PARROT' BOXES AND
COVERS

LATE QING DYNASTY-EARLY
REPUBLIC PERIOD

9 ¼ in. (23.5 cm.) diam. (2)

HK\$150,000-250,000

晚清／民初

粉彩描金鸚鵡菊花紋蓋盒

一對 霽紅彩雙方框「福壽
如意」款



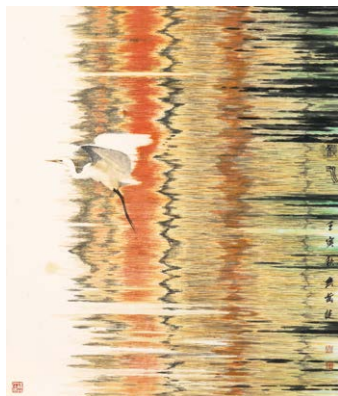


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Wednesday
31 May 2023
at 10:30am

LOTS 1001-1120

中國近現代及當代書畫



1001

WONG HAU KWEI (HUANG XIAOKUI, B. 1946)
Autumn River

96 x 82 cm. (37 ¾ x 32 ¼ in.)

HK\$70,000-120,000

黃孝達 秋水 設色紙本 鏡框 二〇二二年作



1002

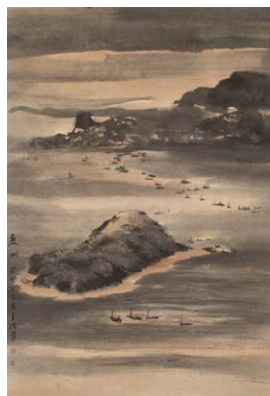
LUIS CHAN (CHEN FUSHAN, 1905-1995)
Snow Time / Towering Tree

Snow Time measures 43 x 76 cm. (16 ⅞ x 29 ⅞ in.)

Towering Tree measures 47 x 68.5 cm. (18 ½ x 27 in.)

HK\$70,000-90,000

陳福善 寒林雪滿山／喬木 設色紙本 鏡框兩幅
一九七一／一九七三年作



1003

LUI SHOU KWAN (LÜ SHOUKUN, 1919-1975)
Luk Chau, Lamma Island

85 x 58.5 cm. (33 ½ x 23 in.)

HK\$70,000-90,000

呂壽琨 鹿洲 設色紙本 鏡框 一九六三年作



1004
IRENE CHOU (ZHOU LÜYUN, 1924-2011)
Impact 7106

177 x 92 cm. (69 5/8 x 36 1/4 in.)

HK\$80,000-120,000

周綠雲 激霞 7106 設色紙本 鏡框

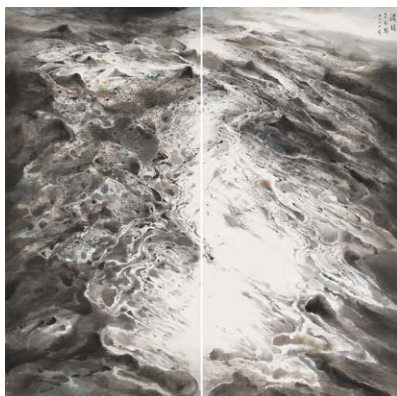


1005
LUI SHOU KWAN (LÜ SHOUKUN, 1919-1975)
Zen

151 x 82 cm. (59 1/2 x 32 1/4 in.)

HK\$350,000-550,000

呂壽琨 禪 設色紙本 鏡框 一九七〇年作



1006
WUCIUS WONG (WANG WUXIE, B. 1936)
Harbour Rhythm

138 x 138 cm. (54 3/8 x 54 3/8 in.)

HK\$450,000-650,000

王無邪 港韻 設色紙本 鏡框 二〇一一年作



1007
ERIC HO KAY-NAM (HE JILAN, B. 1974)
Linear Jungle

140 x 70 cm. (55 1/8 x 27 1/2 in.)

HK\$120,000-180,000

何紀嵐 線路 設色紙本 鏡框



1008

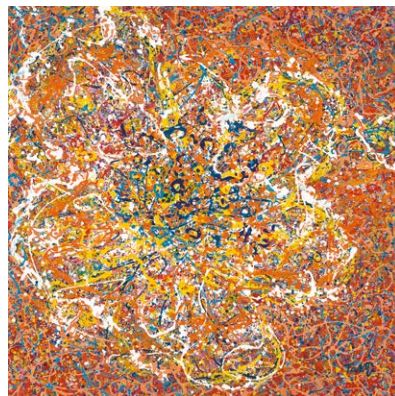
HUANG HONGTAO (B. 1983)

Celebrations

83 x 98 cm. (32 5/8 x 38 1/2 in.)

HK\$80,000-120,000

黃紅濤 大吉 設色紙本 鏡框 二〇二二年作



1009

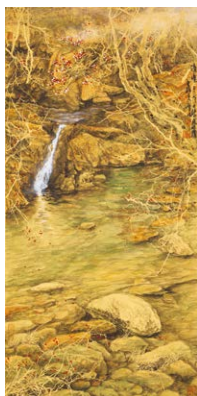
CHUI TAK-YI (B. 1957)

Winter Blossom

90 x 90.5 cm. (35 3/8 x 35 5/8 in.)

HK\$70,000-90,000

徐德義 冬綻 丙烯紙本 鏡框



1010

CAO JUN (B. 1966)

Serene Scenery

100 x 50 cm. (39 3/8 x 19 5/8 in.)

HK\$600,000-800,000

曹俊 清境 設色金箋 卡紙鏡框 二〇一八年作



1011

LI JIN (B. 1958)

Lovers (Love is One Word) / Woman's Deep Sorrow and Hatred

Lovers (Love is One Word) measures 44.3 x 50.4 cm. (17 1/2 x 19 5/8 in.)

Woman's Deep Sorrow and Hatred measures

43 x 47 cm. (16 5/8 x 18 1/2 in.)

HK\$50,000-100,000

李津 愛就一個字／婦女怨愁深 設色紙本 鏡框兩幅 二〇〇八年作



1012

LI QIANG (B. 1965)

Landscape in Seven Colours

Each scroll measures 56 x 23.6 cm. (22 x 9 ¼ in.)

HK\$180,000-220,000

李强 七彩山水 設色紙本 鏡框七幅



1013

LAM TIAN XING (B. 1963)

Chanting Poem

34 x 138 cm. (13 ⅜ x 54 ⅜ in.)

HK\$150,000-180,000

林天行 詠懷 設色紙本 鏡框 二〇一五年作



1014

SU CHUNG-MING (B. 1965)

Autumn Waterfall

137 x 69.5 cm. (53 ⅞ x 27 ⅞ in.)

HK\$80,000-120,000

蘇崇銘 秋山豐瀑 設色紙本 鏡框 二〇二二年作



1015

HE HUAISHUO (B. 1941)

Falling Moon

104 x 68.3 cm. (41 x 26 ⅞ in.)

HK\$50,000-80,000

何懷碩 月落 設色紙本 立軸 一九七〇年作



1016

TENG PU-CHUN (B. 1957)

Stone - Free

78 x 71 cm. (30 ¾ x 28 in.)

HK\$ 80,000-120,000

鄧卜君 無石 設色紙本 鏡框 二〇一七年作



1017

LIU KUO-SUNG (LIU GUOSONG, B. 1932)

The Red Land

40.5 x 145 cm. (16 x 57 ½ in.)

HK\$700,000-900,000

劉國松 紅色大地 設色紙本 鏡框 一九七〇年作



1018

LIU KUO-SUNG (LIU GUOSONG, B. 1932)

Dusk

58.3 x 86.3 cm. (23 x 34 in.)

HK\$300,000-400,000

劉國松 黃昏 設色紙本 鏡框 一九六五年作



1019

ZHANG TIANJUN (B. 1986)

La Puerta, Shape of Tiger

108 cm. (42 ½ in.) in diameter

HK\$120,000-200,000

張天軍 門，虎形山脊 布面丙烯 鏡框 二〇二一年作



1020

ZHENG CHONGBIN (B. 1961)

Deflection

161 x 133 cm. (63 $\frac{3}{8}$ x 52 $\frac{3}{8}$ in.)

HK\$180,000-280,000

鄭重賓 偏轉 水墨丙烯紙本 鏡框 二〇二〇年作



1021

LU HUI (B. 1977)

Hsinchu 20-01

35 x 180 cm. (13 $\frac{3}{4}$ x 70 $\frac{7}{8}$ in.)

HK\$50,000-70,000

盧輝 新竹 20-01 水墨紙本 鏡框 二〇二〇年作



1022

ZHU XIAOQING (B. 1986)

Snowscape

34 x 106.5 cm. (13 $\frac{3}{8}$ x 41 $\frac{7}{8}$ in.)

HK\$80,000-150,000

朱曉清 雪館聞吟 水墨絹本 鏡框 二〇二二年作



1023

HONG JIAN (B. 1967)

A Snowy Night

69 x 69.5 cm. (27 $\frac{1}{8}$ x 27 $\frac{3}{8}$ in.)

HK\$80,000-100,000

洪健 雪夜 設色紙本 鏡框 二〇二三年作



1024

JIN SHA (B. 1968)

Salute to Masters: Conversation with Piero della Francesca No.3

47 x 34.5 cm. (18 ½ x 13 ⅝ in.)

HK\$180,000-250,000

金沙 向大師致敬：尋找佛蘭西斯卡之三 設色絹本 鏡框
二〇一一年作



1025

SUN HAO (B. 1980)

Black Horse, White Horse

Each scroll measures 96 x 123 cm. (37 ¾ x 48 ⅜ in.)

HK\$400,000-600,000

孫浩 淺予深深 暮暮朝朝 水墨紙本 鏡框兩幅
二〇二三年作



1026

QIN AI (B. 1973)

Rabbit on Box

89 x 60 cm. (35 x 23 ⅝ in.)

HK\$120,000-180,000

秦艾 百寶箱之嫦娥 設色紙本 鏡框



1027

LIU DAN (B. 1953)

Rock

73.5 x 23 cm. (28 ⅞ x 9 in.)

HK\$240,000-320,000

劉丹 水有洞天 水墨紙本 立軸 一九九二年作



1028

LIU DAN (B. 1953)

Impression of the Qianlong Emperor's Private Garden in the Forbidden City, Beijing

45 x 165.5 cm. (17 ¾ x 65 ½ in.)

HK\$1,000,000-1,500,000

劉丹 乾隆花園印象 水墨紙本 鏡框



1029

LI HUAYI (B. 1948)

Snowy Landscape

138 x 68.5 cm. (54 ¾ x 27 in.)

HK\$1,500,000-2,000,000

李華弋 榮樹倚雪山 設色紙本 鏡框 二〇〇一年作



1030

HE BAILI (PAKLEE HO, B. 1945)

Misty Red Cliff Valley

87 x 117.8 cm. (34 ¼ x 46 ⅝ in.)

HK\$800,000-1,200,000

何百里 赤崖浮翠春煙渺 設色紙本 鏡框



1031

LIN HUKUI (LAM WU-FUI, B. 1945)

Longevity Cranes

78.5 x 142 cm. (30 ⅞ x 55 ⅞ in.)

HK\$240,000-320,000

林湖奎 松鶴延年 設色紙本 鏡框 二〇二二年作

**1032****LIU MENGKUAN** (B. 1950)*Tranquil Times*

137 x 68 cm. (53 7/8 x 26 3/4 in.)

HK\$80,000-100,000

劉孟寬 歲月靜好 設色紙本 立軸 二〇二三年作

**1033****DING YANYONG** (1902-1978)*Eagle on Pine Tree*

181 x 48.8 cm. (71 1/4 x 19 1/4 in.)

HK\$50,000-100,000

丁衍庸 松鷹圖 水墨紙本 鏡框

**1034****DING YANYONG** (1902-1978)*Riding Donkey*

137.8 x 69.2 cm. (54 1/4 x 27 1/4 in.)

HK\$70,000-150,000

丁衍庸 長安市上 水墨紙本 立軸 一九七一年作

**1035****DING YANYONG** (1902-1978)*Crane and Bamboo*

69 x 34 cm. (27 1/8 x 13 3/8 in.)

HK\$50,000-100,000

丁衍庸 鶴有冲霄志 設色紙本 立軸 一九七七年作



1036

DING YANYONG (1902-1978)

Zhong Kui

34 x 69 cm. (13 3/8 x 27 1/8 in.)

HK\$40,000-80,000

丁衍庸 南山有進士 設色紙本 鏡框



1037

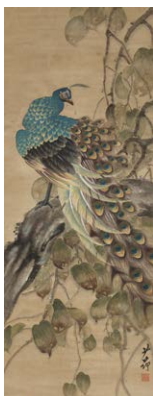
GAO QIFENG (1889-1933)

Cockerel

81.2 x 43.5 cm. (32 x 17 1/8 in.)

HK\$180,000-280,000

高奇峰 雄雞 設色紙本 立軸



1038

ZHAO SHAO'ANG (1905-1998)

Peacock

123 x 46.5 cm. (48 3/8 x 18 1/4 in.)

HK\$200,000-300,000

趙少昂 孔雀 設色紙本 立軸



1039

ZHAO SHAO'ANG (1905-1998)

Birds, Snail and Butterfly

Each scroll measures approximately 29 x 37 cm. (11 3/8 x 14 5/8 in.)

HK\$60,000-80,000

趙少昂 花鳥草蟲 設色紙本 鏡框四幅



1040

ZHAO SHAO'ANG (1905-1998)*Peonies and Birds*

35.5 x 87 cm. (14 x 34 1/4 in.)

HK\$70,000-90,000

趙少昂 牡丹雙雀 設色紙本 鏡框 一九八九年作



1041

ZHAO SHAO'ANG (1905-1998)*Calligraphy in Running Script*

45.5 x 133 cm. (17 7/8 x 52 3/4 in.)

HK\$50,000-70,000

趙少昂 行書遊卡妙自作詩 水墨紙本 鏡框
一九七九年作

1042

ZHAO SHAO'ANG (1905-1998)*Sparrows in Snow*

Each scroll measures 83 x 30 cm. (32 3/4 x 11 3/4 in.)

HK\$100,000-200,000

趙少昂 傲雪凌霜 設色紙本 鏡框兩幅 一九七九年作



1043

ZHAO SHAO'ANG (1905-1998)*Twelve Peaks of Mount Wu*

113 x 68 cm. (44 1/2 x 26 3/4 in.)

HK\$500,000-700,000

趙少昂 巫山十二峰 設色紙本 立軸 一九六六年作



1044

GAO QIFENG (1889-1933)

Tiger

172 x 89.4 cm. (67 ¾ x 35 ¼ in.)

HK\$1,500,000-2,500,000

高奇峰 虎嘯風生 設色紙本 立軸 一九三二年作



1045

HE BAILI (PAKLEE HO, B. 1945)

Two Buffaloes

93.5 x 178 cm. (36 ¾ x 70 ⅛ in.)

HK\$350,000-550,000

何百里 一泓綠水歌澇止 設色紙本 鏡框 一九九七年作



1046

HE BAILI (PAKLEE HO, B. 1945)

Landscape

87.5 x 181.5 cm. (34 ½ x 71 ½ in.)

HK\$400,000-600,000

何百里 隔岸日光雁影高 設色紙本 鏡框 二〇〇〇年作



1047

LI XIONGCAI (1910-2001)

Pine Trees and Waterfall

87.5 x 47 cm. (34 ½ x 18 ½ in.)

HK\$120,000-200,000

黎雄才 松峰飛瀑 水墨紙本 立軸 一九八二年作



1048

HUANG BORE (1901-1968)*Jinji Ridge*

32 x 59.3 cm. (12 5/8 x 23 3/8 in.)

HK\$40,000-80,000

黃般若 金雞嶺 設色紙本 立軸 一九六五年作



1049

RAO ZONGYI (1917-2018) / **CAI CHUFU** (B. 1942)*Calligraphy / Bodhidharma*

20.5 x 65.5 cm. (8 1/8 x 25 3/4 in.)

HK\$40,000-60,000

饒宗頤／蔡楚夫 書法－悟道／達摩 水墨灑金箋／設色紙本 成扇 二〇一〇年作



1050

XIAO HUIRONG (SIU FAI WING, B. 1946)*Calligraphy in Oracle Bone Script*

Each scroll measures 26 x 7.5 cm. (10 1/4 x 3 in.)

HK\$80,000-120,000

蕭暉榮 甲骨文詩 設色紙本 卡紙鏡框 二〇二二年作



1051

DENG FEN (1894-1964)*Lady in Autumn*

65 x 32.5 cm. (25 5/8 x 12 3/4 in.)

HK\$30,000-50,000

鄧芬 芙蓉庭院聽秋聲 設色紙本 立軸 一九六一年作



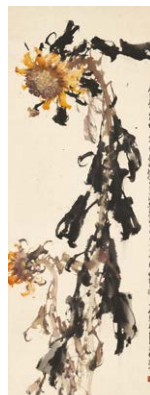
1052

DENG FEN (1894-1964)
Bamboo and Plum Blossom /
Calligraphy in Running Script

19 x 50 cm. (7 ½ x 19 ¾ in.)

HK\$20,000-30,000

鄧芬 雙清／行書七言詩 水墨紙本／水墨灑金色箋
 扇面一對 一九四四年作



1053

ZHAO SHAO'ANG (1905-1998)
Sunflowers

135.5 x 51 cm. (53 ¾ x 20 ¼ in.)

HK\$280,000-380,000

趙少昂 秋姿初洗 設色紙本 鏡框 一九五二年作



1054

GAO JIANFU (1879-1951)
Pavilion in the Forest

122 x 47.8 cm. (48 x 18 ¾ in.)

HK\$100,000-150,000

高劍父 枯木幽亭 設色紙本 鏡框



1055

QI BAISHI (1863-1957)
Shrimps

103.5 x 34 cm. (40 ¾ x 13 ¾ in.)

HK\$300,000-400,000

齊白石 群蝦 水墨紙本 鏡框



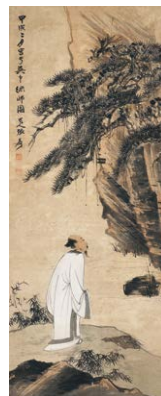
1056

XU BEIHONG (1895-1953)*Running Horse*

109.5 x 53.3 cm. (43 1/8 x 21 in.)

HK\$1,500,000-2,000,000

徐悲鴻 奔馬 水墨紙本 鏡框 一九四八年作



1057

ZHANG DAQIAN (1899-1983)*Scholar under Pine Trees*

129 x 51.5 cm. (50 3/4 x 20 1/4 in.)

HK\$400,000-600,000

張大千 松下高士 設色紙本 鏡框 一九三四年作



1058

PU RU (1896-1963)*Poem on Garden Croton*

32.5 x 38 cm. (12 3/4 x 15 in.)

HK\$400,000-600,000

溥儒 變葉木賦 設色紙本 鏡框 一九五二年作



1059

PU RU (1896-1963)*Studio in the Mountain*

86 x 31.3 cm. (33 3/8 x 12 3/8 in.)

HK\$400,000-600,000

溥儒 澗水鳴山 設色紙本 立軸 一九五九年作



1060

PU RU (1896-1963)

Luo River Goddess

99.5 x 43 cm. (39 1/8 x 16 7/8 in.)

HK\$400,000-600,000

溥儒 洛神 設色絹本 鏡框



1061

PU RU (1896-1963)

Chang-O Flying to the Moon

33.5 x 21 cm. (13 1/4 x 8 1/4 in.)

HK\$200,000-300,000

溥儒 嫦娥奔月 設色絹本 鏡框 一九五三年作



1062

PU RU (1896-1963)

The White Lotus Society

100.5 x 54.5 cm. (39 5/8 x 21 1/2 in.)

HK\$300,000-500,000

溥儒 白蓮結社 設色紙本 鏡框



1063

PU RU (1896-1963)

Going Across the River with a Reed

88.5 x 40 cm. (34 7/8 x 15 3/4 in.)

HK\$200,000-300,000

溥儒 一葦渡江 水墨紙本 鏡框 一九五七年作

**1064****PU RU** (1896-1963)*Crane and Pine*

50 x 24.8 cm. (19 5/8 x 9 3/4 in.)

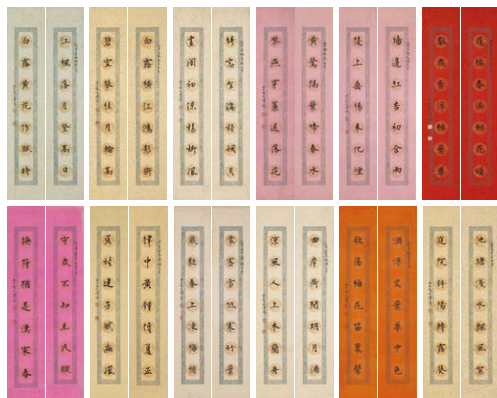
HK\$120,000-200,000

溥儒 鶴壽松年 設色絹本 鏡框

**1065****PU RU** (1896-1963)*Returning Home / Calligraphy in Regular Script*

18.5 x 52 cm. (7 1/4 x 20 1/2 in.)

HK\$250,000-350,000

溥儒 歸去來辭／楷書《雪賦》 設色紙本／水墨紙本
扇面 一九五二年作**1066****PU RU** (1896-1963)*Calligraphic Couplet on Twelve Months*

Each scroll measures 64.5 x 12.5 cm. (25 3/8 x 4 7/8 in.)

HK\$800,000-1,200,000

溥儒 十二月令 水墨灑金色箋 二十四屏鏡框四幅

**1067****PU RU** (1896-1963)*An Evening Scenery*

61.5 x 19.5 cm. (24 1/4 x 7 7/8 in.)

HK\$200,000-300,000

溥儒 翠蔭晚景 設色絹本 鏡框 一九五三年作



1068

PU RU (1896-1963)

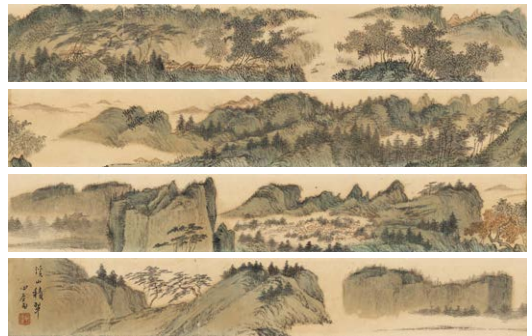
Landscape and Calligraphy

Landscape measures 5.5 x 61.5 cm. (2 1/8 x 24 1/4 in.)

Calligraphy measures 5.5 x 52 cm. (2 1/8 x 20 1/2 in.)

HK\$500,000-700,000

溥儒 烏來遊記 設色絹本／水墨紙本 鏡框
一九五二年作



1069

PU RU (1896-1963)

Verdant Landscape

5 x 132 cm. (2 x 52 in.)

HK\$300,000-500,000

溥儒 溪山積翠 設色紙本 鏡框



1070

PU RU (1896-1963)

The Snowy Scene

112.5 x 25.2 cm. (44 1/4 x 9 7/8 in.)

HK\$200,000-300,000

溥儒 雪景 設色紙本 立軸



1071

GAO JIANFU (1879-1951)

Ducks in Spring

132.5 x 67.8 cm. (52 1/2 x 26 3/4 in.)

HK\$200,000-300,000

高劍父 春江鴨戲 設色紙本 立軸



1072

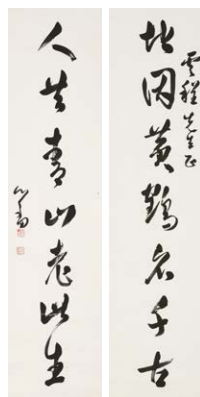
OU HAONIAN (B. 1935)

Roaring Tiger

66.2 x 135.6 cm. (26 1/8 x 53 3/8 in.)

HK\$100,000-200,000

歐豪年 虎嘯 設色紙本 鏡框



1073

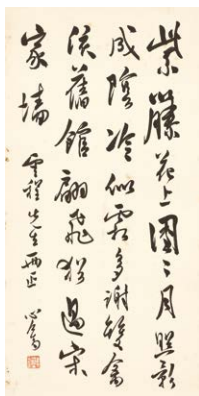
PU RU (1896-1963)

Seven-character Calligraphic Couplet in Running Script

Each scroll measures 136 x 33 cm. (53 1/2 x 13 in.)

HK\$50,000-70,000

溥儒 行書七言聯 水墨紙本 立軸兩幅



1074

PU RU (1896-1963)

Seven-character Poem in Running Script

66.5 x 33.5 cm. (26 1/8 x 13 1/4 in.)

HK\$40,000-60,000

溥儒 行書七言詩 水墨紙本 鏡框



1075

TAI JINGNONG (1903-1990)

Ode to the Red Cliff

45.7 x 93 cm. (18 x 36 3/8 in.)

HK\$80,000-120,000

臺靜農 前、後赤壁賦 水墨紙本 鏡框 一九七四年作



1076

ZHANG DAQIAN (1899-1983)

First Ode to the Red Cliffs / Calligraphy

Each scroll measures 43.7 x 90.5 cm. (17 1/4 x 35 3/8 in.)

HK\$5,000,000-7,000,000

張大千 前赤壁賦圖／書法 設色絹本／水墨紙本
鏡框兩幅 一九七三年作



1077

ZHANG DAQIAN (1899-1983)

Second Ode to the Red Cliffs / Calligraphy

Each scroll measures 43.7 x 90.5 cm. (17 1/4 x 35 3/8 in.)

HK\$5,000,000-7,000,000

張大千 後赤壁賦圖／書法 設色絹本／水墨紙本
鏡框兩幅 一九七三年作



1078

TANG YUN (1910-1993)

Lotus Pond

100.5 x 37.8 cm. (39 5/8 x 14 7/8 in.)

HK\$30,000-50,000

唐雲 蓮池魚樂圖 設色紙本 立軸



1079

HU TINGLU (1883-1943)

Peach Blossom and Swallow

110 x 42.5 cm. (43 1/4 x 16 1/2 in.)

HK\$20,000-40,000

胡汀鸞 飛燕桃花 設色紙本 立軸 一九二八年作

**1080**

WU HUFAN (1894-1968), WU ZHENG (1878-1949),
WU ZISHEN (1894-1972) AND FENG CHAORAN (1882-1954)
Four Gentlemen

Each scroll measures approximately 30.8 x 37.2 cm. (12 1/8 x 14 5/8 in.)
HK\$200,000-300,000

吳湖帆、吳徵、吳子深、馮超然 四君子 設色／水墨紙本
鏡框四幅 一九四八年作

**1081**

CAO KEJIA (1906-1979) AND
WANG XUETAO (1903-1984)
Two Cats under Plantains

100 x 33 cm. (39 3/8 x 13 in.)
HK\$40,000-60,000

曹克家、王雪濤 雙貓圖 設色紙本 立軸

**1082**

HUANG ZHOU (1925-1997)
Four Donkeys

65 x 44 cm. (25 5/8 x 17 3/8 in.)
HK\$50,000-70,000

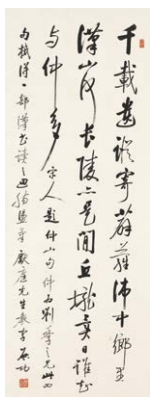
黃胄 四驢圖 水墨紙本 立軸 一九八二年作

**1083**

HUANG ZHOU (1925-1997)
Donkey Family

68 x 46 cm. (26 3/4 x 18 1/8 in.)
HK\$80,000-150,000

黃胄 老驢吃草小驢吃奶 水墨紙本 立軸 一九八五年作



1084

QI GONG (1912-2005)

Seven-character Poem in Running Script

137 x 50.5 cm. (53 7/8 x 19 7/8 in.)

HK\$80,000-150,000

啓功 行書七言詩 水墨紙本 鏡框 一九八九年作



1085

QI GONG (1912-2005)

Red Bamboo and Orchid

129.5 x 52.5 cm. (51 x 20 5/8 in.)

HK\$100,000-200,000

啓功 朱竹蘭石 朱砂紙本 鏡框 一九八七年作



1086

LI KERAN (1907-1989)

Boy and Buffalo in Spring

68 x 44.5 cm. (26 3/4 x 17 1/2 in.)

HK\$400,000-600,000

李可染 牧牛圖 設色紙本 鏡框 一九八二年作



1087

QI BAISHI (1863-1957)

Chrysanthemums and Butterfly

56.5 x 34.5 cm. (22 1/4 x 13 5/8 in.)

HK\$260,000-360,000

齊白石 秋菊蝴蝶 設色紙本 立軸 一九三〇年作



1088

QI BAISHI (1863-1957)

Morning Glory

65 x 33 cm. (25 5/8 x 13 in.)

HK\$300,000-400,000

齊白石 牽牛花 設色紙本 立軸



1089

QI BAISHI (1863-1957)

Wisteria

102 x 34 cm. (40 1/8 x 13 3/8 in.)

HK\$400,000-600,000

齊白石 紫藤 設色紙本 立軸



1090

QI BAISHI (1863-1957) / LIU TAI XI (1898-1989) AND LIN QIAN SHI (1918-1990)

Lychee / Seven-character Poems

Each fan leaf measures 18 x 53.5 cm. (7 1/8 x 21 1/8 in.)

HK\$150,000-250,000

齊白石 / 劉太希、林干石 多利圖 / 書法七言詩
設色紙本 / 水墨紙本 扇面立軸



1091

QI BAISHI (1863-1957)

Shrimps

94 x 33.5 cm. (37 x 13 1/4 in.)

HK\$300,000-500,000

齊白石 群蝦圖 水墨紙本 立軸 一九四七年作



1092

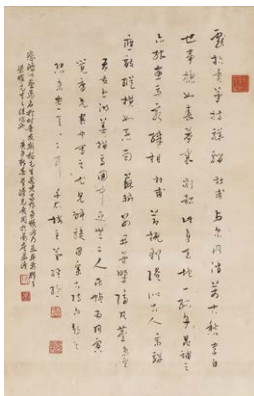
XU BEIHONG (1895-1953)

Rooster on Rock

79.5 x 31 cm. (31 1/4 x 12 1/4 in.)

HK\$300,000-500,000

徐悲鴻 雄雞 設色紙本 鏡框 一九四五年作



1093

XU BEIHONG (1895-1953)

Standing Horse

53.3 x 34.5 cm. (21 x 13 5/8 in.)

HK\$300,000-600,000

徐悲鴻 迴立向蒼蒼 水墨紙本 立軸 一九三八年作



1094

XU BEIHONG (1895-1953)

Horses Drinking

93 x 48 cm. (36 5/8 x 18 7/8 in.)

HK\$1,500,000-2,000,000

徐悲鴻 飲馬圖 設色紙本 鏡框 一九四三年作



1095

ZHANG DAQIAN (1899-1983)

Sailing Along the River

119.3 x 38.5 cm. (47 x 15 1/8 in.)

HK\$150,000-250,000

張大千 臨石濤山水 設色紙本 鏡框



1096

ZHANG DAQIAN (1899-1983)

Landscape after Shitao

143.5 x 41.8 cm. (56 ½ x 16 ½ in.)

HK\$300,000-400,000

張大千 倣大滌子山水 水墨紙本 立軸 一九三四年作



1097

ZHANG DAQIAN (1899-1983)

Landscape

87.3 x 44.3 cm. (34 ¾ x 17 ½ in.)

HK\$1,200,000-2,000,000

張大千 山水 水墨金箋 木板鏡框 一九四八年作



1098

ZHANG DAQIAN (1899-1983)

Peonies

102.5 x 34.5 cm. (40 ¾ x 13 ¾ in.)

HK\$700,000-900,000

張大千 富昌大吉 設色紙本 鏡框 一九七一年作



1099

ZHANG DAQIAN (1899-1983)

Lotus

137.3 x 46 cm. (54 x 18 ½ in.)

HK\$1,500,000-2,000,000

張大千 冷香飛上詩句 設色紙本 立軸 一九六八年作



1100

ZHANG DAQIAN (1899-1983)

Old Shack in the Rolling Hills

44.5 x 59 cm. (17 ½ x 23 ¼ in.)

HK\$2,500,000-3,500,000

張大千 平岡老屋 設色紙本 鏡框 一九七三年作



1101

LIN FENGMIAN (1900-1991)

Chinese Opera Series: Lotus Lantern

65 x 63.5 cm. (25 ⅝ x 25 in.)

HK\$3,500,000-5,500,000

林風眠 戲劇系列：寶蓮燈 設色紙本 鏡框



1102

WU GUANZHONG (1919-2010)

Woods and a Spring

136.3 x 67.3 cm. (53 ⅝ x 26 ½ in.)

HK\$12,000,000-18,000,000

吳冠中 林與泉 設色紙本 鏡框



1103

WU GUANZHONG (1919-2010)

Ancient Tree

69 x 49.5 cm. (27 ⅞ x 19 ½ in.)

HK\$1,500,000-2,500,000

吳冠中 秋思 設色紙本 鏡框 一九九一年作



1104
WU GUANZHONG (1919-2010)
Reeds by a Pond
 66.5 x 73.5 cm. (26 1/8 x 28 7/8 in.)
 HK\$1,200,000-1,800,000
 吳冠中 蘆葦塘 設色紙本 鏡框



1105
LIN FENGMIAN (1900-1991)
Two Ladies in the Garden
 67 x 66 cm. (26 3/8 x 26 in.)
 HK\$2,000,000-3,000,000
 林風眠 遊園 設色紙本 鏡框



1106
LIN FENGMIAN (1900-1991)
Lady in Blue Dress
 68 x 65.5 cm. (26 3/4 x 25 3/4 in.)
 HK\$2,800,000-4,000,000
 林風眠 藍衣仕女 設色紙本 鏡框



1107
LIN FENGMIAN (1900-1991)
Boating
 67 x 67 cm. (26 3/8 x 26 3/8 in.)
 HK\$800,000-1,200,000
 林風眠 泊舟 設色紙本 鏡框



1108

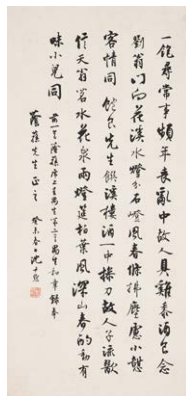
LIN FENGMIAN (1900-1991)

Autumn Scene

66.5 x 65 cm. (26 1/8 x 25 5/8 in.)

HK\$1,200,000-2,200,000

林風眠 秋色 設色紙本 鏡框



1109

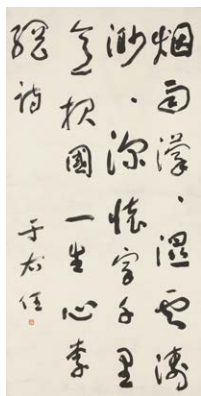
SHEN YINMO (1887-1971)

Calligraphy in Running Script

68 x 21.5 cm. (26 3/4 x 8 1/2 in.)

HK\$60,000-120,000

沈尹默 行書詩兩首 水墨紙本 鏡框 一九四三年作



1110

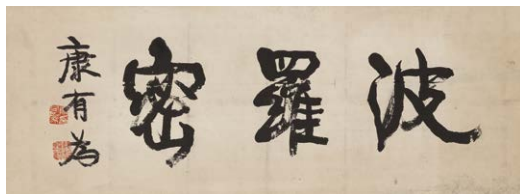
YU YOUREN (1879-1964)

Calligraphy in Cursive Script

136.5 x 68 cm. (53 3/4 x 26 3/4 in.)

HK\$100,000-200,000

于右任 草書《江行十首其七》 水墨紙本 立軸



1111

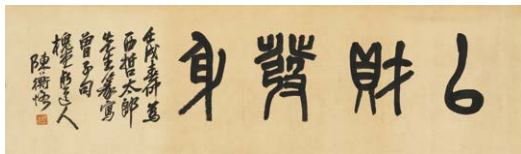
KANG YOUWEI (1858-1927)

Calligraphy

35.5 x 96 cm. (14 x 37 3/4 in.)

HK\$120,000-180,000

康有為 書法 - 波羅密 水墨紙本 木板鏡框



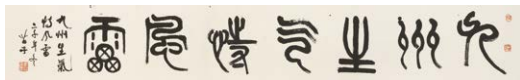
1112

CHEN HENGKE (1876-1923)*Calligraphy in Seal Script*

30 x 103.5 cm. (11 ¾ x 40 ¾ in.)

HK\$30,000-50,000

陳衡恪 篆書－以財發身 水墨紙本 鏡框 一九二二年作



1113

HUANG MIAOZI (1913-2002)*Calligraphy in Seal Script*

50 x 339 cm. (19 ⅝ x 133 ½ in.)

HK\$50,000-80,000

黃苗子 九州生氣恃風雷 水墨紙本 鏡片 二〇〇〇年作



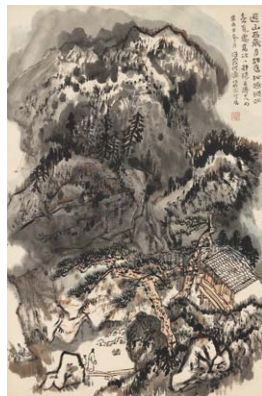
1114

BAI XUESHI (1915-2011)*Scenery of Li River*

86.3 x 357.5 cm. (34 x 140 ¾ in.)

HK\$1,500,000-2,000,000

白雪石 灕江景色 設色紙本 鏡片 一九九八年作



1115

HE HAIXIA (1908-1998)*Visting Friend*

68 x 44.5 cm. (26 ¾ x 17 ½ in.)

HK\$80,000-120,000

何海霞 遊山忘歲月 設色紙本 鏡框 一九八一年作



1116

LAI SHAOQI (1915-2000)

Pine Mountain

67.5 x 46 cm. (26 5/8 x 18 1/8 in.)

HK\$200,000-300,000

賴少其 長松絕壁不見天 設色紙本 立軸 一九八一年作



1117

HUANG YONGYU (B. 1924)

Red Lotus

179 x 96 cm. (70 1/2 x 37 3/4 in.)

HK\$350,000-500,000

黃永玉 紅蓮 設色紙本 立軸 一九七八年作



1118

HUANG YONGYU (B. 1924)

Red Plum Blossoms

82.5 x 77 cm. (32 1/2 x 30 3/8 in.)

HK\$380,000-480,000

黃永玉 紅梅 設色紙本 鏡框 一九七三年作



1119

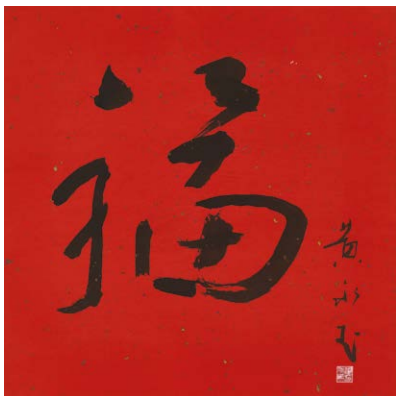
HUANG YONGYU (B. 1924)

Plum Blossoms in Snow

68.5 x 67.5 cm. (27 x 26 5/8 in.)

HK\$300,000-500,000

黃永玉 雪中紅梅 設色紙本 鏡框 二〇一二年作



1120

HUANG YONGYU (B. 1924)

Calligraphy Fortune

65.5 x 65.5 cm. (25 $\frac{3}{4}$ x 25 $\frac{3}{4}$ in.)

HK\$50,000-80,000

黃永玉 福 水墨灑金紅箋 鏡框

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LOTS 1121-1238

中國近現代及當代書畫



1121

ZHENG WUCHANG (1894-1952),
WANG JIQIAN (C. C. WANG, 1907-2003),
JIANG HANTING (1903-1963) **AND OTHERS**

Various Paintings and Calligraphy

17 x 48 cm. (6 $\frac{3}{4}$ x 18 $\frac{7}{8}$ in.)

HK\$40,000-60,000

鄭午昌、王己千、江寒汀等 書畫格錦扇
設色紙本／水墨紙本 成扇 一九四三年作



1122

JIANG HANTING (1903-1963) / **YU ZICAI** (1915-1992)
Flowers / Landscape

15.5 x 41 cm. (6 $\frac{1}{8}$ x 16 $\frac{1}{8}$ in.)

HK\$50,000-70,000

江寒汀／俞子才 花卉／溪山初晴 設色紙本 成扇
一九五五年作



1123

JIANG HANTING (1903-1963) /
FAN HAOLIN (1885-1962)

Goldfish / Bamboo and Rock

17.5 x 44.5 cm. (6 $\frac{7}{8}$ x 17 $\frac{1}{2}$ in.)

HK\$40,000-60,000

江寒汀／樊浩霖 金魚／竹石 設色紙本／水墨紙本 成扇
一九四二年作



1124

ZHU MEICUN (1911-1993) / HU SIYUAN (1869-1949)
Fishing under Willows / Calligraphy in Regular Script

18.3 x 44 cm. (7 1/4 x 17 3/8 in.)

HK\$50,000-70,000

朱梅邨／胡嗣瑗 柳下垂釣／楷書 設色／水墨紙本
 成扇 一九四三年作



1125

ZHU MEICUN (1911-1993) /
 YU XIAOQUAN (20TH CENTURY)
Autumn Landscape / Calligraphy in Running Script

18.5 x 47.5 cm. (7 1/4 x 18 3/4 in.)

HK\$50,000-70,000

朱梅邨／俞嘯泉 仿關仝《秋山晴霽圖》／行書書法
 設色紙本／水墨紙本 成扇 一九三六年作



1126

WU QINMU (1894-1953) /
 SHEN JINGQIAN (20TH CENTURY)
Viewing Plum Blossoms / Calligraphy in Running Script

18.3 x 44 cm. (7 1/4 x 17 3/8 in.)

HK\$50,000-70,000

吳琴木／沈景乾 香雪海／行書書法 設色紙本／水墨紙本
 成扇



1127

GU YUN (1835-1896) / GU HUAN (20TH CENTURY)
Autumn Landscape / Viewing River at the Pavilion

18 x 47.5 cm. (7 1/8 x 18 3/4 in.)

HK\$40,000-60,000

顧澐／顧桓 仿子久秋山圖／五月江深草閣寒
 設色紙本／金箋 成扇



1128

WANG FU'AN (1880-1960) /
YANG XIAOQUAN (1900-1972)

Preface to Zhao Ming Selected Works / Antique Objects

18.5 x 49 cm. (7 ¼ x 19 ¼ in.)

HK\$40,000-60,000

王福厂／楊肖泉 梁昭明太子文選序／錦灰堆
水墨紙本／設色紙本 成扇 一九四八年作



1129

QI BAISHI (1863-1957)
Shrimps

18.5 x 51.5 cm. (7 ¼ x 20 ¼ in.)

HK\$200,000-300,000

齊白石 群蝦 設色紙本 扇面鏡框



1130

PU RU (1896-1963), PU JIN (1893-1966),
PU QUAN (1913-1991), PU ZUO (1918-2001) /
LUO FUKAN (1872-1955)

Eight Horses

Each leaf measures 17 x 50 cm. (6 ¾ x 19 ⅝ in.)

HK\$120,000-300,000

溥儒、溥忻、溥佐、溥佐／羅復堪 八駿
設色紙本／水墨紙本 扇面兩幅鏡框 一九四〇年作



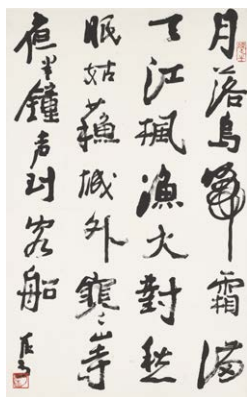
1131

LI KUCHAN (1899-1983)
Aquatics

145 x 81 cm. (57 ½ x 31 ⅞ in.)

HK\$220,000-320,000

李苦禪 水族 水墨紙本 立軸



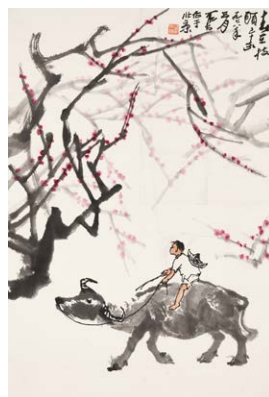
1132

LI KERAN (1907-1989)*Seven-character Poem by Meng Haoran in Running Script*

69.2 x 42.5 cm. (27 ¼ x 16 ¾ in.)

HK\$200,000-300,000

李可染 行書—《楓橋夜泊》 水墨紙本 鏡框



1133

LI KERAN (1907-1989)*Boy on Buffalo under Plum Blossoms*

68.5 x 46.5 cm. (27 x 18 ¼ in.)

HK\$500,000-700,000

李可染 春牧圖 設色紙本 鏡框 一九七八年作



1134

LI KERAN (1907-1989)*Sailing along Li River*

110.5 x 66.3 cm. (43 ½ x 26 ½ in.)

HK\$5,000,000-8,000,000

李可染 灕江山水 設色紙本 鏡框 一九六四年作



1135

LI KERAN (1907-1989)*Autumn Landscape*

76.2 x 41.5 cm. (30 x 16 ½ in.)

HK\$200,000-300,000

李可染 秋山煙靄 設色紙本 鏡框 一九四七年作



1136

HUANG ZHOU (1925-1997)

Girls Herding Donkeys

69 x 45.5 cm. (27 1/8 x 17 7/8 in.)

HK\$200,000-300,000

黃胄 少女趕驢圖 設色紙本 鏡框 一九七九年作



1137

HUANG ZHOU (1925-1997)

Chicks

65 x 48.5 cm. (25 5/8 x 19 1/8 in.)

HK\$120,000-180,000

黃胄 雛雞 設色紙本 鏡框



1138

HUANG ZHOU (1925-1997)

Seven Donkeys

83 x 70.3 cm. (32 5/8 x 27 7/8 in.)

HK\$120,000-180,000

黃胄 群驢圖 水墨紙本 鏡框



1139

HUANG ZHOU (1925-1997)

Sparrows on Willows

37.5 x 55.3 cm. (14 3/4 x 21 3/4 in.)

HK\$80,000-120,000

黃胄 柳雀圖 設色紙本 鏡框 一九七五年作



1140

LI KUCHAN (1899-1983)

Chrysanthemums and Orchids

37 x 65.5 cm. (14 5/8 x 25 3/4 in.)

HK\$50,000-70,000

李苦禪 蘭菊圖 設色紙本 鏡框



1141

PU RU (1896-1963)

Strolling Up the Mountain

64.7 x 27.3 cm. (25 1/2 x 10 3/4 in.)

HK\$120,000-180,000

溥儒 秋山尋幽 水墨紙本 立軸



1142

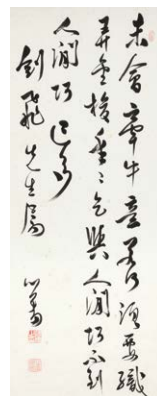
PU RU (1896-1963)

Bird and Red Leaves

56.3 x 27.4 cm. (22 1/8 x 10 3/4 in.)

HK\$120,000-200,000

溥儒 紅葉小鳥 設色紙本 鏡框 一九五二年作



1143

PU RU (1896-1963)

Seven-character Poem by Yang Pu in Running Script

79.5 x 31.5 cm. (31 1/4 x 12 1/2 in.)

HK\$50,000-70,000

溥儒 行書—楊樸《七夕》 水墨紙本 鏡框



1144

HUANG JUNBI (1898-1991)

Returning Home

69.5 x 212.3 cm. (27 3/8 x 83 5/8 in.)

HK\$600,000-800,000

黃君璧 歸樵圖 設色紙本 鏡框 一九六八年作



1145

ZHANG DAQIAN (1899-1983)

Running Streams from the Mountain

89 x 50 cm. (35 x 19 5/8 in.)

HK\$1,200,000-1,800,000

張大千 太乙觀泉圖 設色紙本 立軸 一九六一年作



1146

ZHANG DAQIAN (1899-1983)

Poets Li Bai and Du Fu

119 x 56 cm. (46 7/8 x 22 in.)

HK\$2,800,000-3,800,000

張大千 李杜聯吟圖 水墨紙本 鏡框 一九四八年作



1147

ZHANG DAQIAN (1899-1983)

Ancient Temple in Misty Mountain

44.5 x 174.5 cm. (17 1/2 x 68 3/4 in.)

HK\$15,000,000-25,000,000

張大千 雲峰古寺 設色金箋 鏡框 一九六七年作



1148

ZHANG DAQIAN (1899-1983)*Wintry Plum Blossoms*

44.7 x 74 cm. (17 5/8 x 29 1/8 in.)

HK\$500,000-700,000

張大千 以介眉壽 設色紙本 紙板鏡框 一九七九年作



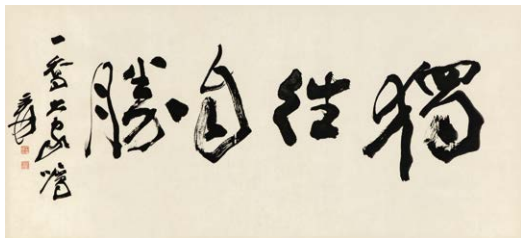
1149

ZHANG DAQIAN (1899-1983)*Lotus*

69 x 135 cm. (27 1/8 x 53 1/8 in.)

HK\$1,500,000-2,000,000

張大千 風荷 水墨紙本 鏡框 一九六七年作



1150

ZHANG DAQIAN (1899-1983)*Calligraphy*

61 x 130.5 cm. (24 x 51 5/8 in.)

HK\$100,000-200,000

張大千 書法 - 獨往自勝 水墨紙本 鏡框



1151

ZHANG DAQIAN (1899-1983)*Lotus Pond*

48.5 x 100 cm. (19 1/8 x 39 3/8 in.)

HK\$1,000,000-1,500,000

張大千 三十六陂秋色 設色紙本 鏡框 一九八〇年作



1152

ZHANG DAQIAN (1899-1983)

Pine Trees and Clouds in Mount Huang

57.5 x 102 cm. (22 5/8 x 40 1/8 in.)

HK\$3,000,000-4,000,000

張大千 黃山松雲 設色紙本 鏡框 一九八〇年作



1153

ZHANG DAQIAN (1899-1983)

Spring in Lishan

30.4 x 46.5 cm. (12 x 18 1/4 in.)

HK\$800,000-1,200,000

張大千 梨山春曉 設色紙本 鏡框



1154

ZHANG SHANZI (1882-1940)

Two Tigers

106.5 x 47 cm. (41 5/8 x 18 1/2 in.)

HK\$100,000-150,000

張善孖 雙虎 設色紙本 立軸 一九二七年作



1155

XIE ZHILIU (1910-1997)

White Bird on Branch with Red Leaves

96 x 48 cm. (37 3/4 x 18 1/2 in.)

HK\$500,000-800,000

謝稚柳 紅葉小鳥 設色紙本 鏡框 一九四八年作



1156

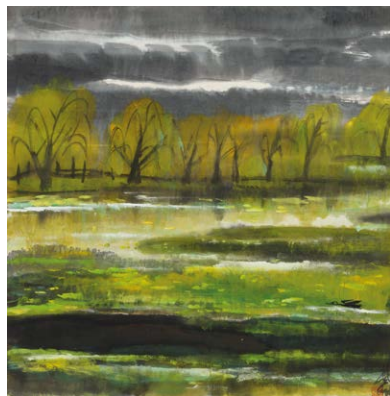
LIN FENGMIAN (1900-1991)

Bouquet of Flowers

66 x 67 cm. (26 x 26 3/8 in.)

HK\$1,000,000-1,500,000

林風眠 花團錦簇 設色紙本 鏡框



1157

LIN FENGMIAN (1900-1991)

Pond in Springtime

66.5 x 65.5 cm. (26 1/8 x 25 3/4 in.)

HK\$1,200,000-1,800,000

林風眠 池塘春色 設色紙本 鏡框



1158

LIN FENGMIAN (1900-1991)

Three Birds

33 x 35 cm. (13 x 13 3/4 in.)

HK\$500,000-700,000

林風眠 三傑 設色紙本 鏡框



1159

LIN FENGMIAN (1900-1991)

Opera Figures: Lotus Lantern

64 x 89 cm. (25 1/4 x 35 in.)

HK\$4,500,000-6,500,000

林風眠 戲曲人物：寶蓮燈 油彩畫布 鏡框



1160

DING YANYONG (1902-1978)

Woman with White Ruffles

61 x 45.7 cm. (24 x 18 in.)

HK\$3,000,000-5,000,000

丁衍庸 白褶領女子 板上油彩 鏡框 一九七一年作



1161

LIN FENGMIAN (1900-1991)

Lady

66.5 x 65.5 cm. (26 1/8 x 25 3/4 in.)

HK\$2,500,000-3,000,000

林風眠 仕女 設色紙本 鏡框



1162

GUAN LIANG (1900-1986)

Goodbye my Concubine

68.3 x 45.7 cm. (26 3/8 x 18 in.)

HK\$120,000-200,000

關良 霸王別姬 設色紙本 立軸 一九七八年作



1163

FENG ZIKAI (1898-1975)

Sunrise

51 x 33 cm. (20 1/8 x 13 in.)

HK\$150,000-300,000

豐子愷 旭日初昇萬豐金 設色紙本 鏡框



1164

WU GUANZHONG (1919-2010)

Fishing Boats

38.5 x 55.5 cm. (15 1/8 x 21 7/8 in.)

HK\$500,000-700,000

吳冠中 漁船 鋼筆、碳素墨水紙本 鏡框 一九八二年作



1165

WU GUANZHONG (1919-2010)

Plum Blossom and Hill Scene

68 x 67 cm. (26 3/4 x 26 3/8 in.)

HK\$1,200,000-1,800,000

吳冠中 紅梅山景 設色紙本 鏡框 一九九二年作



1166

WU GUANZHONG (1919-2010)

The White Wall of the Hupao Temple

69 x 45.5 cm. (27 1/8 x 17 7/8 in.)

HK\$1,500,000-2,500,000

吳冠中 虎跑白牆 設色紙本 鏡框



1167

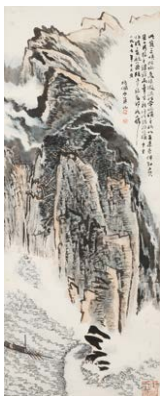
WU GUANZHONG (1919-2010)

By the Banks

68 x 99 cm. (26 3/4 x 39 in.)

HK\$4,000,000-6,000,000

吳冠中 水鄉人家 設色紙本 鏡框 一九八八年作



1168

LU YANSHAO (1909-1993)

Scenery of The Three Gorges

106.2 x 41.7 cm. (41 ¾ x 16 ⅜ in.)

HK\$250,000-350,000

陸儼少 三峽勝景 設色紙本 立軸 一九七七年作



1169

HUANG BINHONG (1864-1955)

Mount Huang

53.5 x 29 cm. (21 ⅞ x 11 ⅜ in.)

HK\$800,000-1,500,000

黃賓虹 黃山紫玉屏 設色紙本 立軸



1170

HUANG BINHONG (1864-1955)

Houses in Quiet Mountains

58 x 33 cm. (22 ⅞ x 13 in.)

HK\$1,500,000-3,000,000

黃賓虹 山含幽舍 設色紙本 鏡框



1171

LU YANSHAO (1909-1993)

Scenery of the Three Gorges

44.5 x 103.5 cm. (17 ½ x 40 ¾ in.)

HK\$1,500,000-3,000,000

陸儼少 峽江勝景 設色紙本 鏡框 一九七六年作



1172

HONG YI (1880-1942)*Calligraphy Collection*

Five-character Calligraphic Couplet each scroll measures
66 x 16.5 cm. (26 x 6 ½ in.)

Calligraphy measures 67 x 28.5 cm. (26 ¾ x 11 ¼)

HK\$2,000,000-3,000,000

弘一 書法集錦 水墨紙本 立軸鏡框 一九三二年作



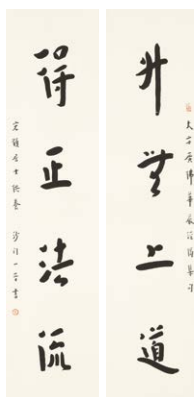
1173

WANG ZHEN (1867-1938)*Bodhisattva*

155.5 x 85.3 cm. (61 ¼ x 33 ½ in.)

HK\$120,000-200,000

王震 無量壽佛 設色紙本 立軸



1174

HONG YI (1880-1942)*Four-character Calligraphic Couplet in Running Script*

Each scroll measures 124.5 x 28.8 cm. (49 x 11 ¾ in.)

HK\$1,000,000-2,000,000

弘一 行書四言聯 水墨紙本 立軸兩幅



1175

QI BAISHI (1863-1957) / **PU JIN** (1893-1966)*Chrysanthemum / Poems by Bai Juyi in Running Script*

19.5 x 55.3 cm. (7 ¾ x 21 ¾ in.)

HK\$200,000-300,000

齊白石／溥忻 益壽延年／行書白居易詩 設色／水墨紙本 扇面



1176

HUANG BINHONG (1864-1955)

Misty Landscape

72.5 x 35.3 cm. (28 ½ x 13 ⅞ in.)

HK\$1,000,000-2,000,000

黃賓虹 棲霞煙雨 設色紙本 立軸



1177

DING YANYONG (1902-1978)

Eagle on Pine Tree

138.8 x 69.2 cm. (54 ⅝ x 27 ¼ in.)

HK\$50,000-100,000

丁衍庸 松鷹圖 水墨紙本 立軸



1178

YANG SHANSHEN (1913-2004)

Scenery of Hong Kong

One measures 28 x 29.7 cm. (11 x 11 ⅞ in.)

One measures 25.5 x 24.5 cm. (10 x 9 ⅝ in.)

HK\$50,000-100,000

楊善深 香港寫生 水墨紙本 冊頁兩開鏡框



1179

DENG FEN (1894-1964)

Standard Horse

72.5 cm. (28 ½ in.) in diameter

HK\$30,000-50,000

鄧芬 墨馬圖 水墨紙本 立軸 一九四〇年作



1180

WU CHANGSHUO (1844-1927)*Seven-character Calligraphic Couplet in Seal Script*

Each scroll measures 134.5 x 32.8 cm. (53 x 12 7/8 in.)

HK\$80,000-120,000

吳昌碩 篆書七言聯 水墨紙本 鏡框兩幅 一九一二年作



1181

PU RU (1896-1963)*Fishing*

71 x 26.5 cm. (28 x 10 3/8 in.)

HK\$100,000-150,000

溥儒 秋江漁父 水墨紙本 鏡框



1182

HUANG BINHONG (1864-1955)*House Nestled in a Mountain Ravine*

173.5 x 48.8 cm. (68 1/4 x 19 1/4 in.)

HK\$400,000-600,000

黃賓虹 深谷幽居圖 設色紙本 立軸



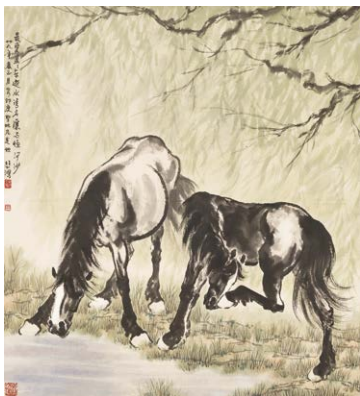
1183

FU BAOSHI (1904-1965)*The Lady Xiang*

35.7 x 47.4 cm. (14 x 18 3/4 in.)

HK\$2,400,000-4,000,000

傅抱石 湘夫人 設色紙本 鏡框 一九五四年作



1184

XU BEIHONG (1895-1953)

Two Horses under Willows

102 x 93 cm. (40 1/8 x 36 5/8 in.)

HK\$4,000,000-6,000,000

徐悲鴻 柳蔭雙駿 設色紙本 鏡框 一九四〇年作



1185

XU BEIHONG (1895-1953)

Running Horse

97.8 x 58 cm. (38 1/2 x 22 7/8 in.)

HK\$3,000,000-5,000,000

徐悲鴻 騰躍 水墨紙本 立軸 一九五〇年作



1186

XU BEIHONG (1895-1953)

Pine

94.5 x 41.5 cm. (37 1/4 x 16 3/8 in.)

HK\$420,000-600,000

徐悲鴻 墨松 水墨紙本 鏡框 一九四一年作



1187

XU BEIHONG (1895-1953)

Cat on Rock

69 x 33.5 cm. (27 1/8 x 13 1/4 in.)

HK\$400,000-600,000

徐悲鴻 貓石圖 設色紙本 鏡框 一九三五年作

**1188****XU BEIHONG** (1895-1953)*Horse under Willow*

105.5 x 44.5 cm. (41 ½ x 17 ½ in.)

HK\$600,000-800,000

徐悲鴻 秋風萬里頻回顧 設色紙本 鏡框 一九四六年作

**1189****XU BEIHONG** (1895-1953)*Drinking Horse*

106 x 36.5 cm. (41 ¾ x 14 ⅝ in.)

HK\$600,000-800,000

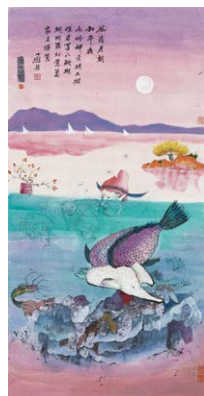
徐悲鴻 飲馬 設色紙本 鏡框 一九三八年作

**1190****GAO JIANFU** (1879-1951)*Return Fishing in Winter*

78 x 31.4 cm. (30 ¾ x 12 ⅝ in.)

HK\$120,000-180,000

高劍父 暮雪歸漁圖 設色紙本 立軸

**1191****LUIS CHAN** (CHEN FUSHAN, 1905-1995)*Night Landscape*

135 x 68.5 cm. (53 ⅝ x 27 in.)

HK\$70,000-90,000

陳福善 風清月朗 設色紙本 鏡框 一九七五年作



1192

XU BEIHONG (1895-1953)

Cat on Rock

51 x 40 cm. (20 1/8 x 15 3/4 in.)

HK\$300,000-500,000

徐悲鴻 貓石圖 設色紙本 鏡框 一九四二年作



1193

LI KERAN (1907-1989)

Herding Buffalo

43.5 x 33 cm. (17 1/8 x 13 in.)

HK\$180,000-220,000

李可染 放牛圖 設色紙本 鏡框



1194

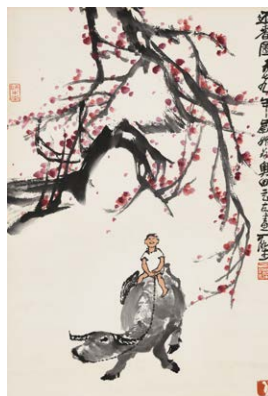
LI KERAN (1907-1989)

Return from Herding

69 x 46 cm. (27 1/8 x 18 1/8 in.)

HK\$600,000-800,000

李可染 歸牧圖 設色紙本 鏡框 一九八五年作



1195

LI KERAN (1907-1989)

Heading Spring

68 x 46.5 cm. (26 3/4 x 18 1/4 in.)

HK\$500,000-700,000

李可染 迎春圖 設色紙本 立軸 一九七九年作



1196

QI BAISHI (1863-1957)*Vegetable*

93.5 x 35.7 cm. (36 ¾ x 14 in.)

HK\$400,000-600,000

齊白石 蔬果圖 設色紙本 鏡框 一九四八年作



1197

QI BAISHI (1863-1957)*Chicks*

68.8 x 32.5 cm. (27 ½ x 12 ¾ in.)

HK\$260,000-360,000

齊白石 雛雞 水墨紙本 鏡框



1198

QI BAISHI (1863-1957)*Rooster and Cockscomb*

100.5 x 33.5 cm. (39 ⅝ x 13 ¼ in.)

HK\$800,000-1,200,000

齊白石 加官 設色紙本 立軸



1199

QI BAISHI (1863-1957)*Crow*

103 x 33.8 cm. (40 ½ x 13 ¼ in.)

HK\$700,000-900,000

齊白石 花頂鳥 設色紙本 鏡框 一九四七年作



1200

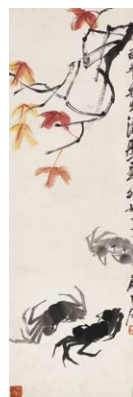
QI BAISHI (1863-1957)

Shrimps

102.5 x 33.5 cm. (40 ¾ x 13 ¼ in.)

HK\$600,000-800,000

齊白石 墨蝦 水墨紙本 鏡框



1201

QI BAISHI (1863-1957)

Crabs and Red Leaves

103.5 x 34.5 cm. (40 ¾ x 13 ½ in.)

HK\$600,000-800,000

齊白石 楓葉螃蟹 設色紙本 鏡框 一九五一年作



1202

LI KUCHAN (1899-1983)

Lotus

97.5 x 35 cm. (38 ¾ x 13 ¾ in.)

HK\$30,000-50,000

李苦禪 紅荷 設色紙本 鏡框



1203

LI KUCHAN (1899-1983)

Cherry and Loquat

70.7 x 138.7 cm. (27 ¾ x 54 ¾ in.)

HK\$100,000-200,000

李苦禪 枇杷櫻桃 設色紙本 鏡框

**1204****LI KUCHAN** (1899-1983)*Plantain and Rock*

138.5 x 70.5 cm. (54 ½ x 27 ¾ in.)

HK\$50,000-80,000

李苦禪 芭蕉樹石 水墨紙本 鏡框 一九五七年作

**1205****LI KUCHAN** (1899-1983)*Fishes*

102.5 x 34.5 cm. (40 ¾ x 13 ⅝ in.)

HK\$30,000-50,000

李苦禪 游魚 水墨紙本 鏡框 一九五七年作

**1206****QI BAISHI** (1863-1957)*Chicks*

100 x 34.2 cm. (39 ¾ x 13 ½ in.)

HK\$300,000-500,000

齊白石 雞雛 水墨紙本 立軸

**1207****WU CHANGSHUO** (1844-1927)*Flower and Rock*

155.5 x 51.3 cm. (61 ¼ x 20 ¼ in.)

HK\$300,000-500,000

吳昌碩 赤城霞氣 設色綾本 木板鏡框 一九二〇年作



1208

WU CHANGSHUO (1844-1927)

Three Friends of Winter

155 x 41 cm. (61 x 16 1/8 in.)

HK\$400,000-600,000

吳昌碩 三友圖 水墨綾本 立軸 一九一三年作



1209

ZHANG DAQIAN (1899-1983)

Lady / Scholar Reading

Each scroll measures 18 x 25 cm. (7 1/8 x 9 7/8 in.)

HK\$200,000-300,000

張大千 仕女／高士 水墨紙本／設色紙本 鏡框兩幅
一九五〇／四九年作



1210

ZHANG DAQIAN (1899-1983)

Dialogue between Fisherman and Woodcutter

42.5 x 34 cm. (16 3/4 x 13 3/8 in.)

HK\$300,000-500,000

張大千 漁樵問答 設色紙本 鏡框 一九五五年作



1211

ZHANG DAQIAN (1899-1983)

Admiring the Waterfall

99.2 x 34 cm. (39 x 13 3/8 in.)

HK\$800,000-1,000,000

張大千 高仕觀瀑 設色紙本 鏡框 一九七九年作



1212

CHENG SHIFA (1921-2007)*Girl and Sheep*

75 x 41 cm. (29 ½ x 16 ½ in.)

HK\$150,000-200,000

程十髮 采藥圖 設色紙本 鏡框 一九七七年作



1213

CHENG SHIFA (1921-2007)*Yellow Birds and Lotus Pond*

67 x 44 cm. (26 ¾ x 17 ¾ in.)

HK\$100,000-150,000

程十髮 荷塘小鳥 設色紙本 鏡框 一九七七年作



1214

ZHAO PUCHU (1907-2000)*Calligraphy*

60 x 22 cm. (23 ¾ x 8 ¾ in.)

HK\$100,000-150,000

趙樸初 書法 水墨紙本 鏡框 一九九〇年作



1215

QI GONG (1912-2005)*Ink Bamboo*

60.5 x 30 cm. (23 ¾ x 11 ¾ in.)

HK\$200,000-300,000

啓功 墨竹 水墨紙本 立軸



1216

MA JIN (1900-1970)

Ducks / Eight-character Calligraphic Couplet in Seal Script

Ducks measures 105.5 x 40 cm. (41 ½ x 15 ¾ in.)

Eight-character Calligraphic Couplet in Seal Script each scroll measures 97 x 20.5 cm. (38 ¼ x 8 ⅛ in.)

HK\$200,000-300,000

馬晉 湖畔雙鴨／篆書八言聯 設色紙本／水墨紙本
立軸三幅



1217

MA JIN (1900-1970)

Two Horses

39 x 24.5 cm. (15 ¾ x 9 ⅝ in.)

HK\$50,000-70,000

馬晉 雙駒 設色紙本 鏡框 一九四八年作



1218

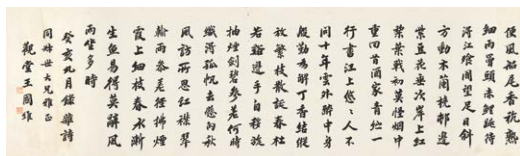
REN YI (REN BONIAN, 1840-1896)

Reading

114 x 50.5 cm. (44 ¾ x 19 ⅞ in.)

HK\$150,000-300,000

任頤 讀書圖 水墨絹本 立軸 一八七八年作



1219

WANG GUOWEI (1877-1927)

Seven-character Poems in Running Script

38.7 x 145.1 cm. (15 ¼ x 57 ⅞ in.)

HK\$300,000-500,000

王國維 行書七言詩 水墨紙本 鏡框 一九二三年作



1220

ZHU MEICUN (1911-1993)*Autumn Landscape*

67 x 33.5 cm. (26 3/8 x 13 1/4 in.)

HK\$50,000-100,000

朱梅邨 翠岩錦樹 設色紙本 立軸 一九四二年作



1221

ZHENG WUCHANG (1894-1952) AND
ZHAO SHURU (1874-1945)*Horse Under Willow*

107.5 x 55.5 cm. (42 3/8 x 21 7/8 in.)

HK\$50,000-100,000

鄭午昌、趙叔孺 柳下飲馬 設色紙本 鏡框
一九四一年作

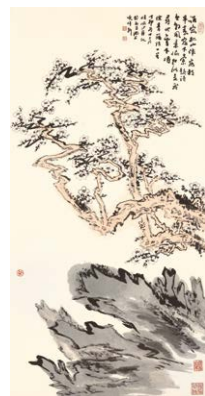
1222

LU YANSHAO (1909-1993)*Mount Yandang*

133 x 67.5 cm. (52 3/8 x 26 5/8 in.)

HK\$600,000-800,000

陸儼少 雁蕩勝景 設色紙本 立軸



1223

LU YANSHAO (1909-1993)*Plum Blossoms and Rock*

137 x 68.5 cm. (53 7/8 x 27 in.)

HK\$150,000-200,000

陸儼少 梅石圖 設色紙本 立軸 一九八七年作



1224

CHEN BANDING (1876-1970)

Listening to a Stream

134 x 52.5 cm. (52 ¾ x 20 ½ in.)

HK\$40,000-60,000

陳半丁 聽泉圖 設色紙本 立軸 一九四八年作



1225

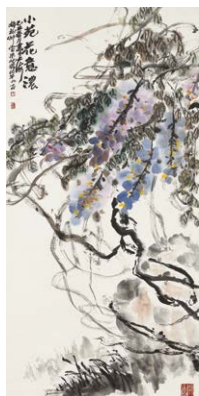
ZHU QIZHAN (1892-1996)

Summer Fruits

102.5 x 59.3 cm. (40 ¾ x 23 ⅝ in.)

HK\$50,000-80,000

朱屺瞻 消暑圖 設色紙本 立軸 一九七八年作



1226

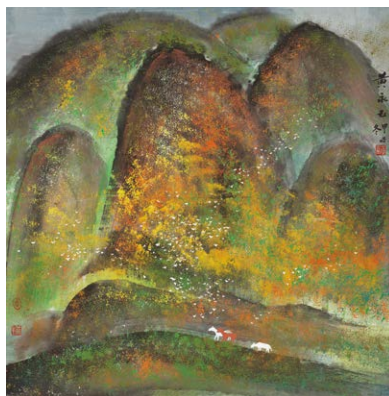
ZHU QIZHAN (1892-1996)

Wisteria

137.5 x 68.7 cm. (54 ⅞ x 27 in.)

HK\$80,000-120,000

朱屺瞻 小苑花意濃 設色紙本 立軸 一九八五年作



1227

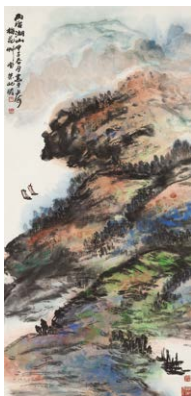
HUANG YONGYU (B. 1924)

Landscape

68.5 x 68.5 cm. (27 x 27 in.)

HK\$150,000-200,000

黃永玉 山水 設色紙本 立軸 一九八四年作



1228

ZHU QIZHAN (1892-1996)

Lake and Mountain After Rain

121 x 58.8 cm. (47 5/8 x 23 1/8 in.)

HK\$120,000-180,000

朱屺瞻 雨後湖山 設色紙本 立軸 一九八四年作



1229

LIU HAISU (1896-1994)

Red Plum Blossoms

121 x 63.7 cm. (47 5/8 x 25 1/8 in.)

HK\$150,000-200,000

劉海粟 鐵骨紅梅 設色紙本 鏡框 一九八五年作



1230

LIU HAISU (1896-1994)

Spring Rain in Mount Huang

135.5 x 65.7 cm. (53 3/8 x 25 7/8 in.)

HK\$400,000-600,000

劉海粟 黃山春雨 設色紙本 鏡框 一九八四年作



1231

ZHU QIZHAN (1892-1996)

Sunflowers

68 x 68.5 cm. (26 3/4 x 27 in.)

HK\$60,000-80,000

朱屺瞻 向日葵 設色紙本 鏡框 一九九〇年作



1232

FAN CUNGANG (B. 1965)

Peonies

34.5 x 138 cm. (13 5/8 x 54 3/8 in.)

HK\$150,000-300,000

范存刚 牡丹 設色紙本 鏡框 二〇二一年作



1233

FAN ZENG (B. 1938)

Zhong Kui

134.5 x 67 cm. (53 x 26 3/8 in.)

HK\$400,000-600,000

范曾 鍾馗神威圖 設色紙本 鏡框 一九八九年作



1234

WANG ZIWU (1936-2021)

Li Bai and Chao Heng

149 x 95 cm. (58 3/8 x 37 3/8 in.)

HK\$2,200,000-4,000,000

王子武 李白晁衡月夜飲唱圖 設色紙本 立軸
一九八一年作



1235

CHENG SHIFA (1921-2007)

Ladies with Deer

77 x 53.3 cm. (30 3/8 x 21 in.)

HK\$240,000-320,000

程十髮 閨苑長春 設色紙本 鏡框 一九八一年作



1236

CHENG SHIFA (1921-2007)*Floral scent*

68.5 x 45.5 cm. (27 x 17 7/8 in.)

HK\$120,000-180,000

程十髮 高黎貢山密林中 設色紙本 鏡框



1237

CHENG SHIFA (1921-2007)*Dancing Girl*

102.5 x 59.7 cm. (40 5/8 x 23 1/2 in.)

HK\$60,000-80,000

程十髮 擊鼓舞 設色紙本 立軸 一九七二年作



1238

WU QIAOLIU (WINSON C. L. NG, B. 1958)*Lotus in Summer*

Each scroll measures 33.7 x 34 cm. (13 1/4 x 13 3/8 in.)

HK\$60,000-80,000

吳樵六 夏日清荷 設色絹本 立軸四幅 一九九七年作



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801

ANONYMOUS (18TH CENTURY)

Court Life

Each scroll measures approx. 29.2 x 119 cm. (11 ½ x 46 ¾ in.)

HK\$60,000-80,000

清 無款 明人宮中圖卷四景 設色絹本 手卷



802

ANONYMOUS (16TH -17TH CENTURY)

Children at Play

139.5 x 76 cm. (54 ¾ x 29 ¾ in.)

HK\$220,000-280,000

明 無款 嬰戲圖 設色絹本 立軸



803

ANONYMOUS (15TH-16TH CENTURY)

Mountain Immortals

178 x 97.5 cm. (70 ¼ x 38 ¾ in.)

HK\$250,000-350,000

明 無款 山中羣仙 設色絹本 鏡框



804
ANONYMOUS (13TH CENTURY)
Begonia and Sparrow
 21.2 x 21.2 cm. (8 3/8 x 8 3/8 in.)
 HK\$200,000-300,000
 宋／元 無款 春在枝頭 設色絹本 立軸



805
WITH SIGNATURE OF QIAN XUAN
 (16TH-17TH CENTURY)
Sprig of Jasmine
 54 x 44.5 cm. (21 1/4 x 17 1/2 in.)
 HK\$250,000-350,000
 明 錢選(款) 折枝茉莉 設色絹本 立軸



806
ANONYMOUS (7TH CENTURY)
Caturdharma-nirdesha-sutra
 26.5 x 410 cm. (10 1/2 x 161 3/8 in.)
 HK\$800,000-1,200,000
 唐 無款 武周聖曆三年大乘四法經 水墨紙本 手卷
 七〇〇年作



807
ANONYMOUS (17TH CENTURY)
Manjusri
 150 x 72 cm. (59 x 28 3/8 in.)
 HK\$120,000-180,000
 明／清 無款 文殊菩薩 設色絹本 立軸



808

ANONYMOUS (17TH CENTURY)

Luohans

193 x 93.5 cm. (76 x 36 ¾ in.)

HK\$800,000-1,000,000

明 無款 羅漢補衣圖 設色絹本 立軸 一六一七年作



809

ANONYMOUS (17TH CENTURY)

Egrets by the Willow Shore

188 x 95.5 cm. (74 x 37 ⅞ in.)

HK\$120,000-200,000

明/清 無款 柳岸鷺鷥 設色絹本 鏡框



810

ANONYMOUS (17TH CENTURY)

Scholars Gathering

149 x 80 cm. (58 ⅞ x 31 ½ in.)

HK\$60,000-80,000

明/清 無款 文會圖 設色絹本 立軸



811

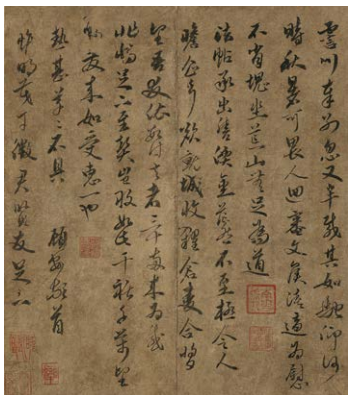
ANONYMOUS (14TH CENTURY)

Twin Peaks

188 x 92.5 cm. (74 x 36 ⅞ in.)

HK\$150,000-250,000

元/明 無款 雙峰行旅 水墨絹本 立軸



812
GU AN (14TH CENTURY)

Correspondence

30.5 x 27 cm. (12 x 10 5/8 in.)

HK\$40,000-60,000

元／明 顧安 雪川奉別書札 水墨紙本 鏡片



813
ANONYMOUS (16TH-17TH CENTURY)

Homecoming / Calligraphy

28.5 x 31 cm. (11 1/4 x 12 1/4 in.)

HK\$60,000-80,000

明／清 無款 文姬歸漢／書法 設色絹本／水墨紙本
雙團扇面鏡框



814
WITH SIGNATURE OF TANG YIN
(16TH-17TH CENTURY)

Landscape

239 x 97 cm. (94 1/8 x 38 1/8 in.)

HK\$400,000-600,000

明 唐寅（款） 山水 設色絹本 立軸



815
MONK JIFEI RUYI (1616-1671)

Guanyin

96 x 28.5 cm. (37 3/4 x 11 1/4 in.)

HK\$60,000-80,000

明 即非如一 觀音 水墨紙本 立軸



816

ANONYMOUS (13TH-14TH CENTURY)

Crab

21 x 27 cm. (8 ¼ x 10 ⅝ in.)

HK\$120,000-180,000

元 無款 墨蟹 水墨絹本 立軸



817

DAI JIN (ATTRIBUTED TO, 1388-1462)

Autumn Mountains at Night

165 x 108 cm. (65 x 42 ½ in.)

HK\$500,000-700,000

明 戴進(傳) 秋山鶴歸圖 設色絹本 立軸



818

WEN ZHENGMING (1470-1559)

Landscape in the Style of Wu Zhen and Calligraphy

Painting: 30.5 x 281 cm. (12 x 110 ⅝ in.)

Calligraphy: 30.5 x 240 cm. (12 x 94 ½ in.)

HK\$800,000-1,200,000

明 文徵明 仿梅道人山水詩翰 水墨紙本 手卷
一五五五年作

819

WEN ZHENGMING (1470-1559)

Orchid

23 x 112 cm. (9 x 44 ⅝ in.)

HK\$2,000,000-3,000,000

明 文徵明 幽蘭圖 水墨紙本 手卷 一五五三年作



820

MO SHILONG (1539-1587)

Brewing Tea for Scholar

90.5 x 28 cm. (35 5/8 x 11 in.)

HK\$80,000-100,000

明 莫是龍 風入松曲意圖 水墨紙本 立軸



821

WEN BOREN (1502-1575)

Temple in an Autumnal Mountain

127 x 29.5 cm. (50 x 11 5/8 in.)

HK\$500,000-600,000

明 文伯仁 秋山蕭寺 設色紙本 立軸



822

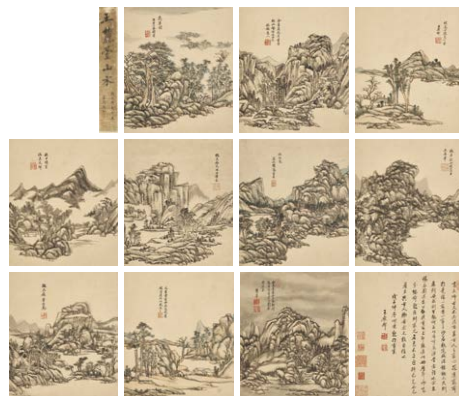
CHEN CHUN (1483-1544)

Flowers and Calligraphy

26.7 x 403.9 cm. (10 1/2 x 159 in.)

HK\$6,000,000-8,000,000

明 陳淳 墨花懷馨 水墨紙本 手卷 一五三九年作



823

WANG YUANQI (1642-1715)

Landscape after Song and Yuan Masters

Each leaf measures 35 x 30.2 cm. (13 3/4 x 11 7/8 in.)

HK\$3,000,000-5,000,000

清 王原祁 宋元畫意 設色/水墨紙本 散冊頁十一開



824

XIA CHANG (1388-1470)

Bamboo and Rock

185 x 84 cm. (72 7/8 x 33 1/8 in.)

HK\$1,500,000-2,500,000

明 夏昶 清風高節 水墨絹本 立軸



825

WANG HUI (1632-1717)

Landscape in the Style of Jiang Shen

121.5 x 48 cm. (47 7/8 x 18 7/8 in.)

HK\$4,000,000-6,000,000

清 王翬 倣江參山水圖 設色紙本 立軸 一七一六年作



826

TANG YIFEN (1778-1853)

Landscape

129.5 x 36.8 cm. (51 x 14 1/2 in.)

HK\$30,000-50,000

清 湯貽汾 山水 水墨紙本 立軸 一八四九年作



827

WANG SHISHEN (1686-1759)

Pine Tree and Bamboo

48.1 x 81.8 cm. (19 x 32 1/4 in.)

HK\$300,000-500,000

清 汪士慎 松竹圖 水墨紙本 立軸 一七四一年作



828

PAN GONGSHOU (1741-1794)

Wangchuan Villa after Wen Zhengming and Dong Qichang

127 x 30 cm. (50 x 11 1/4 in.)

HK\$30,000-50,000

清 潘恭壽

寫惺川詩意倣文徵明、董其昌山水圖 設色紙本 立軸



829

BIAN SHOUMIN (1684-1752)

Album of Geese and Other Subjects

Each leaf measures 23.7 x 27.7 cm.

(9 3/4 x 10 7/8 in.)

HK\$120,000-180,000

清 邊壽民 雜畫冊 設色紙本 冊頁十二開
一七四六年作



830

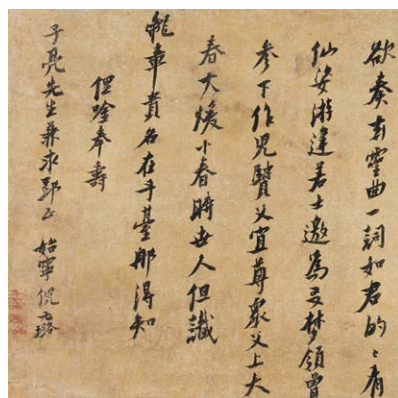
WEN ZHENGMING (1470-1559)

Poems in Running-Cursive Script

30.3 x 15 cm. (11 7/8 x 5 7/8 in.)

HK\$2,000,000-3,000,000

明 文徵明 行草自作詩 水墨絹本 冊頁十四開
一五五八年作



831

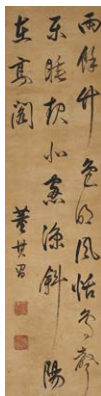
NI YUANLU (1594-1644)

Calligraphy in Running Script

35 x 35 cm. (13 3/4 x 13 3/4 in.)

HK\$200,000-400,000

明 倪元璐 行書《壽閩泉鄭封公》 水墨金箋 立軸



832

DONG QICHANG (1555-1636)*Poem in Running Script*

125 x 32 cm. (49 ¼ x 12 ½ in.)

HK\$280,000-380,000

明 董其昌 行書五言詩 水墨灑金箋 立軸



833

QIAN WEICHENG (1720-1772)*Landscapes after Ancient Masters*

Each leaf measures 25.7 x 15.5 cm. (10 ⅛ x 6 ⅛ in.)

HK\$100,000-150,000

清 錢維城 倣古山水 水墨紙本 冊頁十二開



834

XIE SHICHEN (1487-1567)*Landscape*

243.5 x 122.5 cm. (95 ⅞ x 48 ¼ in.)

HK\$500,000-700,000

明 謝時臣 水樹來客圖 設色紙本 立軸



835

XIANG SHENGMO (1597-1658)*Landscapes and Poems*

Each leaf measures 32 x 23.5 cm. (12 ⅝ x 9 ¼ in.)

HK\$800,000-1,000,000

明 項聖謨 山水詩畫集 水墨/設色絹本 冊頁八開
一六三一年作



836

QIU YING (CIRCA 1495-1552)
Celestial Mountains and Pavilions

113.5 x 41.5 cm. (44 ¾ x 16 ⅜ in.)

HK\$28,000,000-40,000,000

明 仇英 僊山樓閣 設色紙本 立軸 一五五〇年作



837

CHEN XING (17TH-18TH CENTURY)
Birds and Phoenix

210 x 94.5 cm. (82 ⅝ x 37 ¼ in.)

HK\$150,000-300,000

清 陳星 百鳥朝鳳 設色絹本 立軸



838

LI SHIZHUO (1687-1770)
Carp

74.5 x 29.5 cm. (29 ¾ x 11 ⅝ in.)

HK\$180,000-220,000

清 李世倬 游鯉圖 水墨紙本 立軸



839

LISHIZHUO (1687-1770)
Scholar under Pine Tree

90 x 38.5 cm. (35 ⅜ x 15 ⅙ in.)

HK\$250,000-400,000

清 李世倬 松下老子 水墨紙本 立軸 一七一二年



840
EMPEROR HUIZONG
 (ATTRIBUTED TO, 1082-1135, REIGNED 1100-1125)
Wagtail and Peach Blossoms
 22.8 x 26.6 cm. (9 x 10 1/4 in.)
 HK\$300,000-500,000
 宋 徽宗(傳) 鵲鵲桃花 設色絹本 鏡框



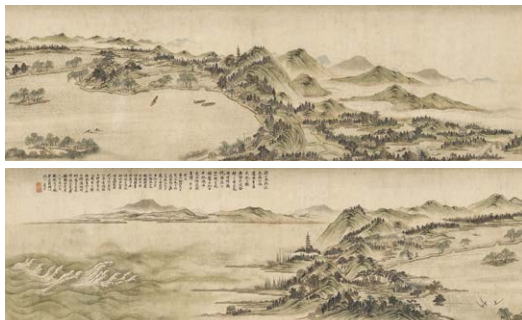
841
DONG QICHANG (1555-1636)
Bai Juyi's Song of Long Regretfulness in Running Script
 Each leaf measures 24.5 x 12 cm. (9 5/8 x 4 3/4 in.)
 HK\$3,000,000-5,000,000
 明 董其昌 行書《長恨歌》 水墨紙本 冊頁十六開
 一六二二年作



842
WANG CHEN (1720-1797)
Sailing on a River in Spring
 36.5 x 116.5 cm. (14 3/8 x 45 5/8 in.)
 HK\$150,000-200,000
 清 王宸 黃鶴樓眺望 水墨紙本 手卷 一七九五年作



843
LIU YONG (1719-1805)/
LI HONGZHANG (1823-1901)
Calligraphy
 26 x 44 cm. (10 1/4 x 17 1/4 in.)
 HK\$120,000-200,000
 清 劉墉、李鴻章 書法 水墨紙本/水墨灑金箋 成扇
 一八〇二年/一八八六年作



844

XIAO CHEN (17TH CENTURY)

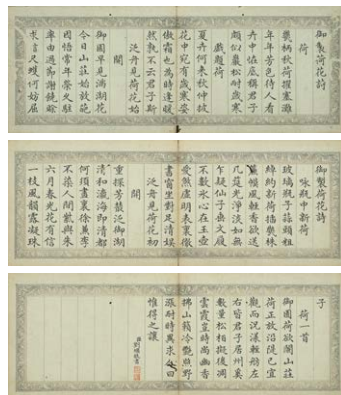
A Trip to the West Lake

Painting: 28.4 x 194 cm. (11 x 76 3/4 in.)

Colophon: 28.6 x 70.5 cm. (11 1/4 x 27 3/4 in.)

HK\$1,200,000-1,800,000

清 蕭晨 西湖三舟圖 設色紙本 手卷



845

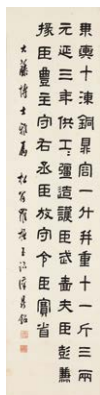
LIU YONG (1719-1804)

Poems on Lotus in Running Script

Each leaf measures 10.5 x 31.8 cm. (4 1/8 x 12 1/2 in.)

HK\$150,000-200,000

清 劉墉 楷書《御製荷花詩》 水墨花箋紙本 冊頁兩本



846

LUO ZHENYU (1866-1940)

Calligraphy in Clerical Script

131 x 32 cm. (51 5/8 x 12 5/8 in.)

HK\$30,000-50,000

清/民初 羅振玉 隸書 水墨紙本 立軸



847

WENG FANGGANG (1733-1818)

Calligraphy in Standard Script

130 x 56.5 cm. (51 1/8 x 22 1/4 in.)

HK\$60,000-80,000

清 翁方綱 楷書詩文 水墨朱絲欄紙本 立軸
一七七八年作



848

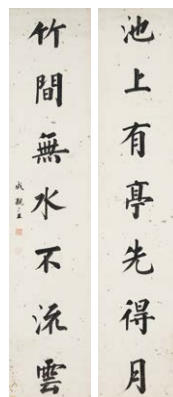
ZAI YUNSHENG (1776-1860)

Couplet Calligraphy in Clerical Script

Each scroll measures 151 x 28 cm. (59 ½ x 11 in.)

HK\$30,000-50,000

清 翟云升 七言隸書聯 水墨紙本 立軸兩幅



849

YONG XING (11TH SON OF QIANLONG) (1752-1823)

Seven-character Calligraphic Couplet

Each scroll measures 173 x 36 cm. (68 ⅞ x 14 ⅞ in.)

HK\$60,000-80,000

清 永理 書法七言聯 水墨灑金箋 鏡框兩幅



850

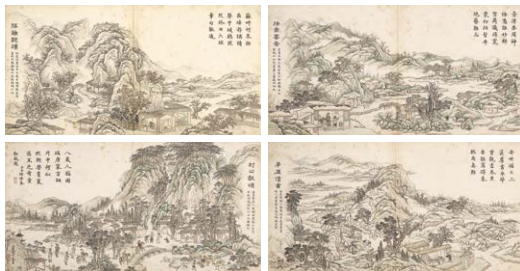
LUO FUMIN (18TH CENTURY)

Tribes in the South

Each leaf measures 27.8 x 36.5 cm. (11 x 14 ¾ in.)

HK\$180,000-240,000

清 羅福旼 百苗圖 設色紙本 散冊頁十二開 鏡框兩幅



851

DAI QUHENG (1755-1811), **MIAN KAI** (1795-1838)

Landscapes

Each leaf measures 17.2 x 33.7 cm. (6 ¾ x 13 ¼ in.)

HK\$260,000-360,000

清 戴衢亨、恪親王綿愷 韶齡集慶 設色紙本 冊頁八開



852

LIU QUANZHI (1739-1818)

Standard Script Calligraphy

Each leaf measures 13.5 x 12 cm. (5 3/8 x 4 3/4 in.)

HK\$120,000-200,000

清 劉權之 楷書《御製君子體仁足以長人論》 水墨紙本 冊頁七開



853

MIAN YI (1764-1815)

Running Script Calligraphy

30 x 367.5 cm. (11 3/4 x 144 5/8 in.)

HK\$60,000-80,000

清 榮郡王綿億 臨黃庭堅《松風閣》書法 水墨紙本 手卷 一八一四年作



854

EMPRESS DOWAGER CIXI (1835-1908)

Calligraphy - Shou

170.5 x 85.3 cm. (67 1/8 x 33 3/8 in.)

HK\$80,000-120,000

清 慈禧太后 御筆壽 水墨灑金粉箋紙本 立軸



855

EMPEROR KANGXI (1654-1722)

Calligraphy Couplet

Each scroll measures 199 x 48.8 cm. (78 3/8 x 19 1/4 in.)

HK\$300,000-400,000

清 康熙皇帝 御筆書法 水墨描雲紋色絹 立軸兩幅

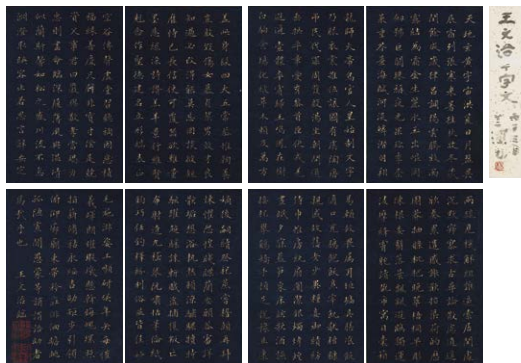


856

QIAN GU (1508-1578)*Meeting Friend*

16 x 49 cm. (6 ¼ x 19 ¼ in.)

HK\$80,000-120,000

明 錢穀 夏山會友圖 設色金箋 扇面鏡框
一五四六年作

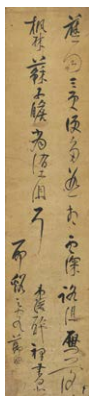
857

WANG WENZHI (1730-1802)*The Thousand Character Classic*

Each leaf measures 16.8 x 11.3 cm. (6 ⅝ x 4 ⅜ in.)

HK\$120,000-180,000

清 王文治 千字文 泥金磁青紙本 冊頁十四開



858

CHEN HONGSHOU (1598-1652)*Running-Cursive Script Calligraphy*

124.5 x 27 cm. (49 x 10 ⅝ in.)

HK\$120,000-200,000

明 陳洪綬 行草書法 水墨紙本 立軸



859

WITH SIGNATURE OF REN ZILIANG
(16TH-17TH CENTURY)*Man and Horse*

75 x 113.5 cm. (29 ½ x 44 ⅝ in.)

HK\$150,000-250,000

明 任子良(款) 人馬圖 設色絹本 立軸



860

ZHU ZIFANG (ATTRIBUTED TO, 16TH CENTURY)

Visiting Friends in the Mountain

165 x 79 cm. (65 x 31 1/8 in.)

HK\$200,000-300,000

明 朱自方 (傳) 山中訪友 水墨絹本 立軸



861

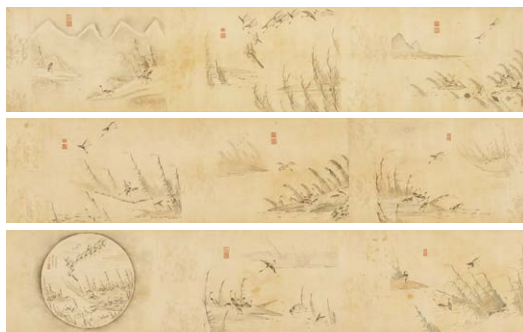
WANG DUO (1592-1652)

Poetry Manuscripts

Each leaf measures 28 x 20.3 cm. (11 x 8 in.)

HK\$2,600,000-3,600,000

明 王鐸 詩文稿 水墨紙本 雙冊頁共二十四開



862

WANG XINGZONG (17TH CENTURY)

Wild Geese

26 x 373.5 cm. (10 1/4 x 147 in.)

HK\$100,000-150,000

明/清 王興宗 蘆雁圖 設色花綾本 手卷



863

BADA SHANREN (1626-1705)

Pomegranate and Birds

97.5 x 37.5 cm. (38 3/8 x 14 3/4 in.)

HK\$500,000-1,000,000

清 八大山人 石榴雙鳥 水墨絹本 立軸



864

YUN SHOUPING (1633-1690)

Peonies and Rock

155 x 92 cm. (61 x 36 1/4 in.)

HK\$2,200,000-2,800,000

清 惲壽平 國色擁翠 設色絹本 木板鏡框



865

MA YUANYU (1669-1722)

Hen and Lilies

137.5 x 52.5 cm. (54 1/8 x 20 5/8 in.)

HK\$250,000-400,000

清 馬元馭 花卉母雞 設色絹本 立軸 一六九八年作



866

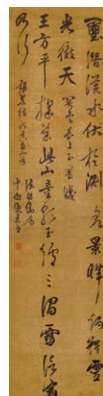
YUN SHOUPING (1633-1690)

Bamboo

162.5 x 67.5 cm. (64 x 26 5/8 in.)

HK\$1,200,000-2,200,000

清 惲壽平 龍孫解籜圖 設色絹本 立軸 一六八七年作



867

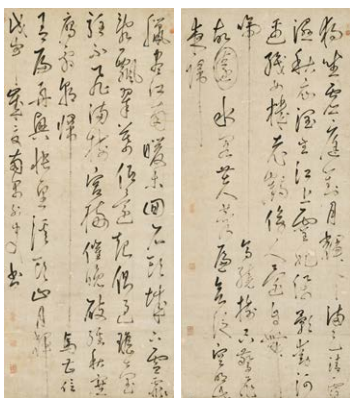
CHEN JIRU (1558-1639)

Poems in Running Script

213.5 x 53 cm. (84 x 20 7/8 in.)

HK\$200,000-400,000

明 陳繼儒 行書 水墨綾本 立軸



868

FENG FANG (1492-1563)

Seven-Character Poems in Cursive Script

Each scroll measures 148.5 x 64.1 cm. (58 ½ x 25 ¼ in.)

HK\$300,000-500,000

明 豐坊 草書七言詩 水墨紙本 立軸兩幅
一五四八年作



869

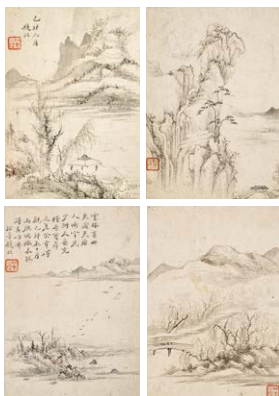
CHEN HONGSHOU (1768-1822)

Calligraphic Couplet

Each scroll measures 126 x 29 cm. (49 ⅝ x 11 ⅜ in.)

HK\$60,000-80,000

清 陳鴻壽 七言對聯 水墨團龍紋色箋 立軸兩幅



870

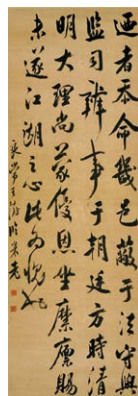
QIAN DU (1763-1844)

Landscapes

Each leaf measures 20 x 14 cm. (8 x 5 ½ in.)

HK\$30,000-50,000

清 錢杜 山水 水墨紙本 冊頁八開 一八一九年作



871

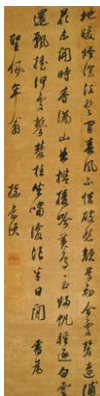
WANG SHU (1668-1743)

Running Script Calligraphy after Mi Fu

132 x 45 cm. (52 x 21 ⅝ in.)

HK\$50,000-70,000

清 王澐 行書臨米帖 水墨綾本 立軸



872

SUN YUEBAN (1639-1708)*Poem in Running Script*

183 x 45.7 cm. (72 x 18 in.)

HK\$180,000-280,000

清 孫岳頒 行書七絕 水墨綾本 立軸



873

WANG SHUNGUO (16TH-17TH CENTURY)*Figure*

76 x 32 cm. (29 7/8 x 12 5/8 in.)

HK\$60,000-80,000

明 王舜國 人物 水墨紙本 立軸



874

MEI CHONG (17TH CENTURY)*Conversation under Pine Cliff*

170 x 99 cm. (66 7/8 x 39 in.)

HK\$300,000-500,000

明/清 梅翀 松壑論學 水墨綾本 立軸



875

QIAN GU (1508-1578)*Voyage of the Red Cliff*

28.3 x 180 cm. (11 1/8 x 70 7/8 in.)

HK\$1,200,000-1,500,000

明 錢穀 赤壁前遊圖 設色紙本 手卷



876

ZHAO XUN (16TH-17TH CENTURY)

Birds and Prunus

121 x 52 cm. (47 5/8 x 20 1/2 in.)

HK\$60,000-80,000

明 趙珣 寒梅霜鳥 設色絹本 立軸 一五七七年作



877

LENG MEI (17TH-18TH CENTURY)

Beauty and Boys

96.5 x 41.3 cm. (38 x 16 1/4 in.)

HK\$700,000-1,000,000

清 冷枚 美人童子圖 設色絹本 立軸



878

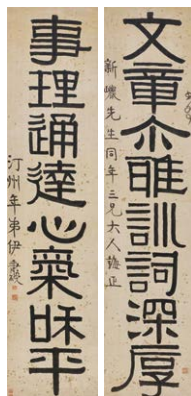
XU YOU (1620-1663)

Poems in Cursive Script

Each leaf measures 21.3 x 13.7cm. (8 3/8 x 5 3/8 in.)

HK\$1,000,000-1,500,000

明 許友 草書詩冊 水墨絹本 冊頁二十一開



879

YI BINGSHOU (1754-1815)

Calligraphy in Clerical Script

Each scroll measures 167 x 38.5x2 cm. (65 3/4 x 15 1/8 in.)

HK\$400,000-500,000

清 伊秉綬 隸書八言聯 水墨灑金箋 立軸兩幅



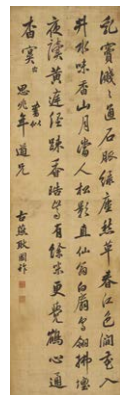
880

WU SUGONG (1626-1699)*Cursive Script Calligraphy*

17.5 x 55 cm. (6 7/8 x 21 1/4 in.)

HK\$50,000-70,000

清 吳肅公 草書 水墨金箋 扇面鏡框



881

GENG GUOZUO (17TH -18TH CENTURY)*Running Script Calligraphy*

154 x 45.4 cm. (60 3/4 x 17 3/4 in.)

HK\$100,000-150,000

清 耿國祚 行書 水墨綾本 立軸



882

SHANG RUI (1634-?)*Landscapes*

Each leaf measures 23 x 16 cm. (9 x 6 1/4 in.)

HK\$40,000-60,000

清 上睿 山水 設色絹本 冊頁八開 一六九二年作



883

DONG BANGDA (1699-1769)*Pavilion under Pine*

114 x 50 cm. (44 7/8 x 19 3/4 in.)

HK\$500,000-700,000

清 董邦達 松風礪閣 水墨紙本 立軸



884

XIANG SHI'AN (17TH - 18TH CENTURY)

Villages along the River

29.3 x 175 cm. (11 ½ x 68 ⅞ in.)

HK\$120,000-200,000

清 項適庵 山徑水村 水墨紙本 手卷



885

LIU HAO (19TH CENTURY) AND

LU XUNYING (1791-1869)

Paintings and Calligraphy

Each leaf measures 31 x 24.5 cm. (12 ¼ x 9 ⅝ in.)

HK\$100,000-150,000

清 劉灝、陸循應 南游雪印圖／書法 設色絹本／水墨紙本 冊頁二十四開



886

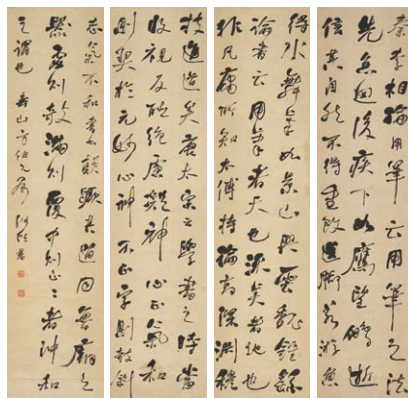
NI TIAN (1855-1919)

Bamboo and Lady

149 x 54 cm. (58 ⅝ x 21 ¼ in.)

HK\$40,000-60,000

清 倪田 君子美人 設色紙本 立軸 一九〇三年作



887

HE SHAOJI (1799-1873)

Running Script Calligraphy

Each scroll measures 143 x 35.2 cm. (56 ¼ x 13 ⅞ in.)

HK\$800,000-1,000,000

清 何紹基 行書四屏 水墨紙本 立軸四幅



888

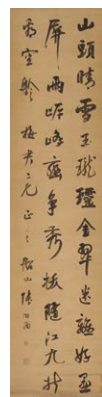
ZHAO ZHIQIAN (1829-1884)

Classics in Standard Script

Each leaf measures 29.3 x 33 cm. (11 1/2 x 13 in.)

HK\$4,000,000-6,000,000

清 趙之謙 楷書六朝書 水墨紙本 冊頁十二開
一八六五年作



889

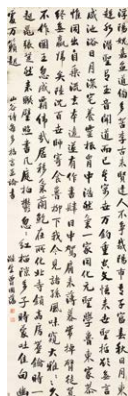
ZHANG WENTAO (1764-1814)

Calligraphy in Running Script

165 x 40 cm. (65 x 15 3/4 in.)

HK\$40,000-60,000

清 張問陶 行書自作詩《空舡峽》 水墨灑金箋 立軸



890

ZENG GUOFAN (1811-1872)

Poems in Standard Script

233 x 73 cm. (91 3/4 x 28 3/4 in.)

HK\$600,000-800,000

清 曾國藩 楷書山谷詩 水墨紙本 立軸



891

YAO YUANZHI (1773-1852)

Clerical Script Calligraphic Couplet

222.5 x 46.5 cm. (87 ⁵/₈ x 18 ¹/₄ in.)

HK\$30,000-50,000

清 姚元之 隸書對聯 水墨灑金描花邊紙本 立軸兩幅



892

XU SANGENG (1826-1890)

Calligraphic Couplet in Clerical Script

Each scroll measures 162 x 31 cm. (63 ¾ x 12 ¼ in.)

HK\$100,000-150,000

清 徐三庚 隸書八言對聯 水墨灑金色箋 立軸兩幅
一八八二年作



893

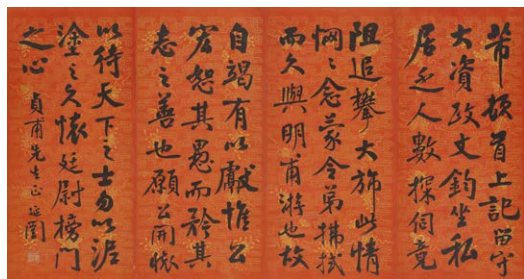
LIN ZEXU (1785-1850)

Calligraphy in Running Script

214 x 60 cm. (84 ¼ x 23 ½ in.)

HK\$200,000-300,000

清 林則徐 行書觀操守 水墨花綾本 立軸



894

TAN YANKAI (1880-1930)

Calligraphy

95.5 x 180.5 cm. (37 ⅝ x 71 ⅞ in.)

HK\$30,000-50,000

清／民初 譚延闓 臨米芾上記帖 水墨描金紅箋紙本
鏡框



895

YAN DELIN (19TH CENTURY)

Seal Script Calligraphy

Each scroll measures 86 x 28 cm. (33 ⅞ x 11 in.)

HK\$80,000-120,000

清 閻德林 篆書 水墨紙本 立軸四幅 一八六五年作



896

WU DACHENG (1835-1902)

Autumn Landscape in Rain

134 x 59.5 cm. (52 ¾ x 23 ¾ in.)

HK\$100,000-200,000

清 吳大澂 山雨秋意 水墨紙本 鏡框 一八八九年作



897

XI GANG (1746-1803)

Landscape after Old Masters

95 x 42 cm. (37 ¾ x 16 ½ in.)

HK\$30,000-50,000

清 奚岡 擬古山水 設色絹本 立軸 一七七八年作



898

JU LIAN (1828-1904)

Peony

133 x 63.5 cm. (52 ¾ x 25 in.)

HK\$30,000-50,000

清 居廉 玉堂富貴 設色紙本 立軸



• 899

SONG XU (1525-AFTER 1605)

Mountain Retreat

17.5 x 52 cm. (6 ¾ x 20 ½ in.)

HK\$30,000-50,000

明 宋旭 山靜日長 設色金箋 扇面鏡片 一六〇〇年作



• 900

ZHOU BINGZHONG (16TH-17TH CENTURY)

Mandarin Ducks under Willow

17.8 x 54.5 cm. (7 x 21 ½ in.)

HK\$30,000-50,000

明 周秉忠 柳蔭鴛鴦 設色金箋 扇面鏡框
一五九〇年作



• 901

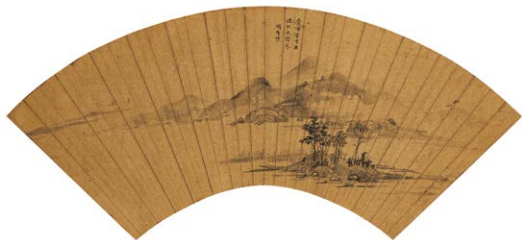
FANG DAYOU (1597-1678)

Poems in Running-Cursive Script

18 x 55 cm. (7 ½ x 21 ½ in.)

HK\$30,000-50,000

清 方大猷 行草七言詩 水墨金箋 扇面鏡框



• 902

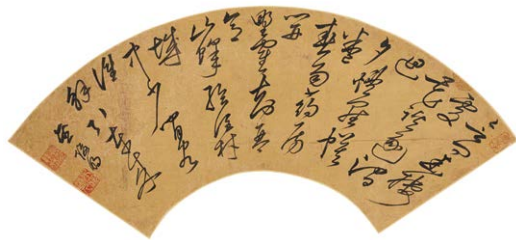
XIANG SHENGMO (1597-1658)

Mountains and Lake

16.5 x 48 cm. (6 ½ x 18 ¾ in.)

HK\$30,000-50,000

明 項聖謨 雲山遠帆 水墨金箋 扇面鏡框



• 903

JIN JUNMING (1602-1675)

Poem in Cursive Script

17 x 50.5 cm. (6 ¾ x 19 ¾ in.)

HK\$30,000-50,000

清 金俊明 草書五言詩 水墨金箋 扇面鏡框



• 904

HE ZHUO (1661-1722)*Calligraphy in Running Script*

16 x 50.5 cm. (6 ¼ x 19 ¾ in.)

HK\$20,000-40,000

清 何焯 行書 水墨灑金箋 扇面鏡片 一六八九年作



• 905

XU FANG (1622-1694)*Landscape/Cursive Script Calligraphy**Calligraphy measures 16.3 x 50.1 cm. (6 ½ x 19 ¾ in.)**Landscape measures 16 x 45 cm. (6 ¼ x 17 ¾ in.)*

HK\$30,000-50,000

清 徐枋 山水/草書 水墨金箋 扇面鏡片兩幅 一六六二年作



• 906

YIN GUAN (17TH-18TH CENTURY)*Donkey Riding*

16.2 x 47.2 cm. (6 ⅜ x 18 ⅝ in.)

HK\$20,000-40,000

清 尹關 策蹇圖 水墨畫金箋 扇面鏡片



• 907

CAI JIA (1686-1756)*Reading in the Mountains*

18 x 53 cm. (7 ⅞ x 20 ⅞ in.)

HK\$30,000-50,000

清 蔡嘉 幽亭書聲 設色紙本 扇面鏡框 一七二七年作



• 908

PAN SIMU (1756-1843)

Ladies in Bamboo Groove

17.7 x 53 cm. (7 x 20 7/8 in.)

HK\$20,000-40,000

清 潘思牧 竹林浣女 設色紙本 扇面鏡框



• 909

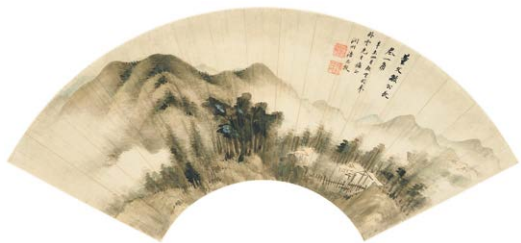
XI GANG (1746-1803) **AND REN XIONG** (1823-1857)

Painting and Calligraphy

19 x 52 cm. (7 1/2 x 20 1/2 in.)/18.5 x 52 cm. (7 1/4 x 20 1/2 in.)

HK\$30,000-50,000

清 奚岡、任熊 書畫 水墨紙本／設色泥金 扇面兩幅
一七九六年／一八五七年作



• 910

PAN SIMU (1756-1843)

Cottage in Cloudy Hills

17.8 x 53 cm. (7 x 20 7/8 in.)

HK\$20,000-40,000

清 潘思牧 煙雲山居 設色紙本 扇面鏡框
一八一一年作



• 911

SHI KEFA (WITH SIGNATURE OF, 18TH CENTURY)

Calligraphy

19 x 34 cm. (7 1/2 x 13 1/4 in.)

HK\$50,000-70,000

清 史可法(款) 與夫人訣別書 水墨烏絲欄紙本 手卷

晴望



濃雲收遠岫
雪色滿層空
烟抹樓臺碧
霞蒸艸木紅
終南隨處有
不似隱居空
久踈簾幕靜
涼生綠樹風

變葉木賦

林谷

何東溪之異氣，眇珠葉於庭柯。彼匠石之不顧，乃
紛雜而遂多。歌狸首之班然，瞻秋雲之如羅。其舒
其卷，乍丹乍黃。或含風而若舞，或湛露而不揚。秉
貞心於異德，煥文彩於離方。君子豹變，其文蔚然。
小人能革，以治則賢。惟茲灌木，豈用於斯。宿應鵲
火，徂冬不萎。知白守黑，善變奚為。



HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH / 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timeframe for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估值為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估值總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方支付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should identify it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality

and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-party unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.


C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the

catalogue with the symbol .

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder

who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in

the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts,

signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: **www.christies.com/MyChristies**. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and

contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsalesia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we or a third party warehouse will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other

handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT


Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we

have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin


Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or, for any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other

than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect

to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定·買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾節詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以▲標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為概略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能達到完美的**狀況**。**拍賣品**是按照其在拍賣之時的狀況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄目標或**狀況**報告中及**狀況**不同於對**拍賣品**的完整描述，圖片可能不會清楚展示出**拍賣品**。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實際檢查時的情況不同，**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改進。在拍賣之前所有的專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場內回答問題。

5. 估值

估值是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍賣決定。**估值**可能會改變。您或任何其他人任何情況下都不可能依賴**估值**，將買方作為**拍賣品**的實際售價的預測或保證。**估值**不包括**買方酬金**或任何適用的稅費。**估值**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報費由您支付。

(c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否經過處理、處理的程度或處理是否為永久性，都可能會不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進之處

進行報告。

(d) 對於珠寶銷售來說，**估值**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘錶可能跟隨沒有鐘錶、鐘錶或鐘錶出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢查。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

(a) 如果您是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證件文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有照片的身份證明文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客戶

我們可選擇要求您提供以下 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您原本擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財務審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所需的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) 作為**授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上之登記手續及提供已簽署的授權書，授權您代表其競投。

(b) 作為**隱名委託人/代理人**：如果您以代理人身份為隱名委託人（最終的賣方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在 (2) 根據法律要求須被披露 (3) 符合反洗黑錢及制裁法律規定。

(iii) 您和最終的買方之間的安排不得為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非第 (b) 和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望坐在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或或它），遺漏或故障，佳士得均不負責任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，您可以在佳士得微信小程序中做出申請。佳士得只會安排人員協助電話競投的情況下接受電話競投。**估值**低於港幣 30,000 元的**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被晉升，以電話競投即代表您同意其對該競投書、您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。如想了解更多，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如無網絡競投，您必須在拍賣開始前至少 24 小時辦理申請，網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/auctions/christies-live-bidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投要求以可能的最低價行使書面競投。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低價估值**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價格相等的書面競投，而在拍賣時此等競投乃該**拍賣品**之最高叫價，則該**拍賣品**售給最先達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁通過“標記”。**底價**不會高於**拍賣品**的**低價估值**，除非**低價估值**已由第三方保證而相關可撤銷的書面競投價格高於**低價估值**。在此情況下，**底價**將被認為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號“●”以資識別。

3. 拍賣官之酌情權

拍賣官有酌情權：

- (a) 拒絕接受任何競投；
- (b) 以某決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下標；
- (f) 如果有關於競投的錯誤或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、或取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細描述您訴求的書面通知。**拍賣官**將本著誠實負責誠意訴求。如果**拍賣官**在根據本條行使酌情權，在拍賣完成或決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**還將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)、E(2)(i)、F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣日之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等

於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低價估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低價估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務所產生的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下達即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後還應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品**落槌價計算的**買方酬金**。酬金費率按每件**拍賣品**落槌價首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅、銷售或轉讓使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用，佳士得建議您諮詢獨立稅務意見。有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，可能須支付基於**落槌價**、**買方酬金**和/或與**拍賣品**相關的其它費用而產生的銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到州、縣、州地及境外。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您諮詢獨立稅務意見。

E. 保證

1. 買方保證

對於每件**拍賣品**，買方保證其：

(a) 為**拍賣品**的所有人，或**拍賣品**的共同人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共同人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；

(b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人的索償權。

如果以上任何**保證**不確實，買方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F(1)(a) 段定義）的金額。賣方不會就閣下利潤或經營的損失、預期虧損、商業喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後五年內，您通知我們您的**拍賣品**不是**真品**，如果在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規模的詞匯表有對“**真品**”一詞做了解釋。**真品保證**條款如下：

(a) 我們對自拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。

(b) 我們只會對本目錄標題第一行（“**標題**”）以大寫字體注明的不對付作**真品保證**。除“**標題**”中顯示的大寫字體外，我們不對任何**標題**以外的資料（包括**標題**以外的大寫字體注明）作出任何**保證**。

(c) **真品保證**不適用於有**保留標語**或任何有**保留**的部分**標語**。有**保留**是指受限於**拍賣品目錄**標題內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標語**

的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱華“有**保留標語**”列表及**拍賣品**的**目錄描述**。

(d) **真品保證**適用於被**拍賣官通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本賣方，且僅在申索通知做出之日原本賣方是**拍賣品**的唯一所有人，且**拍賣品**不受其他索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

(i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可要求您提供上述申索完整的細節及佐證證據；

(ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及

(iii) 自費交回與**拍賣品**狀況相同的**拍賣品**給佳士得**拍賣場**。

(i) 您在**本真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) **書藉**。如果**拍賣品**為**書藉**，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文或圖樣存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

(a) 此類外**保證**不適用於：

- (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鎖邊的破損、污漬、邊緣磨損或其它不影響文本及圖樣完整性的瑕疵；
 - (ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖、地圖或期刊；
 - (iii) 沒有標題的書藉；
 - (iv) 沒有標明**估價**的已出售**拍賣品**；
 - (v) 目錄中表明書藉後不可退貨的書藉；
 - (vi) **狀況**報告中或拍賣時公告的瑕疵。
- 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提供書面通知，並交回與**拍賣時狀況**相同的**拍賣品**給當時進行拍賣的佳士得**拍賣場**。

(k) **東南亞現代及當代藝術以及中國書畫**。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為**真品**之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為**真品**，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b),(c),(d),(e),(f),(g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品**（**中國、日本及韓國書畫、版畫、素描及珠寶首飾**）。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作或藝術家未另有列明時，我們不僅僅為**標語**作出**真品保證**，並會對本目錄標題第二行以大寫字體注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）以上 E2(b) - (e) 所有提及**標語**之處應被理解為**標語**及**副標題**。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **落槌價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受受登記證人付款。發票一旦開具，發票上買方的姓名不能更改，我們亦不能以不同姓名重新開票證明。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港以下列購買的**拍賣品**，您必須按照發票上顯示的貨幣按下列方式支付：

- (i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢，如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊。本服務適用於大多數**拍賣品**

品，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行，如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHKHK

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；

(vi) 支票

抬頭請註明“佳士得香港有限公司”。支票必須須向香港銀行兌現並以港幣支付。

(d) 支付時請註明**拍賣號碼**、發票號碼及客戶號碼；以郵寄方式支付必須匯款到：佳士得香港有限公司，售後服務部（地址：香港中環皇后大道 18 號嘉士大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或 發電郵至 postsalesasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 31 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另有協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自**到期付款日**起，按照尚未付款，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉售收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額；
- (iii) 代不履行責任的賣方支付賣方的**拍賣淨價**金額。
- (iv) 您承認佳士得擁有賣方之所有權利向您提出追討；
- (v) 您必須承擔尚未付之**購買款項**，我們可取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
- (vi) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
- (vii) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (viii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (ix) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管理的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以前述方式、抵押方式或任何其它形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為賣方對本公司及賣方的附屬抵押責任；和

(b) 採取我們認為必要或適當的任何行動。

(c) 將您已付的款項，包括保證金及其他部分付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(d) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該款項，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或**佳士得集團**公司的**拍賣品**。只有在您全數支付欠下我們與**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們有權出售**拍賣品**的銷售所得抵銷欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。
- (b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話+852 2760 1766 或發電郵至：postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日之前提取您購買的**拍賣品**，除非另有書面約定：
- (i) 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。
 - (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方倉庫可向您收取因此產生的運輸費用和處理費用。
 - (iii) 我們可按我們認為商業上合理且恰當的方式出售**拍賣品**。
 - (iv) 倉庫的條款適用，條款請見 www.christies.com/storage。
 - (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送
運送及付運表會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估值，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，運送或疏忽引起的任何責任。

2. 出口/進口

拍賣國家的任何**拍賣品**都可能受**拍賣品**進出口國家的法律及/或該國家的進口法律限制。許多國家**拍賣品**進出口要求出口聲明及/或就某些**拍賣品**進出口要求聲明。進口國家法律可能會禁止或限制**拍賣品**或禁止進口**拍賣品**在進口國當地。我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買**拍賣品**。您應負責確認並滿足任何法律或法規對出口或進口購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被發給許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可下，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部。電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。
- (b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) 含有受保護動植物物的**拍賣品**

由珊瑚礁經緯及其他受保護野生動物物製造或組成（不論分比率）的**拍賣品**在本目錄中註有〔~〕號下。這些**拍賣品**包括但不限於象牙、玳瑁殼、鯊魚皮、犀牛角、鯨骨、某些珊瑚品種及玳瑁木。若您有意將含有受保護動物物或植物的**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法和規定。有些國家完全禁止含有這類動植物的物品運出；而其他國家則規定須有出口及進口該國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的生物科學證明和/或早期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如玳瑁象牙，海象象牙和犀牛角）且您計劃將上述**拍賣品**進口到美國，請查看 (d) 段中的**重要信息**。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如玳瑁象牙，海象象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料非非洲象牙，不被視為取消拍賣和退回購買款項的依據。

(e) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和/或進出口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在特定情況下可以進口上述物品。為了方便買方，佳士得在源自伊朗（波斯）的**拍賣品**下方特別注明。如您欲以上制或貿易禁禁運，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為“黃金”，並可能被拒絕進口。

(g) 鐘錶

本目錄內有些鐘錶的照片顯示手錶錶殼有滲漏及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 ♀ 符號顯示。這些鐘錶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述鐘錶拆下並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌量免費提供該展示用但含有滲漏及受保護動物物料的鐘錶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述、資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議下。在 E1 段中的賣方保證是由買方提供的保證，我們對這些**保證**不負有任何責任。
- (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在基本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議、購買**拍賣品**或與競投相關的任何其它事項）；和
- (ii) 本公司無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、量度、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live[®]、**狀況報告**、貨幣兌換顯示板及拍賣室監視影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因對您對任何**拍賣品**上法律責任，我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商標喪失或價值、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或買方向任何人士上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密以作客戶分析或我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's Live[®] 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖冊、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的書面許可不得復印以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如協議的任何部分遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在上述協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據和信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或遲延運行本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及管轄權，就有關本業務規定，拍賣的行為及任何以上所述之事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投、書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦擁有在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. WWW.CHRISTIES.COM 的報告

售出的**拍賣品**的所有資料，包括目錄錄述及價款都可在 www.christies.com 上查閱。銷售總額或為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品；

- (a) **拍賣品**在**標簽**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- (b) **拍賣品**在**標簽**被描述為是某時期或流派流傳的作品，則該時期或流派的作品；
- (c) **拍賣品**在**標簽**被描述為某來源，則為該來源的作品；
- (d) 以鑽石為例，如**拍賣品**在**標簽**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E2 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄錄述：目錄目錄內對**拍賣品**的陳述（包括於拍賣場通過有關陳述作出的任何更改）。

佳士得服務：Christie's International Plc 之子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估值：目錄中或拍賣場通告中所列出的我們認為**拍賣品**可能出售的價格範圍。**低估值**指該價格範圍的最低值；**高端估值**指該範圍的最高值。**中間估值**為兩者中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標價：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**或作為一組拍賣的兩件或更多的物件。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合法律法規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；有**保留標語**則指目錄中“重要通知和目錄編制說明”頁中的“有**保留標語**”的意思。

底價：**拍賣品**不會以低於此保底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容將另行通知以電話或書面通知的客戶），或拍賣官舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

副標語：如 E2 段所列出的意思。

大槌字號：指包含所有的大槌字號。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

<p>○ Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.</p>	<p>✕ A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.</p>	<p>Ψ The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale</p>
<p>△ Property in which Christie's or another Christie's Group company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.</p>	<p>• Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.</p>	
<p>◆ Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.</p>	<p>~ Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale • Buying at Christie's.</p>	<p>Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.</p>

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定・買方須知”一章的最後一頁。

<p>○ 佳士得對該拍賣品擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。</p>	<p>✕ 對該拍賣品有直接或間接經濟利益的一方有可能對該拍賣品作出競投，其可能知道該拍賣品的底價或其他重要資訊。</p>	<p>Ψ 瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。</p>
<p>△ 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。</p>	<p>• 不設底價的拍賣品，不論其在本目錄中的售前估價，該拍賣品將售賣給出價最高的競投人。</p>	
<p>◆ 佳士得對該拍賣品擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。</p>	<p>~ 拍賣品含有瀕危物種的材料，可能受出口限制。請參閱業務規定，買方須知第 H2(c) 段。</p>	<p>請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。</p>

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ **Property in which Christie's or another Christie's Group company has an ownership or financial interest**
From time to time, Christie's may offer a lot in which Christie's or another **Christie's Group** company has an ownership or financial interest. Such property is identified in the catalogue with the symbol ▲ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ♦ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

✂ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ✂. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty in any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS QUALIFIED HEADINGS

- "Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.
- "With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

- In Christie's opinion a work by the maker or artist
e.g. A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)
- When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.
e.g. A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY
- If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.
e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD
(1662-1722)
- When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.
e.g. A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA
3900-2300 BC
- If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture.
e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

- When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.
e.g. A BLUE AND WHITE MING-STYLE BOWL
The Ming-style bowl is decorated with lotus scrolls...
- In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.
e.g. A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD
- In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.
e.g. A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU
CULTURE

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲：佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均持有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方承擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**成交價及買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

✕ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ✕。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附註目錄符號的競投，我們將通過更新 christies.com 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方承擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定、買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真實，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

中國古代書畫及中國近現代畫及當代水墨

有保留的標題

「傳」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

中國瓷器及工藝精品

· 佳士得認為是屬於該創作者或藝術家之作品
例如：A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)

· 當作品描述標題的直接下方以英文大階字體註明作品的歸屬，以佳士得之意見認為，該作品屬於所註明之時期、統治時期或朝代。

例如：A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY

· 如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期，則以佳士得之意見認為，該作品乃款識所示之日期、時期或統治時期之作品。

例如：A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD
(1662-1722)

· 作品之歸屬以英文大階字體在其標題描述直接下方及以詞語「和更早」註明，以佳士得之意見認為，該作品不遲於該時期、統治時期或朝代創造。

例如：A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA
3900-2300 BC

· 在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品，以佳士得之意見認為，該作品之創作日期不詳或屬於較後時期創作之作品。

例如：A BLUE AND WHITE BOWL

有保留的標題

· 以佳士得之意見認為，作品並非自歸屬於基於其風格其通常被認為的時期，此風格將會註明在描述的第一行或描述內容中。

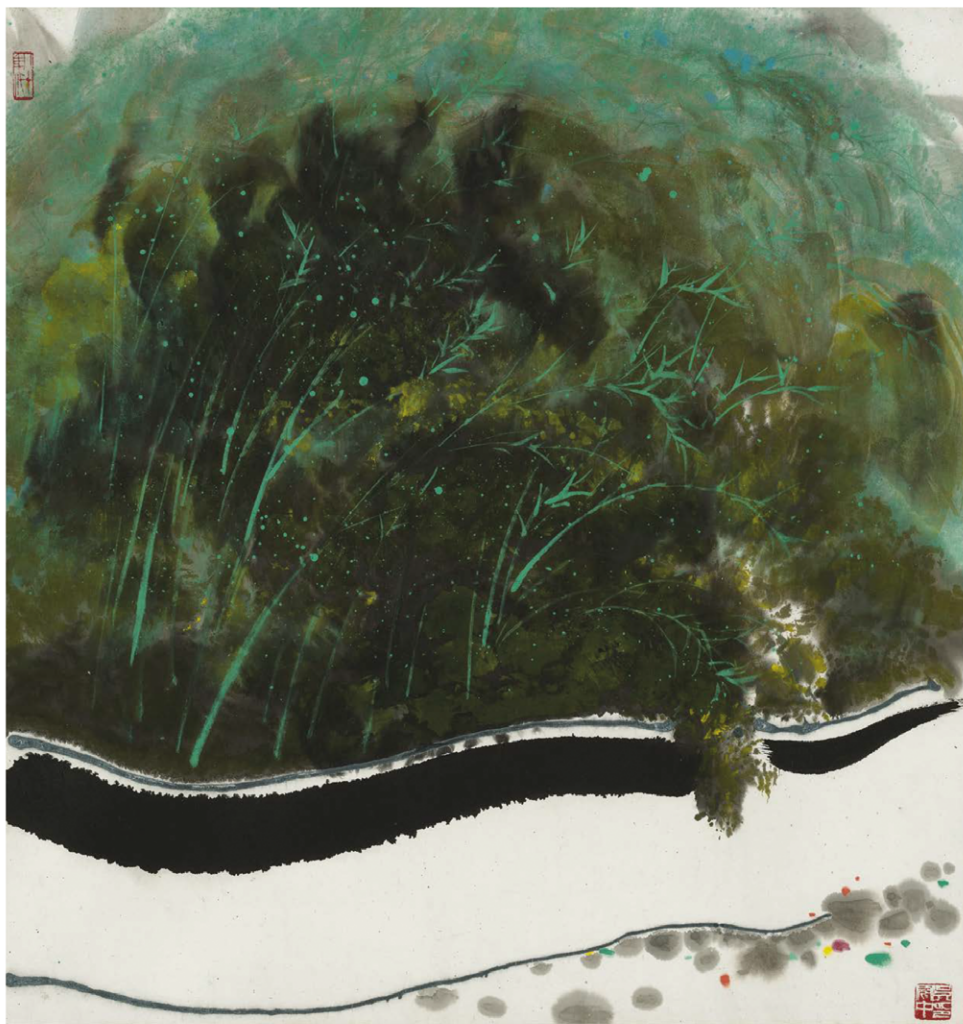
例如：A BLUE AND WHITE MING-STYLE BOWL
The Ming-style bowl is decorated with lotus scrolls...

· 以佳士得有保留之意見認為作品可能或為康熙時期但佳士得對此有強烈懷疑。

例如：A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD

· 佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為，作品可能屬於某文化但佳士得對此有強烈懷疑。

例如：A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU
CULTURE



**NON-SELLING EXHIBITION
THE FOH COLLECTION**

傅氏家族珍藏中國書畫展

25 – 30 May 2023

EXHIBITION 展覽

Hong Kong Convention and Exhibition Centre
香港會議展覽中心
25 – 30 May 2023

CONTACT 查詢

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CHRISTIE'S

**EXQUISITE EYE:
CHINESE PAINTINGS ONLINE**
丹青薈萃：中國書畫網上拍賣
19 May – 2 June 2023

Closing at 2:00 pm, 2 June 2023
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VIEWING 預展
Hong Kong Convention and Exhibition Centre
香港會議展覽中心
25 – 30 May 2023, 10:30am – 6:30pm

CONTACT 查詢
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andykang@christies.com
Tel: +852 9448 9069



LIN FENGMIAN (1900-1991)
Egrets and Reeds
Scroll, mounted and framed, ink
and colour on paper
39.5 x 47.5 cm. (15 ½ x 18 ¾ in.)
林風眠《蘆塘鷺鷥》設色紙本 鏡框



CHRISTIE'S



For internal use only			CTL
PADDLE NUMBER	STAFF BIDDER		

Sale Date	Sale No.
------------------	-----------------

Please select one

☐ Telephone Bid☐ Telephone Bid[illegible]

BIDDING INCREMENTS
Bidding generally starts below the low estimate and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bid that do not conform to the increments set below may be lowered to the next bidding interval.

HK\$1,000 to HK\$2,000 by HK\$100s

HK\$1,000 to HK\$2,000 by HK\$100s

HK\$2,000 to HK\$3,000 by HK\$200s

HK\$3,000 to HK\$5,000 by HK\$200, 500, 800

(i.e.: HK\$320,000, HK\$350,000, HK\$380,000)
 HK\$500,000 to HK\$1,000,000 by HK\$50,000
 Above HK\$1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Invoice Address

Alternativ

(+)

(+)

(+)

Staff Alternative Tel No. (+

Staff Alternative Tel No. (+

If you are successful, will anyone else give you the funds to pay for the lot(s)?

If you are successful, will anyone else give you the funds to pay for the lot(s)?

Please send me a shipping quotation

Please send me a shipping quotation

☐ Delivery address ☐ Invoice address

☐ Delivery address ☐ Invoice address

☐ Alternative address (complete below)

☐ Alternative address (complete below)

The account name and address above will appear on the invoice for lots purchased with your assigned credit card. Please check that the details are correct, as the details cannot be changed after the sale. I have read the "Conditions of Sale," "Buying at Christie's" and "Important Notice and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "Third Party Payment Notice" and agree to be bound by them. I understand that if my bid is successful the amount payable will be the sum of the hammer price and the buyer's premium together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale ("Buying at Christie's"). Christie's will accept payment from the successful bidder in the form of cash, bank transfer or by cheque. Information sections of the catalogue printed in this sale catalogue and to be bound by its terms.

Signature

Date _____

Bids Registration Form (Updated in April 2023)



拍賣項目	拍賣日期	拍賣編號

☐ 書面競投 ☐ 電話競投

附錄五 房地產開發項目

除統一按照由低到高右側開始，逐項對應每項次之金額填列（例如投資總額）外，最高為10%，拍賣費實價以下列決定（例如拍賣增價）及計算標準，畫面投資總額與下列投資的每項次之金額一致，將該總額填入下一欄次金額：總投資的每項次之金額：

2,000~5,000 港元	2,000~5,000 港元	2,000~5,000 港元	2,000~5,000 港元	2,000~5,000 港元
5,000~10,000 港元	5,000~10,000 港元	5,000~10,000 港元	5,000~10,000 港元	5,000~10,000 港元
10,000~20,000 港元	10,000~20,000 港元	10,000~20,000 港元	10,000~20,000 港元	10,000~20,000 港元
20,000~30,000 港元	20,000~30,000 港元	20,000~30,000 港元	20,000~30,000 港元	20,000~30,000 港元
30,000~50,000 港元	30,000~50,000 港元	30,000~50,000 港元	30,000~50,000 港元	30,000~50,000 港元
50,000~75,000 港元	50,000~75,000 港元	50,000~75,000 港元	50,000~75,000 港元	50,000~75,000 港元
75,000~100,000 港元	75,000~100,000 港元	75,000~100,000 港元	75,000~100,000 港元	75,000~100,000 港元
100,000 港元以上	100,000 港元以上	100,000 港元以上	100,000 港元以上	100,000 港元以上

（例 4,200, 4,450, 4,800 港元）
（例 5,000~10,000 港元 500 港元）
（例 20,000~30,000 港元 2,000 港元）
（例 32,000, 35,000, 38,000 港元）
（例 50,000~75,000 港元 20,000 港元）
（例 100,000~200,000 港元 10,000 港元）
（例 200,000~300,000 港元 20,000 港元）
（例 300,000~500,000 港元 20,000, 50,000, 80,000 港元）
（例 520,000, 550,000, 580,000 港元）
（例 590,000, 620,000, 650,000 港元）
（例 680,000, 710,000, 740,000 港元）
（例 770,000 港元以上）
（例 850,000 港元以上）
（例 950,000 港元以上）
（例 1,050,000 港元以上）
（例 1,150,000 港元以上）
（例 1,250,000 港元以上）
（例 1,350,000 港元以上）
（例 1,450,000 港元以上）
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（例 1,950,000 港元以上）
（例 2,050,000 港元以上）
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（例 14,650,000 港元以上）
（例 14,750,000 港元以上）
（例 14,850,000 港元以上）
（例 14,950,000 港元以上）
（例 15,050,000 港元以上）
（例 15,150,000 港元以上）
（例 15,250,000 港元以上）
（

CHRISTIE'S 佳士得

客戶編號
客戶姓名
電郵地址
賬單地址

拍賣品查詢

聯絡電話

(+)

其他聯絡電話

(+)

解題心得	
解題要點	()
解題步驟	()

根據適用法律，佳士得必須對購買資金的來源進行盡職調查。
如果您是成功競投人，您的購買資金是否由他人提供？ ☐ 是 ☐ 否

請提供付運報價 ☐ 是 ☐ 否

送貨地址 ☐ 賬單地址 ☐ 其他地址 (請於下方填寫)

地址 _____

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

本人已細閱載於目錄中業務規定之個人信息條款，並同意遵守該規定及所有基於落地價和買方補金而產生的稅費，符合業務規定，買方須以可接受票面所列明的客戶之付款。本人已細閱載於目錄中業務規定之個人信息條款，並同意遵守該規定，並同意遵守所有規定。本人知悉如未成功，重要通知及目錄編列方法之說明及不接獲第三方付款，本人已細閱載於目錄中之買家須知及買方補金。

照会

日期





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓