



GALLERY GUIDE
拍賣目錄簡介

CHINESE PAINTINGS,
IMPORTANT CHINESE CERAMICS
AND WORKS OF ART

中國書畫、中國瓷器及工藝精品

Hong Kong, 30 November, 1 - 2 December 2023

香港 2023 年 11 月 30 日・12 月 1 - 2 日

CHRISTIE'S 佳士得

SPECIALISTS AND LIAISON

CHINESE PAINTINGS



Kim Yu



Carmen Shek Cerne



Jessie Or



Amy Cheng



Dr Man Kung



Yorkie Tam



Frank Yang



Andy Kang



Michael Xie



Vicky Liu



Sophia Zhou



Seiji Inami

CHINESE CERAMICS & WORKS OF ART



Pola Antebi



Chi Fan Tsang



Marco Almeida



Ruben Lien



Liang-Lin Chen



Sherese Tong



Timothy Lai



Audrey Lee



Joyce Tsoi



Yunhan Sun



Dai Dai



Felix Pei



Masahiko Kuze

CHINESE PAINTINGS

HONG KONG

Kim Yu
Chairman,
International Chinese Paintings
Tel: +852 2978 9947
Carmen Shek Cerne
Tel: +852 2978 9981
Jessie Or
Tel: +852 2978 9934
Amy Cheng
Tel: +852 2978 9974
Dr Man Kung
Tel: +852 2978 9931
Yorkie Tam
Tel: +852 2978 6886
Frank Yang
Tel: +852 2978 9938
Andy Kang
Tel: +852 2978 6842
Fax: +852 2973 0087

BEIJING

Michael Xie
Vicky Liu
Tel: +86 (0) 10 8583 1766
Fax: +86 (0) 10 8572 7901

NEW YORK

Sophia Zhou
Tel: +1 212 641 5760
Fax: +1 212 636 4922

TOKYO

Seiji Inami
Tel: +81 362 671 778

CHINESE CERAMICS & WORKS OF ART

HONG KONG

Pola Antebi,
International Director
Tel: +852 2978 9950
Chi Fan Tsang,
International Director
Tel: +852 2978 9954
Marco Almeida,
Specialist Head of Department
& Head of Private Sales
Tel: +852 2978 6810
Liang-Lin Chen,
Specialist Head of Sale
Tel: +852 2978 6725
Timothy Lai,
Associate Specialist
Tel: +852 2978 9943
Audrey Lee,
Associate Specialist
Tel: +852 2978 6951
Joyce Tsoi,
Associate Specialist
Tel: +852 2978 5343
Yunhan Sun
Junior Specialist
Tel: +852 2978 6863
Fax: +852 2973 0521

BEIJING

Dai Dai,
Senior Specialist
Felix Pei,
Senior Specialist
Tel: +86 (0) 10 8583 1766
Fax: +86 (0) 10 8572 7901

SHANGHAI

Sherese Tong,
Senior Specialist
Tel: +86 (0) 21 2226 1512
Fax: +86 (0) 21 6355 1767

TAIPEI

Ruben Lien,
Senior Specialist
Tel: +886 2 2322 0010
Fax: +886 2 2736 4856

TOKYO

Masahiko Kuze,
Associate Vice President
Tel: +81 362 671 787

SERVICES

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910
Email: bidsasia@christies.com

PADDLE REGISTRATION

Tel: +852 2760 1766
Email: registrationasia@christies.com

AUCTION RESULTS

HK: +852 2760 1766
UK: +44 (0)20 7627 2707
US: +1 212 703 8080
Internet: www.christies.com

CATALOGUES ONLINE

Lotfinder®
Internet: www.christies.com

CLIENT SERVICES

Tel: +852 2760 1766
Email: infoasia@christies.com

POST-SALE SERVICES

Tel: +852 2760 1766
Email: postsaleasia@christies.com

www.christies.com

EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s).

SALE CO-ORDINATOR

Chinese Paintings

Sandy Yom
syom@christies.com
Tel: +852 2978 9933
Rachel Wong
RachWong@christies.com
Tel: +852 2978 6794
Flora Choi
fchoi@christies.com
Tel: +852 2978 6723
Fax: +852 2973 0087

Chinese Ceramics & Works of Art

Yvonne Jiang
YvonneJiang@christies.com
Tel: +852 2978 9955
Calista Cheung
CalistaCheung@christies.com
Tel: +852 2978 6734
Natasha Cheung
NatashaCheung@christies.com
Tel: +852 2978 6810
Fax: +852 2973 0521

GLOBAL MANAGING DIRECTOR

Heidi Yang
Tel: +852 2978 6804
Fax: +852 2525 5398

REGIONAL MANAGING DIRECTOR

Nicole Wright
Tel: +852 2978 5342
Fax: +852 2525 8157

HEAD OF SALE MANAGEMENT

Yanie Choi
Tel: +852 2978 9936
Fax: +852 2973 0087
Samantha Yuen
Tel: +852 2978 6703
Fax: +852 2973 0521

ENQUIRIES · 查詢

HK 香港: +852 2760 1766

UK 英國: +44 (0)20 7627 2707

US 美國: +1 212 703 8080

CONDITIONS OF SALE · BUYING AT CHRISTIE'S 業務規定 · 買方須知

The sale for each lot is subject to the Condition of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

每件拍賣品的銷售均受 christies.com 上列出的業務規定、重要通知及目錄編列方法之說明約束。請注意，某些拍賣品的符號和目錄可能會在拍賣前發生變化。有關拍賣品的最新拍賣信息，請參閱 christies.com 上的拍賣登錄頁面中的完整拍賣品描述。

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information. 敬請注意本拍賣目錄中沒有包括拍賣品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ estimates in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale. 我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最近貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

Scan to view auctions details
掃描以瀏覽拍賣詳情



Scan to view
auction details
掃描以瀏覽拍賣詳情



Cultured Legacy:
Chinese Paintings and
Calligraphy from the Chang Shiu
Sig and Tung Shui Wah Collection,
22 November – 6 December
傅風遺澤：張紹斌傅文湘
收藏珍藏中國書畫
11月22至12月6日



Scan QR to access Christie's
WeChat mini program.
掃描二維碼或微信搜索
“佳士得”小程序，
查閱全球拍賣資訊。



Pavilion Online - Chinese Art
古今網上拍賣 - 中國藝術
11月22至12月5日



Follow us
關注佳士得
ChristiesAsia



Ceramics and Works of Art from
the Yidetang Collection
藝德堂珍藏瓷器及藝術品
11月21至12月5日

CHINESE CERAMICS AND WORKS OF ART, CHINESE PAINTINGS 中國瓷器及工藝精品、中國書畫

AUCTIONS · 拍賣

The Tianminlou Collection · 天民樓珍藏

Thursday 30 November · 11月30日 (星期四)
10.30am (Lots 2701-2715) · 上午10.30 (拍賣品編號2701-2715)

Important Chinese Ceramics and Works of Art · 重要中國瓷器及工藝精品

Thursday 30 November · 11月30日 (星期四)
11.15am (Lots 2801-2870) · 上午11.15 (拍賣品編號2801-2870)
2.00pm (Lots 2871-3052) · 下午2.00 (拍賣品編號2871-3052)

Fine Chinese Modern and Contemporary Ink Paintings · 中國近現代及當代書畫

Friday 1 December · 12月1日 (星期五)
10.30am (Lots 1001-1100) · 上午10.30 (拍賣品編號1001-1100)
2.30pm (Lots 1101-1219) · 下午2.30 (拍賣品編號1101-1219)

Fine Chinese Classical Paintings and Calligraphy · 中國古代書畫

Saturday 2 December · 12月2日 (星期六)
10.30am (Lots 801-927) · 上午10.30 (拍賣品編號801-927)

Location: Hall 3C-3E, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong
地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3C-3E

ONLINE SALE · 網上拍賣

Ceramics and Works of Art from the Yidetang Collection · 藝德堂珍藏瓷器及藝術品

Lots 3101-3145 · 拍賣品編號3101-3145
21 November – 5 December 2023 · 2023年11月21日至12月5日

Pavilion Online - Chinese Art · 古今網上拍賣 - 中國藝術

Lots 3201-3343 · 拍賣品編號3201-3343
21 November – 5 December 2023 · 2023年11月21日至12月5日

Cultured Legacy: Chinese Paintings and Calligraphy from the Chang Shiu Sig and Tung Shui Wah Collection · 傅風遺澤：張紹斌傅文湘收藏珍藏中國書畫

Lots 1601 - 1700 · 拍賣品編號1601 - 1700
22 November – 6 December 2023 · 2023年11月22日至12月6日

VIEWING · 預展

The Tianminlou Collection · 天民樓珍藏

Saturday – Wednesday, 25 – 29 November · 11月25至29日 (星期六至三)
10.30am – 6.30pm

Important Chinese Ceramics and Works of Art · 重要中國瓷器及工藝精品

Saturday – Wednesday, 25 – 29 November · 11月25至29日 (星期六至三)
10.30am – 6.30pm

Ceramics and Works of Art from the Yidetang Collection · 藝德堂珍藏瓷器及藝術品

Saturday – Wednesday, 25 – 29 November · 11月25至29日 (星期六至三)
10.30am – 6.30pm

Pavilion Online - Chinese Art · 古今網上拍賣 - 中國藝術

Saturday – Wednesday, 25 – 29 November · 11月25至29日 (星期六至三)
10.30am – 6.30pm

Fine Chinese Modern and Contemporary Ink Paintings · 中國近現代及當代書畫

Saturday – Thursday, 25–30 November · 11月25至30日 (星期六至四)
10.30am – 6.30pm

Fine Chinese Classical Paintings and Calligraphy · 中國古代書畫

Saturday – Friday, 25 November – 1 December · 11月25至12月1日 (星期六至五)
10.30am – 6.30pm

CHRISTIE'S  LIVE

Bid live in Christie's salerooms worldwide

christies.com

CHRISTIE'S 佳士得



THE TIANMINLOU COLLECTION

天民樓珍藏

Thursday 30 November 2023
at 10:30 am (Sale 22016 Lots 2701-2715)



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2701

**A FINE MAGNIFICENT AND EXCEPTIONAL
BLUE AND WHITE 'PEONY SCROLL'**

MEIPING AND COVER

YUAN DYNASTY (1279-1368)

17 $\frac{5}{8}$ in. (44.7 cm.) overall height

HK\$20,000,000-30,000,000

PROVENANCE

Sold at Sotheby's London, 10 December 1985, lot 191

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

元 青花纏枝牡丹雲肩紋帶蓋梅瓶

來源

倫敦蘇富比，1985年12月10日，拍品191號

展覽及出版詳情，請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2702

AN IMPORTANT AND EXTREMELY RARE
BLUE AND WHITE MOULDED 'PLANTAIN
TREE' BARBED-RIM CHARGER

YUAN DYNASTY (1279-1368)

16 ¾ in. (42.5 cm.) diam.

HK\$20,000,000-30,000,000

PROVENANCE

Sold at Sotheby's London, 9 December 1986, lot 188

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

元 青花芭蕉瓜竹凸花果實紋菱花式大盤

來源

倫敦蘇富比，1986年12月9日，拍品188號

展覽及出版詳情，請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2703

A FINE AND MAGNIFICENT BLUE AND
WHITE 'GRAPES' BARBED-RIM CHARGER
YONGLE PERIOD (1403-1425)

17 ½ in. (44.5 cm.) diam.

HK\$8,000,000-10,000,000

PROVENANCE

Sold at Christie's London, 9 December 1985, lot 151

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明永樂 青花葡萄花卉紋菱花式大盤

來源

倫敦佳士得，1985年12月9日，拍品151號

展覽及出版詳情，請見圖錄

PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2704

**AN EXCEEDINGLY RARE AND
OUTSTANDING BLUE AND WHITE 'LADIES
IN GARDEN' BOWL**

XUANDE SIX-CHARACTER MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1426-
1435)

7 $\frac{3}{4}$ in. (19.7 cm.) diam.

HK\$15,000,000-18,000,000

PROVENANCE

Acquired from Tai Sing Fine Antiques Ltd., Hong Kong, prior
to 1985

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明宣德 青花仕女亭榭涼圖盤 雙圈六字楷書款

來源

1985年以前購自大成古玩, 香港

展覽及出版詳情・請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2705

**A VERY RARE AND EXCEPTIONAL BLUE
AND WHITE 'DRAGON' DISH**

HONGZHI SIX-CHARACTER MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD
(1488-1505)

8 $\frac{1}{4}$ in. (21 cm.) diam.

HK\$2,400,000-3,200,000

PROVENANCE

Collection of Mrs Alfred Clark (c.1890-1976)
Sold at Spink & Son Limited, London, *Blue and White Porcelain*
from the Collection of Mrs Alfred Clark, 24 October 1974, lot 33

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明弘治 青花雙龍戲珠紋盤 雙圈六字楷書款

來源

克拉克夫人珍藏(約1890-1976年)

倫敦Spink & Son, *Blue and White Porcelain* from the Collection of Mrs
Alfred Clark, 1974年10月24日, 拍品33號

展覽及出版詳情・請見圖錄





PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2706

AN IMPRESSIVE AND FINELY PAINTED
LARGE BLUE AND WHITE 'FOUR
SCHOLARLY PURSUITS' JAR
JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE
AND OF THE PERIOD (1522-1566)

13 ¾ in. (35 cm.) high

HK\$900,000-1,200,000

PROVENANCE

Acquired in Hong Kong prior to 1985

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明嘉靖 青花四面開光文士閒趣圖大罐 六字楷書款

來源

1985年以前購藏於香港

展覽及出版詳情，請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2707

A RARE AND FINELY PAINTED DOUCAI
'FRUIT AND FLOWER' BOWL
WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-
1619)

6 ½ in. (16.4 cm.) diam.

HK\$800,000-1,200,000

PROVENANCE

Collection of Edward T. Chow
Sold at Sotheby Parke Bernet (Hong Kong), *The Edward T. Chow
Collection: Part III*, 19 May 1981, lot 430

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明萬曆 鬥彩團花花果紋盤 雙圈六字楷書款

來源

仇森之珍藏
香港蘇富比, *The Edward T. Chow Collection: Part III*
1981年5月19日, 拍品430號

展覽及出版詳情，請見圖錄

PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2708

**A VERY RARE BLUE AND WHITE 'HEHE
ERXIAN' DISH**

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-
1619)

6 $\frac{7}{8}$ in. (17.5 cm.) diam.

HK\$800,000-1,200,000

PROVENANCE

Collection of Mr and Mrs Edmund Toeg
Sold at Sotheby's London, 3 December 1963, lot 83

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明萬曆 青花和合二仙圖盤 雙圈六字楷書款

來源

Edmund Toeg 伉儷珍藏
倫敦蘇富比, 1963年12月3日, 拍品83號

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2709

**A VERY RARE BLUE AND WHITE AND
IRON-RED MOULDED 'LOTUS' DISH**

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-
1619)

8 $\frac{3}{8}$ in. (21.4 cm.) diam.

HK\$800,000-1,200,000

PROVENANCE

Acquired in Hong Kong prior to 1987

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

明萬曆 青花礬紅梵文蓮瓣式盤 雙圈六字楷書款

來源

1987年以前購藏於香港

展覽及出版詳情, 請見圖錄





PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2710

**A FINE AND EXCEEDINGLY RARE LARGE
BLUE AND WHITE 'FLORAL SCROLL' BASIN**
YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD
(1723-1735)

13 $\frac{3}{8}$ in. (34 cm.) diam.

HK\$6,000,000-8,000,000

PROVENANCE

Sold at Sotheby's London, 9 December 1986, lot 243

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

清雍正 青花纏枝花卉幾何紋折沿洗
雙圈六字楷書款

來源

倫敦蘇富比, 1986年12月9日, 拍品243號

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2711

**A FINE MAGNIFICENT AND EXCEEDINGLY
RARE BLUE AND WHITE 'FLOWERS OF THE
FOUR SEASONS' MOONFLASK**
YONGZHENG SIX-CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD (1723-1735)

16 $\frac{1}{4}$ in. (41.5 cm.) high

HK\$18,000,000-26,000,000

PROVENANCE

Collection of the late Dr. Chang His-hai

Sold at Sotheby's New York, 23-24 May 1974, lot 426

Sold at Sotheby's Parke Bernet (Hong Kong), 16 May 1977, lot 93

Acquired from Lally & Co., New York, 19 May 1987

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

清雍正 青花纏枝四季花卉紋雙耳抱月瓶
六字篆書款

來源

Dr. Chang His-hai珍藏

紐約蘇富比, 1974年5月23-24日, 拍品426號

香港蘇富比, 1977年5月16日, 拍品93號

1987年5月19日購自紐約Lally & Co.

展覽及出版詳情, 請見圖錄

PROPERTY FROM THE TIANNINLOU COLLECTION
天民樓珍藏

2712

A FINE AND SUPERB *CLAIR-DE-LUNE*
GLAZED CONJOINED VASE
QIANLONG FOUR-CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

6 $\frac{3}{4}$ in. (17 cm.) high

HK\$2,000,000-3,000,000

PROVENANCE

Sold at Sotheby's Hong Kong, 19 November 1986, lot 258

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

清乾隆 天藍釉六聯瓶 四字篆書款

來源

香港蘇富比, 1986年11月19日, 拍品258號

展覽及出版詳情・請見圖錄



PROPERTY FROM THE TIANNINLOU COLLECTION
天民樓珍藏

2713

A FINE AND EXCEPTIONALLY RARE
CELADON-GLAZED 'KUI DRAGON' VASE
QIANLONG IMPRESSED SIX-CHARACTER SEAL MARK
AND OF THE PERIOD (1736-1795)

12 $\frac{3}{8}$ in. (31.6 cm.) high

HK\$12,000,000-20,000,000

PROVENANCE

Sold at Sotheby's Hong Kong, 20 May 1986, lot 88

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

清乾隆 豆青釉刻變龍紋雙耳尊 六字篆書印款

來源

香港蘇富比, 1986年5月20日, 拍品88號

展覽及出版詳情・請見圖錄





PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2714

**A SUPERBLY PAINTED BLUE AND WHITE
'FLOWER AND FRUIT SPRAY' MEIPING**

QIANLONG SIX-CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

12 ¾ in. (32.3 cm.) high

HK\$4,000,000-6,000,000

PROVENANCE

Sold at Sotheby's New York, 24 May 1974, lot 420 (sold as a pair)
Collection of T.Y. Chao (1912-1999)

Sold at Sotheby's Hong Kong, *The T.Y. Chao Private and Family
Trust Collections of Important Chinese Ceramics and Jade Carvings: Part II*, 19 May 1987, lot 271

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

清乾隆 青花折枝花果紋梅瓶 六字篆書款

來源

紐約蘇富比，1974年5月24日，拍品420號（一對）

趙從衍珍藏（1912-1999年）

香港蘇富比，*The T.Y. Chao Private and Family Trust Collections of Important
Chinese Ceramics and Jade Carvings: Part II*, 1987年5月19日，拍品271號

展覽及出版詳情，請見圖錄



PROPERTY FROM THE TIANMINLOU COLLECTION
天民樓珍藏

2715

**AN EXCEPTIONALLY RARE AND
EXQUISITE PAIR OF BLUE-GROUND GILT-
DECORATED 'MELON AND VINE' DOUBLE
GOURD-FORM VASES**

QIANLONG SIX-CHARACTER SEAL MARKS IN IRON RED
AND OF THE PERIOD (1736-1795)

11 ⅝ in. (29 cm.) high

HK\$16,000,000-22,000,000

PROVENANCE

Collection of J.M. Hu

Sold at Sotheby's New York, *Important Chinese Ceramics from the
J.M. Hu Family Collection*, 4 June 1985, lot 78

**FOR FULL EXHIBITION AND LITERATURE INFORMATION,
SEE CATALOGUE**

清乾隆 霽藍地描金瓜瓞綿綿大吉葫蘆瓶一對
礬紅六字篆書款

來源

胡惠春珍藏

紐約蘇富比，*Important Chinese Ceramics from the J.M. Hu Family
Collection*, 1985年6月4日，拍品78號

展覽及出版詳情，請見圖錄





IMPORTANT CHINESE CERAMICS AND WORKS OF ART 重要中國瓷器及工藝精品

Thursday 30 November 2023
at 11:15 am and 2:00 pm (Sale 21657 Lots 2801-3052)



PROPERTY FROM A HONG KONG FAMILY COLLECTION
香港家族珍藏

2801

A RARE *ANHUA*-
DECORATED WHITE-
GLAZED 'DRAGON'
STEM BOWL
YONGLE INCISED FOUR-
CHARACTER SEAL MARK
AND OF THE PERIOD (1403-
1425)

6 1/8 in. (15.5 cm.) diam., box

HK\$800,000-1,200,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 20
November 1985, lot 46

明永樂
甜白釉暗花龍紋高足盃
雙行四字篆書刻款

來源:

香港蘇富比, 1985年11月20日,
拍品46號



PROPERTY FROM A HONG KONG FAMILY COLLECTION
香港家族珍藏

2802

A LARGE *WUCAI*
'DRAGON AND
PHOENIX' GU-FORM
VASE
WANLI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE IN A LINE AND OF THE
PERIOD (1573-1619)

33 1/8 in. (85.3 cm.) high, wood
stand

HK\$300,000-500,000

PROVENANCE:

Offered at Sotheby's Hong
Kong, 26 October 2003, lot 78

明萬曆 青花五彩海水龍鳳
紋鋪首耳出戟觚
單行六字楷書款

來源:

拍賣於香港蘇富比, 2003年10月
26日, 拍品78號



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2803

A FINE AND RARE
YELLOW-GROUND
DOUCAI 'DRAGON'
BOWL

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1662-1722)

4 $\frac{3}{8}$ in. (11.2 cm.) diam., box

HK\$200,000-300,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清康熙
黃地鬥彩祥龍戲珠盤
雙圈六字楷書款

來源:

香港蘇富比, 1983年5月11-12日,
拍品216號



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2804

A PAIR OF *WUCAI*
'DRAGON AND
PHOENIX' BOWLS

KANGXI SIX-CHARACTER
MARKS IN UNDERGLAZE
BLUE WITHIN DOUBLE
CIRCLES AND OF THE
PERIOD (1662-1722)

5 $\frac{1}{4}$ in. (13.3 cm.) diam., boxes

HK\$400,000-600,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清康熙
五彩龍鳳呈祥紋盤一對
雙圈六字楷書款

來源:

香港蘇富比, 1985年11月20日,
拍品165號



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2805

A PAIR OF SMALL
DOUCAI 'SHOU'
DISHES

YONGZHENG SIX-
CHARACTER MARKS IN
UNDERGLAZE BLUE IN
DOUBLE CIRCLES AND OF
THE PERIOD (1723-1735)

4 $\frac{1}{2}$ in. (11.5 cm.) diam., box

HK\$120,000-180,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正
鬥彩壽字紋盤一對
雙圈六字楷書款

來源:

香港蘇富比, 1986年11月19日,
拍品302號



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2806

A FINE AND RARE
UNDERGLAZE-
BLUE AND COPPER-
RED-DECORATED
'POMEGRANATE AND
FLOWER' CUP STAND

QIANLONG SIX-
CHARACTER SEAL MARK
IN UNDERGLAZE BLUE IN A
LINE AND OF THE PERIOD
(1736-1795)

6 $\frac{3}{8}$ in. (16 cm.) wide, box

HK\$150,000-250,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆 青花釉裏紅折枝花
果紋蓋托
六字篆書款

來源:

香港蘇富比, 1985年11月20日,
拍品115號



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2807

**A WUCAI 'DRAGON
AND PHOENIX'**

BOWL

QIANLONG SIX-
CHARACTER SEAL MARK IN
UNDEGLAZE BLUE AND OF
THE PERIOD (1736-1795)

5 7/8 in. (15 cm.) diam., box

HK\$150,000-250,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆 五彩龍鳳呈祥紋盤
六字篆書款

來源:

香港蘇富比, 1984年11月20日,
拍品403號



PROPERTY OF A GENTLEMAN
士紳珍藏

2808

**A LARGE DOUCAI
'PHOENIX AND
PEONY' BOTTLE**

VASE

QIANLONG-JIAQING PERIOD
(1736-1820)

25 1/4 in. (64.1 cm.) high

HK\$300,000-500,000

PROVENANCE:

Sold at Christie's New York, 14
September 2012, lot 1515

清乾隆/嘉慶
鬥彩鳳戲牡丹紋瓶

來源:

紐約佳士得, 2012年9月14日, 拍
品1515號



PROPERTY OF A GENTLEMAN
士紳珍藏

2809

**A BLUE AND WHITE
DRUM-FORM
'DRAGON' JAR**

WANLI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1573-1620)

5 1/2 in. (14 cm.) diam., Japanese
wood box

HK\$600,000-800,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

明萬曆
青花海水龍紋鼓形罐
雙圈六字楷書款

來源:

日本私人舊藏(傳)
香港蘇富比, 2016年12月1日, 拍
品647號



PROPERTY OF A GENTLEMAN
士紳珍藏

2810

**A RARE BLUE AND
WHITE 'IMMORTALS'**

BOWL

JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1522-1566)

5 1/8 in. (13 cm.) diam., box

**HK\$1,800,000-
2,500,000**

PROVENANCE:

Sold at Christie's Hong Kong, 1
June 2016, lot 3319

明嘉靖
青花仙台樓閣仰鐘式盤
雙圈六字楷書款

來源:

香港佳士得, 2016年6月1日, 拍
品3319號



PROPERTY OF A GENTLEMAN
士紳珍藏

2811

A FINE PEACHBLOOM-
GLAZED BEEHIVE
WATERPOT, *TAIBAI*

ZUN
KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1662-1722)

4 15/16 in. (12.5 cm.) diam., box

HK\$1,500,000-
1,800,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清康熙 缸豆紅釉太白尊
六字楷書款

來源:

香港佳士得, 1990年10月8日,
拍品467號
香港蘇富比, 2016年4月6日, 拍
品3612號



PROPERTY OF AN ASIAN COLLECTOR
亞洲私人珍藏

2812

A VERY RARE
BLUE AND
WHITE 'DRAGON'
C-HANDLED VASE
YUAN DYNASTY (1279-1368)

6 5/8 in. (16.8 cm.) high

HK\$3,500,000-
5,500,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

元 青花水波留白龍紋瓶

來源:

東京出光美術館

出版:

《出光美術館藏品圖錄: 中國陶
瓷》, 東京, 1987年, 圖版625號



PROPERTY OF A LADY
女史珍藏

2813

AN IMPORTANT AND
EXTREMELY RARE
BLUE AND WHITE
BASIN

YONGLE PERIOD (1402-1425)

10 3/8 in. (26.2 cm.) diam.

HK\$20,000,000-
30,000,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明永樂
青花纏枝四季花卉紋折沿洗

來源:

東京出光美術館

出版:

《展開写真による中国の文様》
, 東京, 1985年, 圖版107號
《出光美術館藏品圖錄: 中國瓷
器》, 東京, 1987年, 圖版166號



PROPERTY OF A LADY
女史珍藏

2814

A FINE AND
VERY RARE MING
TIANBAI-GLAZED
ANHUA-DECORATED
MOONFLASK,
BLANPING
YONGLE PERIOD (1403-1424)

11 3/4 in. (29.8 cm) high, Japanese
wood box

HK\$10,000,000-
15,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明永樂

甜白釉暗刻輪花紋綬帶耳
葫蘆扁瓶

來源:

紐約蘇富比, 2005年9月21日,
拍品63號



PROPERTY OF A PRIVATE COLLECTOR
私人珍藏

2815

A BLUE AND WHITE
'FISH AND LOTUS'
CHARGER

JIAJING SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
RECTANGLE AND OF THE
PERIOD (1522-1566)

20 $\frac{9}{16}$ in. (52.3 cm.) diam.

HK\$300,000-500,000

明嘉靖 青花魚蓮紋大盤
雙長方框六字楷書款



PROPERTY OF A PRIVATE COLLECTOR
私人珍藏

2816

A VERY RARE
LARGE BLUE AND
WHITE 'FIGURES
IN WINDSWEPT
LANDSCAPE' JAR
MING DYNASTY, MID 15TH
CENTURY

14 in. (36 cm.) high

HK\$280,000-350,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

明十五世紀中期
青花春風得意圖大罐

來源:

倫敦蘇富比, 1989年6月13日, 拍
品211號
香港邦瀚斯, 2009年11月28日,
拍品319號



2817

A MOULDED AND
INSCRIBED GUAN-
TYPE GLAZED
YIXING VASE, CONG

MING DYNASTY, 16TH
CENTURY

11 $\frac{3}{4}$ in. (29.8 cm.) high,
Japanese wood box

HK\$200,000-300,000

明十六世紀
宜興仿官釉琮式瓶



THE PROPERTY OF A GENTLEMAN
士紳珍藏

2818

A FINE WUCAI
'DRAGON AND
PHOENIX' BOWL
KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1662-1722)

6 in. (15.2 cm.) diam., metal box

HK\$300,000-500,000

清康熙 五彩龍鳳呈祥盤
雙圈六字楷書款



PROPERTY OF A GENTLEMAN
士紳珍藏

2819

A RARE UNDERGLAZE-BLUE AND COPPER-RED-DECORATED 'GATHERING OF SCHOLARS' SQUARE VASE
DATED CYCLICAL *JIA XU* YEAR CORRESPONDING TO 1694 AND OF THE PERIOD

20 1/8 in. (51 cm.) high

HK\$1,000,000-1,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清甲戌年暑月作 (1694) 青花
裡紅夜宴桃李圖序詩
意圖方瓶

來源:

於1983年間借展予大英博物館



THE PROPERTY OF A LADY
女史珍藏

2820

A *LANGYAO* VASE,
GUANYINZUN
KANGXI PERIOD (1662-1722)

16 3/8 in. (41.6 cm.) high

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

清康熙
郎窯寶石紅釉觀音尊

來源:

史蒂芬·瓊肯三世 (1978年逝)
、美國
紐約佳士得, 1995年9月21日, 拍
品228號
S Marchant & Son, 倫敦

展覽詳情, 請見圖錄



2821

A LARGE BLUE AND
WHITE 'MYTHICAL
BEASTS' ROULEAU
VASE

KANGXI PERIOD (1664-1722)

17 3/4 in. (45.1 cm.) high

HK\$300,000-500,000

PROVENANCE:

A German private collection
Sold at Sotheby's Paris, 18
December 2012, lot 24

清康熙
青花瑞獸圖棒槌瓶

來源:

德國私人舊藏
巴黎蘇富比, 2012年12月18日,
拍品24號



2822

A BLUE AND WHITE
'LOTUS' JAR
QING DYNASTY, 18TH
CENTURY

9 3/4 in. (24.8 cm.) wide

HK\$240,000-320,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 29
April 1997, lot 623

清十八世紀 青花蓮紋罐

來源:

香港蘇富比, 1997年4月29日, 拍
品623號



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

2823

**A FINE PAIR OF
AUBERGINE-GLAZED
BOWLS**

KANGXI SIX-CHARACTER
MARKS IN UNDERGLAZE
BLUE WITHIN DOUBLE
CIRCLES AND OF THE
PERIOD (1662-1722)

4 ¾ in. (12.2 cm.) diam., boxes

HK\$700,000-900,000

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**

清康熙 茄皮紫釉盤一對 雙
圈六字楷書款

來源及展覽詳情，請見圖錄



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

2824

**A FINE PAIR OF ANHUA-
DECORATED 'DRAGON'
RUBY-ENAMELED TEA
BOWLS**

YONGZHENG MARKS AND
OF THE PERIOD (1722-1735)

3 ¾ in. (9.7 cm.) diam., box

HK\$5,000,000-
7,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清雍正
胭脂紅釉暗花雙龍紋茶碗
一對

雙方框四字楷書款

來源詳情，請見圖錄



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

2825

**A FINE PAIR OF
LEMON-YELLOW
ENAMELLED DISHES**

QIANLONG SIX-
CHARACTER SEAL MARKS IN
UNDERGLAZE BLUE AND OF
THE PERIOD (1736-1795)

3 ½ in. (8.8 cm.) diam., box

HK\$700,000-900,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆
檸檬黃釉小盤一對
六字篆書款

來源:

拍賣於香港蘇富比，2002年5月7
日，拍品502號



THE PROPERTY OF A JAPANESE
COLLECTOR
日本私人珍藏

2826

**A RARE ARCHAISTIC
BLUE AND WHITE
'LOTUS' VASE
YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)**

13 in. (33 cm.) high, Japanese
wood box

HK\$4,000,000-
6,000,000

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**

清雍正
青花纏枝蕃蓮紋出戟雙耳瓶
雙圈六字楷書款

來源:

現藏家於1970年代購自東京薰
隆堂



PROPERTY OF A GENTLEMAN
紳士珍藏

2827

**A RARE FAMILLE
VERTE WINE CUP
AND CUP STAND**

CUP: KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND OF
THE PERIOD (1662-1722); CUP STAND:
KANGXI PERIOD (1662-1722)

Cup: 3 in. (7.6 cm.) long
Cup stand: 5 1/4 in. (13.2 cm.)
long

HK\$800,000-1,500,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清康熙
黃釉暗螭紋雙龍耳盃及素三
彩淺浮雕雙龍海水紋長方委
角盃托
雙圈六字楷書款

來源及出版詳情，請見圖錄



PROPERTY OF A GENTLEMAN
紳士珍藏

2828

**A FINE AND RARE
SMALL DOUCAI 'BIRD
AND FLOWER' VASE**

YONGZHENG SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1723-1735)

3 1/2 in. (8.5 cm.) high

HK\$500,000-800,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正
鬥彩花鳥圖方口小瓶
雙圈六字楷書款

來源:

香港蘇富比，2008年4月11日，拍
品2904號（其一）



PROPERTY OF A PRIVATE
COLLECTOR
私人珍藏

2829

**A FINE AND VERY
RARE GUAN-TYPE
HEXAGONAL VASE, HU**

YONGZHENG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1723-1735)

18 1/2 in. (47 cm.) high, Japanese
wood box

HK\$2,000,000-
3,000,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

清雍正 仿官釉六棱貫耳瓶
六字篆書款

來源及展覽詳情，請見圖錄



2830

**A LATER-ENAMELLED
FAMILLE ROSE
'BUTTERFLIES AND
FLOWERS' DISH**

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

7 1/8 in. (18.1 cm.) diam., wood
box

HK\$400,000-600,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正 白釉後加彩花蝶紋
盤 雙圈六字楷書款

來源:

馬錢特舊藏，1965年12月，編號7



PROPERTY OF A GENTLEMAN
士紳珍藏

2831

A RU-TYPE GLAZED
HU-FORM VASE
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

5 $\frac{5}{8}$ in. (4.1 cm.) high, box

HK\$250,000-350,000

清乾隆
仿汝釉貫耳小方壺
六字篆書款



PROPERTY OF A PRIVATE
COLLECTOR
私人珍藏

2832

A RARE GUAN-TYPE
HU-FORM VASE
YONGZHENG SIX-
CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF
THE PERIOD (1723-1735)

11 $\frac{1}{8}$ in. (28.1 cm.) high

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正
仿官釉貫耳弦紋壺
六字篆書款

來源:
香港蘇富比, 2005年10月23日,
拍品319號



Δ2833

A VERY RARE
COPPER-RED GLAZED
MONK'S CAP EWER
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

7 $\frac{3}{4}$ in. (19.2 cm.) high, box

HK\$3,000,000-
5,000,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清乾隆
寶石紅釉僧帽壺
六字篆書款

來源及出版詳情, 請見圖錄



2834

AN UNUSUAL
DOUCAI DISH
YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

8 $\frac{3}{8}$ in. (21.3 cm.) diam.

HK\$350,000-450,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正
鬥彩海屋添壽圓盤
雙圈六字楷書款

來源詳情, 請見圖錄



2835

A DOUCAI 'QUAIL
AND CHRYSAN-
THEMUM' BOWL
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

5 ¹⁵/₁₆ in. (15.1 cm.) diam.

HK\$300,000-500,000

FOR FULL PROVENANCE,
EXHIBITION, AND LITERATURE
INFORMATION, SEE CATALOGUE

清乾隆
門彩安居樂業圖盤
六字篆書款

來源，出版及展覽詳情，請見圖錄



2836

A FINE BLUE AND
WHITE BOTTLE VASE
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

14 ³/₄ in. (37.5 cm.) high

HK\$500,000-800,000

PROVENANCE:

Sold at Sotheby's London, 15
May 2019, lot 37

清乾隆
青花如意纏枝花卉紋賞瓶
六字篆書款

來源:

倫敦蘇富比，2019年5月15日，
拍品37號



PROPERTY OF A PRIVATE COLLECTOR
私人珍藏

2837

A MOULDED CELADON-
GLAZED 'LOTUS SCROLL'
BOWL
YONGZHENG SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE
AND OF THE PERIOD (1723-1735)

4 ³/₄ in. (12 cm.) diam., Japanese
wood box

HK\$500,000-800,000

清雍正
粉青釉模印纏枝蓮紋盤
雙圈六字楷書款



PROPERTY OF A PRIVATE COLLECTOR
私人珍藏

2838

A RARE RU-TYPE
GLAZED VASE
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

8 in. (20.3 cm.) high, box

HK\$600,000-800,000

PROVENANCE:

Sold at Christie's Hong Kong, 28
November 2006, lot 1582

清乾隆 仿汝釉瓶
六字篆書款

來源:

香港佳士得，2006年11月28日，
拍品1582號



2839

**A GUAN-TYPE GLAZED
VASE WITH THREE
RINGS**

QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1723-1735)

11 $\frac{3}{8}$ in. (28.8 cm.) high, wood
stand, Japanese wood box

HK\$800,000-1,200,000
FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆 仿官釉三紫瓶
六字篆書款

來源：
日本私人珍藏



THE PROPERTY OF A NOBLE FAMILY
貴族家族珍藏

2840

**A MAGNIFICENT FINE
AND EXTREMELY RARE
UNDERGLAZE-BLUE
AND COPPER-RED-
DECORATED 'DRAGON'
TIANQIUPING**

YONGZHENG SIX-CHARACTER
MARK IN UNDERGLAZE BLUE AND
OF THE PERIOD (1723-1735)

20 in. (51 cm.) high

**HK\$18,000,000-
25,000,000**

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清雍正 青花釉裏紅雲海騰
龍紋天球瓶
六字楷書款

來源：
皇家舊藏，後傳至現任藏家



PROPERTY OF A GENTLEMAN
士紳珍藏

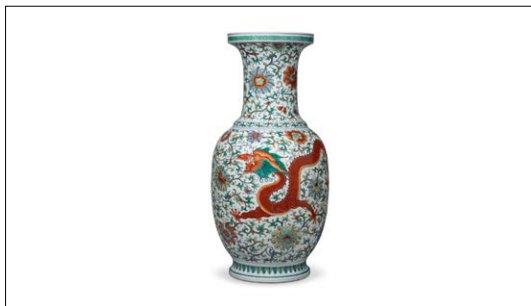
2841

**A FINE AND RARE
BLUE AND WHITE
'LANDSCAPE' BOWL**
YONGZHENG SIX-CHARACTER
MARK IN THREE LINES IN
UNDERGLAZE BLUE WITHIN A
DOUBLE CIRCLE AND OF THE
PERIOD (1723-1735)

6 $\frac{15}{16}$ in. (17.6 cm.) diam., box

HK\$300,000-500,000

清雍正 青花山水漁樂圖盤
雙圈三行六字楷書款



PROPERTY OF A GENTLEMAN
士紳珍藏

2842

**A RARE AND MASSIVE
DOUCAI 'DRAGON
AND PHOENIX'
BALUSTER VASE**
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

32 in. (81.2 cm.) high

**HK\$1,600,000-
2,600,000**

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆 鬥彩龍鳳呈祥纏枝
蕃蓮紋洗口大瓶
六字篆書款

來源：
Gegarandeerd Antiek舊藏，
比利時
香港佳士得，2020年11月30日，
拍品3069號



2843

**A DOUCAI 'EIGHT
BUDDHIST EMBLEMS'
TRIPOD CENSER**
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
RECTANGLE AND OF THE
PERIOD (1821-1850)

11 $\frac{3}{16}$ in. (28.5 cm.) across handles,
wood stand, wood cover

**HK\$1,200,000-
1,800,000**

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清乾隆
門彩番蓮托八寶雙耳鼎式爐
雙長方框六字篆書款

來源:
英國私人舊藏, 北約克郡 (傳)



2844

**A MASSIVE CARVED
WHITE-GLAZED
'DRAGONS' FISH JAR**
QING DYNASTY, 18TH
CENTURY

28 $\frac{3}{4}$ in. (73 cm.) wide

HK\$500,000-800,000

清十八世紀
白釉刻雙龍戲珠紋大缸



PROPERTY OF A PRIVATE COLLECTOR
私人珍藏

2845

**A LARGE SACRIFICIAL-
BLUE-GLAZED BOTTLE
VASE, TIANQIUPING**
QIANLONG SIX-CHARACTER
SEAL MARK AND OF THE
PERIOD (1736-1795)

20 $\frac{3}{4}$ in. (52.6 cm.) high

**HK\$1,200,000-
1,800,000**

PROVENANCE:

Acquired in Hong Kong, 2010

清乾隆 霽藍釉天球瓶
六字篆書款

來源:
2010年購於香港



2846

**A RARE LARGE
FAMILLE ROSE LIME-
GROUND 'HUNDRED
BOYS' VASE, ZUN**
JIAQING SIX-CHARACTER
SEAL MARK IN IRON RED
AND OF THE PERIOD (1796-
1820)

20 in. (50.8 cm.) high

HK\$700,000-1,000,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

清嘉慶
粉彩綠地纏枝蓮紋嬰戲圖
撇口大瓶
礬紅六字篆書款

來源:
英國私人舊藏, 1975年2月15日
購自英國華威古董商Richard
Batsford Antiques
倫敦邦瀚斯, 2019年5月16日, 拍
品130號



2847

A PAIR OF YELLOW-GROUND *FAMILLE ROSE* 'BATS AND SHOU' BEGONIA-FORM *JARDINIÈRES*
DAOGUANG SIX-CHARACTER SEAL MARKS IN IRON-RED AND OF THE PERIOD (1821-1850)

9 in. (23 cm.) wide

HK\$280,000-350,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE



2849

A *FAMILLE ROSE* 'WILD GEESE' WATER POT
REPUBLIC PERIOD

2 ¼ in. (5.7 cm.) high, Japanese wood box

HK\$80,000-100,000

清道光 黃地粉彩福壽紋海棠式花盆一對
硃紅六字篆書款

來源：
美國德州私人舊藏

民國
粉彩蘆雁紋水丞



PROPERTY OF A PRIVATE COLLECTOR
私人珍藏

2848

A *FAMILLE ROSE* FLORAL LANTERN VASE

DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

9 ½ in. (24.2 cm.) high

HK\$500,000-800,000

清道光
粉彩花卉紋燈籠尊
硃紅六字篆書款



2850

A BLUE-GLAZED GILT-DECORATED BOTTLE VASE
GUANGXU SIX-CHARACTER MARK AND OF THE PERIOD (1875-1908)

15 ⅙ in. (38.5 cm.) high

HK\$300,000-500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清光緒
藍釉描金團花紋賞瓶
六字楷書款

來源：
巴黎蘇富比，2009年12月18日，
拍品208號
香港蘇富比，2020年6月4日，
拍品566號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2851

A BRONZE RITUAL
WINE VESSEL, GU
LATE SHANG DYNASTY, 12TH-
11TH CENTURY BC

10 1/8 in. (25.8 cm.) high, box

HK\$250,000-350,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

商末
公元前十二／十一世紀
青銅饕餮紋「子祖癸」觚

來源:

日本私人舊藏
倫敦蘇富比, 1998年11月18日,
拍品875號
三藩市私人舊藏
紐約蘇富比, 2018年3月21日, 拍
品578號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2852

A BRONZE RITUAL
WINE VESSEL, ZUN
LATE SHANG DYNASTY, 12TH-
11TH CENTURY BC

10 3/8 in. (26.3 cm.) high, wood
stand, Japanese wood box

HK\$400,000-600,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

晚商 公元前十二／十一世紀
青銅饕餮紋「父乙」尊

來源:

日本私人舊藏, 入藏於1986年之前
紐約蘇富比, 2017年3月15日, 拍
品596號

出版詳情, 請見圖錄



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2853

A BRONZE RITUAL
WATER VESSEL, PAN
MIDDLE WESTERN ZHOU
DYNASTY, 10TH-9TH
CENTURY BC

14 1/4 in. (39.5 cm.) wide across
handles, box

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

西周中期
青銅竊曲紋盤

來源:

Frank Caro, 紐約, 1965年6月3日
伊麗莎白·A·賽克勒舊藏, 1994年
亞瑟·M·賽克勒基金會舊藏
紐約佳士得, 2017年9月14-15日,
拍品906號

展覽及出版詳情, 請見圖錄



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2854

A RARE PAIR OF
AMBER AND GREEN
GLAZED RED
POTTERY MODELS
OF WRESTLING
DOGS
HAN DYNASTY (206 BC-AD
220)

8 1/16 in. (20.5 cm.) wide

HK\$120,000-180,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

漢 褐綠釉犬一對

來源及出版詳情, 請見圖錄



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2855

**A GREEN-GLAZED
POTTERY MODEL OF
A HIBISCUS TREE**
EASTERN HAN DYNASTY
(AD 25-220)

15 $\frac{3}{8}$ in. (39 cm.) diam.

HK\$180,000-250,000

**FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE**

東漢 綠釉扶桑樹形陶燈

來源:

徐氏藝術館, 香港, 入藏於1993
年前

出版:

徐氏藝術館,《陶瓷I·新石器
時代至遠代》,香港,1993年,
圖版32



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2856

**A POLYCHROME
PAINTED POTTERY
THREE-TIERED
CHANDELIER**
EASTERN HAN DYNASTY
(AD 25-220)

44 $\frac{1}{16}$ in. (112 cm.) high

HK\$180,000-250,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

東漢 彩繪灰陶三層連枝燈

來源:

大成古玩, 香港
徐氏藝術館, 香港, 入藏於
1993年



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2857

**A POTTERY
FOREIGNER-FORM
LAMP STAND**
EASTERN HAN DYNASTY
(AD 25-220)

9 $\frac{3}{4}$ in. (24.8 cm.) high

HK\$150,000-200,000

PROVENANCE:

Tsu Po Antiques Co.
The Tsui Museum of Art, Hong
Kong, acquired in 1993

東漢 紅陶人形燈座

來源:

聚寶古玩行
徐氏藝術館, 香港, 入藏於
1993年



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2858

**A LONGQUAN
CELADON JAR AND
COVER**
NORTHERN SONG DYNASTY
(AD 960-1127)

11 $\frac{3}{8}$ in. (29.1 cm.) high, box

HK\$400,000-600,000

PROVENANCE:

The Tsui Museum of Art, Hong
Kong, by 1993

**FOR FULL EXHIBITION
INFORMATION, SEE CATALOGUE**

北宋 龍泉青釉蓋罐

來源:

徐氏藝術館, 香港, 入藏於1993
年前

展覽:

維多利亞和阿爾伯特博物館, 倫
敦, 1996 年



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2859

AN INCISED 'QILIN
AND SUN' WHITE-
GLAZED EWER
YUAN DYNASTY (1279-1368)
11 $\frac{3}{8}$ in. (29.5 cm.) high

HK\$600,000-800,000

PROVENANCE:

The Tsui Museum of Art, Hong
Kong

**FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE**

元 白釉劃麒麟望日紋執壺

來源:

徐氏藝術館, 香港

出版:

《徐氏藝術館》, 香港, 1991年,
圖版52



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2860

A FAHUA 'FIGURAL'
VASE, MEIPING
MING DYNASTY (1368-1644)
14 $\frac{1}{4}$ in. (36.2 cm.) high

HK\$150,000-250,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 13
November 1990, lot 154
The Collection of T. T. Tsui
(1940-2010)

明 瑤華釉庭院人物圖梅瓶

來源:

香港蘇富比, 1990年11月13日,
拍品154號
徐展堂 (1940-2010) 舊藏



THE PROPERTY OF A HONG KONG
FAMILY COLLECTION
香港家族珍藏

2861

A LARGE JUN PURPLE-
SPLASHED JAR
YUAN DYNASTY (1279-1368)
11 $\frac{3}{8}$ in. (28.8 cm.) high

HK\$500,000-700,000

PROVENANCE:

The Tsui Museum of Art, Hong
Kong

FOR FULL EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

元 鈞窯天青釉玫瑰斑大罐

來源:

徐氏藝術館, 香港

展覽:

維多利亞與艾伯特博物館, 倫敦,
1996年

出版:

徐氏藝術館, 香港, 1991年, 圖版37
徐氏藝術館, 海內外徐展堂中國
藝術館藏品選萃, 香港, 1996年,
圖版27



2862

A JIAN TEA BOWL
SONG DYNASTY (960-1279)
4 $\frac{3}{4}$ in. (12 cm.) diam., lacquer
stand, Japanese wood boxes

HK\$150,000-250,000

PROVENANCE:

A Japanese private collection,
Tokyo

宋 建窯茶盞

來源:

日本東京私人舊藏



PROPERTY OF A GENTLEMAN
士紳珍藏

2863

A LARGE HIGH-FIRED
WHITE-GLAZED CUP
SUI DYNASTY (AD 581-618)

4 13/16 in. (12.2 cm.) diam., box

HK\$240,000-320,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

隋
白釉深腹大盃

來源:

Spink & Son Ltd., 倫敦, 1984年
歐洲私人珍藏
紐約佳士得, 2011年9月15日, 拍
品1457號



2864

A RARE YUEZHOU
PARROT-FORM CUP
SIX DYNASTIES (AD 220-589)

5 in. (12.5 cm.) long

HK\$600,000-800,000

PROVENANCE:

Acquired in Taiwan in 1996

六朝 岳州窯鸚鵡盃

來源:

1996年購於台灣



PROPERTY OF A GENTLEMAN
士紳珍藏

2865

A VERY RARE DING
IMPERIAL INSCRIBED
MOULDED 'MAKARA'

DISH

JIN DYNASTY (1127-1234)

9 in. (22.8 cm.) diam., wood
stand, box

HK\$1,200,000-
1,800,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

金 定窯印摩羯花卉紋大盤
「尚食局」釉下刻款

來源:

倫敦蘇富比, 1974年12月3日, 拍
品415號
胡惠春舊藏
紐約佳士得, 2009年9月15日,
拍品330號



PROPERTY OF A GENTLEMAN
士紳珍藏

2866

A GUAN-TYPE
LONGQUAN TRIPOD
CENSER

SOUTHERN SONG DYNASTY
(1127-1279)

4 1/16 in. (12 cm.) diam.,
Japanese wood box

HK\$1,500,000-
2,000,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

南宋 龍泉窯仿官窯弦紋
盃式爐

來源:

Cunliffe舊藏, 編號KO5
《The Cunliffe Collection:
Chinese Ceramics and Jade
Carvings》, 倫敦邦瀚斯, 2002年
11月11日, 拍品32號
千秋庭, 東京
《古韻天成—臨宇山人珍藏
(二)》, 紐約佳士得, 2016年9月15
日, 拍品718號

展覽及出版詳情, 請見圖錄



PROPERTY OF A GENTLEMAN
士紳珍藏

2867

A VERY RARE EARLY-
MING LONGQUAN
CELADON MEIPING
MING DYNASTY, 15TH
CENTURY

17 $\frac{3}{4}$ in. (45 cm.) high, box

HK\$5,000,000-8,000,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明十五世紀 龍泉窰青釉
梅瓶

來源:

大成古玩, 香港
香港徐氏藝術館舊藏
香港佳士得, 2010年12月1日, 拍
品3104號

出版詳情, 請見圖錄



2868

A RARE LARGE
GREEN JUN BOWL
SONG-JIN DYNASTY (960-
1234)

8 $\frac{5}{8}$ in. (21.8 cm.) diam., box

HK\$100,000-150,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

宋/金 鈞窯綠釉大盃

來源:

倫敦蘇富比, 1978年12月12日,
拍品196號
Plesch 舊藏, CH22號
倫敦佳士得, 2009年11月3日,
拍品184號

展覽及出版詳情, 請見圖錄



2869

A LARGE HIGH-FIRED
WHITE-GLAZED CUP
SUI DYNASTY (AD 581-618)

4 $\frac{5}{8}$ in. (11.8 cm.) diam.

HK\$600,000-800,000

PROVENANCE:

Acquired in Hong Kong,
1 November 1981

隋 白釉仰鐘式盃

來源:

購於香港, 1981年11月1日



2870

A SMALL JUN
PURPLE-SPLASHED
'BUBBLE' BOWL
SONG DYNASTY (960-1279)

2 $\frac{3}{8}$ in. (6.1 cm.) diam.

HK\$400,000-600,000

PROVENANCE:

Bluett & Sons, London,
according to label

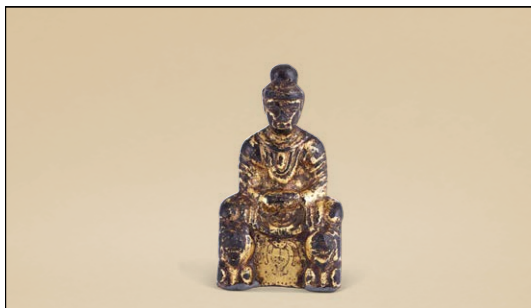
宋 鈞窯玫瑰紫小盃

來源:

Bluett & Sons, 倫敦 (據標籤)

Afternoon Session – 2:00PM

Lots 2871 – 3052



2871

A RARE GILT-BRONZE FIGURE OF SHAKYAMUNI

SIXTEEN KINGDOMS (AD 304-439)

3 ¼ in. (8.2 cm.) high

HK\$150,000-200,000

FOR FULL PROVENANCE AND EXHIBITION INFORMATION, SEE CATALOGUE

五胡十六國 鑲金銅釋迦牟尼佛坐像

來源:

倫敦佳士得, 1989年6月12日, 拍品87號

《正觀自在—佛教藝術精品》, 香港佳士得, 2018年5月30日, 拍品2851號

展覽詳情, 請見圖錄



2872

A BRONZE OPENWORK 'TAOTIE' FITTING

NORTHERN WEI DYNASTY (AD 386-534)

4 ¾ in. (11.7 cm.) wide, wood stand

HK\$100,000-150,000

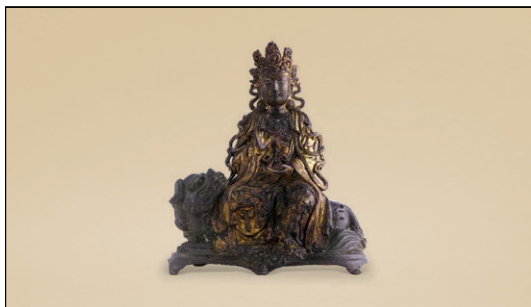
FOR FULL PROVENANCE, EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

北魏 銅饕餮紋鋪首

來源:

阿爾斯多夫伉儷舊藏, 芝加哥, 1970年前入藏
《崇聖御寶-詹姆斯及瑪麗蓮·阿爾斯多夫珍藏(第二部分)》, 紐約佳士得, 2020年9月24日, 拍品889號

展覽及出版詳情, 請見圖錄



2873

A GILT-LACQUERED BRONZE FIGURE OF MANJUSRI

XI XIA KINGDOM (1038-1227)

12 in. (30.2 cm.) high, box

HK\$5,000,000-7,000,000

FOR FULL PROVENANCE AND EXHIBITION INFORMATION, SEE CATALOGUE

西夏 漆金銅文殊菩薩騎獅像

來源:

歐洲私人舊藏, 1970年代入藏
2005年自Valerie Levesque購藏

展覽:

香港佳士得, 《梅熟樞香—中國絲路上的佛教藝術特展》, 2023年5月25-30日, 圖錄圖版13號



2874

**A RARE BRONZE
NINE-PRONGED**

VAJRA

XI XIA KINGDOM (1038-1227)

6 ¾ in. (17.8 cm.) long, box

HK\$200,000-300,000

EXHIBITED:

Christie's Hong Kong, *The Plum
Ripens: Buddhist Art Along the
Chinese Silk Road*, 25-30 May
2023, Catalogue, no. 14

西夏 銅九股人面金剛杵

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25-30日, 圖錄圖版14號



2875

**A SILVER AND
COPPER INLAID
BRONZE FIGURE
OF BUDDHA**

SHAKYAMUNI

KASHMIR OR WESTERN
TIBET, 10TH-11TH CENTURY

7 ½ in. (19 cm.) high

HK\$100,000-150,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

克什米爾或西藏古格王朝
10-11世紀
銅嵌銀眼錯紅銅釋迦牟尼佛立像

來源:

倫敦私人舊藏, 1981年前入藏 (傳)
紐約蘇富比, 2004年9月24日, 拍品57號
艾娃·拜謝涅伊男爵夫人舊藏
紐約佳士得, 2021年3月17日, 拍品444號

展覽及出版詳情, 請見圖錄



2876

**A RARE SILVER-
INLAID BRONZE
FIGURE OF BUDDHA**

SHAKYAMUNI

NORTH INDIA, HIMACHAL
PRADESH OR KASHMIR,
10TH-11TH CENTURY

7 ¼ in. (18.4 cm.) high

HK\$350,000-550,000

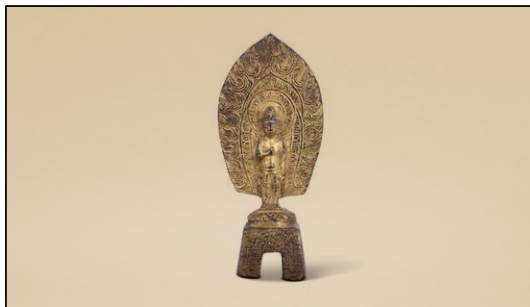
**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

北印度喜馬偕爾邦或克什米
爾 10-11世紀
銅嵌銀釋迦牟尼佛坐像

來源:

Kapoor Galleries, 紐約, 1982年
6月5日
詹姆斯及瑪麗蓮·阿爾斯多夫舊藏,
芝加哥
《崇聖御寶 - 詹姆斯及瑪麗蓮·阿爾
斯多夫珍藏 (第二部
分) 》, 紐約佳士得, 2020年9月24
日, 拍品804號

展覽及出版詳情, 請見圖錄



2877

**A GILT-BRONZE
FIGURE OF GUANYIN**

DATED FOURTH YEAR OF
THE ZHENGSHI REIGN,
CORRESPONDING TO AD 507
AND OF THE PERIOD

7 ¼ in. (18.3 cm) high

**HK\$1,500,000-
2,500,000**

**FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE**

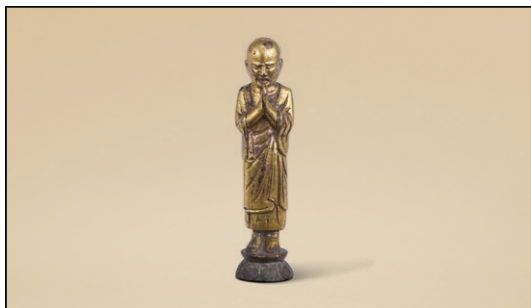
北魏正始四年 (507年)
鎏金銅持蓮觀音立像

來源:

Win Nathanson舊藏, 入藏於
1950至1960年間
紐約蘇富比, 2021年3月17日, 拍
品199號

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25-30日, 圖錄圖版3號



2878

**A GILT-BRONZE
FIGURE OF
KASHYAPA**

KOREA, UNITED SILLA
DYNASTY (AD 668-935)
4 ½ in. (11.2 cm.) high, box

HK\$60,000-80,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

統一新羅時期
鎏金銅迦葉尊者立像

來源:

Frank Caro (盧芹齋繼承人),
紐約, 約1958年
史蒂芬瓊肯三世 (1978年逝)
舊藏
紐約蘇富比, 2018年9月15日, 拍
品1094號

展覽詳情, 請見圖錄



2879

**A BRONZE FIGURE OF
A DEITY**

7TH CENTURY, PROBABLY
BALHAE KINGDOM (AD
698-926)

5 ⅞ in. (15 cm.) high, stand, box

HK\$600,000-800,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

七世紀, 可能渤海國 (698-
926)

青銅薩滿神像

來源:

Henry H. Getty
Weinberger & Co. Ltd., 1950.5

展覽及出版詳情, 請見圖錄



2880

**A GILT-LACQUERED
BRONZE FIGURE OF
RATNASAMBHAVA**

DALI KINGDOM (937-1253)
9 ½ in. (24 cm.) high, wood
stand

**HK\$2,000,000-
3,000,000**

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

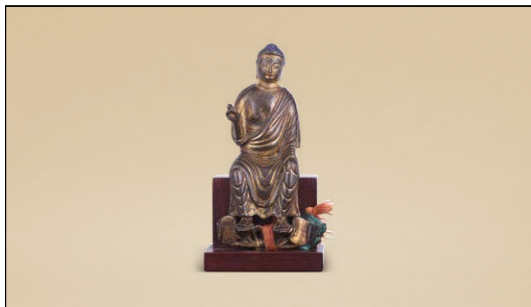
大理國 漆金銅寶生佛坐像

來源:

歐洲私人舊藏
德國納高, 2011年11月4日, 拍
品5號

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25-30日, 圖錄圖版16號



2881

**A SMALL GILT-
BRONZE FIGURE OF
SEATED MAITREYA**

TANG DYNASTY/ TUBO
KINGDOM (AD 618-1279)

4 ¾ in. (11.4 cm.) high, wood
stand

HK\$300,000-500,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

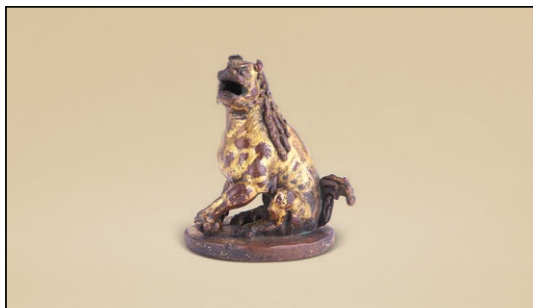
唐/吐蕃王朝
鎏金銅彌勒佛坐像

來源:

1997年1月30日於柏林購得
紐約佳士得, 2015年9月17日, 拍
品2127號

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25-30日, 圖錄圖版8號



2882

**A GILT-BRONZE
FIGURE OF A SEATED
LION**

TANG DYNASTY (AD 618–907)

4 ¼ in. (10.7 cm.) high, box

HK\$500,000–700,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

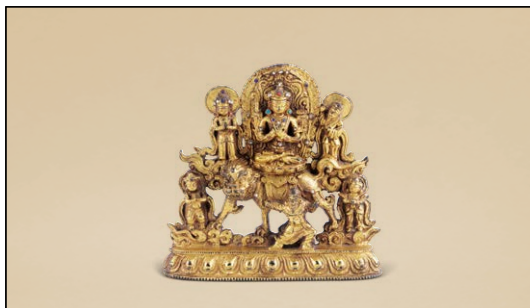
唐 鑲金銅狻猊出香

來源:

David Newman, 倫敦, 1975年
2月13日
阿爾斯多夫伉儷舊藏, 芝加哥
《崇聖御寶-詹姆斯及瑪麗蓮·阿
爾斯多夫珍藏 (第二部分)》,
紐約佳士得, 2020年9月24日, 拍
品902號

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25–30日, 圖錄圖版6號



2883

**A VERY RARE GILT-
BRONZE FIGURE OF
MANJUSRI**

YUAN DYNASTY (1271–1368)

4 ¾ in. (10.7 cm.) wide

**HK\$4,000,000–
6,000,000**

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

元

**鑲金銅嵌寶騎獅文殊菩薩及
其眷屬化現六尊像**

來源

京都私人舊藏, 1945年前入藏
(傳)
後藤真趣堂, 東京, 2007年

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25–30日, 圖錄圖版19號



2884

**A LARGE GILT-
LACQUERED BRONZE
FIGURE OF MANJUSRI**
FIVE DYNASTIES PERIOD –
SONG DYNASTY, 10TH–13TH
CENTURY

17 in. (43 cm.) high

**HK\$2,000,000–
3,000,000**

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

**五代/宋
漆金銅文殊菩薩騎獅像**

來源:

日本私人舊藏, 1990年代前入藏

展覽:

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25–30日, 圖錄圖版7號



2885

**A RUBBING OF THE
HUGUO TEMPLE
STONE STELE**
LATE QING DYNASTY

102 ¾ in. (260 cm.) long

HK\$100,000–150,000

EXHIBITED

Christie's Hong Kong, *The Plum
Ripens: Buddhist Art Along the
Chinese Silk Road*, 25–30 May
2023, Catalogue, no. 15

**清 重修涼州護國寺感應塔
碑碑拓**

展覽

香港佳士得, 《梅熟樞香—中國
絲路上的佛教藝術特展》, 2023
年5月25–30日, 圖錄圖版15號



2886

A SILVER-INLAID
BRONZE FIGURE OF
GUANYIN

LATE MING DYNASTY, 17TH
CENTURY

11 ½ in. (29.2 cm) high

HK\$200,000-300,000

晚明
銅嵌銀絲祥雲觀音坐像



2887

A MINIATURE
JADEITE CARVING OF
BUDDHA

QING DYNASTY (1644-1911)

1 ¼ in. (3.2 cm.) high

HK\$200,000-300,000

清 翠玉袖珍佛坐像



PROPERTY OF A GENTLEMAN
士紳珍藏

~2888

AN ALOESWOOD
ROSARY

6 ½ in. (16.8 cm.) long, tin box

HK\$220,000-280,000

沉香木十八子手串



2889

A RARE SMALL GILT-
BRONZE FIGURE OF A
SEATED BUDDHA

TANG DYNASTY (AD 618-907)

2 ½ in. (6.5 cm.) high, wood
stand

HK\$200,000-300,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

唐 鑲金銅佛坐像

來源:

James Marshall Plumer (1899-
1960年)舊藏(傳)
密歇根州私人舊藏(傳)
紐約蘇富比, 2014年3月19日,
拍品176號



2890

**A CARVED
WOOD HEAD OF
BODHISATTVA**

SONG DYNASTY (960-1279)

18 1/8 in. (46.3 cm) high

**HK\$1,000,000-
2,000,000**

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

宋 木雕菩薩頭像

來源:

美國私人珍藏，藏家於1946年至1950年間駐居於日本，隨後返美定居於加州並成為一位傑出的製片人，與當時的知名明星如瑪麗蓮·夢露等合作。於2011年逝世。



2891

**A LARGE POLYCHROME
WOOD FIGURE
OF WATER MOON**

GUANYIN

18TH CENTURY OR LATER

37 3/4 in. (96 cm.) high

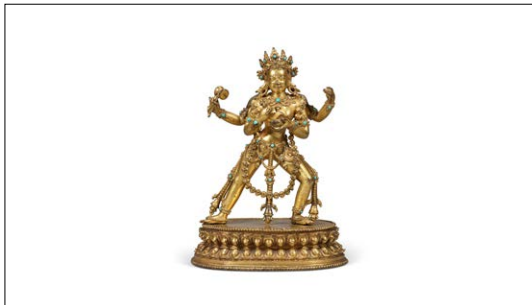
**HK\$1,500,000-
2,500,000**

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

**十八世紀或以後
木雕彩繪水月觀音坐像**

來源:

Freddy Henson, 哥本哈根, 1979年
巴黎佳士得, 2005年6月15日,
拍品319號



THE PROPERTY OF A PRIVATE
SWISS COLLECTOR
瑞士私人珍藏

2892

**A RARE GILT-
BRONZE FIGURE OF
A CHAKRASAMVARA
RETINUE DAKINI**
TIBET, TASHILHUNPO
MONASTERY, 17TH
CENTURY

7 13/16 in. (19.8 cm.) high

HK\$800,000-1,200,000

**FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE**

**西藏 紮什倫布寺 十七世紀
鑲金銅空行母像**

來源:

蘇黎世Galerie Koller, 1994年11
月18-19日, 拍品36號



PROPERTY OF A GENTLEMAN
士紳珍藏

2893

**A VERY RARE AND
FINELY CAST GILT-
BRONZE FIGURE OF
SEATED LAOZI**

TANG DYNASTY (AD 618-907)

3 1/2 in. (9 cm.) high, wood stand,
Japanese wood box

HK\$150,000-200,000

**FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE**

唐 鑲金銅老子坐像

出版:

和泉市久保惣紀念美術館,《隋唐時代の金銅仏》,大阪,1993
年,頁85,編號225



PROPERTY FROM A FRENCH PRIVATE COLLECTION
法國私人珍藏

2894

A GILT-BRONZE
FIGURE OF MAHA
KASYAPA

CHENGHUA PERIOD (1464-1487)

9 7/8 in. (23.3 cm.) high

HK\$300,000-500,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

明成化
鎏金銅摩訶迦葉立像

來源:

倫敦亞洲藝術藝廊
瑞士René A. Froelich珍藏
法國私人舊藏

展覽詳情, 請見圖錄



THE PROPERTY OF A LADY
女士珍藏

2895

A VERY RARE DING
WHITE-GLAZED
KUNDIYA

FIVE DYNASTIES PERIOD
(907-960)

8 5/8 in. (22 cm.) high, box

HK\$3,000,000-
5,000,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

五代 定窯白釉淨瓶

來源:

Samuel T. Peters (1854-1912年) 舊藏
《Frederick M. Mayer珍藏中國藝術》,
倫敦佳士得, 1974年6月24-25日, 拍品24
號(圖一) Bluett & Son, 倫敦
現藏家於1985年自Bluett & Son購藏

展覽詳情, 請見圖錄



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2896

AN EXTREMELY
RARE LARGE DING
WHITE-GLAZED
KUNDIYA

NORTHERN SONG DYNASTY
(960-1127)

13 1/4 in. (34 cm.) high

HK\$8,000,000-
10,000,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

北宋 定窯白釉龍首淨瓶

來源:

雲中居, 台北, 1993年入藏
1998-1999年購自上述藏家



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2897

A FINE AND RARE
DING BLACK-GLAZED
CUP STAND
NORTHERN SONG DYNASTY
(960-1127)

4 1/2 in. (11 cm.) diam.

HK\$800,000-1,200,000

PROVENANCE:

Sold at Sotheby's New York, 23
March 2004, lot 614

北宋 定窯黑釉花口茶托

來源:

紐約蘇富比, 2004年3月23日,
拍品614號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2898

A FINE SMALL
CARVED DING
'LOTUS' WASHER
NORTHERN SONG DYNASTY
(960-1127)

6 1/8 in. (15.6 cm.) diam., box

HK\$400,000-600,000

PROVENANCE:

Sold at Sotheby's New York, 20
March 2002, lot 101

北宋 定窯刻蓮紋洗

來源:

紐約蘇富比, 2002年3月20日,
拍品101號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2899

A FINE DING WHITE-
GLAZED BOWL
NORTHERN SONG DYNASTY
(960-1127)

5 1/8 in. (13.1 cm.) diam.

HK\$200,000-300,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1988

北宋
定窯白釉盃

來源:

雲中居, 台北, 1988年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2900

A LARGE CARVED
DING WHITE-
GLAZED 'FISH' BOWL
JIN DYNASTY (1115-1234)

12 1/4 in. (31 cm.) diam.

HK\$600,000-800,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1988

金
定窯刻蓮瓣魚藻紋大盃

來源:

雲中居, 台北, 1988年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2901

A SMALL BLACK-
GLAZED 'OIL-SPOT'
BOWL
NORTHERN SONG-JIN
DYNASTY (960-1234)

4 1/8 in. (10.5 cm.) diam., box

HK\$120,000-180,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1988

北宋/金
黑釉油滴盞

來源:

雲中居, 台北, 1988年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2902

A CARVED LINRU
'DEER' STEM DISH
NORTHERN SONG DYNASTY
(960-1127)

7 ¾ in. (19.7 cm.) diam.

HK\$150,000-250,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1988

北宋
臨汝窯鹿紋高足盤

來源:

雲中居, 台北, 1988年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2903

A CIZHOU
SGRAFFITO 'PEONY'
MEIPING
NORTHERN SONG DYNASTY
(960-1127)

12 ½ in. (31.6 cm.) high, box

HK\$800,000-1,200,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1988

北宋
磁州窯白地黑剔花牡丹紋
梅瓶

來源:

雲中居, 台北, 1988年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2904

A SMALL JUN
PURPLE-SPLASHED
TRIPOD CENSER
YUAN DYNASTY (1279-1368)

3 ¼ in. (8.3 cm.) wide, box

HK\$150,000-250,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 2
November 1998, lot 339

元
鈞窯天青釉紫雙耳三足爐

來源:

香港蘇富比, 1998年11月2日, 拍
品339號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2905

A JUN PURPLE-
SPLASHED 'DRAGON'
POURING VESSEL, YI
YUAN DYNASTY (1279-1368)

8 ¼ in. (21 cm.) wide, box

HK\$200,000-300,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1999

元
鈞窯天藍釉紫斑龍首匱

來源:

雲中居, 台北, 1999年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2906

A RARE GUAN-TYPE
LONGQUAN CELADON
BRACKET RIM DISH
SOUTHERN SONG DYNASTY
(1127-1279)

7 ¼ in. (18.5 cm.) diam., box

HK\$1,000,000-
1,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

南宋
龍泉仿官釉菱花口盤

來源:

香港佳士得, 1998年11月3日, 拍
品909號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2907

A LONGQUAN
CELADON 'BAMBOO-
NECK' VASE,
XIANWENPING
SOUTHERN SONG DYNASTY
(1127-1279)

6 ⅞ in. (15.6 cm.) high, box

HK\$300,000-500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

南宋
龍泉青釉弦紋瓶

來源:

香港佳士得, 1998年11月3日, 拍
品910號



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2908

A CARVED QINGBAI
SHALLOW BOWL
SOUTHERN SONG DYNASTY
(1127-1279)

5 ½ in. (14 cm.) diam., box

HK\$30,000-50,000

PROVENANCE:

Chang Wei-Hwa & Company,
Taipei, 1988

南宋 青白刻捲草花卉紋盤

來源:

雲中居, 台北, 1988年



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2909

A GUAN-TYPE
FLORAL-FORM
WASHER
SOUTHERN SONG DYNASTY
(1127-1279)

6 ¾ in. (17 cm.) wide

HK\$150,000-250,000

南宋
官窯系花式洗



PROPERTY FROM AN ASIAN
PRIVATE COLLECTION
亞洲私人珍藏

2910

**A CARVED QINGBAI
MEIPING AND A
COVER**
SOUTHERN SONG DYNASTY
(1127-1279)

12 5/8 in. (32.5 cm.) high

**HK\$1,200,000-
1,800,000**

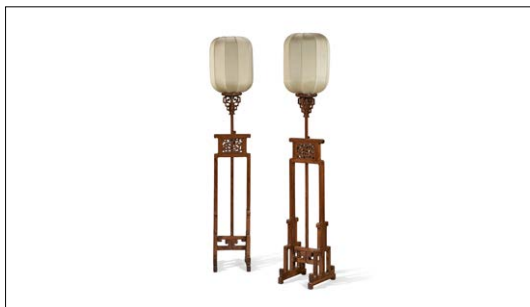
FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

南宋
青白釉刻卷草紋梅瓶

來源:

迪克蘭·凱萊基安 (1867-1951)
舊藏
紐約蘇富比, 1999年3月22日, 拍
品370號

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2911

**A PAIR OF
HUANGHUALI
ADJUSTABLE LAMP
STANDS, DENGTAI**
MID-QING DYNASTY

69 3/4 in. (177.2 cm.) high,
10 1/4 in. (26 cm.) wide (base)

HK\$600,000-800,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

清中期
黃花梨升降式燈臺一對

來源:

徐展堂舊藏
《靜觀堂珍藏》, 紐約佳士
得, 1997年3月20日, 拍品27號

展覽詳情, 請見圖錄



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2912

**A LARGE HUANGHUALI
TRAVELLING
SCHOLAR'S BOOKCASE,
TUSHUXINGGUI**
MING DYNASTY, LATE 16TH-
EARLY 17TH CENTURY

31 in. (78.8 cm.) wide,
17 7/8 in. (45.5 cm.) deep,
33 1/16 in. (84 cm.) high

**HK\$1,800,000-
3,000,000**

明十六世紀末/十七世紀初
黃花梨圖書行櫃

來源

嘉木堂, 香港, 購藏於1995年1月

展覽及出版詳情, 請見圖錄

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2913

**A PAIR OF
HUANGHUALI
RECTANGULAR
WAISTED STOOLS,
CHANGFANGDENG**
MING DYNASTY, LATE 16TH
CENTURY-EARLY 17TH
CENTURY

20 1/8 in. (51 cm.) high, 22 in. (56 cm.)
wide, 18 1/2 in. (47 cm.) deep

HK\$1,200,000-1,800,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明十六世紀末/十七世紀初
黃花梨有束腰長方凳一對

來源:

中國古典家具博物館, 加利福
尼亞
《重要中國家具-中國古典家
具博物館舊藏》, 紐約佳士
得, 1996年9月19日, 拍品9號

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2914

AN UNUSUALLY
LARGE HUANGHUALI
BED, LUOHANCHUANG
17TH CENTURY

31 1/2 in. (80 cm.) high,
85 7/16 in. (217 cm.) wide,
50 in. (127 cm.) deep

HK\$400,000-600,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

十七世紀
黃花梨羅漢床

來源:

1990年代早期購於香港



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2915

A HUANGHUALI
RECESSED TRESTLE-
LEG SINGLE-PLANK
TABLE, QIAOTOUAN
QING DYNASTY, 18TH
CENTURY

32 7/8 in. (83.5 cm.) high,
76 3/4 in. (195 cm.) wide,
16 7/16 in. (41.7 cm.) deep

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

清十八世紀
黃花梨獨板翹頭案

來源:

何祥, 香港, 購藏於1994年

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2916

A PAIR OF
HUANGHUALI
HORSESHOE-BACK
ARMCHAIRS, QUANYI
QING DYNASTY, 17TH-18TH
CENTURY

40 1/8 in. (101.8 cm.) high,
23 1/8 in. (59 cm.) wide,
17 1/16 in. (44.6 cm.) deep (2)

HK\$700,000-900,000

FOR FULL PROVENANCE AND EXHIBITION
INFORMATION, SEE CATALOGUE

清十七/十八世紀
黃花梨圈椅一對

來源:

何祥, 香港, 購藏於1994年

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2917

A HUANGHUALI
COMPOUND CABINET
AND HAT CHEST,
DINGXIANGGUI
QING DYNASTY, 17TH-18TH
CENTURY

6 3/8 in. (161 cm.) high overall,
32 13/16 in. (83.4 cm.) wide,
16 3/8 in. (41.6 cm.) deep

HK\$600,000-800,000

FOR FULL PROVENANCE AND EXHIBITION
INFORMATION, SEE CATALOGUE

清十七/十八世紀
黃花梨頂箱櫃

來源:

嘉木堂, 香港, 購藏於1995年1月

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2918

A PAIR OF HUANGHUALI
YOKEBACK ARMCHAIRS,
SICHUTOU-GUANMAOYI
QING DYNASTY, 17TH- 18TH
CENTURY

42 1/2 in. (107 cm.) high,
23 1/8 in. (59 cm.) wide,
18 1/8 in. (46 cm.) deep (2)

HK\$700,000-900,000

FOR FULL PROVENANCE AND EXHIBITION
INFORMATION, SEE CATALOGUE

清十七／十八世紀
黃花梨四出頭官帽椅一對

來源:

何祥, 香港, 購藏於1994年

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2919

A HUANGHUALI
PAINTING TABLE,
HUAZHUO
QING DYNASTY, 17TH- 18TH
CENTURY

64 5/16 in. (163.4 cm.) wide,
29 1/2 in. (75 cm.) deep,
30 5/16 in. (77 cm.) high

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

十七／十八世紀
黃花梨畫桌

來源:

嘉木堂, 香港, 購藏於1996年
10月

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2920

A HUANGHUALI
WAISTED DAYBED,
TA
QING DYNASTY, 17TH-18TH
CENTURY

19 13/16 in. (50.3 cm.) high,
71 1/8 in. (180.7 cm.) wide,
31 1/2 in. (80 cm.) deep

HK\$400,000-600,000

清十七／十八世紀
黃花梨有束腰榻



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2921

A PAIR OF
HUANGHUALI
RECTANGULAR
STOOLS
MID-QING DYNASTY

21 7/8 in. (55.7 cm.) high,
24 9/16 in. (62.4 cm.) wide,
19 7/8 in. (50.5 cm.) deep

HK\$400,000-600,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

清中期
黃花梨三彎腿長方凳一對

來源:

嘉木堂, 香港, 購藏於1999年3月

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1999-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2922

**A HUANGHUALI
DISPLAY CABINET**
MID-QING DYNASTY

71 $\frac{3}{4}$ in. (182.3 cm.) high,
28 $\frac{3}{4}$ in. (73 cm.) wide,
15 $\frac{1}{6}$ in. (38.3 cm.) deep

HK\$600,000-800,000

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE

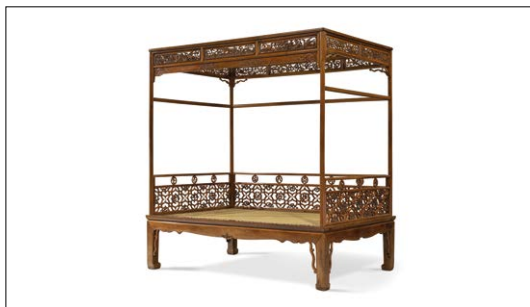
清中期
黃花梨透格門方角櫃

來源:

嘉木堂, 香港, 購藏於1997年3月

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2923

**A HUANGHUALI FOUR-
POSTER CANOPY BED,
JIAZICHUANG**
MID-QING DYNASTY

82 $\frac{1}{2}$ in. (209.5 cm.) wide,
55 in. (140 cm.) deep,
87 in. (221.5 cm.) high

**HK\$1,500,000-
2,500,000**

清中期
黃花梨四柱架子床

來源:

何祥, 香港, 購藏於1994年

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1997-
2021年

FOR FULL PROVENANCE AND EXHIBITION
INFORMATION, SEE CATALOGUE



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2924

**A LARGE
HUANGHUALI FLOOR
SCREEN AND STAND,
ZUOPINGFENG**
17TH-18TH CENTURY

74 $\frac{3}{4}$ in. (190 cm.) high, overall, 41
 $\frac{1}{2}$ in. (105.5 cm.) wide,
27 $\frac{1}{8}$ in. (69 cm.) deep

**HK\$1,000,000-
1,500,000**

十七/十八世紀
黃花梨插屏式座屏風

來源:

嘉木堂, 香港, 購藏於1997年9月

展覽詳情, 請見圖錄

FOR FULL PROVENANCE AND
EXHIBITION INFORMATION, SEE
CATALOGUE



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2925

**A HUANGHUALI
THREE-DRAWER
KANG TABLE**
QING DYNASTY (1644-1911)

23 $\frac{5}{8}$ in. (60 cm.) high,
72 $\frac{5}{8}$ in. (184.5 cm.) wide,
18 in. (45.5 cm.) deep

HK\$300,000-500,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清
黃花梨三層炕案

來源:

嘉木堂, 香港, 購藏於1997年9月

展覽:

借展於印第安納波利斯藝術博
物館, 印第安納波利斯, 1999-
2021年

出版:

嘉木堂, 《Ming Furniture》,
1995年, 香港, 13號



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2926

A HUANGHUALI
KANG TABLE,
KANGZHUO
QING DYNASTY, 18TH
CENTURY

22 $\frac{7}{16}$ in. (57 cm.) wide,
13 $\frac{3}{8}$ in. (34 cm.) deep,
7 $\frac{7}{8}$ in. (20 cm.) high

HK\$120,000-180,000

清十八世紀
黃花梨有束腰三彎腿炕桌



PROPERTY FROM THE
MINGJISHANTANG COLLECTION
明積善堂珍藏

~2927

A HUANGHUALI
TOWEL RACK
AND WASHBASIN,
MIANPENJIA
QING DYNASTY (1644-1911)

70 $\frac{13}{16}$ in. (180 cm.) high,
23 $\frac{7}{16}$ in. (59.5 cm.) wide

HK\$300,000-500,000

PROVENANCE

A private collection, Taiwan

清
黃花梨六足高面盆架

來源:
台灣私人珍藏



PROPERTY OF A GENTLEMAN
士紳收藏

~2928

A PAIR OF HUANGHUALI
WAISTED RECTANGULAR
CORNER-LEG STOOLS,
CHANGFANGDENG
17TH CENTURY

20 $\frac{3}{8}$ in. (51.7 cm.) high,
18 $\frac{7}{8}$ in. (47.9 cm.) wide,
16 $\frac{1}{8}$ in. (40.9 cm.) deep

HK\$400,000-600,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

十七世紀
黃花梨高束腰羅鍋根長方
凳一對

來源:

Nicholas Grindley, 1991年
美國私人舊藏
香港佳士得, 2012年11月28日,
拍品2007號



PROPERTY OF A GENTLEMAN
士紳收藏

~2929

A HUANGHUALI
DISPLAY CABINET,
LIANGGEGUI
LATE 17TH-EARLY 18TH
CENTURY

73 $\frac{13}{16}$ in. (187.5 cm.) high,
34 $\frac{1}{2}$ in. (87.8 cm.) wide,
17 $\frac{7}{8}$ in. (44.8 cm.) deep

HK\$1,800,000-
3,000,000

十七世紀末/十八世紀初
黃花梨亮格櫃



PROPERTY OF A GENTLEMAN
士紳收藏

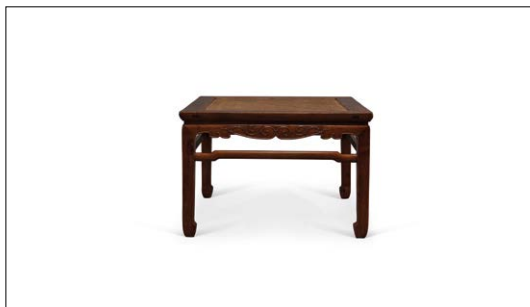
~2930

A HUANGHUALI
WAISTED CORNER-
LEG TABLE
17TH CENTURY

33 $\frac{13}{16}$ in. (86 cm.) high,
44 $\frac{3}{8}$ in. (112.8 cm.) wide,
26 in. (66 cm.) deep

HK\$500,000-800,000

十七世紀
黃花梨有束腰羅鍋枱馬蹄
足條桌



PROPERTY OF A GENTLEMAN
士紳收藏

~2931

A RARE
HUANGHUALI
SQUARE
MEDITATION STOOL,
CHANDENG
17TH CENTURY

20 in. (51 cm.) high,
29 $\frac{7}{8}$ in. (76 cm.) square

HK\$800,000-1,200,000

十七世紀
黃花梨羅鍋枱禪凳

來源:

恆藝館, 香港
倫敦私人舊藏
紐約佳士得, 「擇善藏私 — 弗
拉克家族珍藏」, 2016年9月16
日, 拍品1122號

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE



PROPERTY OF A LADY
女史珍藏

2932

A CARVED ZITAN
PEDESTAL DESK
MID-QING DYNASTY

31 $\frac{3}{4}$ in. (81 cm.) high,
61 in. (156 cm.) wide,
24 $\frac{3}{4}$ in. (63 cm.) deep

HK\$700,000-900,000

清中期
紫檀吉慶有餘紋書桌

來源:

香港私人珍藏, 入藏於1970年代

PROVENANCE:

A Hong Kong Family collection,
acquired in the 1970s



2933

A CARVED ZITAN
TIXI-STYLE WAISTED
ALTAR TABLE
MID-QING DYNASTY

32 $\frac{1}{4}$ in. (82 cm.) high,
61 in. (155 cm.) wide,
18 $\frac{7}{8}$ in. (48 cm.) deep

HK\$200,000-400,000

清中期
紫檀雕回紋長案

來源:

香港私人珍藏, 入藏於1990年代

PROVENANCE:

A Hong Kong Family collection,
acquired in the 1990s



PROPERTY OF A GENTLEMAN
士紳珍藏

2934

A CARVED ZITAN AND
ZITAN VENEERED
'CABRIOLE-LEG'
THRONE

QING DYNASTY, 18TH
CENTURY

43 $\frac{5}{16}$ in. (110 cm.) high,
50 $\frac{3}{8}$ in. (128 cm.) wide,
31 $\frac{1}{2}$ in. (80 cm.) deep

HK\$3,000,000-
5,000,000

FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE

清十八世紀
紫檀及紫檀包鑲三彎腿寶座

出版:

田家清,《明清家具集珍》,香
港,2001年,54-61頁



~2935

A PAIR OF LARGE
HUANGHUALI
BAMBOO-FORM
MEDITATION STOOLS,
CHANDENG
QING DYNASTY, EARLY 18TH
CENTURY

20 $\frac{1}{2}$ in. (52 cm.) high,
26 $\frac{3}{4}$ in. (68 cm.) square (2)

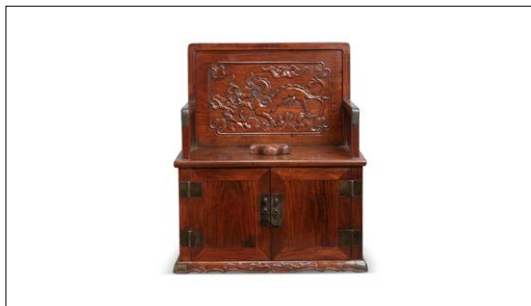
HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清十八世紀初
黃花梨仿竹禪凳一對

來源:

陳勝記, 香港
閑雲山莊閑趣軒, 1990年代入藏



~2936

A RARE
HUANGHUALI
DRESSING CASE
WITH MIRROR
STAND
MING DYNASTY, 17TH
CENTURY

19 $\frac{11}{16}$ in. (50 cm.) high,
16 $\frac{11}{16}$ in. (42.5 cm.) wide,
11 in. (28 cm.) deep

HK\$350,000-550,000

明十七世紀
黃花梨龍紋鏡臺

~2937

A SMALL
HUANGHUALI SOFT
SEAT BARREL STOOL
QING DYNASTY, 18TH
CENTURY

16 $\frac{3}{4}$ in. (42.5 cm.) high

HK\$500,000-700,000

PROVENANCE:

A Hong Kong private collection,
acquired in 2000s

清十八世紀
黃花梨坐墩

來源:

香港私人舊藏, 於2000年代入藏



~2938

A RARE BURLWOOD-
INSET *HUANGHUALI*
RECTANGULAR
INCENSE STAND
QING DYNASTY, 18TH
CENTURY

30 $\frac{5}{8}$ in. (77.8 cm.) high,
17 $\frac{1}{8}$ in. (43.5 cm.) wide,
15 in. (38 cm.) deep

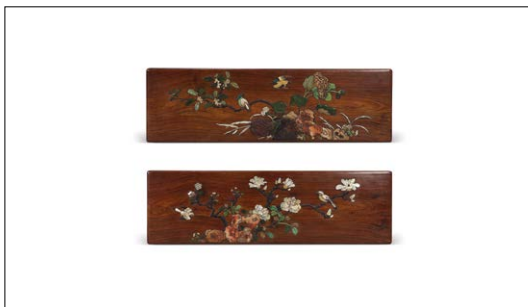
HK\$600,000-800,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清十八世紀
黃花梨四足束腰瘦木面帶托
泥長方香几

來源:

黑國強舊藏, 香港
格林威治私人舊藏, 2002年入藏



~2939

A RARE PAIR OF
LARGE HARDSTONE
INLAID *HUANGHUALI*
RECTANGULAR
SCROLL BOXES AND
COVERS

QING DYNASTY, 17TH-18TH
CENTURY

6 in. (15.2 cm.) high, 27 $\frac{3}{4}$ in. (69.5
cm.) wide, 8 $\frac{3}{4}$ in. (20.8 cm.) deep

HK\$2,500,000-
3,500,000

清十七/十八世紀
黃花梨嵌百寶蓋盒一對

來源:

悅華軒舊藏, 購於1984年
紐約佳士得, 2011年3月24日, 拍
品1384號
馬科斯·弗拉克斯舊藏, 紐約
蔣念慈珍藏, 香港

展覽及出版詳情, 請見圖錄

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE



2940

A RARE PAIR OF
CARVED *ZITAN*
'THREE FRIENDS
OF WINTER'
RECTANGULAR BOXES
AND COVERS
QIANLONG PERIOD (1736-
1795)

3 $\frac{1}{4}$ in. (8.3 cm.) high,
11 in. (28 cm.) wide,
5 $\frac{1}{2}$ in. (14.3 cm.) deep

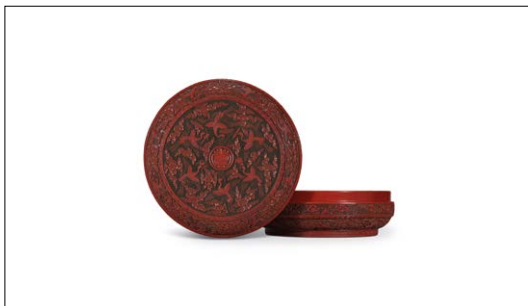
HK\$250,000-350,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆
紫檀歲寒三友蓋盒一對

來源:

Philip Wood舊藏, 三藩市, 於
1989年入藏
紐約佳士得, 2012年3月22-23日,
拍品1684號
蔣念慈珍藏, 香港



PROPERTY FROM A FRENCH
PRIVATE COLLECTION
法國私人珍藏

2941

A CARVED
POLYCHROME
LACQUER
'LONGEVITY' BOX
AND COVER

JIAJING INCISED AND GILT
SIX-CHARACTER MARK AND
OF THE PERIOD (1522-1566)
12 $\frac{1}{2}$ in. (31.8 cm.) diam.

HK\$800,000-1,200,000

明嘉靖
剔彩雲鶴壽字紋捧盒
填金六字楷書刻款



PROPERTY FROM A FRENCH
PRIVATE COLLECTION
法國私人珍藏

2942

AN EXTREMELY RARE
CINNABAR LACQUER
'DRAGON' DOUBLE-
LOZENGE-SHAPED
BOX AND COVER
LONGQING INCISED AND GILT
SIX-CHARACTER MARK IN
A LINE AND OF THE PERIOD
(1567-1572)

明隆慶 御製剔紅雙龍戲珠
紋方勝式蓋盒
填金六字楷書刻款

15 1/8 in. (38.3 cm.) diam.

HK\$1,200,000-
1,800,000



PROPERTY FROM A FRENCH
PRIVATE COLLECTION
法國私人珍藏

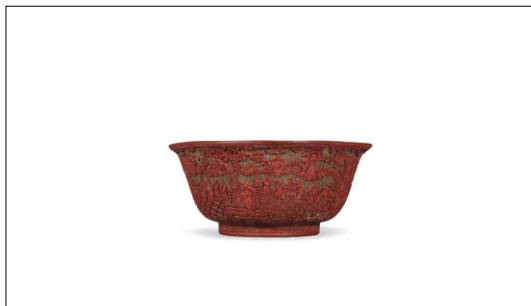
2943

A CARVED CINNABAR
LACQUER 'LOTUS
AND BAT' BASIN
WITH INCISED METAL
LINING
QIANLONG PERIOD
(1736-1795)

清乾隆
剔紅番蓮福紋折沿洗鑲金
屬裏

15 1/8 in. (38.3 cm.) diam.

HK\$400,000-600,000



PROPERTY FROM A FRENCH
PRIVATE COLLECTION
法國私人珍藏

2944

A LARGE CARVED
CINNABAR
LACQUER 'EIGHTEEN
SCHOLARS' BOWL
MING DYNASTY, 16TH
CENTURY

明十六世紀
剔紅琴棋書畫十八學士圖
大盤

9 3/4 in. (24.7 cm.) diam.

HK\$200,000-300,000



PROPERTY FROM A FRENCH
PRIVATE COLLECTION
法國私人珍藏

2945

A RARE AND
IMPORTANT
INSCRIBED
TRICOLOUR CARVED
LACQUER BOX AND
COVER

明弘治
剔彩人物樓閣捧盒
「平涼王銘刁」款

SIGNED WANG MING,
HONGZHI PERIOD (1488-1505)

9 1/8 in. (23.1 cm.) diam.

HK\$1,000,000-
1,500,000



PROPERTY FROM A FRENCH
PRIVATE COLLECTION
法國私人珍藏

2946

A PAIR OF GILT-
LACQUERED
QUATREFOIL VASES
AND STANDS
QIANLONG PERIOD
(1736-1795)

Each overall with stand:
13 5/8 in. (34.6 cm.) high

HK\$150,000-250,000

清乾隆
木胎漆金福壽連綿海棠式瓶
連座一對



2947

A CARVED CINNABAR
LACQUER 'BUDDHIST
LIONS' BOX AND
COVER
QING DYNASTY, 18TH
CENTURY

12 1/2 in. (32 cm.) long

HK\$300,000-500,000

PROVENANCE:

Acquired from David Stockwell,
Inc., Delaware, 10 February
1972

清十八世紀
剔紅三獅戲球紋長方寶盒

來源:

1972年2月10日購於David
Stockwell, Inc., 特拉華州



2948

A CARVED
CINNABAR LACQUER
'DRAGON' LANTERN
VASE
QIANLONG PERIOD (1736-
1795)

9 3/8 in. (23.4 cm.) high

HK\$500,000-800,000

清乾隆
剔紅雲龍紋燈籠瓶

來源:

法國私人珍藏

PROVENANCE:

A French private collection



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2949

AN OPAQUE BUFF
AND GREYISH-
GREEN JADE HUANG
WARRING STATES PERIOD,
5TH CENTURY BC

3 5/8 in. (9.3 cm.) wide, box

HK\$80,000-120,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

戰國 玉璜

來源:

王炳權, 香港, 1987年5月21日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2950

A PALE GREY-GREEN
AND MOTTLED
BROWN JADE BI DISC
NEOLITHIC PERIOD,
NORTHWEST CHINA, 2ND
MILLENNIUM BC
7 3/4 in. (19.7 cm.) diam.

HK\$80,000-120,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

新石器時代 中國西北部
玉璧

來源:

王炳權, 香港, 1987年5月22日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2951

A VERY RARE WHITE
AND RUSSSET JADE
HINGED ORNAMENT
WESTERN HAN DYNASTY
(206 BC-AD 8)
3 5/8 in. (9.2 cm.) high overall,
box

HK\$2,000,000-
3,000,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

西漢
玉龍紋蝶形珮

來源:

王炳權, 香港, 1989年1月17日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2952

A JADE DRAGON-
FORM XI PENDANT
LATE WARRING STATES
PERIOD, 3RD CENTURY BC
3 5/8 in. (9.2 cm.) high, box

HK\$80,000-120,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

戰國晚期
玉龍形觿

來源:

Gisèle Croës, 布魯塞爾, 1993
年6月7日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2953

A PALE GREENISH-
WHITE JADE
FUNERARY GROUP
WESTERN HAN DYNASTY,
2ND-1ST CENTURY BC
Cicada 2 1/2 in. (6.3 cm.) long;
longest plug 2 3/4 in. (7.1 cm.),
fitted box (8)

HK\$240,000-350,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

西漢
青白玉器一組八件

來源:

王炳權, 香港, 1995年2月15日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2954

**AN UNUSUAL
ALTERED OLIVE-
GREEN JADE
OPENWORK FITTING**
NORTHERN AND
SOUTHERN DYNASTIES,
EARLY 6TH CENTURY AD
3 ¼ in. (8.3 cm.) long, box

HK\$300,000-500,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

南北朝
鏤雕龍紋玉飾

來源:

王炳權, 香港, 1990年10月6日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2955

**A RARE SMALL PALE
GREYISH-WHITE
JADE PENDANT OF A
FOREIGN FEMALE
DANCER**
TANG-LIAO DYNASTY, 8TH-
11TH CENTURY
2 ¼ in. (5.9 cm. high), box

HK\$200,000-300,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

唐/遼 玉女舞人墜

來源:

鄭德坤博士 (1907-2001) 及伉
儷舊藏
木犀舊藏
Bluett & Sons, 1990年12月7日,
編號39
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY FROM A EUROPEAN
PRIVATE COLLECTION
歐洲私人珍藏

2956

**A VERY RARE SET OF
WHITE JADE SWORD
FITTINGS**
WESTERN HAN DYNASTY
(206 BC-AD 8)
Guard 2 5/8 in. (5.8 cm.) long;
slide 3 3/8 in. (8.7 cm.) long;
pommel 2 1/4 in. (5.7 cm.) diam.

HK\$400,000-600,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

西漢
玉劍飾一組

來源:

王炳權, 香港, 1995年2月15日
東西軒珍藏

展覽及出版詳情, 請見圖錄



PROPERTY OF A DISTINGUISHED
HONG KONG COLLECTOR
顯赫香港私人珍藏

2957

**A WHITE JADE
CARVING OF A
DRAGON-CARP**
QIANLONG PERIOD
(1736-1795)

3 1/8 in. (7.7 cm.) long

HK\$800,000-1,200,000

PROVENANCE

Sold at Sotheby's Hong Kong, 8
October 2010, lot 2229

清乾隆
白玉魚化龍擺件

來源:

香港蘇富比, 2010年10月8日, 拍
品2229號



PROPERTY OF A DISTINGUISHED
HONG KONG COLLECTOR
顯赫香港私人珍藏

2958

A WHITE JADE
CARVING OF A
MYTHICAL BEAST
QIANLONG PERIOD
(1736-1795)

2 ¾ in. (7 cm.) long, box

HK\$800,000-1,200,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆
白玉雕瑞獸把件

來源:

香港蘇富比, 2009年10月8日, 拍
品1760號



2959

A WHITE JADE
OPENWORK
'PARROT' ROUNDEL
QIANLONG-JIAQING PERIOD
(1736-1820)

2 ¼ in. (5.6 cm.) diam.

HK\$400,000-600,000

清乾隆/嘉慶
白玉雕鸚鵡



PROPERTY OF A GENTLEMAN
士紳珍藏

•2960

A SMALL WHITE
JADE MUGHAL-
STYLE FLORAL-
LOBED BOWL
QING DYNASTY, 18TH
CENTURY

3 ⅞ in. (10 cm.) wide

HK\$100,000-150,000

清十八世紀
白玉痕都斯坦式花口小盃



PROPERTY OF A GENTLEMAN
士紳珍藏

•2961

A FINELY CARVED
WHITE JADE
OPENWORK 'RAM'
PLAQUE
QING DYNASTY, 18TH
CENTURY

2 ⅝ in. (5.9 cm.) long

HK\$40,000-60,000

清十八世紀
白玉透雕羊銜靈芝佩



2962

A WHITE JADE
ARCHAISTIC
'CHANGYI ZISUN'
PLAQUE
QIANLONG INCISED FOUR-
CHARACTER MARK AND OF
THE PERIOD (1736-1795)
5 1/8 in. (13 cm.) long
HK\$800,000-1,200,000

清乾隆
白玉鏤雕龍鳳「長宜子孫」佩
「乾隆年製」、「戌字一百一
十九號」刻款

2963

A VERY RARE WHITE JADE 'EROTIC'
CARVING
QING DYNASTY (1644-1911)
3 in. (7.5 cm.) long, enamelled
gilt-metal and glass chariot-form
display box
HK\$150,000-250,000

清
白玉雕春宮擺件



PROPERTY OF A GENTLEMAN
士紳珍藏

2964

A WHITE JADE
ARCHAISTIC BELL
QING DYNASTY, 18TH
CENTURY
height of the bell: 2 in. (5.1 cm.)
HK\$100,000-150,000

清十八世紀
白玉仿古編鐘擺件

來源:
巴黎私人舊藏
巴黎佳士得, 2020年6月23日,
拍品157號

PROVENANCE:

A Parisian private collection
Sold at Christie's Paris, 23 June
2020, lot 157

2965

A YELLOW JADE
MYTHICAL BEAST,
BIXIE
QING DYNASTY (1644-1911)
3 in. (7.4 cm.) wide
HK\$200,000-300,000

清
黃玉辟邪把件



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

2966

A RARE HARDSTONE-
INSET CELADON JADE
MANDARIN DUCK
FORM VESSEL AND
COVER

QING DYNASTY, 18TH
CENTURY

8 5/8 in. (22 cm.) high, box

HK\$200,000-300,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清十八世紀 青白玉嵌硬石魚
藻三多紋鴛鴦式蓋瓶

來源:

香港佳士得, 1990年3月20日,
拍品898號

香港佳士得, 1992年9月29日,
拍品779號



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

2967

A WHITE JADE
'SHOU AND BATS'
CIRCULAR BOX AND
COVER

QING DYNASTY, 18TH-19TH
CENTURY

4 in. (10 cm.) diam.

HK\$200,000-280,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清十八/十九世紀
白玉五福拱壽紋圓盒

來源:

香港蘇富比, 1992年4月29日, 拍
品689號



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

2968

A WHITE JADE
'MAGPIE AND PRUNUS'
VASE AND COVER

QING DYNASTY (1644-1911)

10 3/4 in. (27 cm.) high

HK\$240,000-350,000

PROVENANCE:

Sold at Christie's Hong Kong, 29
September 1992, lot 735

清

白玉喜上梅梢紋獅鈕獅首銜
環耳蓋瓶

來源:

香港佳士得, 1992年9月29日,
拍品735號



PROPERTY OF A GENTLEMAN
士紳珍藏

2969

A WHITE AND
RUSSET JADE
'BUTTERFLY AND
MELON' BOX AND
COVER

QING DYNASTY, 18TH-19TH
CENTURY

3 1/16 in. (7.8 cm.) wide

HK\$150,000-250,000

清十八/十九世紀
白玉雕瓜瓞綿綿蓋盒



PROPERTY OF A GENTLEMAN
士紳珍藏

2970

A WHITE JADE TWO-
PART ARCHAISTIC
HANGING TALLY-
FORM PENDANT

QING DYNASTY (1644-1911)

9 in. (22.9 cm.) high overall, box

HK\$120,000-200,000

清
白玉平定合符珮



2971

A FINELY CARVED
WHITE JADE
CARVING OF A
RABBIT

2 3/8 in. (6 cm.) wide

HK\$500,000-800,000

白玉雕兔形把件

來源:

香港佳士得, 2013年11月27日,
拍品3402號

PROVENANCE:

Sold at Christie's Hong Kong, 27
November 2013, lot 3402



2972

AN IMPERIAL
QINGTIAN
SOAPSTONE SEAL
KANGXI PERIOD (1662-1722)

3 5/8 in. (9.2 cm.) high

HK\$1,000,000-
1,500,000

清康熙
青田石「御賜朗吟閣寶」璽

來源:

1990年代購於法國 (傳)



2973

A SMALL
TIANHUANG
'LINGZHI' SEAL
MID-QING DYNASTY

1 5/16 in. (3.4 cm.) long, 17g

HK\$60,000-80,000

清中期
田黃刻靈芝鈕隨形方章
(17克)

PROVENANCE:

Acquired in France in 1990s,
by repute



2974

A FURONG
SOAPSTONE SEAL
KANGXI PERIOD (1662-1722)

2 ½ in. (5.5 cm.) high

HK\$300,000-500,000

清康熙
芙蓉石夔龍紋博古鈕章



2975

A CARVED YELLOW
JADE 'MAKARA' VASE
QIANLONG PERIOD
(1736-1795)

5 ⅞ in. (14.9 cm.) high

HK\$1,000,000-
1,800,000

清乾隆
黃玉雕摩羯魚花插

來源:

巴黎蘇富比, 2011年12月15日,
拍品194號
香港蘇富比, 2014年4月8日, 拍
品3062號

PROVENANCE:

Sold at Sotheby's Paris, 15
December 2011, lot 194
Sold at Sotheby's Hong Kong, 8
April 2014, lot 3062



2976

A SMALL YELLOW
JADE CARVING OF A
FINGER CITRON
QING DYNASTY, 18TH
CENTURY

2 ½ in. (6.4 cm.) long

HK\$150,000-200,000

清十八世紀
黃玉雕佛手把件



PROPERTY OF A GENTLEMAN
士紳珍藏

2977

A SMALL WHITE
JADE CARVING OF A
PHOENIX
QING DYNASTY, 18TH
CENTURY

2 ½ in. (6.5 cm.) wide, wood
stand, box

HK\$240,000-350,000

清十八世紀
白玉鳳銜花卉把件

來源:

蘇格蘭私人舊藏
倫敦邦瀚斯, 2012年5月17日,
拍品82號

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE



PROPERTY OF A GENTLEMAN
士紳珍藏

2978

A WHITE AND
RUSSET JADE
OPENWORK
CIRCULAR PENDANT,

HUAN

SONG DYNASTY (960-1279)

1 7/8 in. (4.6 cm.) diam.

HK\$280,000-380,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

宋
透空龍紋玉環

來源:

香港私人舊藏
香港佳士得, 2016年11月30日,
拍品3210號



2979

A YELLOW JADE
'CRANE AND PINE'
VASE AND COVER
QIANLONG PERIOD (1736-
1795)

5 in. (12.6 cm.) high, box

HK\$800,000-1,200,000

PROVENANCE:

An English private collection

清乾隆
黃玉鶴壽延年蓋瓶

來源:

英國私人珍藏



2980

AN IMPERIAL PALE
CELADON JADE SEAL
QIANLONG PERIOD (1736-
1795)

2 1/4 in. (5.7 cm.) high

HK\$1,500,000-
2,500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆
青白玉獅鈕「執兩用中」璽

來源:

法國海軍官員Prosper Bramaud
du Boucheron (1878-1929)舊藏
倫敦佳士得, 2011年5月10日,
拍品88號



PROPERTY OF A GENTLEMAN
士紳珍藏

2981

A WHITE JADE
CARVING OF A
FINGER CITRON
QING DYNASTY, 18TH
CENTURY

4 1/2 in. (11.5 cm.) high, wood
stand, box

HK\$260,000-320,000

清十八世紀
白玉佛手擺件



2982

**A TRANSPARENT
OLIVE-GREEN GLASS
BALUSTER VASE**

QIANLONG WHEEL-CUT
FOUR-CHARACTER MARK
WITHIN A SQUARE AND OF
THE PERIOD (1736-1795)

8 ¹⁵/₁₆ in. (22.7 cm.) high, box

HK\$150,000-250,000

清乾隆
橄欖綠透明料長頸瓶
方框四字楷書刻款



2983

**A RARE YELLOW
GLASS LOBED BOWL**
QIANLONG INCISED FOUR-
CHARACTER MARK WITHIN
A DOUBLE SQUARE AND OF
THE PERIOD

4 ¹³/₁₆ in. (12.2 cm.) diam.

HK\$600,000-800,000

PROVENANCE:

Charlotte Horstmann & Gerald
Godfrey Ltd., Hong Kong, 1980

清乾隆
黃料花口盤
雙方框四字楷書刻款

來源:

Charlotte Horstmann & Gerald
Godfrey Ltd., 香港, 1980年



2984

**A RED OVERLAY
GLASS 'DRAGON'
WASHER**

QIANLONG FOUR-
CHARACTER WHEEL-CUT
MARK WITHIN A DOUBLE
SQUARE AND OF THE
PERIOD (1736-1795)

8 ⁷/₁₆ in. (20.5 cm.) wide

HK\$600,000-800,000

清乾隆
白地套紅料龍紋洗
雙方框四字楷書刻款

來源:

Charlotte Horstmann & Gerald
Godfrey Ltd., 香港, 1980年



2985

**AN IMPERIAL
INSCRIBED DUAN
'SHIQU' INKSTONE**
QIANLONG YUTIMARK AND
OF THE PERIOD (1736-1795)

5 ¹/₂ in. (14 cm.) square, Japanese
wood box

HK\$350,000-450,000

清乾隆
御題端石仿古石渠硯

PROVENANCE:

Charlotte Horstmann & Gerald
Godfrey Ltd., Hong Kong, 1980



2986

AN EMBELLISHED
ZITAN CIRCULAR
BOX AND COVER
QING DYNASTY, 18TH
CENTURY

2 7/8 in. (7.3 cm.) diam., box

HK\$200,000-400,000

清十八世紀
紫檀嵌寶圓蓋盒



PROPERTY OF A GENTLEMAN
士紳珍藏

2987

A CARVED
CELADON-GLAZED
'PHOENIX' BRUSH
POT

KANGXI PERIOD (1662-1722)

6 7/8 in. (17.4 cm.) diam., zitan
stand, box

HK\$200,000-400,000

清康熙
豆青釉刻鳳穿花紋筆筒



2988

A BAIFURONG
SOAPSTONE SEAL
DAOGUANG PERIOD (1820-
1850)

2 in. (5.1 cm.) high, box

HK\$850,000-1,000,000

清道光
白芙蓉石羊鈕印

出版:

《中國收藏》，北京，2019年5
月，頁72-73

LITERATURE:

China Collections, Beijing, May
2019, pp. 72-73



2989

AN INSCRIBED
SILVER, HARDSTONE
AND MOTHER-
OF-PEARL INLAID
ZITAN 'PRUNUS AND
BAMBOO' BOX AND
COVER
QING DYNASTY, 18TH-19TH
CENTURY

6 in. (15.2 cm.) wide

HK\$150,000-250,000

清十八/十九世紀
紫檀嵌百寶詩文梅竹雙清紋
長方蓋盒



PROPERTY OF A GENTLEMAN
士紳珍藏

2990

AN IRON-RED
DECORATED
'SCHOLARS' BRUSH
POT

KANGXI PERIOD (1662-1722)
6 ¹⁵/₁₆ in. (17.7 cm.) diam., stand

HK\$300,000-500,000

FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清康熙
硃紅西園雅集圖筆筒

來源:

B. F. Edwards舊藏, 3263號
紐約佳士得, 1996年9月19日,
拍品294號
香港佳士得, 2006年5月30日,
拍品1429號



2991

AN IMPERIAL
SHOUSHAN 'QILIN'
SEAL

QIANLONG PERIOD
(1736-1795)

3 ⁵/₈ in. (9.2 cm.) high

HK\$800,000-1,200,000

清乾隆

壽山石「爾風無逸念民依」璽



PROPERTY OF A GENTLEMAN
士紳珍藏

2992

A BLUE AND WHITE
'LANDSCAPE' BRUSH
POT

KANGXI PERIOD (1662-1722)
7 in. (17.8 cm.) diam., *zitan*
stand, box

HK\$200,000-400,000

PROVENANCE:

Sold at Christie's New York, 22
March 2007, lot 326

清康熙
青花山水人物圖筆筒

來源:

紐約佳士得, 2007年3月22日,
拍品326號



2993

AN IMPERIAL GILT-
DECORATED AND
INSCRIBED 'DRAGON'
INK CAKE

QIANLONG GILT SIX-
CHARACTER MARK AND OF
THE PERIOD (1736-1795)

14 ³/₄ in. (37.6 cm.) long

HK\$350,000-550,000

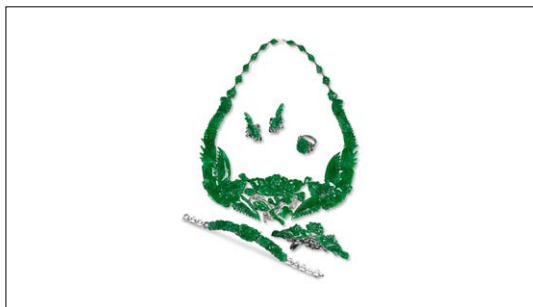
FOR FULL PROVENANCE
INFORMATION, SEE CATALOGUE

清乾隆

「雲行雨施萬國咸寧」描金
雲龍紋御墨
「養性殿珍藏」、「大清乾隆
年製」描金楷書刻款

來源:

亞洲家族舊藏, 1970年代購於三
藩市, 後於家族中流傳
香港佳士得, 2016年6月1日, 拍
品3209號



PROPERTY FROM A HONG KONG
FAMILY COLLECTION

香港家族珍藏

2994

A BRIDAL SUITE OF
JADEITE 'PHOENIX
AND PEONY'
JEWELLRY

Necklace: 10 ¾ in. (27 cm.) long,
presentation wood box

HK\$500,000-800,000

PROVENANCE:

Presented to the current owner as a
wedding gift, Hong Kong, 1960s

翠玉鳳凰首飾套裝

來源:

作為聘禮贈予現任藏家，香
港，1960年代



PROPERTY OF A GENTLEMAN
士紳珍藏

•2995

A JADEITE 'LOTUS
POD AND BOY'
GROUP

4 ⅛ in. (10.5 cm.) wide

HK\$100,000-150,000

翠玉雕蓮生貴子擺件



2996

A CARVED BAMBOO
'FIGURAL' BRUSH

POT
QING DYNASTY, 17TH-18TH
CENTURY

6 ¼ in. (15.6 cm.) high

HK\$300,000-500,000

清十七／十八世紀
竹雕携琴訪友圖筆筒



2997

A SET OF FOUR IRON
'FLOWERS OF THE
FOUR SEASONS'
FRAMED PANELS

REPUBLIC PERIOD

32 ¼ in. (82 cm.) long

HK\$300,000-500,000

民國
四季花鳥圖掛屏一套四件



2998

A LARGE PARCEL-
GILT-BRONZE
CENSER AND COVER
QING DYNASTY, 17TH
CENTURY

12 3/8 in. (31.5 cm.) high

HK\$300,000-500,000

PROVENANCE:

Sold at Christie's London, 18 June
2002, lot 115

清十七世紀
局部鑲金龍鳳海水獸紋銅
香爐

來源:

倫敦佳士得, 2002年6月18日,
拍品115號



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

2999

A BLUE AND WHITE
'THREE FRIENDS OF
WINTER' SLEEVE VASE
SHUNZHI PERIOD
(1644-1661)

18 3/4 in. (47.5 cm.) high

HK\$200,000-300,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清順治
青花歲寒三友詩文圖筒瓶

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3000

AN ENAMELLED
PETAL-MOULDED
'FIGURAL' DISH
TIANQI PERIOD (1621-1627)

7 5/8 in. (19.5 cm.) diam.

HK\$20,000-30,000

**FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE**

明天啟
五彩模印騎驢訪友圖蓮瓣盤

來源:

巴特勒家族珍藏, 英國

出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3001

AN ENAMELLED
'INSECT AND PLANT'
BOWL
TIANQI PERIOD (1621-1627)

5 3/4 in. (14.7 cm.) diam.

HK\$10,000-15,000

**FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE**

明天啟
五彩蘭草紋碗

來源:

巴特勒家族珍藏, 英國

出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3002

A SMALL BLUE AND
WHITE 'MASTER
OF THE ROCKS'
SHALLOW DISH
SHUNZHI-KANGXI PERIOD
(1644-1722)

6 1/2 in. (16.5 cm.) diam.

HK\$80,000-120,000

FOR FULL PROVENANCE, EXHIBITION
AND LITERATURE INFORMATION, SEE
CATALOGUE

清順治／康熙
青花山水寒江獨釣圖盤

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3003

A BLUE AND WHITE
'PHOENIX AND
PEONY' SHALLOW
BOWL
KANGXI PERIOD (1662-1722)

5 7/8 in. (15 cm.) diam.

HK\$30,000-50,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清康熙
青花鳳穿牡丹紋盤

來源:

巴特勒家族珍藏, 英國

出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3004

AN INCISED WHITE-
GLAZED 'FLOWER
AND INSECT' OVOID
JAR
SHUNZHI PERIOD (1644-1661)

6 1/4 in. (16 cm.) high

HK\$15,000-20,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清順治
白釉刻花卉蟲草紋小罐

來源:

巴特勒家族珍藏, 英國

出版:

甘淑美及巴芙蓮合著,《鯉躍龍
門-邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》, 倫敦, 2021年,
頁500, 圖版III.5a, b



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3005

AN ENAMELLED
'EAGLE AND PINE
TREE' FOLIATE DISH
CHONGZHEN PERIOD (1628-
1644)

5 5/8 in. (14.4 cm.) diam.

HK\$6,000-8,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎
五彩松鷹圖花口盤

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3006

**A CARVED
UNDERGLAZE-BLUE,
COPPER-RED AND
CELADON-GLAZED
'LANDSCAPE' JAR**
KANGXI PERIOD (1662-1722)

13 ¾ in. (34.7 cm.) high

HK\$40,000-60,000

FOR FULL PROVENANCE AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
釉裏三色刻通景山水圖罐

來源：
巴特勒家族珍藏，英國

出版：
甘淑美及巴芙蓮合著，《鯉躍龍
門－邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》，倫敦，2021年，
頁488，圖版III.4.198



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3007

**A BLUE AND WHITE
'LANDSCAPE'
'PHOENIX TAIL' VASE**
KANGXI PERIOD (1662-1722)
15 ½ in. (39.2 cm.) high

HK\$80,000-120,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花通景山水圖鳳尾尊

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3008

**A LARGE BLUE AND
WHITE 'WILD GEESSE
AND LANDSCAPE'
BRUSH POT**
KANGXI PERIOD (1662-1722)
7 ¾ in. (18.8 cm.) diam.

HK\$300,000-500,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花秋雁山水詩文圖筆筒

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3009

**AN UNDERGLAZE-
BLUE AND
ENAMELLED
'RIVERSCAPE' DEEP
CANTED SQUARE DISH**
CHONGZHEN PERIOD (1628-
1644)
6 ½ in. (16.5 cm.) square

HK\$6,000-8,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎
青花五彩泛舟賞月圖委角
方盤

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3010

AN ENAMELLED
'MANDARIN DUCK'
DISH
SHUNZHI-KANGXI PERIOD
(1644-1722)

6 1/2 in. (17 cm.) diam.

HK\$15,000-25,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治／康熙
五彩過牆鴛鴦戲水圖盤

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3011

A BLUE AND
WHITE 'BIRDS AND
CHRYSANTHEMUM'
BALUSTER JAR
SHUNZHI PERIOD (1644-1661)

9 3/8 in. (23.9 cm.) high

HK\$80,000-100,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治
青花洞石竹菊鳥紋罐

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3012

A BLUE AND WHITE
'HARE AND LINGZHI'
DISH
TIANQI PERIOD (1621-1627)

8 1/4 in. (20.8 cm.) diam.

HK\$8,000-12,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明天啟
青花兔啣靈芝紋盤

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3013

A BLUE AND
WHITE 'HARE
AND TRIGRAMS'
OCTAGONAL DISH
TIANQI PERIOD (1621-1627)

8 1/8 in. (20.5 cm.) diam.

HK\$7,000-10,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明天啟
青花白兔八卦紋八方盤

來源：
巴特勒家族珍藏，英國

展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3014

A BLUE AND WHITE
'SCHOLAR AND BOY'
DISH

TIANQI PERIOD (1621-1627)
6 in. (15 cm.) diam.

HK\$5,000-8,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明天啟
青花高士山水圖折沿盤

來源：
巴特勒家族珍藏，英國

出版：
甘淑美及巴芙蓮合著，《鯉躍龍門－邁克爾·巴特勒爵士珍藏十七世紀中國瓷》，倫敦，2021年，頁100-101，圖版III.1.54



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3015

A BLUE AND
WHITE 'BIRD AND
BUTTERFLY' SAUCER
DISH

TIANQI PERIOD (1621-1627)
6 1/8 in. (15.5 cm.) diam.

HK\$6,000-8,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明天啟
青花蝶鳥圖盤

來源：
巴特勒家族珍藏，英國

出版：
甘淑美及巴芙蓮合著，《鯉躍龍門－邁克爾·巴特勒爵士珍藏十七世紀中國瓷》，倫敦，2021年，頁147，圖版III.1.161



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3016

AN ENAMELLED
'IMMORTAL AND
CRANES' DISH
CHONGZHEN PERIOD
(1628-1644)

8 1/4 in. (21 cm.) diam.

HK\$30,000-50,000

FOR FULL PROVENANCE, EXHIBI-
TION AND LITERATURE INFORMA-
TION, SEE CATALOGUE

明崇禎
五彩仙人雲鶴圖盤

來源：
巴特勒家族珍藏，英國
展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3017

AN ENAMELLED
BLUE AND WHITE
'PEACH AND
POMEGRANATE' DISH
CHONGZHEN PERIOD
(1628-1644)

4 7/8 in. (12.3 cm.) diam.

HK\$6,000-8,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明崇禎
青花五彩石榴蟠桃紋盤

來源：
巴特勒家族珍藏，英國
展覽及出版詳情，請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3018

A MOULDED BLUE
AND WHITE 'DEER
AND PINE TREE'
CHRYSANTHEMUM
DISH
WANLI-TIANQI PERIOD
(1573-1627)

8 1/8 in. (20.5 cm.) diam.

HK\$8,000-12,000

FOR FULL PROVENANCE, EXHIBITION
AND LITERATURE INFORMATION, SEE CATALOGUE

明萬曆/天啟
青花模印松鹿圖菊瓣盤

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3019

A SMALL BLUE AND
WHITE 'BIRD AND
FLOWER' BALUSTER
VASE

SHUNZHI PERIOD (1644-1661)

6 in. (15.3 cm.) high

HK\$20,000-30,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清順治
青花洞石花鳥圖瓶

來源

巴特勒家族珍藏, 英國

出版:

甘淑美及巴芙蓮合著, 《鯉躍龍門—邁克爾·巴特勒爵士珍藏—十七世紀中國瓷》, 倫敦, 2021年, 頁360, 圖版III.3.114



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3020

A SMALL
UNDERGLAZE-
BLUE AND COPPER-
RED-DECORATED
'SANDUO' MEIPING
KANGXI PERIOD (1662-1722)

5 1/2 in. (14 cm.) high

HK\$30,000-50,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花釉裏紅三多紋梅瓶

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3021

A MINIATURE
BLUE AND WHITE
'FLOWER AND FRUIT'
BALUSTER VASE

KANGXI PERIOD (1662-1722)

4 5/8 in. (11.8 cm.) high

HK\$5,000-8,000

PROVENANCE:

The Butler Family Collection,
UK

清康熙
袖珍青花花果紋瓶

來源

巴特勒家族珍藏, 英國



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3022

A BLUE AND WHITE
'SHOULAO' 'GARLIC-
MOUTH' VASE

KANGXI PERIOD (1662-1722)

8 ¾ in. (23.2 cm.) high

HK\$80,000-120,000

PROVENANCE:

The Butler Family Collection,
UK

FOR FULL LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花壽老圖蒜頭瓶

來源

巴特勒家族珍藏，英國

出版:

甘淑美及巴芙蓮合著，《鯉躍龍
門－邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》，倫敦，2021年，
頁399，圖版III. 4.42a, b



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3023

AN ENAMELLED
BLUE AND WHITE
'FIGURAL' SAUCER
DISH

TIANQI PERIOD (1621-1627)

6 ⅜ in. (16.3 cm.) diam.

HK\$6,000-8,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明天啟
青花五彩高士圖盤

來源

巴特勒家族珍藏，英國

出版:

甘淑美及巴芙蓮合著，《鯉躍龍
門－邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》，倫敦，2021年，
頁152，圖版III.1.225



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3024

A BLUE AND WHITE
'CRANE AND PINE
TREE' SAUCER DISH

TIANQI PERIOD (1621-1627)

6 ¼ in. (15.8 cm.) diam.

HK\$5,000-8,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明天啟
青花松鶴延年圖盤

來源

巴特勒家族珍藏，英國

出版:

甘淑美及巴芙蓮合著，《鯉躍龍
門－邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》，倫敦，2021年，
頁147，圖版III.1.160



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3025

A BLUE AND WHITE
'FLOWER AND BIRD'
JARDINIÈRE

SHUNZHI PERIOD (1644-1661)

9 in. (23 cm.) diam.

HK\$80,000-120,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清順治
青花花鳥紋案缸

來源

巴特勒家族珍藏，英國

出版:

甘淑美及巴芙蓮合著，《鯉躍龍
門－邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》，倫敦，2021年，
頁302，圖版III.3.49



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3026

A BLUE AND WHITE
'GESE AND REED'
BULBOUS JAR
SHUNZHI PERIOD (1644-1661)
7 5/8 in. (19.2 cm.) high

HK\$60,000-80,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治
青花飛鳴宿食圖罐

來源:
巴特勒家族珍藏, 英國
展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3027

A SMALL BLUE AND
WHITE 'SCHOLARS'
DOUBLE GOURD
VASE
CHONGZHEN-SHUNZHI
PERIOD (1628-1661)
7 1/4 in. (18.5 cm.) high

HK\$20,000-30,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎/清順治
青花高士山水圖葫蘆瓶

來源:
巴特勒家族珍藏, 英國
展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3028

AN ENAMELLED
FOLIATE SAUCER
DISH
CHONGZHEN PERIOD
(1628-1644)
6 in. (15.2 cm.) diam.

HK\$15,000-20,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明崇禎
五彩松下採藥圖花口盤

來源:
巴特勒家族珍藏, 英國
出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3029

A FAMILLE VERTE
'ROMANCE OF THE
WESTERN CHAMBER'
BOWL
SHUNZHI PERIOD (1644-1661)
6 3/8 in. (16.2 cm.) diam.

HK\$30,000-50,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清順治
五彩西廂記詩文圖盤

來源:
巴特勒家族珍藏, 英國
出版:

甘淑美及巴英蓮合著,《鯉躍龍門-邁克爾·巴特勒爵士珍藏十七世紀中國瓷》,倫敦,2021年,頁352,圖版III.3.100



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3030

A BLUE AND WHITE
'IMMORTALS' OVOID
JAR

CHONGZHEN PERIOD
(1628-1644)

9 1/8 in. (23 cm.) high

HK\$80,000-120,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎
青花四仙圖罐

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3031

A BLUE AND WHITE
'PHEASANT AND
PEONY' JAR

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1662-1722)

8 1/2 in. (21.7 cm.) high

HK\$100,000-150,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清康熙
青花錦上添花紋罐
六字楷書款

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3032

A BLUE AND WHITE
'PEONY' SHALLOW
DISH

KANGXI PERIOD (1662-1722)

6 1/4 in. (16 cm.) diam.

HK\$20,000-30,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清康熙
青花牡丹紋盤

來源:

Henry Knowler舊藏,
編號40 (據標籤)
巴特勒家族珍藏, 英國

出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3033

A SMALL BLUE AND
WHITE 'BUTTERFLY'
BOWL

CHONGZHEN PERIOD
(1628-1644)

4 3/4 in. (12 cm.) diam.

HK\$15,000-25,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎
青花蝶紋碗

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3034

A SMALL BLUE AND
WHITE 'FIGURAL'
OVOID JAR
CHONGZHEN PERIOD (1628-
1644)

6 ¼ in. (15.8 cm.) high

HK\$50,000-80,000

PROVENANCE:

The Butler Family Collection,
UK

明崇禎
青花訪友圖小罐

來源:
巴特勒家族珍藏, 英國



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3035

AN ENAMELLED
'SHOULAO'
BIRTHDAY DISH
SHUNZHI PERIOD (1644-1661)
8 ¼ in. (21 cm.) diam.

HK\$20,000-30,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清順治
五彩八仙獻壽圖盤

來源:
巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3036

A SMALL BLUE AND
WHITE 'RIVERSCAPE'
SAUCER DISH
CHONGZHEN PERIOD
(1628-1644)

3 ⅞ in. (9.8 cm.) diam.

HK\$6,000-9,000

PROVENANCE:

The Butler Family Collection, UK

明崇禎
青花山水圖盤

來源:
巴特勒家族珍藏, 英國



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3037

A BLUE AND WHITE
'FIGURAL' WAISTED
BOTTLE VASE
KANGXI PERIOD (1662-1722)
16 in. (40.8 cm.) high

HK\$150,000-250,000

**FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE**

清康熙
青花人物故事圖長頸瓶

來源:
巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3038

A BLUE AND WHITE
'FIGURAL' OVOID JAR
AND COVER
CHONGZHEN PERIOD
(1628-1644)

7 ¾ in. (19.7 cm.) high

HK\$60,000-80,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

明崇禎
青花賞月圖蓋罐

來源:

Spink & Son Ltd., 倫敦 (據標籤)
巴特勒家族珍藏, 英國

出版:

甘淑美及巴芙蓮合著, 《鯉躍龍
門-邁克爾·巴特勒爵士珍藏十
七世紀中國瓷》, 倫敦, 2021年,
頁250, 圖版III.2.82



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3039

A CARVED UNDERGLAZE-
BLUE, COPPER-RED AND
CELADON-GLAZED
'MAGNOLIA AND PEONY'

JARDINIÈRE

KANGXI SIX-CHARACTER MARK
IN UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF THE
PERIOD (1662-1722)

8 in. (20 cm.) diam.

HK\$150,000-200,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
釉裏三色刻花石紋案缸
雙圈六字楷書款

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3040

A BLUE AND WHITE
SQUARE-SECTION
'ODE TO THE RED
CLIFF' VASE
KANGXI PERIOD (1662-1722)

20 ¾ in. (53 cm.) high

HK\$500,000-800,000

FOR FULL PROVENANCE AND
LITERATURE INFORMATION, SEE
CATALOGUE

清康熙
青花「赤壁賦」四方棒槌瓶

來源:

巴特勒家族珍藏, 英國

出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3041

A SMALL BLUE AND
WHITE 'FLOWER,
BIRDS AND LINGZHI'

GU-FORM VASE

CHONGZHEN PERIOD
(1628-1644)

7 ¾ in. (18.7 cm.) high

HK\$20,000-30,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎
青花四季花鳥靈芝紋觚

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3042

A BLUE AND WHITE
'BINGJI AND THE
BUFFALO' DOUBLE-
GOURD VASE

CHONGZHEN PERIOD
(1628-1644)

12 ½ in. (31.7 cm.) high

HK\$150,000-250,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明崇禎
青花丙吉問牛圖葫蘆瓶

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3043

A SMALL BLUE AND
WHITE 'BUTTERFLY
AND FLOWER'
CONDIMENT POT

MING DYNASTY, 17TH
CENTURY

2 ¾ in. (7 cm.) diam.

HK\$30,000-50,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明十七世紀
青花蝶戀花紋醬罐

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3044

A WUCAI 'EIGHT
IMMORTALS' JAR
SHUNZHI PERIOD (1644-1661)

7 ½ in. (18 cm.) high

HK\$60,000-100,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治
五彩八仙圖罐

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3045

A SUPERB LARGE
BLUE AND WHITE
'LANDSCAPE' GU-
FORM VASE

KANGXI PERIOD (1662-1722)

20 in. (50.8 cm.) high

HK\$150,000-200,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花山水人物圖花觚

來源:

巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3046

A RARE BLUE AND
WHITE 'MASTER
OF THE ROCKS'
'LANDSCAPE' DISH
KANGXI PERIOD (1662-1722)
12 $\frac{7}{8}$ in. (32.5 cm.) diam.

HK\$150,000-200,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花山水圖盤

來源:
巴特勒家族珍藏, 英國
展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3047

A RARE BLUE AND
WHITE 'MASTER
OF THE ROCKS'
'LANDSCAPE'
CYLINDRICAL TRIPOD
CENSER
KANGXI PERIOD (1662-1722)
7 in. (17.8 cm.) diam.

HK\$400,000-600,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
青花通景山水圖三足香爐
來源:
巴特勒家族珍藏, 英國
展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3048

A RARE LARGE
BLUE AND WHITE
'FLOWER BASKET'
BASIN
TIANQI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1621-1627)
12 $\frac{7}{8}$ in. (32.7 cm.) diam.

HK\$150,000-250,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

明天啟
青花花籃紋盆
雙圈六字楷書款

來源:
巴特勒家族珍藏, 英國
展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3049

A BLUE AND WHITE
'BUDDHIST LION'
SHALLOW BOWL
SHUNZHI PERIOD (1644-1661)
6 $\frac{3}{8}$ in. (16.3 cm.) diam.

HK\$20,000-30,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治
青花瑞獅牡丹紋盤

來源:
巴特勒家族珍藏, 英國
展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3050

A SMALL BLUE AND
WHITE 'GEESE AND
LOTUS' VASE
SHUNZHI PERIOD (1644-1661)
6 1/8 in. (15.5 cm.) high

HK\$40,000-60,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治
青花蘆雁荷塘紋瓶

來源:
巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3051

A RARE GILT-
DECORATED *FAMILLE*
VERTE 'WATER
MARGIN' DISH
KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1662-1722)

12 7/8 in. (32.8 cm.) diam.

HK\$200,000-300,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清康熙
五彩描金水滸傳人物故事
圖盤
雙圈六字楷書款

來源:
巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄



PROPERTY FROM THE BUTLER
FAMILY COLLECTION
巴特勒家族珍藏

3052

A *WUCAI* 'PHOENIX
AND PEONY'
BALUSTER JAR
SHUNZHI PERIOD (1644-1661)
12 in. (31 cm.) high

HK\$70,000-100,000

FOR FULL PROVENANCE,
EXHIBITION AND LITERATURE
INFORMATION, SEE CATALOGUE

清順治
青花五彩鳳凰牡丹紋罐

來源:
巴特勒家族珍藏, 英國

展覽及出版詳情, 請見圖錄





CERAMICS AND WORKS OF ART FROM THE YIDETANG COLLECTION

藝德堂珍藏瓷器及藝術品

Tuesday 21 November – 5 December 2023
(Sale 23051 Lots 3101 – 3145)



3101

A RARE SMALL BLUE
AND WHITE 'LOTUS'
DISH

XUANDE SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1426-1435)

6 ¾ in. (17 cm.) diam., box

HK\$300,000-500,000

明宣德 青花番蓮紋小盤 雙
圈六字楷書款



3103

AN AUBERGINE AND
TURQUOISE-GLAZED
TRIPOD CENSER
16TH- 17TH CENTURY

6 ½ in. (16 cm.) diam., box

HK\$30,000-50,000

十六/十七世紀 外紫釉內孔
雀綠釉三足爐



3102

A RARE BISCUIT-
DECORATED BLUE-
GROUND PEAR-
SHAPED VASE

JIAJING SIX-CHARACTER
MARK IN WHITE SLIP IN A
LINE AND OF THE PERIOD
(1522-1566)

10 ¼ in. (26 cm.) high

HK\$400,000-600,000

明嘉靖 藍地白花龍紋瓶 六
字楷書款



3104

A PAIR OF BLUE AND
WHITE 'MYTHICAL
BEASTS' DISHES

SHUNZHI FOUR-
CHARACTER MARKS IN
UNDERGLAZE BLUE AND OF
THE PERIOD (1644-1661)

5 ¾ in. (14.6 cm.) diam., box (2)

HK\$100,000-150,000

清順治 青花瑞獸紋盤一對
四字楷書款



3105

**A LARGE INCISED
'EGG AND SPINACH'
'DRAGON' DISH**

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1662-1722)

12 ¾ in. (32.5 cm.) diam., box

HK\$70,000-90,000

清康熙 素三彩內外割雲龍趕
珠紋盤 雙圈六字楷書款



3108

**A RARE FLAMBÉ-
GLAZED WATER POT**
YONGZHENG INCISED FOUR-
CHARACTER SEAL MARK AND
OF THE PERIOD (1723-1735)

4 in. (10.2 cm.) wide, box

HK\$120,000-180,000

清雍正 窯變釉水丞 四字篆
書刻款



3106

**A FAMILLE VERTE
'DRAGON' DISH**

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1662-1722)

13 in. (33 cm.) diam., box

HK\$100,000-150,000

清康熙 五彩遊龍戲珠紋盤
雙圈六字楷書款



3109

**A COPPER-RED
GLAZED STEM BOWL**

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE IN A
LINE AND OF THE PERIOD
(1723-1735)

7 in. (17.8 cm.) diam., box

HK\$120,000-150,000

清雍正 紅釉高足盤 六字楷
書橫款



3107

**A FAMILLE VERTE
'PHOENIX AND
PEONY' DISH**

KANGXI SIX-CHARACTER
MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD
(1662-1722)

13 ⅝ in. (34 cm.) diam., box

HK\$30,000-50,000

清康熙 五彩鳳凰牡丹紋盤
雙圈六字楷書款



3110

**A COPPER-RED-
DECORATED 'THREE-
FISH' STEM BOWL**

YONGZHENG SIX-
CHARACTER MARK IN A LINE
IN UNDERGLAZE BLUE AND
OF THE PERIOD (1723-1735)

6 ⅞ in. (15.5 cm.) diam., box

HK\$70,000-90,000

清雍正 釉裏紅三魚紋高足盤
六字楷書橫款



3111

**A COPPER-RED
GLAZED DISH**
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

6 $\frac{9}{10}$ in. (17.5 cm.) diam., box

HK\$40,000-60,000

清乾隆 紅釉盤 六字篆書款



3114

**A DOUCAI AND
GILT-DECORATED
BAJIXIANG OGEE
BOWL**
QING DYNASTY, 18TH
CENTURY

8 $\frac{3}{4}$ in. (22.2 cm.) diam., box

HK\$60,000-80,000

清十八世紀 鬥彩描金八吉祥
紋折腰盤



3112

**A RARE REVERSE-
DECORATED BLUE
AND WHITE 'FISH IN
LOTUS POND' BOWL**
YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1662-1722)

7 $\frac{7}{8}$ in. (17.5 cm.) diam., box

HK\$100,000-200,000

清雍正 藍地白花蓮池魚藻紋
盤 雙圈三行六字楷書款



3115

**AN UNDERGLAZE
BLUE AND IRON-
RED DECORATED
'DRAGON' DISH**
QIANLONG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1736-1795)

6 $\frac{3}{4}$ in. (17.2 cm.) diam., box

HK\$80,000-120,000

清乾隆 青花礬紅彩海水龍紋
盤 六字篆書款



3113

**A FAMILLE ROSE
RUBY-BACK 'FIGURAL'
DISH**
YONGZHENG PERIOD (1723-
1735)

8 in. (20.3 cm.) diam., box

HK\$100,000-150,000

清雍正 外胭脂紅釉內粉彩
人物圖盤



3116

**A RARE
UNDERGLAZE-BLUE
DECORATED BLUE-
GLAZED 'DRAGON'
BOTTLE VASE**
QING DYNASTY (1644-1911)

8 $\frac{1}{2}$ in. (21.6 cm.) high, box

HK\$50,000-80,000

清 藍地青花龍紋長頸瓶



3117

A SMALL BLUE AND WHITE MING-STYLE 'LOTUS BOUQUET' DISH

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

3 1/2 in. (9 cm.) diam., box

HK\$50,000-80,000

清乾隆 青花一把蓮紋小盤
六字篆書款



3120

AN UNDERGLAZE BLUE AND IRON-RED DECORATED 'DRAGON' DISH

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

6 9/10 in. (17.5 cm.) diam., box

HK\$80,000-120,000

清乾隆 青花礬紅彩海水龍紋盤
六字篆書款



3118

A REVERSE-DECORATED BLUE AND WHITE 'DRAGON' BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

4 in. (10.1 cm.) diam., box

HK\$60,000-80,000

清乾隆 藍地青花雲龍紋盤
六字篆書款



3121

A BLUE-GLAZED BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

6 9/10 in. (17.5 cm.) diam., box

HK\$80,000-120,000

清乾隆 祭藍釉盤 六字篆書款



3119

A BLUE AND WHITE 'CRANE' JUE STAND

QIANLONG FOUR-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

6 2/5 in. (16.3 cm.) diam., box

HK\$300,000-500,000

清乾隆 青花江崖海水雲鶴紋
爵托 四字篆書款



3122

A VERY RARE ENAMELLED AND GILT-DECORATED SIMULATED 'CINNABAR LACQUER' TRIPOD CENSER

QIANLONG GILT SIX-CHARACTER SEAL MARK IN A LINE AND OF THE PERIOD (1736-1795)

5 7/8 in. (14.8 cm.) wide., Japanese silver cover, box

HK\$700,000-900,000

清乾隆 瓷胎仿雕漆錦地描金
三足爐 描金六字篆書款



3123
A RARE PAIR
OF IRON-RED
DECORATED *FAMILLE*
ROSE CAFÉ-AU-LAIT
GROUND WALL
VASES
QIANLONG SIX-CHARACTER
SEAL MARKS IN IRON RED IN
A LINE AND OF THE PERIOD
(1736-1795)
7 1/2 in. (19.3 cm.) high, box (2)
HK\$700,000-900,000

清乾隆 米黃地礬紅彩幾何
紋開光粉彩山水圖壁瓶一對
礬紅六字篆書款



3126
A RARE MOULDED
GOURD BOWL
QIANLONG MOULDED
SHANGWAN FOUR-
CHARACTER MARK WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1736-1795)
5 3/4 in. (14 cm.) diam., box
HK\$300,000-500,000

清乾隆 模印葫蘆盤
雙圈「乾隆賞玩」楷書款



3124
A BRONZE
ARCHAISTIC STEM
BOWL AND COVER,
DOU
QIANLONG CAST SIX-
CHARACTER SEAL MARK
AND OF THE PERIOD (1736-
1795)
10 5/8 in. (27 cm.) high overall,
box
HK\$200,000-300,000

清乾隆 銅仿古紋豆 六字篆
書鑄款



3127
A BLUE AND WHITE
'MASTER OF THE
ROCKS' 'LANDSCAPE'
MUSTARD POT AND
COVER
QING DYNASTY, LATE 18TH-
19TH CENTURY
3 9/10 in. (10 cm.) high overall,
box
HK\$30,000-50,000

清 十八世紀晚期／十九世紀
青花山水人物圖調味蓋罐



3125
A TURQUOISE-
ENAMELLED IRON-
RED AND GILT AND
SLIP DECORATED
HANDLED VASE
QING DYNASTY, 18TH- 19TH
CENTURY
10 3/8 in. (26.3 cm.) high, box
HK\$40,000-60,000

清十八／十九世紀 松石綠釉
灑粉堆花纏枝花卉紋礬紅描
金雙螭龍耳瓶



3128
AN INCISED YELLOW-
ENAMELLED
'DRAGON' DISH
DAOGUANG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1821-1850)
6 7/10 in. (17.1 cm.) diam., box
HK\$50,000-70,000

清道光 黃釉雲龍紋盤 六字
篆書款



3129

A RARE *CAFÉ-AU-LAIT* GROUND BLUE AND WHITE 'EIGHT IMMORTALS' STEM CUP

JINGJINTANG ZHIMARK, DAOGUANG PERIOD (1821-1850)

3 3/8 in. (8.5 cm.) high, box

HK\$40,000-60,000

清道光 米黃地青花八仙紋高足盃 「精進堂製」款



3132

A PAIR OF YELLOW-GROUND *FAMILLE ROSE* 'LOTUS' DISHES
DAOGUANG SIX-CHARACTER SEAL MARKS IN IRON RED AND OF THE PERIOD (1821-1850)

5 1/2 in. (14 cm.) diam., box (2)

HK\$50,000-80,000

清道光 外黃地內粉彩纏枝蓮紋盤一對 礬紅六字篆書款



3130

A PAIR OF *DOUCAI* 'MANDARIN DUCK IN LOTUS POND' BOWLS
DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

4 in. (10.2 cm.) diam., box (2)

HK\$80,000-150,000

清道光 鬥彩鴛鴦蓮池紋盤一對 六字篆書款



3133

A ROBIN'S EGG GLAZED BALUSTER VASE
DAOGUANG INCISED SIX-CHARACTER MARK AND OF THE PERIOD (1821-1820)

10 1/4 in. (26 cm.) high, box

HK\$180,000-250,000

清道光 爐鈎釉雙螭龍耳瓶 六字楷書刻款



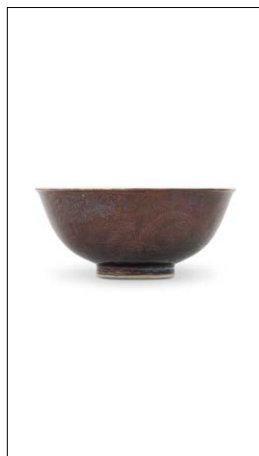
3131

A PAIR OF *DOUCAI* 'FLORAL' BOWLS
DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

6 in. (15.2 cm.) diam., box (2)

HK\$200,000-400,000

清道光 鬥彩折枝花卉紋盤一對 六字篆書款



3134

AN AUBERGINE-GLAZED INCISED 'DRAGON' BOWL
TONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

5 9/10 in. (15 cm.) diam., box

HK\$40,000-60,000

清同治 茄皮紫釉暗刻龍紋盤 六字楷書款



3135

AN UNDERGLAZE-BLUE AND IRON-RED DECORATED 'BATS' DISH

TONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

5 7/8 in. (15 cm.) diam., box

HK\$30,000-50,000

清同治 青花礬紅洪福齊天紋盤 六字楷書款



3138

TWO ENAMELLED CORAL-GROUND 'PEONY' BOWLS

GUANGXU SIX-CHARACTER MARKS IN IRON RED AND OF THE PERIOD (1875-1908)

4 3/8 in. (11.2 cm.) diam., box (2)

HK\$120,000-180,000

清光緒 珊瑚紅地粉彩開光牡丹紋盤兩件 礬紅六字楷書款



3136

A RARE LIME-GREEN ENAMELLED INCISED 'DRAGON' DISH

TONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

5 1/5 in. (13.1 cm.) diam., box

HK\$30,000-50,000

清同治 秋葵綠釉龍紋盤 六字楷書款



3139

A BLUE-GLAZED DISH

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

8 in. (20.3 cm.) diam., box

HK\$30,000-50,000

清光緒 祭藍釉盤 六字楷書款



3137

A PAIR OF YELLOW ENAMELLED INCISED 'DRAGON' DISHES

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

5 1/5 in. (13.2 cm.) diam., box (2)

HK\$30,000-50,000

清光緒 黃釉龍紋盤一對 六字楷書款



3140

A PAIR OF SMALL YELLOW-ENAMELLED DISHES

XUANTONG SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1908-1911)

4 1/4 in. (10.8 cm.) diam., box (2)

HK\$30,000-50,000

清宣統 黃釉小盤一對 六字楷書款



3141

AN ARCHAISTIC GILT-ENAMELLED SQUARE BOWL

QING DYNASTY (1644-1911)

4 1/8 in. (10.7 cm.) wide, box

HK\$30,000-50,000

清 金釉方盃



3144

A GILT-GROUND FAMILLE ROSE LOBED BOWL AND COVER
REPUBLIC PERIOD

5 1/8 in. (13.1 cm.) diam., box

HK\$30,000-50,000

民國 粉彩描金蓋盃



3142

A GILT-ENAMELLED EWER AND COVER
QING DYNASTY (1644-1911)

5 7/10 in. (14.5 cm.) high, box

HK\$100,000-150,000

清 金釉執壺



3145

AN ARCHAISTIC MALACHITE EWER
QING DYNASTY, 19TH CENTURY

10 3/8 in. (26.5 cm.) high, box

HK\$80,000-100,000

清十九世紀 孔雀石雕饕餮紋執壺



3143

A FAMILLE ROSE MILLEFLEURS BOWL
HONGXIAN FOUR-CHARACTER MARK IN IRON RED AND OF THE PERIOD
(1915-1916)

4 7/8 in. (12.5 cm.) diam., box

HK\$10,000-15,000

洪憲 粉彩萬花錦盃 礬紅四字楷書款





PAVILION ONLINE — CHINESE ART 古今網上拍賣 - 中國藝術

Tuesday 21 November - 5 December 2023
(Sale 21904 Lots 3201-3343)



3201

**TWO POTTERY
TRIPOD EWERS**
NEOLITHIC PERIOD (CIRCA
6500-1700 BC)

Larger: 12 ½ in. (31.7 cm.) high (2)

HK\$55,000-75,000

新石器時代 陶鬶兩件



3203

**A RED POTTERY
'HUMAN HEAD' JAR**
NEOLITHIC PERIOD (CIRCA
6500-1700 BC)

22 ¼ in. (56.5 cm.) high

HK\$65,000-85,000

新石器時代 紅陶人首甕



3202

**A PAINTED POTTERY
JAR**
NEOLITHIC PERIOD,
MAJIAYAO CULTURE,
BANSHAN TYPE, CIRCA. 3RD
MILLENNIUM BC

16 ¾ in. (41.4 cm.) high

HK\$30,000-50,000

新石器時代 馬家窯文化 半
山類型 約公元前三千紀 彩
繪陶雙耳瓶



3204

A RED POTTERY JAR
NEOLITHIC PERIOD,
YANGSHAO CULTURE BANPO
PHASE (CIRCA. 4800-4300 BC)

6 ¼ in. (16 cm.) high

HK\$24,000-32,000

新石器時代 仰韶文化 半坡
類型 紅陶罐



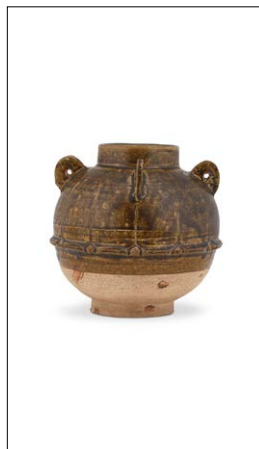
3205

AN ASH-GLAZED
POTTERY JAR
WARRING STATES PERIOD
(475-221 BC)

8 7/8 in. (22.4 cm.) high

HK\$20,000-30,000

戰國 灰釉陶雙耳罐



3208

A BROWN-GLAZED
HANDLED JAR
NORTHERN QI-SUI DYNASTY
(AD 550-618)

8 in. (20.2 cm.) high, Japanese
wood box

HK\$60,000-80,000

北齊/隋 褐釉四繫罐



3206

AN ARCHAIC BRONZE
RITUAL WINE VESSEL,
LEI

LATE SHANG DYNASTY, 12TH
CENTURY BC

14 1/2 in. (36.8 cm.) high

HK\$150,000-250,000

商末 公元前十二世紀
青銅「尺」壺



THE PROPERTY OF A GENTLEMAN
士紳珍藏

•3209

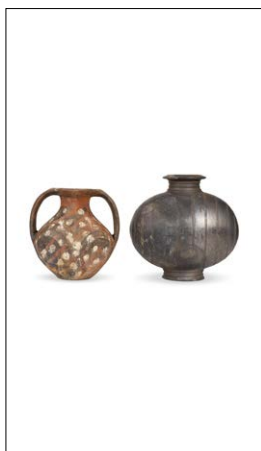
A YUE CELADON
FROG-FORM WATER
POT

WESTERN JIN DYNASTY
(AD 265-316)

5 in. (12.7 cm.) wide

HK\$40,000-60,000

西晉 越窯青釉蛙形水孟



3207

A TWIN-HANDLED
PAINTED BLACK
POTTERY JAR AND
A LARGE GREY
POTTERY 'COCOON'
JAR

HAN DYNASTY (206 BC-AD
220)

Larger: 14 in. (35.5 cm.) wide (2)

HK\$55,000-75,000

漢 彩繪黑陶雙耳罐及陶繭
形罐



3210

A POTTERY
'MYTHICAL BEAST'
MASK

TANG DYNASTY (AD 618-907)

13 1/8 in. (33.3 cm.) wide

HK\$24,000-38,000

唐 陶獸首



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3211

**A SANCAI-GLAZED
POTTERY FIGURE OF
A SEATED LADY AND
CHILD**

TANG DYNASTY (AD 618-907)

11 $\frac{3}{8}$ in. (28.9 cm.) high, box

HK\$40,000-60,000

唐 三彩抱子仕女俑



3214

**A SMALL SANCAI-
GLAZED POTTERY
HANDLED CUP**

TANG DYNASTY (AD 618-907)

3 $\frac{3}{16}$ in. (8.2 cm.) wide

HK\$40,000-60,000

唐 三彩小耳盃



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴倫先生舊藏

•3212

**TWO PAINTED RED
POTTERY NOBLE
LADIES**

TANG DYNASTY (AD 618-907)

Larger:

14 $\frac{1}{2}$ in. (36.8 cm.) high, box (2)

HK\$50,000-80,000

唐 陶彩繪仕女俑兩件



3215

**A RARE BLUE, GREEN,
AND CREAM-GLAZED
POTTERY HANDLED
CUP**

TANG DYNASTY (AD 618-907)

3 $\frac{7}{8}$ in. (9.8 cm.) wide, box

HK\$60,000-80,000

唐 藍綠釉耳盃



3213

**A SMALL BLUE AND
SANCAI-GLAZED
POTTERY TRIPOD JAR
AND A COVER**

TANG DYNASTY (AD 618-907)

3 $\frac{5}{16}$ in. (8.5 cm.) wide

HK\$120,000-150,000

唐 藍釉三彩三足罐及蓋



3216

**A GROUP OF FIVE
POTTERY VESSELS**

SUI-TANG DYNASTY (581-907)

The largest: 11 $\frac{1}{4}$ in. (28.4 cm.)
high (s)

HK\$80,000-100,000

隋/唐 陶瓷器一組五件



PROPERTY FROM AN ASIAN PRIVATE
COLLECTION
亞洲私人珍藏

•3217

**TWO MOULDED
SANCAI-GLAZED
PETAL-RIMMED
DISHES**

LIAO DYNASTY (907-1125)
5 3/8 in. (13.7 cm.) diam., box (2)

HK\$60,000-80,000

遼 三彩模印花口盤一對



3220

**A SMALL ASH-
GLAZED MODEL OF A
PIG PEN**
SOUTHERN DYNASTIES
(420-589)

4 3/8 in. (11 cm.) diam., Japanese
wood box

HK\$50,000-70,000

南朝 灰釉豬舍模型



PROPERTY OF A HONG KONG FAMILY
COLLECTION
香港家族珍藏

3218

**AN INCISED GREEN-
GLAZED POTTERY
FLASK**

LIAO DYNASTY (907-1125)
11 1/4 in. (28.5 cm.) high

HK\$50,000-70,000

遼 綠釉扁壺



PROPERTY OF A HONG KONG FAMILY
COLLECTION
香港家族珍藏

3221

**A LARGE YUEYAO
EWER**
FIVE DYNASTIES (907-960)

13 in. (33 cm.) high

HK\$30,000-50,000

五代 越窯青瓷壺



3219

**A GROUP OF SANCAI-
GLAZED POTTERY
FURNITURE AND
ARCHITECTURE
MODELS**

MING DYNASTY (1368-1644)
The largest: 13 in. (33 cm.) long
(24)

HK\$50,000-80,000

明 袖珍三彩家具一組二十四件



3222

**A SMALL DING
WHITE-GLAZED
MELON-FORM EWER**
SONG DYNASTY (960-1279)

4 13/16 in. (12.3 cm.) high, Japanese
wood box

HK\$100,000-150,000

宋 定窯白釉瓜棱式小提樑壺



3223

A WHITE-GLAZED
CIRCULAR BOX AND
COVER

TANG DYNASTY (618-907)

5 ¼ in. (13.3 cm.) diam., box

HK\$80,000-120,000

唐 白釉圓形蓋盒



3226

A MOULDED QINGBAI
'PEONY' VASE,
YUHUCHUNPING

YUAN DYNASTY (1279-1368)

8 ¾ in. (22.3 cm.) high, Japanese
wood box

HK\$60,000-80,000

元 青白釉模印牡丹紋玉壺
春瓶

3224

A DING CIRCULAR
BOX AND COVER

SONG DYNASTY (960-1127)

2 13/16 in. (7.1 cm.) diam., box

HK\$80,000-120,000

宋 定窯白釉圓蓋盒



3227

A CARVED QINGBAI-
TYPE BOWL

NORTHERN SONG DYNASTY
(960-1127)6 ¾ in. (16.2 cm.) diam., Japanese
wood box

HK\$40,000-60,000

北宋 青白系刻花盤



3225

A DING MOULDED
'PEONY SCROLL'
BOWL

JIN DYNASTY (1115-1234)

6 in. (15.1 cm.) diam., box

HK\$80,000-120,000

金 定窯模印纏枝牡丹紋盤



3228

A PAIR OF QINGBAI
WINE CUPS AND CUP
STANDS

SONG DYNASTY (960-1279)

Cups: 2 7/8 in. (7.2 cm.) diam.

Cup stands: 4 7/8 in. (12.4 cm.)
diam. (4)

HK\$80,000-100,000

宋 青白釉高足盃連盞托一對



3229

**TWO QINGBAI CUPS
AND STANDS**

SONG DYNASTY (960-1279)

Cup: 2 $\frac{3}{4}$ in. (7 cm.) diam.

Stand: 4 $\frac{1}{2}$ in. (10.5 cm.) diam. (4)

HK\$60,000-80,000

宋 青白盃及托各兩件



3232

**A QINGBAI DEEP
BOWL**

SONG DYNASTY (960-1279)

6 $\frac{3}{8}$ in. (16.3 cm.) diam., Japanese
wood box

HK\$100,000-150,000

宋 青白盤



3230

**A QINGBAI 'FLORAL'
BOWL**

SOUTHERN SONG DYNASTY
(1127-1279)

7 $\frac{1}{16}$ in. (18 cm.) diam.

HK\$60,000-80,000

南宋 青白劃花盤



3233

**A PAIR OF SMALL
QINGBAI BUDDHIST
LION-FORM CENSERS**

SONG DYNASTY (960-1279)

Larger: 4 $\frac{1}{4}$ in. (10.6 cm.) high (2)

HK\$40,000-60,000

宋 青白釉瑞獅形香爐一對



3231

**A MOULDED QINGBAI
'LOTUS' VASE**

SONG DYNASTY (960-1279)

7 $\frac{1}{2}$ in. (19 cm.) high

HK\$50,000-80,000

宋 青白釉花口瓶



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

3234

A SMALL JUN BOWL
YUAN DYNASTY (1279-1368)

4 $\frac{3}{8}$ in. (11 cm.) diam., box

HK\$60,000-80,000

元 鈞天藍釉盤



3235

A JUN-TYPE BOTTLE
VASE6 ½ in. (15.7 cm.) high, Japanese
wood box

HK\$60,000-80,000

鈎窯系藍釉膽瓶



3238

A SMALL LONGQUAN
CELADON CENSER
AND A SMALL
LONGQUAN
CELADON 'LOTUS'
BOWLSOUTHERN SONG DYNASTY
(1127-1279)

Larger 4 ¾ in. (11 cm.) diam. (2)

HK\$160,000-280,000

南宋 龍泉青釉三足爐及龍泉
青釉蓮瓣盃

3236

A JUN TWIN-
HANDLED JAR

JIN DYNASTY (1115-1234)

5 in. (12.7 cm.) high, box

HK\$60,000-80,000

金 鈎窯月白釉雙繫罐

PROPERTY FROM A HONG KONG
FAMILY COLLECTION

香港家族珍藏

3239

A LARGE MOULDED
AND CARVED
LONGQUAN
CELADON 'FLORAL'
PHOENIX-TAIL VASE

YUAN DYNASTY (1279-1368)

27 in. (69 cm.) high

HK\$120,000-180,000

元 龍泉青釉模印刻花卉紋
鳳尾尊

3237

A 'GOLDEN' GUAN-
TYPE BUBBLE CUP

SONG DYNASTY (960-1127)

3 ¾ in. (9.2 cm.) diam

HK\$60,000-80,000

宋 米黃釉官窯系小盃



3240

A SMALL LONGQUAN
CELADON MOULDED
'QILIN' DISH AND A
SMALL LONGQUAN
CELADON MOULDED
AND BISCUIT-RESERVED
'QILIN' DISHYUAN-MING DYNASTY, 14TH-
15TH CENTURY3 ¾ in. (9.5 cm.) diam., Japanese
wood box (2)

HK\$80,000-120,000

元/明 十四/十五世紀 龍泉青
釉模印麒麟紋小盤及龍泉青釉
模印露胎麒麟紋小盤各一



3241

A CARVED YAOZHOU
'LOTUS' BOWL
NORTHERN SONG DYNASTY
(960-1127)

7 1/2 in. (19 cm.) diam., box

HK\$200,000-300,000

北宋 耀州窯刻蓮紋盃



3244

A JIZHOU SPLASHED
BLACK-GLAZED
CONICAL BOWL
SOUTHERN SONG DYNASTY
(1127-1279)

5 1/2 in. (14 cm.) diam.

HK\$80,000-150,000

南宋 吉州窯玳瑁釉斗笠盞



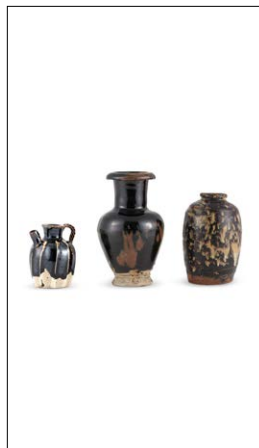
3242

A CARVED YAOZHOU
CELADON 'LOTUS
PETAL' BOWL
SONG DYNASTY (960-1127)

5 1/6 in. (12.8 cm.) diam., box

HK\$120,000-180,000

宋 耀州青釉刻蓮瓣紋盃



3245

A MINIATURE JIZHOU
TEA CADDY, A
MINIATURE RUSSET-
SPLASHED BLACK-
GLAZED VASE, AND A
MINIATURE BLACK-
GLAZED EWER
SONG-JIN DYNASTY (960-1234)

The highest, 4 1/8 in. (12.6 cm.)
high (3)

HK\$80,000-120,000

宋 吉州小罐、金 黑釉鐵鏽斑
卷口瓶及金 黑釉小執壺



PROPERTY OF A GENTLEMAN
士紳珍藏

3243

A JIZHOU PAPER-CUT
RESIST-DECORATED
'PHOENIX AND
PRUNUS' TEA BOWL
SOUTHERN SONG DYNASTY
(1127-1279)

4 1/4 in. (12.4 cm.) diam., box

HK\$80,000-150,000

南宋 吉州窯剪紙貼花鳳梅
紋盞



3246

A DANGYANGYU
PERSIMMON-GLAZED
TEA BOWL
SONG DYNASTY (960-1127)

4 3/4 in. (12 cm.) diam., box

HK\$60,000-80,000

宋 當陽峪窯醬釉盞



3247

A JIAN 'HARE'S FUR'
TEA BOWL
SOUTHERN SONG DYNASTY
(1127-1279)

4 $\frac{11}{16}$ in. (12 cm.) diam., Japanese
wood box

HK\$80,000-120,000

南宋 建窯兔毫茶盞



3250

A SMALL WHITE-
GLAZED RIBBED
TRIPOD CENSER
SONG DYNASTY (960-1127)

5 $\frac{1}{8}$ in. (13 cm.) diam., wood box

HK\$60,000-80,000

宋 白釉三足爐



3248

A LARGE HENAN
BLACK-GLAZED DEEP
BOWL
SONG-JIN DYNASTY (960-1234)

7 $\frac{1}{4}$ in. (18.5 cm.) diam.

HK\$80,000-120,000

宋/金 河南黑釉盤



PROPERTY OF A GENTLEMAN
士紳珍藏

3251

A BRONZE
RECUMBENT CAMEL-
FORM WEIGHT
SONG-YUAN DYNASTY
(960-1368)

4 $\frac{1}{8}$ in. (10.6 cm.) wide, box

HK\$50,000-80,000

宋/元 駱駝形銅鎮紙



3249

A MARTABAN
BROWN-GLAZED
EARTHENWARE JAR
MING DYNASTY, 17TH
CENTURY

9 $\frac{1}{2}$ in. (24 cm.) high., Japanese
wood box

HK\$60,000-80,000

明十七世紀 褐釉三繫大罐



3252

A MINIATURE
SCHOLAR'S ROCK
AND A JIZHOU 'DEER'
PAPERWEIGHT
PAPERWEIGHT: SONG
DYNASTY (960-1279)

4 in. (10.5 cm.) long, wood stand (2)

HK\$40,000-60,000

袖珍文人賞石 及
宋 吉州窯鹿紋紙鎮



3253

A REPOUSSE PARCEL-
GILT SILVER 'MAKARA'
QUATREFOIL CUP
TANG DYNASTY (618-907)

6 5/8 in. (16.8 cm.) long, box

HK\$120,000-150,000

唐 銀局部鑲金錘鐮摩羯紋
海棠式盃



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴俞先生舊藏

•3256

A CARVED BLACK
AND RED LACQUER
'DEER AND PINE'
TRAY

MING DYNASTY (1368-1644)

13 in. (33 cm.) wide, Japanese
wood box

HK\$50,000-80,000

明 剔彩鹿紋葵口盤



3254

A REPOUSSE
PARCEL-GILT
SILVER 'GEESE AND
CHRYSANTHEMUM'
QUATREFOIL CUP
TANG DYNASTY (618-907)

4 15/16 in. (12.5 cm.) long, box

HK\$120,000-150,000

唐 銀局部鑲金錘鐮大雁菊花
紋海棠式盃



3257

A RED-OVERLAY
WHITE GLASS 'CRANE
AND DEER' WATER
POT

QING DYNASTY, 18TH
CENTURY

2 1/4 in. (6 cm.) diam.

HK\$30,000-50,000

清十八世紀 白地套紅料鹿鶴
長春水丞



3255

A BRONZE TRIPOD
CENSER
QING DYNASTY (1644-1911)

4 5/8 in. (11.7 cm.) diam., Japanese
wood box

HK\$50,000-70,000

清 銅鬲式爐



PROPERTY OF A GENTLEMAN
士紳珍藏

•3258

A RARE RUBY-
RED-OVERLAY
SNOWFLAKE GLASS
'EIGHT HORSES'
BOTTLE VASE
QING DYNASTY, 19TH
CENTURY

12 1/8 in. (30.8 cm.) high

HK\$40,000-60,000

清十九世紀 雪霏地套紅料開
光八駿圖長頸瓶



PROPERTY OF A HONG KONG FAMILY
COLLECTION
香港家族珍藏

3259

**A CARVED PALE-BLUE
GLASS 'FIGURAL' VASE**
QING DYNASTY (1644-1911)

8 $\frac{3}{16}$ in. (20.8 cm.) high

HK\$30,000-50,000

清 藍玻璃刻人物山水瓶



3262

**A GILT-BRONZE
FIGURE OF
AMOGHAPASHA
LOKESHVARA**
NEPAL, 14TH-15TH CENTURY

6 in. (15.2 cm.) high

HK\$80,000-120,000

尼泊爾 十四/十五世紀
鑲金銅不空罽索觀音立像



3260

**A CLOISONNÉ
ENAMEL CUP STAND**
QING DYNASTY, 18TH
CENTURY

5 $\frac{1}{4}$ in. (13.3 cm.) diam.

HK\$40,000-60,000

清十八世紀 掐絲琺瑯饕餮
紋盞托



3263

**A GILT-BRONZE
FIGURE OF A BON
DEITY**
TIBET, 15TH CENTURY

3 $\frac{1}{2}$ in. (8.6 cm.) high

HK\$60,000-80,000

西藏 十五世紀 鑲金銅普賢王
如來坐像



3261

**A SMALL CANTON
ENAMEL JAR**
QING DYNASTY (1644-1911)

2 $\frac{1}{4}$ in. (7 cm.) high, box

HK\$30,000-50,000

清 銅胎畫琺瑯罐



3264

**A GILT BRONZE
FIGURE OF A
DANCING DAKINI**
QING DYNASTY, 18TH
CENTURY

6 $\frac{5}{8}$ in. (17 cm.) high

HK\$40,000-60,000

清十八世紀 銅鑲金空行母像



3265

A GILT-BRONZE
FIGURE OF
BODHISATTVA
MING DYNASTY (1368-1644)
4 7/8 in. (11.6 cm.) high, box
HK\$120,000-180,000

明 銅鑲金菩薩坐像



3268

AN INSCRIBED AND
DATED BRONZE
FIGURE OF *ZHENWU*
INSCRIPTION DATED TO THE
3RD YEAR OF CHONGZHEN,
CORRESPONDING TO 1630,
AND OF THE PERIOD

9 1/8 in. (23.2 cm.) high, wood
stand

HK\$70,000-90,000

明崇禎三年(1630) 銅真武大帝坐像



3266

A GILT-BRONZE
FIGURE OF AMITAYUS
QING DYNASTY, LATE 18TH
CENTURY

7 in. (17.6 cm.) high

HK\$80,000-120,000

清十八世紀末 鑲金銅無量壽佛坐像



3269

A LARGE BRONZE
FIGURE OF SEATED
BUDAI

MING DYNASTY (1368-1644)

12 in. (30.5 cm.) high

HK\$240,000-300,000

明 銅彌勒佛坐像



•3267

A GILT-LACQUERED
BRONZE FIGURE OF
AVALOKITESVARA
22 1/2 in. (57 cm.) high

HK\$200,000-300,000

漆金銅觀音菩薩坐像



PROPERTY OF A GENTLEMAN
士紳珍藏

3270

A SOAPSTONE FIGURE
OF *CHANGMEI*
LUOHAN
QING DYNASTY, 18TH
CENTURY

4 3/4 in. (12 cm.) high, stand

HK\$150,000-250,000

清十八世紀 壽山石雕長眉羅漢坐像



3271

A STRING OF WALNUT AND JADEITE ROSARY BEADS, *SHOUCHUAN*
The largest bead: $\frac{1}{16}$ in. (1.8 cm.) diam., wood box

HK\$30,000-50,000

核桃十八子手串



3274

A PALE CELADON JADE CARVING OF A FINGER CITRUS
QING DYNASTY (1644-1911)
 $3\frac{1}{8}$ in. (8 cm.) high

HK\$50,000-70,000

清 青白玉雕佛手



3272

A STRING OF CARNELIAN AGATE AND JADEITE PRAYER BEADS
The largest bead: $\frac{1}{2}$ in. (1.3 cm.) diam.

HK\$30,000-50,000

瑪瑙念珠



3275

A CARVED WHITE AND RUSSET JADE DEER FINIAL
YUAN DYNASTY (1279-1368)
 $1\frac{1}{8}$ in. (3.6 cm.) high

HK\$50,000-100,000

元 白玉雕仙鹿鈕



PROPERTY OF A EUROPEAN LADY
歐洲女士珍藏

•3273

A GROUP OF FOUR 'ARCHAISTIC' JADE PENDANTS
The longest, $1\frac{9}{16}$ in. (4.6 cm.) long (4)

HK\$30,000-50,000

仿古玉雕一組四件



PROPERTY OF A HONG KONG COLLECTOR
香港私人珍藏

3276

A RETICULATED YELLOW AND RUSSET 'CATS' PENDANT
QING DYNASTY (1644-1911)
 $2\frac{5}{16}$ in. (5.8 cm.) long

HK\$30,000-50,000

清 黃玉鏤雕雙貓珮



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3277

**A PASTE-INSET PALE
YELLOW JADE 'CARP
AND LOTUS' GROUP**
8 5/8 in. (22.2 cm.) long

HK\$40,000-60,000

玉嵌彩料連年有餘擺件



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3280

**A WHITE JADE
'MAKARA' HANGING
PLAQUE**
LATE QING DYNASTY-EARLY
REPUBLIC PERIOD

8 1/8 in. (20.6 cm.) long, wood
stand

HK\$40,000-60,000

清末／民初 白玉鏤雕摩羯
魚形吊飾



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3278

**A PALE CELADON
JADE 'HORSE AND
MONKEY' GROUP**
7 3/8 in. (18.8 cm.) wide, wood
stand

HK\$100,000-200,000

青白玉馬上封侯擺件



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

•3281

**AN INSCRIBED WHITE
JADE THUMB'S RING**
1 3/8 in. (3.4 cm.) diam.

HK\$30,000-50,000

白玉詩文扳指



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3279

**A RETICULATED
PALE CELADON AND
RUSSET JADE FRUIT-
FORM 'CHILONG'
WASHER**
LATE MING-EARLY QING
DYNASTY, 17TH CENTURY

6 in. (15.3 cm.) long, wood stand

HK\$50,000-70,000

明末／清初 褐青玉鏤雕花果
形螭龍耳洗



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3282

**A WHITE JADE
'PRUNUS AND CRANE'
BRUSH POT**
QING DYNASTY, 18TH-19TH
CENTURY

4 1/8 in. (10.4 cm.) high, box

HK\$50,000-80,000

清十八／十九世紀 白玉梅鶴
圖筆筒



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3283

**A WHITE JADE
'LINGZHI' 'TOOL' VASE**
QING DYNASTY, 18TH
CENTURY

5 ½ in. (14 cm.) high

HK\$40,000-60,000

清十八世紀 白玉鏤雕靈芝
紋花插



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

3286

**A GROUP OF FOUR
WHITE JADE
'FIGURAL' CARVINGS**

Hehe Erxian carving:

3 ¾ in. (9.6 cm.) high (4)

HK\$50,000-80,000

白玉雕人物把件一組四件



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

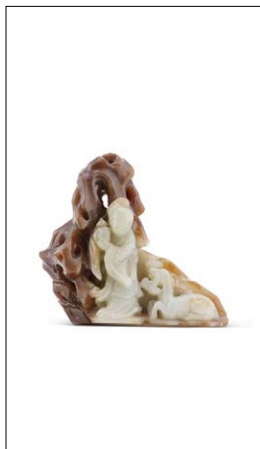
3284

**A WHITE JADE
'CHILONG' BELT
HOOK AND BUCKLE**
QING DYNASTY (1644-1911)

3 ½ in. (8.8 cm.) long

HK\$50,000-80,000

清 白玉鏤雕螭龍紋帶扣一組



PROPERTY OF A GENTLEMAN
士紳珍藏

3287

**A FINELY CARVED
CELADON AND RUSSET
JADE FIGURE OF MAGU
AND A DEER**
QING DYNASTY (1644-1911)

4 ¼ in. (10.5 cm.) wide

HK\$80,000-150,000

清 玉雕麻姑獻壽擺件



PROPERTY OF A HONG KONG
COLLECTOR
香港私人珍藏

~3285

**A GROUP OF FOUR
WHITE JADE
CARVINGS**

Hairpin: 4 ¾ in. (12 cm.) long (4)

HK\$60,000-80,000

白玉雕飾一組四件



PROPERTY OF A GENTLEMAN
士紳珍藏

3288

**A RARE GREY JADE OF
'EUROPEAN-SUBJECT'
BRUSH REST**
QING DYNASTY, 18TH
CENTURY

4 ½ in. (11.5 cm.) wide

HK\$200,000-300,000

清十八世紀 灰玉雕西洋人
物筆擱



PROPERTY OF A GENTLEMAN
士紳珍藏

3289

A WHITE JADE
CARVING OF A
WOMAN HOLDING
CHILD
QING DYNASTY, EARLY 18TH
CENTURY

5 ½ in. (14.3 cm.) high, stand

HK\$80,000-120,000

清十八世紀早期 白玉雕仕女
抱子立像



PROPERTY OF A PRIVATE
COLLECTOR
私人珍藏

3292

A PALE CELADON
JADE CARVING OF A
CHILONG
QING DYNASTY, 17TH
CENTURY

4 ¼ in. (12 cm.) long

HK\$50,000-70,000

清十七世紀 青白玉雕螭龍
擺件



3290

A CELADON JADE
'EIGHT HORSES OF
MUWANG' BOULDER
QING DYNASTY (1644-1911)

9 in. (23 cm.) wide, stand, box

HK\$80,000-120,000

清 青玉雕「穆王八駿圖」
山子



•3293

A GROUP OF THREE
'TYPE A' JADEITE
BANGLES

The largest, 2 ¼ in. (58.51mm)
inner rim (3)

HK\$10,000-20,000

天然翡翠手鐲一組三件



THE PROPERTY FROM A HONG
KONG PRIVATE COLLECTION
香港私人珍藏

3291

A CELADON AND
RUSSET JADE
CARVING OF A
RECUMBENT HORSE
QING DYNASTY (1644-1911)

2 ½ in. (6.4 cm.) long

HK\$50,000-70,000

清 褐青玉臥馬



PROPERTY OF A EUROPEAN LADY
歐洲女士珍藏

•3294

A GREENISH-WHITE
JADE 'ARCHAISTIC'
VASE AND COVER
QING DYNASTY (1644-1911)

7 ¾ in. (19.5 cm.) high

HK\$80,000-120,000

清 青白玉仿古紋蓋瓶



3295

AN ARCHAISTIC
JADEITE VASE AND
COVER

EARLY 20TH CENTURY

13 1/2 in. (34.3 cm.) high, stand,
box

HK\$50,000-80,000

二十世紀初 翠玉仿古鋪首活
環耳瑞獅鈕蓋瓶



3298

A 'CHICKEN BLOOD'
SOAPSTONE SEAL
QING DYNASTY (1644-1911)

2 3/16 in. (5.6 cm.) high, box

HK\$20,000-30,000

清 雞血石印



3296

A PAIR OF NANMU
CHAIRS, GUANMAOYI

37 3/8 in. (95 cm.) high,
23 5/8 in. (60 cm.) wide,
18 3/4 in. (47.5 cm.) deep (2)

HK\$200,000-300,000

楠木官帽椅一對



3299

A GROUP OF TWO
SEALS

Taller: 2 5/8 in. (6.7 cm.) high,
boxes (2)

HK\$30,000-50,000

清 壽山石雙魚鈕印及壽山石
牛角凍印各一



•~3297

A LARGE
HUANGHUALI BRUSH
POT

7 in. (17.7 cm.) high

HK\$50,000-80,000

黃花梨筆筒



3300

A PAIR OF SOAPSTONE
'ELEPHANT' SEALS

QING DYNASTY (1644-1911)

2 3/16 in. (5.6 cm.) high, box (2)

HK\$40,000-60,000

清 壽山石象鈕印一對



3301

A SMALL *TIANHUANG*
SEAL FOR YUAN
KEWEN
REPUBLIC PERIOD

5/8 in. (1.5 cm.) wide, box, 14g

HK\$80,000-120,000

民國 佚名刻田黃獸鈕袁克文用
印 (14克)



3304

A CARVED SHOUSHAN
SOAPSTONE SEAL FOR
PRINCE LI

QING DYNASTY (1644-1911)

3 1/2 in. (8.8 cm.) high

HK\$80,000-120,000

清 壽山石禮親王章



3302

A *FURONG* SOAPSTONE
SEAL FOR LIU
CHENGGAN

KANGXI PERIOD (1662-1722)

1 1/8 in. (4.8 cm.) high

HK\$80,000-120,000

清康熙 芙蓉石雙魚鈕劉承幹
自用印



3305

AN ALBUM OF SEAL
IMPRESSIONS, *HAN*
TONGYUYIN CUN
REPUBLIC PERIOD

Each leaf: 8 1/2 in. (21.5 cm) x 7 1/4
in. (18.5 cm)

HK\$80,000-120,000

民國 印集「漢銅玉印存」



3303

A SOAPSTONE SEAL
REPUBLIC PERIOD

2 1/8 in. (5.4 cm.) high, box

HK\$30,000-50,000

民國 壽山石雙獅鈕印



3306

A DUAN 'DRAGON
AND CLOUDS' INK
STONE

EARLY QING DYNASTY,
SIGNED RUQI

7 1/2 in. (19 cm.) long, wood cover

HK\$120,000-180,000

清初 謝汝奇款雲龍紋端硯



3307

A DUAN INSCRIBED
RECTANGULAR INK
STONE

QING DYNASTY (1644-1911)

7 1/2 in. (18.3 cm.) long, wood box
and cover, Japanese wood box

HK\$200,000-260,000

清 高士奇詩文福祿紋長方
端硯

3310

A YIXING TEAPOT
AND COVER

MID-QING DYNASTY

4 3/4 in. (10.7 cm.) wide, box

HK\$60,000-80,000

清中期 宜興紫砂茶壺

PROPERTY FROM THE QUINCY
CHUANG COLLECTION

莊貴倫先生舊藏

•~3308

A DUAN INSCRIBED
'HEART SUTRA' INK
STONE8 3/4 in. (21.3 cm.) long, jade-inset
hongmu box

HK\$80,000-120,000

端石雕雲龍紋「般若波羅蜜多
心經」硯

3311

A YIXING TRIPOD
TEAPOT AND COVER

LATE QING DYNASTY

4 1/2 in. (10.5 cm.) wide, box

HK\$20,000-40,000

晚清 宜興紫砂三足茶壺



•3309

A SET OF EIGHT
'EIGHT VIEWS OF
THE WEST LAKE' INK
CAKES

QING DYNASTY (1644-1911)

Each: 2 5/16 in. (6 cm.), brocade
folio (8)

HK\$30,000-50,000

清 御製詩西湖八景貢墨



3312

A YIXING PEAR-
SHAPED TEAPOT AND
COVER

MID-QING DYNASTY

4 1/2 in. (11.5 cm.) wide, box

HK\$80,000-120,000

清中期 宜興紫砂梨式茶壺



3313

A *FAHUA* 'LOTUS AND EGRET' JAR

CHENGHUA PERIOD (1465-1487)

4 5/8 in. (12.6 cm.) wide

HK\$50,000-100,000

明成化 琺華一路連科紋罐



3316

AN UNDERGLAZE-BLUE AND COPPER-RED-DECORATED 'LANDSCAPE' INGOT-FORM WEIGHT
QING DYNASTY, 17TH CENTURY

3 in. (7.5 cm.) diam.

HK\$30,000-50,000

清十七世紀 青花釉裏紅通景山水人物圖錠式紙鎮



PROPERTY FROM A HONG KONG FAMILY COLLECTION
香港家族珍藏

3314

A SMALL *WUCAI* 'DRAGON AND PHOENIX' DISH

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

5 in. (12.5 cm.) diam.

HK\$50,000-70,000

明萬曆 五彩龍鳳紋盤 雙圈六字楷書款



PROPERTY OF A GENTLEMAN
士紳珍藏

3317

A RARE POLYCHROME ENAMELLED 'ORNAMENTAL MOUNTAIN'
TIANQI-CHONGZHEN PERIOD (1621-1644)

8 3/4 in. (22.3 cm.) high, box

HK\$240,000-350,000

明天啟/崇禎 彩繪瓷洞石



3315

A SMALL BLUE AND WHITE CUP

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

3 1/2 in. (8.9 cm.) diam.

HK\$70,000-90,000

明嘉靖 青花琺瑯如意花小盃 雙圈六字楷書款



PROPERTY FROM A HONG KONG FAMILY COLLECTION
香港家族珍藏

3318

A SMALL BLUE AND WHITE 'DRAGON' BOWL

4 3/8 in. (11 cm.) diam., box

HK\$30,000-50,000

青花過牆遊龍趕珠紋盤



PROPERTY OF A GENTLEMAN
士紳珍藏

3319

**A BLUE AND WHITE
'MYTHICAL BEAST'**

BRUSH POT

KANGXI PERIOD (1662-1722)

7 3/8 in. (18.8 cm.) diam., box

HK\$80,000-120,000

清康熙 青花瑞獸紋筆筒



3322

**A SMALL GUAN-TYPE
TRIPOD CENSER**
POSSIBLY MING DYNASTY

3 3/8 in. (9.9 cm.) wide

HK\$60,000-80,000

或為明 仿官兩式三足小爐



PROPERTY OF A GENTLEMAN
士紳珍藏

3320

**AN IRON-RED-
DECORATED 'THREE
FISH' BRUSH POT**

KANGXI PERIOD (1662-1722)

5 3/8 in. (13.6 cm.) high, box

HK\$100,000-150,000

清康熙 紅彩三魚紋筆筒



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

3323

**AN INCISED YELLOW-
ENAMELLED**

'DRAGON' DISH

YONGZHENG SIX-
CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN
A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

9 1/8 in. (23.3 cm.) diam.

HK\$120,000-180,000

清雍正 黃釉刻遊龍趕珠紋盤
雙圈六字楷書款



3321

**A SMALL RED-
GLAZED WASHER**

KANGXI PERIOD (1662-1722)

2 1/2 in. (6.1 cm.) wide

HK\$50,000-80,000

清康熙 紅釉小洗



3324

**A PAIR OF CELADON-
GLAZED DISHES**

YONGZHENG SIX-
CHARACTER MARKS WITHIN
DOUBLE CIRCLES AND OF
THE PERIOD (1723-1735)

4 1/2 in. (11.5 cm.) diam. (2)

HK\$280,000-400,000

清雍正 青釉盤一對 雙圈六
字楷書款



3325

A CAFÉ-AU-LAIT-
GLAZED BOWL
QIANLONG SIX-CHARACTER
SEAL MARK AND OF THE
PERIOD (1736-1795)

4 ½ in. (11.5 cm.) diam.

HK\$120,000-150,000

清乾隆 紫金釉盤 六字篆書款



3328

A DEHUA WHITE
GLAZED ARCHAISTIC
CENSER

QING DYNASTY (1644-1911)

3 ⅝ in. (10 cm.) diam., cover,
Japanese wood box

HK\$60,000-80,000

清 德化白釉「顏製文玩」
香爐



3326

A BLUE-GLAZED
MOON FLASK
QING DYNASTY (1644-1911)

12 ½ in. (31.8 cm.) high, Japanese
wood box

HK\$150,000-200,000

清 藍釉抱月瓶



3329

A SMALL DEHUA
WHITE-GLAZED
TRIPOD CENSER
QING DYNASTY (1644-1911)

4 ⅜ in. (11 cm.) diam.

HK\$50,000-70,000

清 德化白釉三足爐



3327

A LARGE CELADON-
GLAZED 'LOTUS' DISH
QING DYNASTY, 18TH
CENTURY

14 ½ in. (36.8 cm.) diam., box

HK\$60,000-80,000

清十八世紀 青釉蓮紋大盤



3330

A DEHUA FIGURE OF
GUANYIN
LATE 19TH CENTURY-EARLY
REPUBLIC PERIOD

18 ½ in. (47 cm.) high

HK\$100,000-200,000

清十九世紀末/民初
德化白釉觀音立像

**3331**

**A FAMILLE ROSE
'IMMORTALS' SQUARE
BRUSHPOT**
YONGZHENG PERIOD (1723-
1735)

4 $\frac{5}{8}$ in. (11.7 cm.) high, box

HK\$150,000-250,000

清雍正 粉彩仙人圖四方筆筒



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

3334

**A DOUCAI
'MEDALLION' BOWL**
DAOGUANG SIX-CHARACTER
SEAL MARK AND OF THE
PERIOD (1821-1850)

6 $\frac{1}{16}$ in. (15.4 cm.) diam.

HK\$70,000-90,000

清道光 鬥彩圓花紋馬蹄盃
六字篆書款

**3332**

**A RARE RUBY-
GROUND FAMILLE
ROSE 'BATS' DISH**
QIANLONG SIX-CHARACTER
SEAL MARK IN IRON RED AND
OF THE PERIOD (1736-1795)

4 $\frac{1}{2}$ in. (10.6 cm) diam.

HK\$120,000-200,000

清乾隆 胭脂紅地粉彩五福臨
門盤 礬紅六字篆書款



PROPERTY FROM THE QUINCY
CHUANG COLLECTION
莊貴命先生舊藏

•3335

**TWO RARE FAMILLE
ROSE MASONIC
ARMORIAL VESSELS:
A TANKARD AND A
SHAPED DISH**
QIANLONG PERIOD (1736-1795)
Dish: 8 $\frac{7}{8}$ in. (22.5 cm.) diam., box
Mug: 5 $\frac{3}{4}$ in. (14.7 cm.) high,
box (2)

HK\$50,000-80,000

清乾隆 粉彩共濟會紋把盃
及盤



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

3333

**A PAIR OF DOUCAI
'LOTUS' DISHES**
YONGZHENG SIX-
CHARACTER MARKS IN
UNDERGLAZE BLUE WITHIN
DOUBLE CIRCLES AND OF
THE PERIOD (1723-1735)

6 in. (15.2 cm.) diam., box (2)

HK\$80,000-120,000

清雍正 鬥彩蓮枝紋盤一對
雙圈六字楷書款

**3336**

**A FAMILLE ROSE
INSCRIBED 'THREE
RAMS' BOWL**
DAOGUANG SIX-CHARACTER
SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD
(1821-1850)

5 $\frac{3}{8}$ in. (13.6 cm.) diam., box

HK\$100,000-150,000

清道光 粉彩三羊開泰詩文圖
盤 三行六字篆書款



PROPERTY FROM A PRIVATE
EUROPEAN COLLECTION
歐洲私人舊藏

3337

**A FAMILLE ROSE
BOTTLE VASE**
REPUBLIC PERIOD (1912-1949)

13 $\frac{5}{8}$ in. (34.5 cm.) high

HK\$40,000-60,000

民國 粉彩人物故事圖瓶



3340

**A MINIATURE
FAMILLE ROSE
'DAOIST IMMORTALS'
VASE**
POSSIBLY YONGZHENG
PERIOD

2 $\frac{7}{16}$ in. (6.3 cm.) high

HK\$50,000-80,000

或為清雍正 粉彩人物小瓶



THE PROPERTY OF AN ASIAN
COLLECTOR
亞洲私人珍藏

3338

**A LARGE FAMILLE
ROSE 'NINE PEACHES'
VASE, TIANQIUPING**
GUANGXU PERIOD (1875-1908)

21 $\frac{1}{4}$ in. (54 cm.) high

HK\$150,000-200,000

清光緒 粉彩九桃紋天球瓶



PROPERTY OF A PRIVATE
COLLECTOR
私人珍藏

3341

**AN INSCRIBED
FAMILLE ROSE
'TAMING TIGER
LUOHAN' VASE**
REPUBLIC PERIOD

4 $\frac{3}{4}$ in. (12.2 cm.) high, box

HK\$20,000-40,000

民國 粉彩伏虎羅漢圖詩文瓶



3339

**A FAMILLE ROSE
LIME-GREEN-
GROUND 'PEONY'
DISH**
REPUBLIC PERIOD

7 $\frac{5}{8}$ in. (19.4 cm.) diam.

HK\$120,000-180,000

民國 綠地粉彩花卉紋盤



PROPERTY FROM A HONG KONG
FAMILY COLLECTION
香港家族珍藏

3342

**A PAIR OF FAMILLE
ROSE 'BOY AND
COCKERAL' CUPS**
REPUBLIC PERIOD

3 $\frac{1}{8}$ in. (8 cm.) diam., box (2)

HK\$40,000-60,000

民國 粉彩御題詩雞缸盃一對



PROPERTY OF A PRIVATE
COLLECTOR

私人珍藏

3343

A FAMILLE ROSE
REVOLVING AND
RETICULATED VASE
REPUBLIC PERIOD

14 ½ in. (36.4 cm.) high, box

HK\$200,000-300,000

民國 粉彩鏤空轉心瓶



FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale 22020
Friday
1 December 2023
at 10:30am

LOTS 1001-1100

中國近現代及當代書畫



1001

DING FUZHI (1879-1949)

Autumn Fruits / Calligraphy in Oracle Bone Script

18.5 x 47 cm. (7 ¼ x 18 ½ in.)

HK\$40,000-60,000

丁輔之 秋果／甲骨文書法 設色／水墨紙本 成扇
一九三九年作



1002

WU QINMU (1894-1953) / **ZHU QIZHAN** (1892-1996)

Landscape / Bamboo

19 x 48 cm. (7 ½ x 18 ⅞ in.)

HK\$50,000-70,000

吳琴木／朱屺瞻 歸鶴／墨竹 設色／水墨紙本 成扇
一九三八年作



1003

GAO YEHOU (1878-1952) / **WANG FU'AN** (1880-1960)

Plum Blossoms / Calligraphy in Clerical Script

18.3 x 48 cm. (7 ¼ x 18 ⅞ in.)

HK\$30,000-50,000

高野侯／王福厂 墨梅／隸書書法 水墨紙本 成扇
一九三四／三六年作



1004

YUAN SONGNIAN (1895-1966) /
SHEN YOUREN (19TH-20TH CENTURY)

Fishing Boats at the Harbour / Zhu Zi's Family Motto

19.3 x 47 cm. (7 5/8 x 18 1/2 in.)

HK\$30,000-50,000

袁松年／沈有壬 渡口泊漁舟／朱子治家格言
設色紙本／水墨灑金色箋 成扇 一九五二／一九二一年作



1005

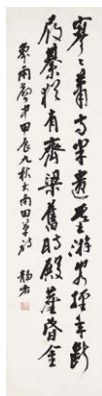
QI DAKUI (1921-1982) /
YUAN SONGNIAN (1895-1966)

Entering Ruoye River / Touring West Lake

18.5 x 46 cm. (7 1/4 x 18 1/8 in.)

HK\$30,000-50,000

祁大夔／袁松年 入若耶溪／西湖紀游 設色／水墨紙本
成扇



1006

TAI JINGNONG (1903-1990)

Calligraphy

132.5 x 34.5 cm. (52 1/8 x 13 5/8 in.)

HK\$30,000-50,000

臺靜農 書法 水墨紙本 鏡框 一九六四年作



1007

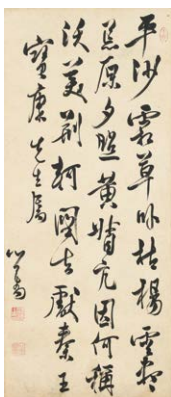
PU RU (1896-1963)

Studying

45 x 25.5 cm. (17 3/4 x 10 in.)

HK\$80,000-100,000

溥儒 讀書圖 設色紙本 鏡框

**1008****PU RU** (1896-1963)*Calligraphy in Running Script*

76 x 33 cm. (29 7/8 x 13 in.)

HK\$60,000-80,000

溥儒 行書書法 水墨紙本 鏡框

**1009****PU RU** (1896-1963)*Bird on a Branch*

77.5 x 21 cm. (30 1/2 x 8 1/4 in.)

HK\$60,000-80,000

溥儒 水禽啄粟 水墨紙本 立軸

**1010****PU RU** (1896-1963)*Admiring Pine Trees and Waterfall*

33.5 cm. (13 1/4 in.) in diameter

HK\$80,000-150,000

溥儒 聽松觀瀑 設色紙本 圓光立軸

**1011****PU RU** (1896-1963)*Pear Blossoms and Butterfly*

31.8 x 31.8 cm. (12 1/2 x 12 1/2 in.)

HK\$60,000-100,000

溥儒 蝶戀花 設色紙本 鏡框 一九四六年作



1012

ZHAO SHAO'ANG (1905-1998)

Butterflies and Peony

29.5 x 37 cm. (11 5/8 x 14 5/8 in.)

HK\$35,000-55,000

趙少昂 蝶舞牡丹 設色紙本 鏡框 一九八四年作



1013

ZHAO SHAO'ANG (1905-1998)

Lychees and Cicada / Sparrow on a Tree

Each scroll measures 24 x 27 cm. (9 1/2 x 10 5/8 in.)

HK\$50,000-80,000

趙少昂 蟬鳴荔熟／虬枝小雀 設色紙本 鏡框兩幅
一九六四年作



1014

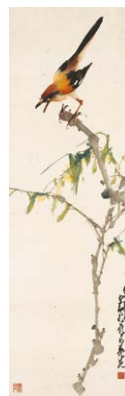
ZHAO SHAO'ANG (1905-1998)

Paradise Flycatchers on a Branch

84.5 x 29.5 cm. (33 1/4 x 11 5/8 in.)

HK\$80,000-150,000

趙少昂 壽帶圖 設色紙本 立軸 一九六八年作



1015

ZHAO SHAO'ANG (1905-1998)

Bird Singing on Willow

104.7 x 32.8 cm. (41 1/4 x 12 7/8 in.)

HK\$80,000-150,000

趙少昂 柳枝黃鸝 設色紙本 鏡框 一九五三年作



1016

ZHAO SHAO'ANG (1905-1998)*Five-character Calligraphic Couplet in Running Script*

Each scroll measures 122.2 x 22.2 cm. (48 1/8 x 8 3/4 in.)

HK\$40,000-60,000

趙少昂 行書五言聯 水墨紙本 鏡框兩幅 一九六四年作



1017

GAO QIFENG (1889-1933)*Monastery in the Clouds*

119 x 36.5 cm. (46 7/8 x 14 3/8 in.)

HK\$400,000-600,000

高奇峰 煙寺晚鐘 水墨紙本 立軸



1018

YANG SHANSHEN (1913-2004)*Winter Plums and Sparrows*

44.5 x 51 cm. (17 1/2 x 20 1/8 in.)

HK\$70,000-90,000

楊善深 梅竹雙棲 設色紙本 立軸



1019

YANG SHANSHEN (1913-2004)*Poet Xie Lingyun and His Companions*

33.7 x 69 cm. (13 1/4 x 27 1/8 in.)

HK\$80,000-120,000

楊善深 謝靈運 設色紙本 鏡框



1020

LI XIONGCAI (1910-2001)

Sailing Along the River

138 x 68 cm. (54 $\frac{3}{8}$ x 26 $\frac{3}{4}$ in.)

HK\$200,000-300,000

黎雄才 風帆出峽圖 設色紙本 立軸 一九八七年作



1021

QI BAISHI (1863-1957)

Peonies and Bees

134 x 33 cm. (52 $\frac{3}{4}$ x 13 in.)

HK\$500,000-700,000

齊白石 富貴豐饒 設色紙本 立軸 一九四四年作



1022

QI BAISHI (1863-1957)

Chicks

66.5 x 33 cm. (26 $\frac{1}{8}$ x 13 in.)

HK\$150,000-200,000

齊白石 雞雛 水墨紙本 立軸



1023

QI BAISHI (1863-1957)

Vegetables

100 x 32.8 cm. (39 $\frac{3}{8}$ x 12 $\frac{7}{8}$ in.)

HK\$240,000-320,000

齊白石 清蔬圖 設色紙本 立軸



1024

QI BAISHI (1863-1957)

Shrimps

103 x 34 cm. (40 ½ x 13 ¾ in.)

HK\$240,000-320,000

齊白石 群蝦 水墨紙本 立軸



1025

QI BAISHI (1863-1957)

Autumn Leaves and Insects

120 x 33.5 cm. (47 ¼ x 13 ¼ in.)

HK\$400,000-600,000

齊白石 秋色秋聲 設色紙本 鏡框 一九二四年作



1026

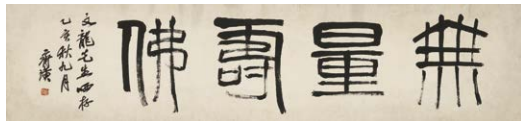
QI BAISHI (1863-1957)

Rooster and Chicks

104.3 x 34.1 cm. (41 ⅞ x 13 ⅝ in.)

HK\$600,000-800,000

齊白石 雄雞將雛圖 設色紙本 立軸



1027

QI BAISHI (1863-1957)

Calligraphy in Seal Script

29.5 x 128.2 cm. (11 ⅝ x 50 ½ in.)

HK\$260,000-360,000

齊白石 篆書—無量壽佛 水墨紙本 鏡框 一九三五年作



1028

LIANG QICHAO (1873-1929)

Calligraphy-The Amitabha Sutra

115 x 24.8 cm. (45 1/4 x 9 3/4 in.)

HK\$80,000-120,000

梁啟超 書法—佛說阿彌陀經 水墨絹本 立軸
一九二五年作



1029

QI BAISHI (1863-1957)

Guanyin

98.5 x 33.8 cm. (38 3/4 x 13 1/4 in.)

HK\$800,000-1,500,000

齊白石 白衣大士 設色紙本 立軸



1030

HUANG YONGYU (1924-2023)

Flowers of Four Seasons

Each scroll measures 138 x 34 cm. (54 3/8 x 13 3/8 in.)

HK\$600,000-800,000

黃永玉 四季花 設色紙本 鏡框四幅 二〇〇五年作



1031

HUANG YONGYU (1924-2023)

Pink Lotus

69 x 70.4 cm. (27 1/8 x 27 3/8 in.)

HK\$300,000-500,000

黃永玉 小雅 設色紙本 鏡框 一九八〇年作



1032

HUANG YONGYU (1924-2023)

Three Rabbits in a Burrow

126.8 x 121.7 cm. (49 7/8 x 47 3/4 in.)

HK\$1,200,000-1,800,000

黃永玉 一窟已足 設色紙本 鏡框 二〇一一年作



1033

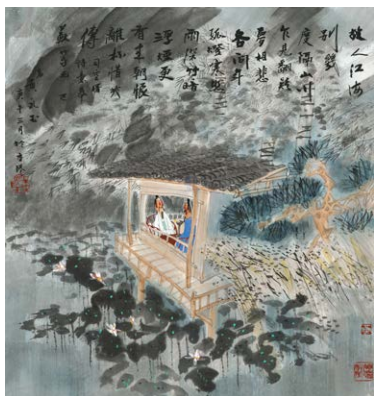
HUANG YONGYU (1924-2023)

Looking at the Other Side

46.5 x 175 cm. (18 1/4 x 68 3/4 in.)

HK\$400,000-600,000

黃永玉 愛看哪邊就看哪邊！ 設色紙本 鏡框 一九九三年作



1034

HUANG YONGYU (1924-2023)

Conversation Between Old Friends

96 x 90.8 cm. (37 3/4 x 35 3/4 in.)

HK\$250,000-350,000

黃永玉 故人重逢 設色紙本 鏡框 一九九〇年作



1035

HUANG YONGYU (1924-2023)

Fragrant Narcissus

68 x 68 cm. (26 3/4 x 26 3/4 in.)

HK\$150,000-250,000

黃永玉 香滿 設色紙本 鏡框 一九九三年作



1036

HUANG YONGYU (1924-2023)

Red Lotus

68 x 68 cm. (26 ¾ x 26 ¾ in.)

HK\$400,000-600,000

黃永玉 紅荷 設色紙本 鏡框 一九七九年作



1037

HUANG YONGYU (1924-2023)

Pavilion on Huangshan

95 x 180.5 cm. (37 ¾ x 71 ½ in.)

HK\$1,200,000-1,800,000

黃永玉 清涼臺 設色紙本 鏡框 一九八八年作



1038

HUANG YONGYU (1924-2023)

Lotuses in Splendid Colours

68.2 x 137.5 cm. (26 ⅞ x 54 ⅞ in.)

HK\$400,000-600,000

黃永玉 彩荷 設色紙本 鏡框 一九八八年作



1039

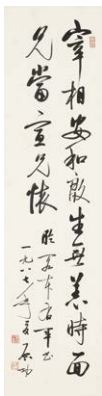
HUANG ZHOU (1925-1997)

Three Horses

86 x 94.3 cm. (33 ⅞ x 37 ⅞ in.)

HK\$250,000-350,000

黃胄 三馬圖 水墨紙本 鏡框 一九八五年作



1040

QI GONG (1912-2005)*Calligraphy in Running Script*

134.5 x 33.5 cm. (53 x 13 1/4 in.)

HK\$100,000-200,000

啓功 行書《宰相安和帖》 水墨紙本 立軸
一九八七年作



1041

WANG ZIWU (1936-2021)*Frogs in Lotus Pond*

93.5 x 64.7 cm. (36 3/4 x 25 1/2 in.)

HK\$300,000-400,000

王子武 荷塘蛙趣 設色紙本 立軸 一九七七年作



1042

WANG ZIWU (1936-2021)*Portrait of Qi Baishi*

67.5 x 43.5 cm. (26 5/8 x 17 1/8 in.)

HK\$500,000-700,000

王子武 齊白石像 水墨紙本 立軸 一九八四年作



1043

HUANG ZHOU (1925-1997)*Herding Donkey*

137 x 69.3 cm. (53 7/8 x 27 1/4 in.)

HK\$400,000-600,000

黃胄 趕驢 設色紙本 鏡框 一九八三年作



1044

MA JIN (1900-1970)

Eight Horses

104.3 x 52.8 cm. (41 1/8 x 20 3/4 in.)

HK\$150,000-200,000

馬晉 八駿圖 設色絹本 鏡框 一九二七年作



1045

YE QIANYU (1907-1995)

Folk Dance

69 x 46 cm. (27 1/8 x 18 1/8 in.)

HK\$50,000-80,000

葉淺予 民族舞蹈 設色紙本 立軸 一九七八年作



1046

FAN ZENG (B. 1938)

Laozi Leaving the Hangu Pass

135.5 x 67.5 cm. (53 3/8 x 26 5/8 in.)

HK\$400,000-600,000

范曾 老子出關 設色紙本 鏡框 二〇〇二年作



1047

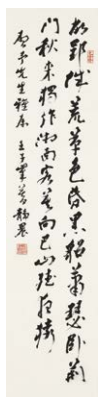
YANG ZHIGUANG (1930-2016)

Tang Dynasty Dancer

67.5 x 45.5 cm. (26 5/8 x 17 7/8 in.)

HK\$30,000-50,000

楊之光 唐舞 設色紙本 鏡框 一九八四年作



1048

TAI JINGNONG (1903-1990)

Calligraphy

134.5 x 32.5 cm. (53 x 12 ¾ in.)

HK\$20,000-40,000

臺靜農 書法 水墨紙本 鏡框 一九七二年作



1049

FAN ZENG (B. 1938)

Yi Yuanji and His Monkey

138.3 x 68.8 cm. (54 ½ x 27 ½ in.)

HK\$500,000-700,000

范曾 易元吉戲猴圖 設色紙本 鏡框 一九七九年作



1050

LI KERAN (1907-1989)

Boys and Buffalos in Autumn

68.5 x 46.5 cm. (27 x 18 ¼ in.)

HK\$650,000-850,000

李可染 秋趣圖 設色紙本 鏡框



1051

ZHANG DAQIAN (1899-1983)

Scholars

122 x 61 cm. (48 x 24 in.)

HK\$800,000-1,200,000

張大千 催書圖 設色紙本 立軸 一九四四年作



1052

SHI LU (1919-1982)

Fragrant Lotus

95.5 x 81 cm. (37 5/8 x 31 7/8 in.)

HK\$200,000-300,000

石魯 百里荷香 設色紙本 立軸



1053

SHI LU (1919-1982)

Calligraphy

176 x 92.2 cm. (69 1/4 x 36 1/4 in.)

HK\$100,000-150,000

石魯 空靈 水墨紙本 立軸



1054

WU GUANZHONG (1919-2010)

South Jiangsu House

56 x 47 cm. (22 x 18 1/2 in.)

HK\$1,200,000-1,800,000

吳冠中 江南人家 設色紙本 鏡框



1055

WU GUANZHONG (1919-2010)

Water Village

46.5 x 66.3 cm. (18 1/4 x 26 1/8 in.)

HK\$1,200,000-1,800,000

吳冠中 水鄉石橋 設色紙本 鏡框 一九八八年作



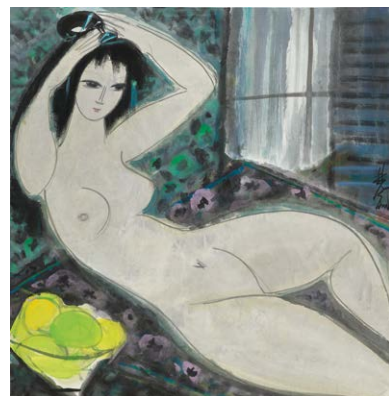
1056
WU GUANZHONG (1919-2010)
A Hill City
 137 x 67.5 cm. (53 7/8 x 26 5/8 in.)
 HK\$6,000,000-8,000,000
 吳冠中 山城 設色紙本 鏡框



1057
WU GUANZHONG (1919-2010)
Massive Cliff
 67 x 67 cm. (26 3/8 x 26 3/8 in.)
 HK\$4,000,000-6,000,000
 吳冠中 高嶺天低 設色紙本 鏡框 一九八九年作



1058
LIN FENGMIAN (1900-1991)
A Vase of Dahlias
 68 x 68 cm. (26 3/4 x 26 3/4 in.)
 HK\$2,400,000-3,200,000
 林風眠 大理花 設色紙本 鏡框



1059
LIN FENGMIAN (1900-1991)
Nude
 68 x 66.5 cm. (26 3/4 x 26 1/8 in.)
 HK\$2,000,000-3,000,000
 林風眠 裸女 設色紙本 鏡框



1060

LIN FENGMIAN (1900-1991)

Two Birds and Purple Beardtongue

75.5 x 40.9 cm. (29 ¾ x 16 ½ in.)

HK\$1,000,000-1,500,000

林風眠 紫桐雙鳥 設色紙本 立軸



1061

LIN FENGMIAN (1900-1991)

Cottages in the Pine Mountains

109.5 x 34 cm. (43 ⅞ x 13 ⅜ in.)

HK\$1,500,000-2,000,000

林風眠 松濤幽居 設色紙本 立軸 一九四六年作



1062

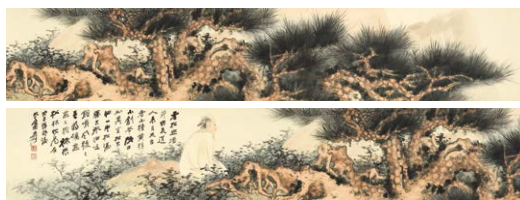
LIN FENGMIAN (1900-1991)

Lady Holding Fan

66.3 x 66.3 cm. (26 ⅞ x 26 ⅞ in.)

HK\$3,500,000-4,500,000

林風眠 執扇仕女 設色紙本 鏡框



1063

ZHANG DAQIAN (1899-1983)

Scholar in the Pine Forest

44 x 357.5 cm. (17 ⅞ x 140 ¾ in.)

HK\$2,500,000-3,000,000

張大千 天台道者 設色紙本 橫批 一九四八年作



1064

ZHANG DAQIAN (1899-1983)
Heavy Snow on a Mountain Pass

137.2 x 70.5 cm. (54 x 27 ¾ in.)

HK\$15,000,000-20,000,000

張大千 關山密雪圖 設色紙本 鏡框 一九四八年作



1065

PU RU (1896-1963)
Boating by the Cliffs

99 x 49.4 cm. (39 x 19 ½ in.)

HK\$300,000-400,000

溥儒 澗水鳴山 設色紙本 鏡框 一九五八年作



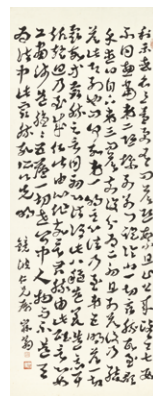
1066

LIN FENGMIAN (1900-1991)
Egrets on Reeds Pond

65 x 67 cm. (25 ⅝ x 26 ⅝ in.)

HK\$2,200,000-2,800,000

林風眠 蘆塘鷺鷥 設色紙本 鏡框



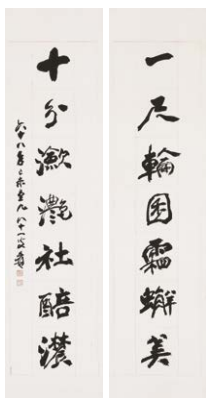
1067

SHEN ZENGZHI (1850-1922)
Calligraphy in Running Script

127 x 48.8 cm. (50 x 19 ¼ in.)

HK\$50,000-70,000

沈曾植 行書 水墨紙本 鏡框



1068

ZHANG DAQIAN (1899-1983)

Seven-character Calligraphic Couplet in Running Script

Each scroll measures 135 x 33.5 cm. (53 1/8 x 13 1/4 in.)

HK\$150,000-200,000

張大千 行書七言聯 水墨花箋 鏡框兩幅 一九七九年作



1069

ZHANG DAQIAN (1899-1983)

Stealing the Lanting Manuscript by Trickery

17.8 x 51.5 cm. (7 x 20 1/4 in.)

HK\$400,000-600,000

張大千 蕭翼賺蘭亭圖 設色/水墨紙本 扇面
一九四九年作



1070

ZHANG DAQIAN (1899-1983) /

XIANG DICONG (1889-1969)

Landscape of Min River / Two Poems

18.5 x 51 cm. (7 1/4 x 20 1/8 in.)

HK\$400,000-600,000

張大千/向迪琮 岷江小景/自作詞兩首
設色紙本/水墨紙本 成扇 一九三九/一九四六年作



1071

ZHANG DAQIAN (1899-1983)

Bird and Rock

98 x 56.5 cm. (38 5/8 x 22 1/4 in.)

HK\$500,000-700,000

張大千 鳥石圖 水墨紙本 鏡框 一九六三年作



1072

ZHANG DAQIAN (1899-1983)

Ink Lotus

94 x 34 cm. (37 x 13 3/8 in.)

HK\$700,000-900,000

張大千 墨荷 水墨紙本 鏡框 一九六八年作



1073

HUANG BINHONG (1864-1955)

Landscape in the Rain

94 x 31.3 cm. (37 x 12 3/8 in.)

HK\$1,000,000-2,000,000

黃賓虹 溪山雨意 設色紙本 立軸



1074

LI HUAYI (B. 1948)

Landscape

66.5 x 126 cm. (26 1/8 x 49 5/8 in.)

HK\$1,200,000-2,200,000

李華弌 山水 設色紙本 鏡框 二〇〇九年作



1075

GAO QIFENG (1889-1933)

Return of Spring

156 x 49.5 cm. (61 3/8 x 19 1/2 in.)

HK\$1,000,000-1,500,000

高奇峰 春回大地 設色紙本 立軸



1076

LU YANSHAO (1909-1993)

At Dragon's Tail Cliff

151 x 82.5 cm. (59 ½ x 32 ½ in.)

HK\$1,600,000-2,600,000

陸儼少 潑天飛雨圖 水墨紙本 立軸 一九八四年作



1077

ZHANG DAQIAN (1899-1983)

Central Cross-Island Highway

179.5 x 96.5 cm. (70 ⅝ x 38 in.)

HK\$1,200,000-2,000,000

張大千 橫貫公路道中 設色紙本 立軸 一九六五年作



1078

XIE ZHILIU (1910-1997)

Bird on Branch with Red Leaves

69.5 x 46 cm. (27 ⅝ x 18 ⅞ in.)

HK\$200,000-300,000

謝稚柳 紅葉小鳥 設色紙本 立軸 一九七七年作



1079

XIE ZHILIU (1910-1997)

Camellia and Bird

69 x 45.3 cm. (27 ⅞ x 17 ⅞ in.)

HK\$260,000-360,000

謝稚柳 山茶翠鳥 設色紙本 立軸

**1080****XIE ZHILIU** (1910-1997)*Lotus / Seven-character Calligraphic Couplet in Running Script**Lotus measures 139.2 x 68.5 cm. (54 ¾ x 27 in.)**Calligraphic Couplet each scroll measures 135.3 x 32 cm. (53 ¼ x 12 ½ in.)*

HK\$1,000,000-2,000,000

謝稚柳 冷香飛上／行書七言聯 設色／水墨紙本
鏡框三幅 一九八八年作**1081****YU FEI'AN** (1888-1959)*Lotus and Bees**114.5 x 57 cm. (45 ½ x 22 ½ in.)*

HK\$600,000-800,000

于非闇 亂香清宿醉 設色紙本 立軸 一九四八年作

**1082****WU ZHENG** (1876-1949)*Blooming Flowers**Each scroll measures 103 x 25.5 cm. (40 ½ x 10 in.)*

HK\$60,000-80,000

吳徵 繁花似錦 設色紙本 立軸三幅 一九四〇年作

**1083****HUANG BINHONG** (1864-1955)*Sichuan Mountains in Solitude**121.3 x 35.2 cm. (47 ¾ x 13 ⅞ in.)*

HK\$800,000-1,500,000

黃賓虹 青城蜀秀 水墨紙本 立軸 一九四八年作



1084

HUANG BINHONG (1864-1955)

Studio in Summer Mountains

141.5 x 51.8 cm. (55 ¾ x 20 ¾ in.)

HK\$1,300,000-1,600,000

黃賓虹 山村消夏 水墨紙本 立軸 一九三一年作



1085

CHENG SHIFA (1921-2007), **HAN MEILIN** (B. 1936)
AND OTHERS

Various Subjects

Each leaf measures 37.5 x 54 cm. (14 ¾ x 21 ¼ in.)

HK\$100,000-150,000

程十髮、韓美林及諸家 百花齊放 水墨設色紙本
冊頁六開 一九八七年作



1086

WU CHANGSHUO (1844-1927)

Calligraphy in Stone-drum Script

132.3 x 33.7 cm. (52 ½ x 13 ¼ in.)

HK\$80,000-120,000

吳昌碩 石鼓文詩 水墨紙本 鏡框



1087

HUANG JUNBI (1898-1991)

Viewing Waterfall

39.5 x 67.7 cm. (15 ½ x 26 ¾ in.)

HK\$40,000-60,000

黃君璧 觀泉圖 設色紙本 鏡框 一九七七年作

**1088****HUANG JUNBI** (1898-1991)*Mount Emei*

57.5 x 88.5 cm. (22 5/8 x 34 7/8 in.)

HK\$60,000-80,000

黃君璧 萬佛頂 設色紙本 鏡框 一九五七年作

**1089****ZHANG DAQIAN** (1899-1983)*Scholar / Photo of Zhang Daqian**Scholar* measures 33 x 48 cm. (13 x 18 7/8 in.)*Photo of Zhang Daqian* measures 20.7 x 15.7 cm. (8 1/8 x 6 1/8 in.)

HK\$200,000-300,000

張大千 高仕／致顧澹明照片 設色紙本 鏡框兩幅
一九四九年作**1090****KOO MEI** (GU MEI, B. 1929)*Landscape*

78.5 x 144 cm. (30 7/8 x 56 3/4 in.)

HK\$30,000-50,000

顧媚 山水 設色紙本 鏡框

**1091****TIAN LIMING** (B. 1955)*Girl in the City*

84.3 x 56.7 cm. (33 1/4 x 22 3/8 in.)

HK\$800,000-1,000,000

田黎明 都市女孩 設色紙本 鏡框



1092

HE BAILI (PAKLEE HO, B. 1945)

Fishing Village at Dawn

43.3 x 107.5 cm. (17 x 42 3/8 in.)

HK\$280,000-380,000

何百里 漁邨曦望 設色紙本 鏡框



1093

TENG PU-CHUN (B. 1957)

Rocks in Quiet Clear Spring

39 x 141 cm. (15 3/8 x 55 1/2 in.)

HK\$100,000-150,000

鄧卜君 濡石潤泉靜 濯岩對影澈 設色紙本 鏡框
二〇一六年作



1094

LIU MENGKUAN (B. 1950)

Carp in Colourful Pond

77 x 141 cm. (30 3/8 x 55 1/2 in.)

HK\$80,000-100,000

劉孟寬 彩池游鯉 設色紙本 鏡框 二〇二三年作



1095

LU QINGYUAN (LO CHING YUAN, B. 1946)

Peacocks

137 x 72.3 cm. (53 3/8 x 28 1/2 in.)

HK\$180,000-280,000

盧清遠 孔雀 設色紙本 立軸 二〇〇三年作

**1096****LIN HUKUI** (LAM WU-FUI, B. 1945)*Autumn Cranes*

96 x 132 cm. (37 ¾ x 52 in.)

HK\$260,000-350,000

林湖奎 秋聲 設色紙本 鏡框

**1097****XIAO HUIRONG** (SIU FAI WING, B. 1946)*Flowers and Rocks*

Each scroll measures 32 x 32 cm. (12 ½ x 12 ½ in.)

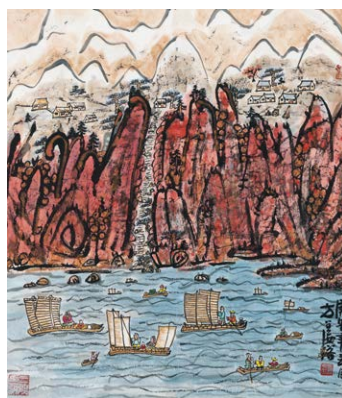
HK\$160,000-260,000

蕭暉榮 清逸／風韻清 設色紙本 鏡框兩幅
二〇一七年作**1098****CHAN TIN BOO** (CHEN TIANBAO, B. 1950)*Water Swinging Sunlight*

70 x 68 cm. (27 ½ x 26 ¾ in.)

HK\$40,000-60,000

陳天保 水蕩斜陽 設色紙本 鏡框

**1099****FANG ZHAOLING** (1914-2006)*Boating*

96 x 83.5 cm. (37 ¾ x 32 ⅞ in.)

HK\$100,000-150,000

方召麐 松崖泛舟圖 設色紙本 鏡框 一九九〇年作



1100

WONG HAU KWEI (HUANG XIAOKUI, B. 1946)

Lion Rock

Each scroll measures 103.5 x 69 cm. (40 ¾ x 27 ½ in.)

HK\$180,000-250,000

黃孝達 獅山破霧 設色紙本 鏡框三幅 二〇二三年作

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale 22020
Friday
1 December 2023
at 2:30pm

LOTS 1101-1219

中國近現代及當代書畫



1101

JIANG HANTING (1903-1963) /
WANG FU'AN (1880-1960)

Flowers and Cicadas / Calligraphy in Seal Script

18.5 x 45.8 cm. (7 ¼ x 18 in.)

HK\$60,000-80,000

江寒汀／王福厂 高枝蟬鳴／篆書 設色／水墨紙本 成扇
一九五二／一九五三年作



1102

JIN CHENG (1878-1926) / YAN SHIQING (1873 - 1929)
Pavilion in the Wildness / Calligraphy in Running Script

22 x 49.5 cm. (8 ¾ x 19 ½ in.)

HK\$60,000-80,000

金城／顏世清 荒木孤亭／行書 水墨紙本 成扇
一九二四年作



1103

WANG YUANZHUI (1870-1948) /
YI LIXUN (1857 - 1940)

Fishing in Spring Streams / Calligraphy in Regular Script

18.7 x 47 cm. (7 ¾ x 18 ½ in.)

HK\$60,000-80,000

王元林／伊立勳 春江漁隱／節臨《多寶塔碑》
設色／水墨紙本 成扇 一九三二年作



1104

XU CAO (1899-1961) / **WANG FU'AN** (1880-1960)

Peddler / Calligraphy

19.5 x 46 cm. (7 7/8 x 18 1/8 in.)

HK\$100,000-150,000

徐操／王福厂 市擔嬰戲／書法 設色／水墨灑金箋 成扇
一九三九／一九四〇年作



1105

HU YEFO (1908-1980) / **JING'AN** (20TH CENTURY)

Pines in the Mountain / Calligraphy

18.5 x 46 cm. (7 1/4 x 18 1/8 in.)

HK\$100,000-150,000

胡也佛／敬菴 萬壑松風／書法 設色／水墨紙本 成扇
一九四三年作



1106

QI KUN (1901-1944) / **SHEN SHU** (20TH CENTURY)

Landscape and Calligraphy

17.5 x 50 cm. (6 7/8 x 19 5/8 in.)

HK\$60,000-80,000

祈崑／沈樞 瀟湘八景／書法 設色／水墨紙本 成扇
一九三四年作



1107

YAN BOLONG (1896-1954) / **LIU SONGAN** (1919-1994)

Dragonfly and Morning Glory / Calligraphy

19.5 x 47 cm. (7 7/8 x 18 1/2 in.)

HK\$40,000-60,000

顏伯龍／劉松庵 蜻蜓牽牛花／書法 設色／水墨紙本
成扇 一九四五年作



1108

ZHANG SHANZI (1882-1940)*Tiger*

18 x 50.5 cm. (7 1/8 x 19 7/8 in.)

HK\$80,000-150,000

張善孖 虎嘯 設色紙本 扇面鏡框 一九二七年作



1109

ZHANG DAQIAN (1899-1983) / **SHOU XI** (1885-1950)*Landscape / Calligraphy*

19 x 52 cm. (7 1/2 x 20 1/2 in.)

HK\$300,000-400,000

張大千／壽鏞 山水／書法 設色／水墨紙本 成扇
一九三五／一九三六年作

1110

HUANG BINHONG (1864-1955)*Landscapes*

18 x 37 cm. (7 1/8 x 14 5/8 in.)

HK\$1,000,000-2,000,000

黃賓虹 山水 設色紙本 成扇 一九五一年作



1111

CHEN SHAOMEI (1909-1954)*Scholar under Pine Trees*

24 x 25.5 cm. (9 1/2 x 10 in.)

HK\$150,000-200,000

陳少梅 聽泉圖 設色絹本 鏡框



1112

HUANG BINHONG (1864-1955)

Stream

75.5 x 41 cm. (29 ¾ x 16 ½ in.)

HK\$1,600,000-2,600,000

黃賓虹 臨漸江山水 水墨紙本 立軸



1113

YU FEI'AN (1888-1959)

Two Birds and Plum Blossoms

89 x 28 cm. (35 x 11 in.)

HK\$800,000-1,00,000

于非闇 臘梅山禽 設色紙本 立軸 一九三九年作



1114

XIE ZHILIU (1910-1997) / **CHEN PEIQU** (1922-2020)

Landscape / Seven-character Calligraphic Couplet in Running Script

Landscape measures 87.5 x 34.2 cm. (34 ½ x 13 ½ in.)

Seven-character Calligraphic Couplet in Running Script each scroll measures 87.5 x 14.7 cm. (34 ½ x 5 ¾ in.)

HK\$1,000,000-1,500,000

謝稚柳／陳佩秋 穠山晚翠／行書七言聯 設色／水墨紙本 鏡框三幅



1115

ZHANG DAQIAN (1899-1983)

Waterfall

134 x 67 cm. (52 ¾ x 26 ¾ in.)

HK\$3,500,000-5,500,000

張大千 懸泉圖 設色紙本 立軸 一九六二年作



1116

WU GUANZHONG (1919-2010)*Melting Snow*

44.5 x 61.8 cm. (17 ½ x 24 ¾ in.)

HK\$1,500,000-2,000,000

吳冠中 融雪 設色紙本 鏡框



1117

WU GUANZHONG (1919-2010)*Winter Scene - Fig Tree*

39 x 32 cm. (15 ⅝ x 12 ⅝ in.)

HK\$800,000-1,200,000

吳冠中 無花果冬景 水粉紙本 鏡框 一九七六年作



1118

XU BEIHONG (1895-1953)*Two Ducks*

109.5 x 48.2 cm. (43 ⅜ x 19 in.)

HK\$2,000,000-3,000,000

徐悲鴻 仙島雙鴨 設色紙本 立軸 一九三二年作



1119

LIN FENGMIAN (1900-1991)*Rooster and Wisteria*

96 x 32.5 cm. (37 ¾ x 12 ¾ in.)

HK\$1,200,000-2,200,000

林風眠 紫藤雄雞 設色紙本 立軸 一九四四年作



1120

FENG ZIKAI (1898-1975)

Cooking

29.3 x 26 cm. (11 ½ x 10 ¼ in.)

HK\$200,000-300,000

豐子愷 草火燎屍 設色紙本 鏡框



1121

DING YANYONG (1902-1978)

Two Cranes

122.8 x 46.6 cm. (48 ¾ x 18 ¾ in.)

HK\$150,000-250,000

丁衍庸 丹頂雙鶴 設色紙本 鏡框 一九七七年作



1122

ZHAO SHAO'ANG (1905-1998)

Corn and Insect

105 x 37 cm. (41 ¾ x 14 ¾ in.)

HK\$200,000-300,000

趙少昂 玉蜀黍天牛 設色紙本 立軸 一九五六年作



1123

ZHAO SHAO'ANG (1905-1998)

Autumn Scene

134 x 45 cm. (52 ¾ x 17 ¾ in.)

HK\$600,000-800,000

趙少昂 板橋詞意山水 設色紙本 立軸 一九三九年作



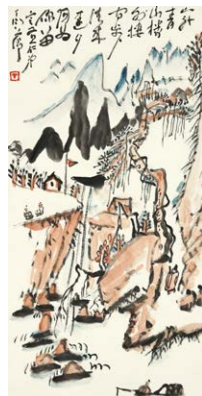
1124

DING YANYONG (1902-1978)*Bamboo and Rock*

180 x 48 cm. (70 7/8 x 18 7/8 in.)

HK\$40,000-60,000

丁衍庸 竹石圖 水墨紙本 立軸 一九七〇年作



1125

DING YANYONG (1902-1978)*Mountains and Beyond*

68 x 34 cm. (26 3/4 x 13 3/8 in.)

HK\$80,000-150,000

丁衍庸 山外青山樓外樓 立軸 設色紙本



1126

ZHAO SHAO'ANG (1905-1998)*Pheasants*

59 x 82.5 cm. (23 1/4 x 32 1/2 in.)

HK\$260,000-350,000

趙少昂 鳳凰雞 設色紙本 鏡框 一九四九年作



1127

ZHAO SHAO'ANG (1905-1988)*Flycatcher on Prunus*

105.7 x 37.3 cm. (41 5/8 x 14 5/8 in.)

HK\$80,000-120,000

趙少昂 眉壽圖 設色紙本 立軸 一九五六年作



1128

CHEN SHUREN (1884-1948)

Willow and Orioles

67.3 x 37.5 cm. (26 ½ x 14 ¾ in.)

HK\$30,000-50,000

陳樹人 黃鸝翠柳 設色紙本 立軸



1129

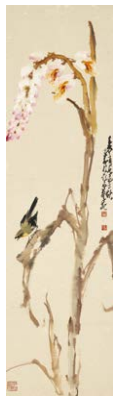
ZHAO SHAO'ANG (1905-1998)

Peach Blossoms, Bamboo, and Birds

46.7 x 97 cm. (18 ¾ x 38 ¼ in.)

HK\$80,000-100,000

趙少昂 桃花墨竹翠鳥 設色紙本 鏡框 一九九〇年作



1130

ZHAO SHAO'ANG (1905-1998)

Flower and Bird

106.5 x 30 cm. (41 ⅞ x 11 ¾ in.)

HK\$70,000-90,000

趙少昂 紫藤小鳥 設色紙本 鏡框 一九五二年作



1131

YANG SHANSHEN (1913-2004)

Bird and Flower under Moonlight

120.5 x 28 cm. (47 ½ x 11 in.)

HK\$50,000-70,000

楊善深 月夜牽牛麻雀 設色紙本 鏡框



1132

XU BEIHONG (1895-1953)*Plantain and Sparrows*

137.7 x 69 cm. (54 ¼ x 27 ½ in.)

HK\$800,000-1,200,000

徐悲鴻 芭蕉麻雀 設色紙本 鏡框 一九四一年作



1133

WU ZUOREN (1908-1997)*Eagles Soaring above Mountains*

139.2 x 69.4 cm. (54 ¾ x 27 ¾ in.)

HK\$800,000-1,500,000

吳作人 雲山萬里 設色紙本 鏡框 一九七八年作



1134

XU BEIHONG (1895-1953)*Ink Bamboo*

111 x 33 cm. (43 ¾ x 13 in.)

HK\$600,000-800,000

徐悲鴻 墨竹 水墨紙本 鏡框 一九四〇年作



1135

XU BEIHONG (1895-1953)*A Playful Cat*

16.8 x 49.8 cm. (6 ⅝ x 19 ⅝ in.)

HK\$160,000-200,000

徐悲鴻 貓戲圖 設色紙本 扇面鏡框 一九四五年作



1136

XU BEIHONG (1895-1953)

Horse Drinking Water

22.5 x 31.5 cm. (8 7/8 x 12 3/8 in.)

HK\$200,000-300,000

徐悲鴻 飲馬圖 設色紙本 鏡框



1137

FENG ZIKAI (1898-1975)

The Night of Victory

44.5 x 28 cm. (17 1/2 x 11 in.)

HK\$120,000-200,000

豐子愷 勝利之夜 設色紙本 鏡框



1138

FENG ZIKAI (1898-1975)

Autumn Moon

41.5 x 25.5 cm. (16 3/8 x 10 in.)

HK\$120,000-200,000

豐子愷 秋涼 設色紙本 鏡框



1139

XU BEIHONG (1895-1953)

Horse Drinking

132.5 x 53.5 cm. (52 1/8 x 21 1/8 in.)

HK\$2,000,000-3,000,000

徐悲鴻 春江飲馬 設色紙本 立軸 一九三八年作



1140

PU RU (1896-1963)*Scholar Strolling in Deep Mountains*

131.5 x 32.8 cm. (51 ¾ x 12 ⅞ in.)

HK\$150,000-250,000

溥儒 寒林映嶺雲 設色紙本 鏡框



1141

CHEN SHAOMEI (1909-1954)*Lady Holding a Fan*

32.5 x 23.5 cm. (12 ¾ x 9 ¼ in.)

HK\$100,000-200,000

陳少梅 執扇仕女 設色絹本 鏡框 一九四四年作



1142

PU RU (1896-1963)*Picking Water Caltrop*

67 x 33 cm. (26 ⅞ x 13 in.)

HK\$60,000-80,000

溥儒 採菱圖 設色絹本 立軸 一九三六年作



1143

PU RU (1896-1963)*Album of Landscapes from the Wintry Jade Studio*

Each leaf measures 22.3 x 21 cm. (8 ¾ x 8 ¼ in.)

HK\$12,000,000-20,000,000

溥儒 寒玉堂山水冊 設色紙本 冊頁十二開



1144

PU RU (1896-1963)

Horse and Groom

97.3 x 33.3 cm. (38 ¼ x 13 ½ in.)

HK\$180,000-280,000

溥儒 秋風散馬圖 設色紙本 立軸



1145

PU RU (1896-1963)

Two Pines by the Cliff

101.5 x 41.3 cm. (40 x 16 ¼ in.)

HK\$200,000-300,000

溥儒 懸壁雙松 設色紙本 鏡框



1146

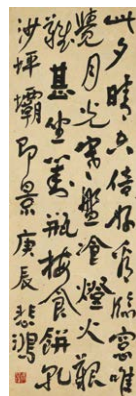
XU BEIHONG (1895-1953)

Going to the Market

80 x 47 cm. (31 ½ x 18 ½ in.)

HK\$200,000-300,000

徐悲鴻 市集一景 設色紙本 立軸



1147

XU BEIHONG (1895-1953)

Seven-character Poem in Running Script

104.7 x 35 cm. (41 ¼ x 13 ¾ in.)

HK\$300,000-500,000

徐悲鴻 行書七言詩 水墨紙本 鏡框 一九四〇年作



1148

XU BEIHONG (1895-1953)

Running Horse

82.5 x 93 cm. (32 ½ x 36 ¾ in.)

HK\$1,500,000-2,000,000

徐悲鴻 奔馬 水墨紙本 立軸 一九四一年作



1149

ZHANG DAQIAN (1899-1983)

Lotus

180.5 x 75.3 cm. (71 ½ x 29 ¾ in.)

HK\$1,300,000-2,900,000

張大千 荷花世界夢俱香 設色紙本 立軸



1150

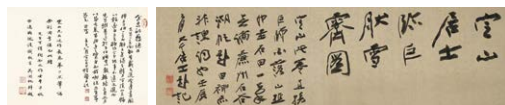
ZHANG DAQIAN (1899-1983)

Lady

27 x 24 cm. (10 ⅝ x 9 ½ in.)

HK\$6,500,000-8,500,000

張大千 簪花仕女 設色紙本 紙板鏡框



1151

CHEN DINGSHAN (1897-1987)

Snowscape in the Style of Ju Ran

30 x 214.5 cm. (11 ¾ x 84 ½ in.)

HK\$100,000-200,000

陳定山 摹巨然雪霽圖 設色紙本 手卷 一九四二年作



1152

ZHANG DAQIAN (1899-1983)

Landscape in Splashed Ink

81 x 57.5 cm. (31 7/8 x 22 5/8 in.)

HK\$800,000-1,200,000

張大千 潑墨山水 設色紙本 鏡框 一九六六年作



1153

ZHANG DAQIAN (1899-1983) AND OTHERS

Lady with Bamboo and Rock

113 x 43 cm. (44 1/2 x 16 7/8 in.)

HK\$300,000-500,000

張大千及諸家 竹石仕女圖 水墨紙本 立軸
一九三四年作



1154

ZHANG DAQIAN (1899-1983)

Scholars Boating

91 x 58.5 cm. (35 7/8 x 23 in.)

HK\$300,000-500,000

張大千 長江高士圖 水墨紙本 鏡框



1155

ZHANG DAQIAN (1899-1983)

Peonies

95 x 53.5 cm. (37 7/8 x 21 1/8 in.)

HK\$600,000-800,000

張大千 國色天香 設色紙本 鏡框 一九八〇年作



1156

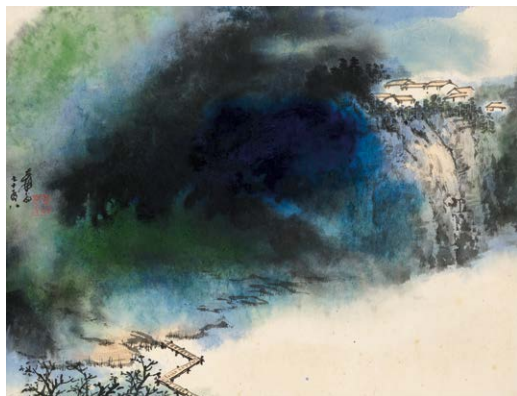
ZHANG DAQIAN (1899-1983)

Lotus in Rain

89.7 x 44.7 cm. (35 3/8 x 17 3/8 in.)

HK\$8,000,000-12,000,000

張大千 雨荷 設色紙本 鏡框



1157

ZHANG DAQIAN (1899-1983)

Splashed-Colour Landscape

47.2 x 62.2 cm. (18 5/8 x 24 1/2 in.)

HK\$2,000,000-3,000,000

張大千 雲浦靄靄 設色紙本 鏡框



1158

ZHANG DAQIAN (1899-1983)

Lotus

68.5 x 135 cm. (27 x 53 1/8 in.)

HK\$1,200,000-2,000,000

張大千 水殿荷香 設色紙本 鏡框 一九七六年作



1159

ZHANG DAQIAN (1899-1983)

Conversation amongst Pine and Streams

132.5 x 52 cm. (52 1/8 x 20 1/2 in.)

HK\$3,000,000-4,000,000

張大千 松下清對 設色紙本 木板鏡框 一九四四年作



1160

HUANG JUNBI (1898-1991)

Waterfall in Spring

99 x 57 cm. (39 x 22 ½ in.)

HK\$150,000-250,000

黃君璧 瀑聲春色 設色紙本 鏡框 一九七六年作



1161

HUANG JUNBI (1898-1991)

Strolling in Mountain

89.5 x 29.7 cm. (35 ¼ x 11 ¾ in.)

HK\$150,000-250,000

黃君璧 策杖尋幽 設色紙本 木板鏡框



1162

XIE ZHILIU (1910-1997)

Majestic Pine

74 x 40 cm. (29 ½ x 15 ¾ in.)

HK\$250,000-350,000

謝稚柳 松壑聽濤 水墨紙本 立軸



1163

XU BEIHONG (1895-1953)

Running Horse

99.5 x 61.5 cm. (39 ½ x 24 ¼ in.)

HK\$2,000,000-3,000,000

徐悲鴻 奔馬 設色紙本 立軸 一九四四年作



1164

ZHANG DAQIAN (1899-1983)

Scholar under Pine

98.5 x 62.3 cm. (38 ¾ x 24 ½ in.)

HK\$800,000-1,200,000

張大千 松下高士 設色紙本 鏡框



1165

FU BAOSHI (1904-1965)

Viewing Waterfall

94 x 33.8 cm. (37 x 13 ¼ in.)

HK\$1,200,000-2,000,000

傅抱石 觀瀑圖 設色紙本 立軸 一九六三年作



1166

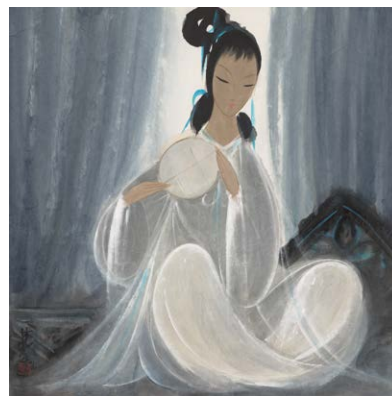
FU BAOSHI (1904-1965)

Listening to the Ruan

87.2 x 58.3 cm. (34 ⅝ x 23 in.)

HK\$8,000,000-12,000,000

傅抱石 聽阮圖 設色紙本 鏡框 一九四三年作



1167

LIN FENGMIAN (1900-1991)

Lady Holding Fan

68.5 x 68.5 cm. (27 x 27 in.)

HK\$3,200,000-4,200,000

林風眠 執扇仕女 設色紙本 鏡框



1168

WU GUANZHONG (1919-2010)

A Village of the Zhuang People in Guangxi

90 x 96 cm. (35 3/8 x 37 3/4 in.)

HK\$13,000,000-18,000,000

吳冠中 廣西壯家村寨 設色紙本 鏡框



1169

WU GUANZHONG (1919-2010)

The Old Town of Lijiang

37.5 x 53.5 cm. (14 3/4 x 21 1/8 in.)

HK\$1,500,000-2,000,000

吳冠中 玉龍山下麗江城 設色紙本 鏡框 一九七八年作



1170

LIN FENGMIAN (1900-1991)

House by the Lake in Autumn

66 x 66.8 cm. (26 x 26 1/4 in.)

HK\$800,000-1,200,000

林風眠 秋林畫染 設色紙本 鏡框



1171

LIN FENGMIAN (1900-1991)

Boats on the River

33.7 x 33.5 cm. (13 1/4 x 13 1/4 in.)

HK\$200,000-400,000

林風眠 碧波雙舟 設色紙本 鏡框



1172

LIN FENGMIAN (1900-1991)

Coastal Village

32 x 36 cm. (12 5/8 x 14 1/8 in.)

HK\$200,000-400,000

林風眠 嘉陵江畔 設色紙本 鏡框



1173

LIN FENGMIAN (1900-1991)

Dancing Lady

65.5 x 64 cm. (25 3/4 x 25 1/4 in.)

HK\$1,200,000-2,000,000

林風眠 倩影 設色紙本 鏡框



1174

PENG WEI (B. 1974)

Robe

85 x 158.8 cm. (33 1/2 x 62 1/2 in.)

HK\$500,000-700,000

彭薇 錦繡 設色紙本 鏡框



1175

HAO SHIMING (B. 1977)

Bringing in the Wine 202302

Overall 180 x 196 cm. (70 7/8 x 77 1/8 in.)

HK\$150,000-200,000

郝世明 將進酒 202302 設色紙本 鏡框兩幅
二〇二三年作



1176

SUN HAO (B. 1980)

Horse in Red

102 x 81 cm. (40 1/8 x 31 7/8 in.)

HK\$150,000-250,000

孫浩 心想事成 設色紙本 鏡框 二〇二三年作



1177

HUNG FAI (B. 1988) **AND HUNG HOI** (B. 1957)

The Six Principles of Chinese Painting-Transmission XI

Each scroll measures 135.5 x 67.5 cm. (53 3/8 x 26 5/8 in.)

HK\$300,000-500,000

熊輝、熊海 繪畫六法一傳移摹寫之十一（熊海合作）
水墨／設色紙本 鏡框十二幅 二〇一七年作



1178

HUANG HONGTAO (B. 1983)

Watermelon on a Table

99 x 174.5 cm. (39 x 68 3/4 in.)

HK\$100,000-200,000

黃紅濤 桌子上的風景 設色紙本 鏡框 二〇二三年作



1179

DU XIAOTONG (B. 1972)

The North

89 x 61 cm. (35 x 24 in.)

HK\$80,000-120,000

杜小同 北方 設色紙本 鏡框 二〇二一年作



1180

SU CHUNG-MING (B. 1965)

Landscape of Four Seasons

Each scroll measures 32.5 cm. (12 ¾ in.) in diameter

HK\$70,000-90,000

蘇崇銘 四景山水 設色紙本 鏡框四幅 二〇二三年作



1181

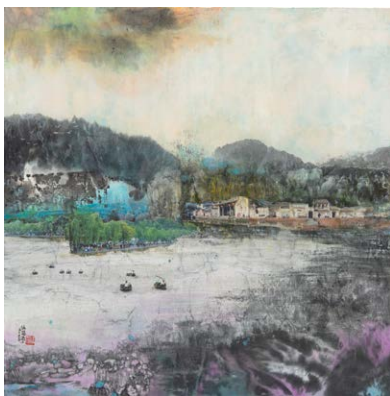
CHENG MAN KUEN (B. 1972)

Kun

96 x 90 cm. (37 ¾ x 35 ¾ in.)

HK\$60,000-80,000

鄭文娟 坤 設色紙本 鏡框



1182

NINA PRYDE (B. 1945)

Guilin Sojourn 1

69 x 69 cm. (27 ½ x 27 ½ in.)

HK\$50,000-70,000

派瑞芬 桂林情懷(一) 設色紙本 鏡框 二〇二三年作



1183

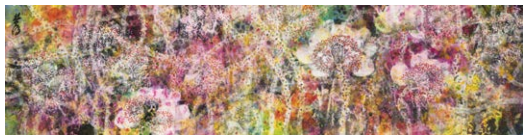
ERIC HO KAY-NAM (HE JILAN, B. 1974)

The Dawning of Tai O

35 x 35 cm. (13 ¾ x 13 ¾ in.)

HK\$40,000-60,000

何紀嵐 大澳晨曦 設色紙本 鏡框 二〇二二年作



1184
LAM TIANXING (B. 1963)

Love of Lotus

34 x 136 cm. (13 3/8 x 53 1/2 in.)

HK\$160,000-200,000

林天行 蓮說 設色紙本 鏡框



1185
JI CHONGJIAN (B. 1955)

Shang Dynasty Fanglei Rubbing

91.3 x 56.3 cm. (36 x 22 1/8 in.)

HK\$60,000-80,000

季崇建 商晚期亞伐方罍紋飾拓片 設色紙本 鏡框
二〇二二年作



1186
LU JUNZHOU (B. 1974)

Calligraphy

94 x 69 cm. (37 x 27 1/8 in.)

HK\$85,000-100,000

盧俊舟 詠涼天 水墨紙本 鏡框 二〇一二年作



1187
CAO JUN (B. 1966)

Heron by the Stream

78 x 107.7 cm. (30 3/4 x 42 3/8 in.)

HK\$1,500,000-1,800,000

曹俊 千秋 設色金箋 紙板鏡框 二〇二三年作



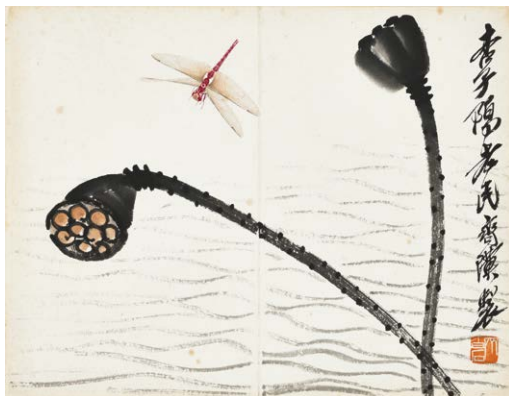
1188

SANYU (CHANG YU, 1901-1966)*Nude*

44.5 x 16.8 cm. (17 ½ x 6 ⅝ in.)

HK\$100,000-200,000

常玉 背影裸女 水墨紙本 未托裱鏡框



1189

QI BAISHI (1863-1957)*Lotus and Dragonfly*

30 x 39 cm. (11 ¾ x 15 ⅜ in.)

HK\$300,000-400,000

齊白石 蓮蓬蜻蜓圖 設色紙本 冊頁鏡框



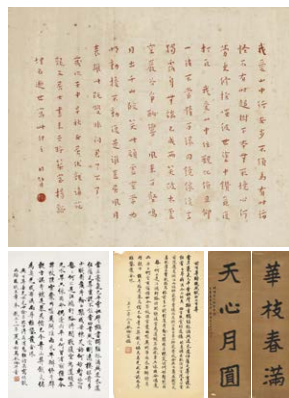
1190

LIU HAI SU (1896-1994)*Misty Mount Huang*

64.5 x 133.3 cm. (25 ⅜ x 52 ½ in.)

HK\$300,000-400,000

劉海粟 黃山雲壑 水墨紙本 鏡框 一九八〇年作



1191

HONGYI (1880-1942) / MA XULUN (1885-1970) / YUAN XILIAN (?-1950)*Calligraphy**Hongyi*: 27.5 x 32.5 cm. (10 ⅞ x 12 ¾ in.)*Ma Xulun*: One scroll measures 35.5 x 25 cm. (14 x 9 ⅞ in.)

One scroll measures 30 x 18.3 cm. (11 ¾ x 7 ¼ in.)

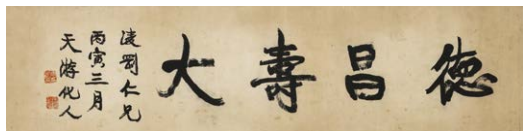
Yuan Xilian: Each scroll measures 68.5 x 19.8 cm. (27 x 7 ¾ in.)

HK\$200,000-300,000

弘一／馬敘倫／袁希濂

致夏龍文朱砂古德法語／致夏巧尊詩稿兩通／書法對聯

朱砂紙本／水墨紙本 鏡框四幅 一九三二／四二年作



1192

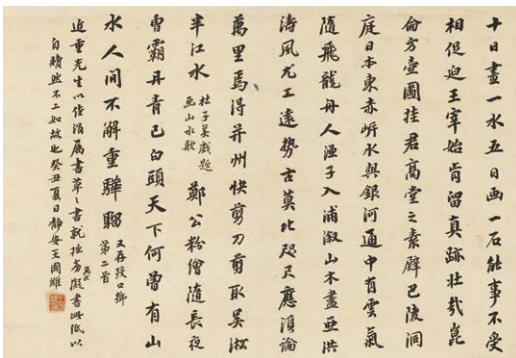
KANG YOUWEI (1858-1927)

Calligraphy in Running Script

35.7 x 144.4 cm. (14 x 56 7/8 in.)

HK\$100,000-200,000

康有為 行書 水墨紙本 鏡框 一九二六年作



1193

WANG GUOWEI (1877-1927)

Calligraphy in Regular Script

26 x 37.6 cm. (10 1/4 x 14 3/4 in.)

HK\$80,000-100,000

王國維 杜甫詩兩首 水墨紙本 立軸 一九一三年作



1194

WU CHANGSHUO (1844-1927)

Calligraphy in Stone Drum Script

132 x 32.5 cm. (52 x 12 3/4 in.)

HK\$150,000-200,000

吳昌碩 節臨石鼓文第六 水墨紙本 立軸 一九一九年作



1195

WU CHANGSHUO (1844-1927)

Ink Bamboo

142 x 40.5 cm. (55 7/8 x 16 in.)

HK\$300,000-500,000

吳昌碩 墨竹圖 水墨綾本 立軸 一九一五年作



1196

WU CHANGSHUO (1844-1927)*Ink Plum Blossoms*

136 x 41 cm. (53 ½ x 16 ⅞ in.)

HK\$280,000-380,000

吳昌碩 墨梅圖 水墨紙本 立軸 一九〇五年作



1197

WU CHANGSHUO (1844-1927)*Pine Tree*

159.5 x 41.5 cm. (62 ¾ x 16 ⅞ in.)

HK\$380,000-480,000

吳昌碩 長松圖 水墨綾本 立軸



1198

QI BAISHI (1863-1957)*Vegetables*

54.5 x 22.5 cm. (21 ½ x 8 ⅞ in.)

HK\$200,000-300,000

齊白石 田園佳話 設色紙本 立軸



1199

QI BAISHI (1863-1957)*Pomegranate and Mantis*

98 x 34.5 cm. (38 ⅞ x 13 ⅞ in.)

HK\$600,000-800,000

齊白石 石榴螳螂 設色紙本 立軸



1200

QI BAISHI (1863-1957)

Chicks

102.2 x 33.8 cm. (40 1/4 x 13 1/4 in.)

HK\$400,000-600,000

齊白石 雛雞 設色紙本 鏡框 一九四七年作



1201

QI BAISHI (1863-1957)

Misty Clouds after Rain

130.5 x 31.5 cm. (51 3/8 x 12 3/8 in.)

HK\$800,000-1,200,000

齊白石 雨後煙雲 設色紙本 木板鏡框 一九二二年作



1202

WANG XUETAO (1903-1984)

Peonies

31.3 x 102 cm. (12 3/8 x 40 1/8 in.)

HK\$60,000-80,000

王雪濤 富貴天香 設色紙本 扇面鏡框



1203

MA JIN (1900-1970)

Eight Horses

128.2 x 63.5 cm. (50 1/2 x 25 in.)

HK\$200,000-300,000

馬晉 八駿圖 設色紙本 立軸 一九四二年作



1204

LI KERAN (1907-1989)

Herding in Autumn

67.8 x 44 cm. (26 ¾ x 17 ⅜ in.)

HK\$500,000-700,000

李可染 牧牛圖 設色紙本 立軸



1205

HE TIANJIAN (1893-1974)

Landscape in the Style of Ni Zan

79 x 36.5 cm. (31 ½ x 14 ⅜ in.)

HK\$40,000-60,000

賀天健 仿倪瓚山水 水墨紙本 立軸 一九三〇年作



1206

WU HUFAN (1894-1968)

Journey on the Fuchun Mountains

108 x 52.5 cm. (42 ½ x 20 ⅝ in.)

HK\$80,000-100,000

吳湖帆 仿黃子久富春大嶺圖 水墨紙本 立軸
一九三二年作



1207

LU YANSHAO (1909-1993)

Cloudy Mountains

89 x 47 cm. (35 x 18 ½ in.)

HK\$400,000-600,000

陸儼少 橫雲積翠 設色紙本 立軸 一九八二年作



1208

LU YANSHAO (1909-1993)

Calligraphy

33 x 129 cm. (13 x 50 ¾ in.)

HK\$50,000-80,000

陸儼少 書法 水墨紙本 鏡框 一九七八年作



1209

LU YANSHAO (1909-1993)

Returning from Market

73.5 x 51.8 cm. (28 ¾ x 20 ¾ in.)

HK\$200,000-300,000

陸儼少 趕集歸來 設色紙本 立軸 一九六一年作



1210

LU YANSHAO (1909-1993)

Travelling through the Gorge

67.5 x 46 cm. (26 ¾ x 18 ½ in.)

HK\$200,000-300,000

陸儼少 峽江行旅 設色紙本 立軸 一九七九年作



1211

QIAN SONGYAN (1898-1985)

Seven Star Crags in Zhaoqing

56.5 x 45 cm. (22 ¼ x 17 ¾ in.)

HK\$280,000-350,000

錢松巖 肇慶七星岩 設色紙本 立軸 一九七三年作



1212

YA MING (1924-2002)*Scenery of River Li*

67 x 68 cm. (26 3/8 x 26 3/4 in.)

HK\$40,000-60,000

亞明 漓江晨霧 設色紙本 立軸 一九八九年作



1213

LIU HAISU (1896-1994)*Qinglong Pond in Mount Huang*

153 x 83.3 cm. (60 1/4 x 32 3/4 in.)

HK\$200,000-400,000

劉海粟 黃山青龍潭 設色紙本 立軸 一九八五年作



1214

LIU HAISU (1896-1994)*Old Pine*

156.5 x 82.5 cm. (61 5/8 x 32 1/2 in.)

HK\$400,000-600,000

劉海粟 古松圖 設色紙本 鏡框 一九六〇年作



1215

LIU HAISU (1896-1994)*Waterfall in Splashed-colour*

136 x 66.3 cm. (53 1/2 x 26 1/8 in.)

HK\$300,000-400,000

劉海粟 黃菓瀑布 設色紙本 立軸 一九八四年作



1216

ZHU QIZHAN (1892-1996)

Sunset Scenery

116.5 x 80 cm. (45 7/8 x 31 1/2 in.)

HK\$200,000-300,000

朱杞瞻 吹盡寒雲放夕陽 設色紙本 立軸 一九八五年作



1217

LI KERAN (1907-1989)

Landscapes

Sailing through Wuxia: 67.5 x 41.8 cm. (26 5/8 x 16 1/2 in.)

Valley in Sichuan: 70.2 x 40.9 cm. (27 5/8 x 16 1/8 in.)

The City of Lüeyang at Sunset: 61.3 x 41 cm. (24 1/8 x 16 1/8 in.)

HK\$200,000-300,000

李可染 山水畫稿 設色紙本 鏡框三幅



1218

LI KERAN (1907-1989)

Returning from Herding / Herding in Spring

Herding in Spring: 68.8 x 41.5 cm. (27 1/8 x 16 3/8 in.)

Returning from Herding: 69.2 x 45.8 cm. (27 1/4 x 18 in.)

HK\$600,000-800,000

李可染 春牧圖／遠山歸牧 設色紙本 鏡框兩幅



1219

LI KERAN (1907-1989)

Landscape Drafts

Sunset Glow in the Cloudy Mist: 42.7 x 27.8 cm. (16 3/4 x 11 in.)

Mount Huang: 42.6 x 31.6 cm. (16 3/4 x 12 1/2 in.)

Tiger Hill in Suzhou: 45.5 x 35.1 cm. (17 7/8 x 13 7/8 in.)

Landscape Sketches: Each leaf measures 22.5 x 16.8 cm. (8 7/8 x 6 5/8 in.)

HK\$150,000-250,000

李可染 山水畫稿 水墨／設色紙本 鏡框三幅、鏡片十幅





FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale 22021
Saturday
2 December 2023
at 10:30am

LOTS 801-927

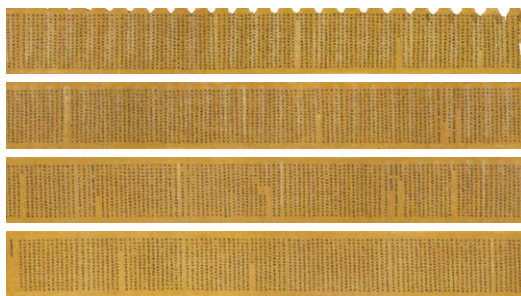
中國古代書畫



801
ANONYMOUS (14TH-15TH CENTURY)
Pavilion in the Mountains
21 x 20 cm. (8 ¼ x 7 ⅞ in.)
HK\$200,000-400,000
元／明 無款 金碧江山 描金設色絹本 立軸



802
ANONYMOUS (14TH-15TH CENTURY)
Quail
18 x 27.8 cm. (7 ⅞ x 11 in.)
HK\$100,000-200,000
元／明 無款 春安圖 設色絹本 扇面鏡框



803
ANONYMOUS (8TH-10TH CENTURY)
Abhidharma Mahāvibhāṣā Śāstra
26.5 x 844 cm. (10 ⅞ x 332 ¼ in.)
HK\$800,000-1,200,000
唐 無款 阿毗曇毗婆沙卷 水墨紙本 手卷



804
WITH SIGNATURE OF ZHAO MENGFU
 (16TH-17TH CENTURY)

Hunting

60.8 x 48.8 cm. (23 7/8 x 19 1/4 in.)

HK\$80,000-120,000

明 趙孟頫（款） 狩獵圖 設色絹本 立軸



805
ANONYMOUS (13TH - 14TH CENTURY)

Lady Wenji Returning Home

27 x 50.5 cm. (10 5/8 x 19 7/8 in.)

HK\$350,000-500,000

宋/元 無款 文姬歸漢圖 設色描金絹本 鏡框



806
ANONYMOUS
 (ATTRIBUTED TO WANG YUAN, 14TH CENTURY)

Egrets and Lotus Pond

154.5 x 95.5 cm. (60 7/8 x 37 3/4 in.)

HK\$400,000-600,000

元/明 無款（王淵【傳】） 蓮塘白鷺圖 設色絹本 立軸



807
ANONYMOUS (12TH-13TH CENTURY)

Peonies

53.4 x 70.6 cm. (21 x 27 3/4 in.)

HK\$260,000-360,000

元 無款 牡丹 設色絹本 立軸



808
CHEN XIAOSHAN (15TH-16TH CENTURY)
Birds and Phoenix

92.6 x 159.2 cm. (36 ½ x 62 ⅝ in.)

HK\$500,000-700,000

明 陳小山 百鳥朝鳳 設色絹本 立軸



809
MONK PUDU (1199-1280)
Misty Mountains

124 x 57.5 cm. (48 ⅞ x 22 ⅝ in.)

HK\$1,000,000-1,500,000

宋/元 釋普度 歸樵圖 水墨絹本 立軸



810
NIZAN (1301-1374)
Rock and Bamboo

57 x 30.5 cm. (22 ½ x 12 in.)

HK\$3,000,000-5,000,000

元 倪瓚 竹石圖 水墨紙本 立軸



811
WITH SIGNATURE OF XIA GUI (15TH-16TH CENTURY)
Visiting Friend

Diameter: 25.6 cm. (10 ⅛ in.)

HK\$80,000-120,000

明 夏圭(款) 攜琴訪友 設色絹本 團扇立軸



812
XU WEI (ATTRIBUTED TO, 1521-1593)
Flowers in Vase
 87.5 x 32 cm. (34 ½ x 12 ⅝ in.)
 HK\$80,000-120,000
 明 徐渭(傳) 瓶花 水墨紙本 立軸



813
XIA CHANG (1388-1470)
Bamboo and Rock
 174 x 100.3 cm. (68 ½ x 39 ½ in.)
 HK\$2,000,000-3,000,000
 明 夏昶 晴稍拂翠 水墨絹本 立軸



814
ZHU YUEJI (15TH-16TH CENTURY)
Conversation under Pine Tree
 142.2 x 82 cm. (56 x 32 ¼ in.)
 HK\$200,000-400,000



815
QIU YING (ATTRIBUTED TO, CIRCA 1495-1552)
The Latter Ode on the Red Cliff
 30 x 507 cm. (11 ¾ x 199 ⅝ in.)
 HK\$120,000-200,000
 明 仇英(傳) 赤壁圖 設色絹本 手卷



816

WITH SIGNATURE OF YAO SHOU (17TH CENTURY)
Landscape and Calligraphy

30.3 x 133 cm. (11 7/8 x 52 3/4 in.)

HK\$80,000-150,000

明 姚綬 (款) 山水書畫卷 水墨紙本 手卷



817

WANG MENGREN (15TH-16TH CENTURY)
Autumn Landscape

95 x 32 cm. (37 3/4 x 12 5/8 in.)

HK\$80,000-150,000

明 王孟仁 秋林平湖 水墨紙本 立軸



818

SHEN ZHOU (WITH SIGNATURE OF, 17TH CENTURY)
Landscape in Snow

31.5 x 856.5 cm. (12 3/4 x 337 1/4 in.)

HK\$300,000-500,000

明 沈周 (款) 西湖雪意圖卷 設色紙本 手卷



819

TANG YIN (1470-1523)
Appreciating the Moon under Wutong Tree

130 x 60.2 cm. (51 1/8 x 23 3/4 in.)

HK\$8,000,000-12,000,000

明 唐寅 桐陰玩月圖 設色紙本 立軸



820

DAI FU (16TH CENTURY)

Birds and Flowers by the Pond

176 x 102 cm. (69 ¼ x 40 ½ in.)

HK\$80,000-180,000

明 戴福 閩苑春池圖 設色絹本 立軸



821

CHEN CHUN (1483-1544)

Narcissus and Calligraphy

25 x 480 cm. (9 ⅞ x 189 in.)

HK\$8,000,000-12,000,000

明 陳淳 水仙花賦並圖 水墨紙本 手卷 一五四四年作



822

CHEN CHUN (1483-1544)

Peonies

18 x 52.4 cm. (7 x 20 ⅞ in.)

HK\$80,000-120,000

明 陳淳 芍藥 設色紙本 扇面鏡框



823

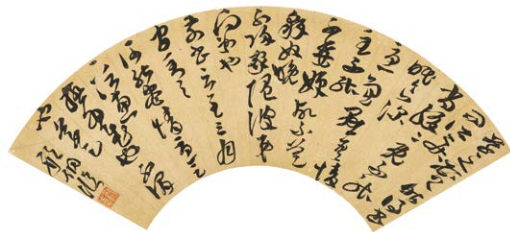
WEN ZHENGMING (1470-1559)

Calligraphy in Running Script

17.5 x 51 cm. (6 ⅞ x 20 ⅞ in.)

HK\$260,000-360,000

明 文徵明 行書 水墨金箋 扇面鏡框



824

XING TONG (1551-1612)
Running Script Calligraphy

17.5 x 51 cm. (6 7/8 x 20 1/8 in.)

HK\$200,000-300,000

明 邢侗 行書 水墨金箋 扇面鏡框



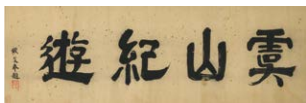
825

WITH SIGNATURE OF QIU YING (17TH CENTURY)
Scenes Along the River

58.5 x 825 cm. (23 x 324 7/8 in.)

HK\$100,000-200,000

晚明 仇英 (款) 金閶萬戶圖 設色絹本 手卷



826

WITH SIGNATURE OF SHEN ZHOU
(18TH CENTURY)

Travelling in Yushan

30 x 155 cm. (11 3/4 x 61 in.)

HK\$400,000-600,000

清 沈周 (款) 虞山紀遊圖 設色紙本 手卷



827

WEN ZHENGMING (1470-1559)
Scholar on Horseback in Snow

135 x 31 cm. (53 1/8 x 12 1/4 in.)

HK\$800,000-1,200,000

明 文徵明 溪南雪霽 設色紙本 立軸



828

WANG HUI (1632-1717)

Landscape Inspired by Ju Ran

22 x 221.5 cm. (8 5/8 x 87 1/4 in.)

HK\$2,000,000-3,000,000

清 王翬 擬巨然山水 設色絹本 手卷 一六八三年作



829

WANG YUANQI (1642-1715)

Retreat in Autumn Mountain

70 x 38.5 cm. (27 1/2 x 15 1/8 in.)

HK\$1,000,000-1,500,000

清 王原祁 秋山圖 設色紙本 立軸 一六九九年作



830

WITH SIGNATURE OF WANG CHEN

(18TH-19TH CENTURY)

River Landscape

25.5 x 95 cm. (10 x 37 3/8 in.)

HK\$50,000-80,000

清 王宸 (款) 瀟湘圖 水墨紙本 手卷



831

HUA YAN (1682-1756)

Scholar and a Bat

122 x 44 cm. (48 x 17 3/8 in.)

HK\$400,000-600,000

清 華昶 引福歸堂圖 設色紙本 立軸



832
EMPEROR QIANLONG
 (1711-1799, REIGNED 1736-1796)
Replanted Wutong Studio
 145 x 69 cm. (57 1/8 x 27 1/8 in.)
 HK\$3,000,000-5,000,000

清 乾隆皇帝 補桐書屋 水墨紙本 鏡框 一七四四年作



833
GAO QIPEI (ATTRIBUTED TO, 1660-1734)
Geese and Weeds
 182.5 x 54 cm. (71 3/8 x 21 1/4 in.)
 HK\$60,000-80,000

清 高其佩(傳) 蘆雁 設色紙本 立軸



834
GAO QIPEI (ATTRIBUTED TO, 1660-1734)
Ducks in Lotus Pond
 182.5 x 54 cm. (71 3/8 x 21 1/4 in.)
 HK\$150,000-200,000

清 高其佩(傳) 荷塘雙鴨 設色紙本 立軸
 一六七六年作



835
LI SHAN (1686-AFTER 1757)
Ink Orchid
 82.5 x 39.3 cm. (32 1/2 x 15 1/2 in.)
 HK\$80,000-120,000

清 李鱣 墨蘭 水墨紙本 立軸 一七四九年作



836

LIU YONG (1719-1805)

Running Script Calligraphic Couplet

Each scroll measures 128.5 x 28 cm. (50 ¾ x 11 in.)

HK\$50,000-70,000

清 劉墉 行書 水墨紙本 立軸兩幅



837

YU JI (1738-1823)

Shoulao

155.5 x 67.5 cm. (61 ¼ x 26 ½ in.)

HK\$30,000-50,000

清 余集 壽老 設色紙本 鏡框 一七九八年作



838

REN YI (1840-1896)

Su Wu and Rams

137.2 x 65.5 cm. (54 x 25 ¾ in.)

HK\$300,000-500,000

清 任頤 蘇武牧羊 設色紙本 鏡框 一八八七年作



839

WITH SIGNATURE OF QIAN WEICHEN
(18TH-19TH CENTURY)

Conversation by the River

182.5 x 64.5 cm. (71 ¾ x 25 ¾ in.)

HK\$100,000-150,000

清 錢維城（款） 江亭秋晚 設色紙本 鏡框



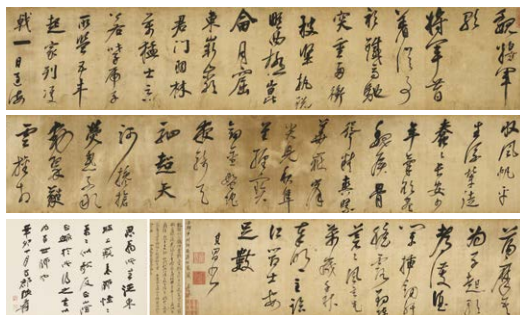
840

WITH SIGNATURE OF HUANG YUE /
QIAN WEICHENG (18TH-19TH CENTURY)
Landscapes

Each folding fan measures 16 x 47.5 cm. (6 ¼ x 18 ½ in.)

HK\$50,000-70,000

清 黃鉞／錢維城（款） 山水 設色紙本 成扇兩把



841

DONG QICHANG (1555-1636)

Ode to General Wei in Running Script

26 x 359.4 cm. (10 ¼ x 141 ½ in.)

HK\$800,000-1,200,000

明 董其昌 行書魏將軍歌 水墨綾本 手卷



842

WEN ZHENGMING (1470-1559)

Farewell at Huqiu

28.5 x 128 cm. (11 ¼ x 50 ¾ in.)

HK\$2,000,000-3,000,000

明 文徵明 送行圖 設色絹本 手卷 一五四八年作



843

ZHU YUNMING (1460-1526)

Cursive Script Calligraphy

38.5 x 850 cm. (15 ¼ x 334 ¾ in.)

HK\$6,800,000-8,800,000

明 祝允明 草書長卷 水墨紙本 手卷 一五二三年作



844

WEN ZHENGMING (1470-1559)

Poems in Cursive Script

36.5 x 718 cm. (14 3/8 x 282 3/4 in.)

HK\$4,000,000-6,000,000

明 文徵明 草書詩卷 水墨紙本 手卷



845

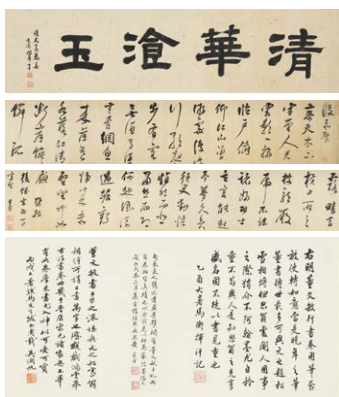
DONG QICHANG (1555-1636)

Poems in Running Script

Each leaf measures 31.7 x 16.2 cm. (12 1/2 x 6 3/8 in.)

HK\$800,000-1,200,000

明 董其昌 自書詩冊 水墨箋紙本 冊頁二十二開



846

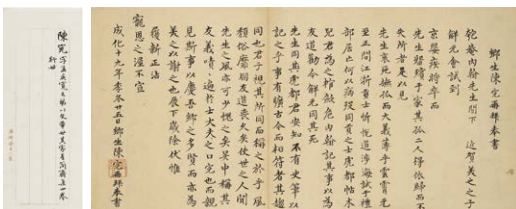
DONG QICHANG (1555-1636)

Poems in Running-Cursive Script

26.5 x 290 cm. (10 1/2 x 114 1/8 in.)

HK\$400,000-600,000

明 董其昌 行草詩篇 水墨綾本 手卷



847

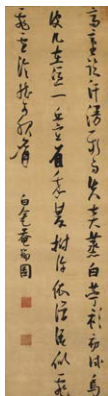
CHEN YUAN (15TH CENTURY)

Correspondence

22 x 46 cm. (8 5/8 x 18 1/8 in.)

HK\$80,000-120,000

明 陳完 簡吳飽庵書 水墨紙本 鏡片 一四八三年作



848

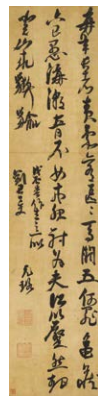
ZHANG RUITU (1570-1641)

Calligraphy in Cursive Script

171 x 45.5 cm. (67 3/8 x 17 7/8 in.)

HK\$800,000-1,200,000

明 張瑞圖 草書 水墨絹本 立軸



849

NI YUANLU (1593-1644)

Five-Character Poem in Cursive Script

172 x 40.5 cm. (67 3/4 x 16 in.)

HK\$800,000-1,200,000

明 倪元璐 五律草書 水墨綾本 立軸 一六二八年作



850

NI YUANLU (1593-1644)

Pine and Rock

22.8 x 271.5 cm. (9 x 106 7/8 in.)

HK\$1,500,000-2,500,000

明 倪元璐 松石鳴泉 水墨綾本 手卷 一六三二年作



851

NI YUANLU (1593-1644)

Fine Rocks in Verdant Forest

141 x 57.5 cm. (55 1/2 x 22 5/8 in.)

HK\$800,000-1,200,000

明 倪元璐 蒼松秀石圖 水墨灑金箋 立軸 一六三二年作



852

NI YUANLU (1593-1644)

Landscape after Ni Zan

30.4 x 155.2 cm. (12 x 61 ½ in.)

HK\$400,000-700,000

明 倪元璐 仿倪瓚山水 水墨絹本 手卷 一六四〇年作



853

LIU SHIRU (16TH CENTURY)

Plum Blossom

141.5 x 71 cm. (55 ¾ x 28 in.)

HK\$600,000-800,000

明 劉世儒 梅之圖 水墨絹本 鏡框



854

WEN CONGJIAN (1574-1648)

Ganoderma

72 x 31.5 cm. (28 ¾ x 12 ½ in.)

HK\$500,000-700,000

明 文從簡 嵩齡圖 水墨紙本 立軸



855

SHEN ZHOU (1427-1509)

Flowers and Bird

85.4 x 33 cm. (33 ¾ x 13 in.)

HK\$600,000-800,000

明 沈周 棲禽圖 水墨紙本 立軸



856

SHEN SHUO (16TH-17TH CENTURY)
Autumn Scenery

347.2 x 104.2 cm. (136 $\frac{3}{4}$ x 41 in.)

HK\$1,000,000-1,500,000

明 沈碩 秋山臥游圖 設色紙本 立軸



857

LAN YING (1585-AFTER 1664)
Autumn Landscape

191.3 x 98 cm. (75 $\frac{1}{4}$ x 38 $\frac{3}{8}$ in.)

HK\$1,800,000-2,800,000

明 藍瑛 雲壑高秋 設色絹本 立軸



858

WANG DUO (1592-1652)
Five-Character Poem in Running Script

226 x 52 cm. (89 x 20 $\frac{1}{2}$ in.)

HK\$4,000,000-6,000,000

清 王鐸 五律行書 水墨花綾本 立軸 一六五〇年作



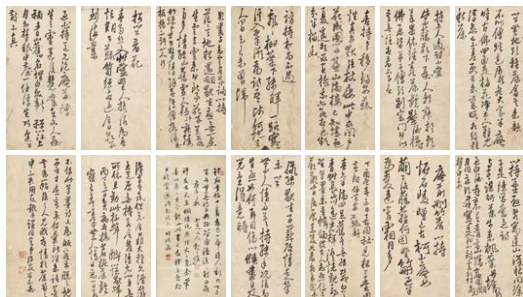
859

NI HAO (17TH CENTURY)/
XIE QIFENG (17TH CENTURY)/
FA RUOZHEN (1613-1696)
Poems in Running and Clerical Scripts

23.8 x 415.5 cm. (9 $\frac{3}{8}$ x 163 $\frac{1}{2}$ in.)

HK\$800,000-1,200,000

明/清 倪顯/謝起鳳/法若真 詠紅嬌詩 水墨綾本
手卷 一六三三年作



860

XU YOU (CIRCA 1620-1663)

Poems in Running Script Calligraphy

Each leaf measures 23.4 x 11.2 cm. (9 ¼ x 4 ¾ in.)

HK\$2,200,000-3,200,000

明 許友 詩書冊 水墨紙本 冊頁十三開



861

ZHENG FU (1622-1693)

Poems in Seal Script

277 x 127 cm. (109 x 50 in.)

HK\$500,000-700,000

清 鄭簠 韓愈《符讀書城南》隸書中堂 水墨紙本 立軸
一六九一年作



862

WEN BOREN (1502-1575)

Resting in the Verdant Mountain

113 x 31.5 cm. (44 ½ x 12 ½ in.)

HK\$800,000-1,200,000

明 文伯仁 翠巖羽客圖 設色紙本 立軸



863

EMPEROR HUIZONG

(ATTRIBUTED TO, 1082-1135, REIGNED 1100-1125)

Magpies and Spring Flowers

28 x 25.2 cm. (11 x 9 ¾ in.)

HK\$200,000-300,000

宋 徽宗（傳） 梅雀迎春 設色絹本 冊頁鏡框

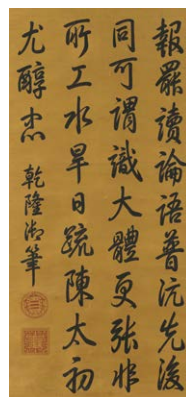
**864****EMPEROR QIANLONG**

(1711-1799, REIGNED 1736-1796)

Paintings after Ni Zan

Each double-leaf measures 17 x 12.1 cm. (6 ¾ x 4 ¾ in.)

HK\$5,000,000-6,000,000

清 乾隆皇帝 御臨倪瓚畫譜六幀 水墨紙本 冊頁八對開
一七七〇年作**865****EMPEROR QIANLONG (1711-1799)***Calligraphy in Running Script*

119.4 x 57.2 cm. (47 x 22 ½ in.)

HK\$300,000-500,000

清 乾隆皇帝 御筆行書 水墨金箋 鏡框

**866****QIAN WEICHENG (1720-1772)***Blooming Flowers*

126 x 61 cm. (49 ¾ x 24 in.)

HK\$800,000-1,000,000

清 錢維城 繁花錦簇 設色紙本 立軸

**867****JIANG TINGXI (1669-1732)***An Imperial Manual of Birds – Roosters*

Each album leaf measures 40.5 x 41 cm. (16 x 16 ½ in.)

HK\$4,000,000-6,000,000

清 蔣廷錫 《鳥譜》陸禽 設色絹本 冊頁鏡框六幅



868

ZOU YIGUI (1686-1772)

Sailing after the Rain

32 x 358 cm. (12 5/8 x 140 7/8 in.)

HK\$6,000,000-8,000,000

清 鄒一桂 江行雨霽圖 設色絹本 手卷



869

ANONYMOUS (19TH CENTURY)

Section of the Imperial Birthday Celebration

30 x 569 cm. (11 3/4 x 224 in.)

HK\$800,000-1,000,000

清 無款 《萬壽盛典圖》剪段 設色絹本 手卷



870

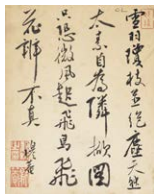
ANONYMOUS (18TH CENTURY)

Amorous Passion

Each leaf measures 22.8 x 27 cm. (9 x 10 5/8 in.)

HK\$150,000-200,000

清 無款 高唐觀 設色絹本 冊頁九開



871

VARIOUS ARTISTS (17TH CENTURY)

Flowers and Birds / Calligraphy

Each leaf measures 21.2 x 16.8 cm. (8 3/8 x 6 5/8 in.)

HK\$60,000-80,000

明末 諸家 繁花佳禽 設色/水墨絹本 散冊頁十開



872

ANONYMOUS (18TH-19TH CENTURY)

Farming and Weaving

Each leaf measures 22.8 x 23 cm. (9 x 9 in.)

HK\$80,000-120,000

清 無款 耕織圖 設色絹本 冊頁十九開



873

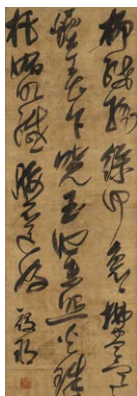
ANONYMOUS (18TH - 19TH CENTURY)

Birds and Flowers

190 x 49.5 cm. (74 ¾ x 19 ½ in.)

HK\$40,000-60,000

清 無款 鳥嚙花濃 設色絹本 立軸



874

WU DIANBANG (16TH-17TH CENTURY)

Calligraphy in Cursive Script

155 x 53.8 cm. (61 x 21 ½ in.)

HK\$100,000-200,000

明 吳殿邦 草書 水墨絹本 立軸



875

LAN YING (1584-AFTER 1664)

Autumn Landscape

179.6 x 47.2 cm. (70 ¾ x 18 ¾ in.)

HK\$500,000-700,000

明 藍瑛 秋景山水 設色絹本 立軸 一六五九年作



876

YUN XIANG (1586-1655)

Winter Landscape

135 x 53 cm. (53 1/8 x 20 7/8 in.)

HK\$600,000-800,000

明 惲向 冷雪寒雲 水墨紙本 立軸 一六四二年作



877

YUN SHOUPIING (1633-1690)

Lingzhi

78.5 x 31 cm. (30 7/8 x 12 1/4 in.)

HK\$200,000-300,000

清 惲壽平 靈芝祝壽圖 設色絹本 立軸



878

ZHAI DAKUN (?-1804)

Landscape after Guan Tong

185 x 93 cm. (72 7/8 x 3 5/8 in.)

HK\$150,000-200,000

清 翟大坤 棧道圖 設色絹本 立軸



879

ANONYMOUS (16TH CENTURY)

The Musician

81 x 28.2 cm. (31 7/8 x 11 1/8 in.)

HK\$200,000-300,000

明 無款 樂人 設色絹本 立軸



880

BADA SHANREN (1626-1705)

Lotus and Calligraphy

Each scroll measures 28 x 20.8 cm. (11 x 8 1/4 in.)

HK\$2,000,000-3,000,000

清 八大山人 荷花／書法 水墨紙本 立軸



881

BADA SHANREN (1626-1705)

Grapevine

156 x 63 cm. (61 3/8 x 24 3/4 in.)

HK\$6,000,000-8,000,000

清 八大山人 葡萄圖 水墨紙本 立軸



882

BADA SHANREN (1626-1705)

Calligraphy

150 x 42.5 cm. (59 x 16 3/4 in.)

HK\$12,000,000-18,000,000

清 八大山人 書北窓三友詩 水墨紙本 立軸
一七〇三年作

883

WITH SIGNATURE OF DONG BANGDA
(18TH-19TH CENTURY)*Landscape and Calligraphy*

23 x 63 cm. (9 x 24 3/4 in.)

HK\$60,000-80,000

清 董邦達（款） 山水 設色紙本 成扇





884

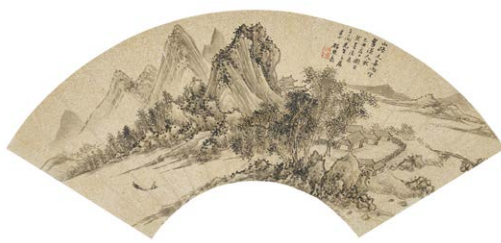
LU DONG (?-1850)

Landscape after Zhao Mengfu

18.4 x 52 cm. (7 ¼ x 20 ½ in.)

HK\$30,000-50,000

清 盧棟 仿趙孟頫山水 設色紙本 扇面立軸
一八一〇年作



885

ZHANG PEIDUN (1772-1846)

Mountains after Rain

17.5 x 50 cm. (6 ⅞ x 19 ⅝ in.)

HK\$30,000-50,000

清 張培敦 雨後嵐山 水墨洒金箋 扇面鏡框
一八二九年作



886

SHITAO (1642-1707)

Yellow Peonies

149.5 x 52.5 cm. (58 ⅞ x 20 ⅝ in.)

HK\$13,000,000-18,000,000

清 石濤 黃牡丹 設色紙本 立軸



887

WITH SIGNATURE OF SHEN ZHOU / QIU YING /
LU ZHI (18TH CENTURY)

Boating/Scholar Resting / Mandarin Ducks

16.5 x 49.5 cm. (6 ½ x 19 ½ in.)/18 x 49 cm. (7 ⅛ x 19 ¼ in.)/

17.8 x 51.5 cm. (7 x 20 ¼ in.)

HK\$120,000-150,000

清 沈周/仇英/陸治(款) 泛舟/歇息/鴛鴦
水墨/設色金箋 扇面鏡片三幀



888

WANG HUI (1632-1717)

Landscape after Wang Meng

133.5 x 41.5 cm. (52 ½ x 16 ¾ in.)

HK\$3,500,000-4,500,000

清 王翬 仿黃鶴山樵山水 水墨紙本 立軸
一六九〇年作

889

WANG HUI (1632-1717)

Studio Amidst Willow Forest

32.5 x 176.5 cm. (12 ¾ x 69 ½ in.)

HK\$2,500,000-3,000,000

清 王翬 深柳讀書堂 設色紙本 手卷 一七〇〇年作



890

WANG HUI (1632-1717)

Landscapes after Old Masters

Each leaf measures 36.2 x 26 cm. (14 ¼ x 10 ¼ in.)

HK\$6,500,000-8,000,000

清 王翬 仿古山水 設色紙本 冊頁八開 一六九八年作



891

YANG JIN (1644-1728)

Landscape in the Style of Yuan Artists

104.5 x 39.5 cm. (41 ⅞ x 15 ½ in.)

HK\$450,000-600,000

清 楊晉 倣元人小景 設色紙本 立軸 一七一五年作



892

HUANG ZONGYAN (1616-1686)

Strolling in the Quiet Mountain

103.5 x 40.8 cm. (40 ¾ x 16 ½ in.)

HK\$60,000-80,000

明/清 黄宗炎 策杖入幽山 設色紙本 立軸
一六三七年作



893

XU FANG (1622-1694)

Travelling to the Mountains

127 x 48.6 cm. (50 x 19 ½ in.)

HK\$100,000-200,000

清 徐枋 溪山訪幽 水墨絹本 立軸 一六六三年作



894

SONG JUE (1576-1632)

Boating along the River

159.2 x 42.8 cm. (62 ⅝ x 16 ⅞ in.)

HK\$120,000-200,000

明 宋珏 柳溪放濯圖 設色紙本 立軸



895

CHENG SUI (1605-1691)

Awaiting the Arrival of Autumn

133.6 x 35.4 cm. (52 ⅝ x 13 ⅞ in.)

HK\$300,000-500,000

清 程邃 溪山幽勝 水墨紙本 立軸

**896****HUA YAN** (ATTRIBUTED TO, 1682-1762)*Horse and Rider*

120.8 x 55.6 cm. (47 ½ x 21 ¾ in.)

HK\$200,000-300,000

清 華岳（傳） 放馬圖 設色紙本 立軸 一七四六年作

**897****CHENG LIN** (18TH CENTURY)*Lotus and Butterflies*

29.2 x 425 cm. (11 1/2 x 167 1/4 in.)

HK\$200,000-300,000

清 程琳 荷叢蛱蝶 設色紙本 手卷

**898****WU LI** (ATTRIBUTED TO, 1632-1718)*Mountain Landscape*

68.5 x 32.5 cm. (27 x 12 ¾ in.)

HK\$200,000-300,000

清 吳歷（傳） 南澗勝遊圖 設色紙本 立軸 一七零六年作

**899****WANG CHEN** (1720-1797)*Landscape after Dong Qichang*

100 x 35 cm. (39 ½ x 13 ¾ in.)

HK\$80,000-120,000

清 王宸 擬董其昌筆意 水墨紙本 立軸 一七五四年作



900

ZHA SHIBIAO (1615-1698)

Landscape and Scholars

Each leaf measures 18.2 x 14.4 cm. (7 1/8 x 5 3/4 in.)

HK\$120,000-150,000

清 查士標 山水高士圖 水墨紙本 冊頁十開
一六五四年作



901

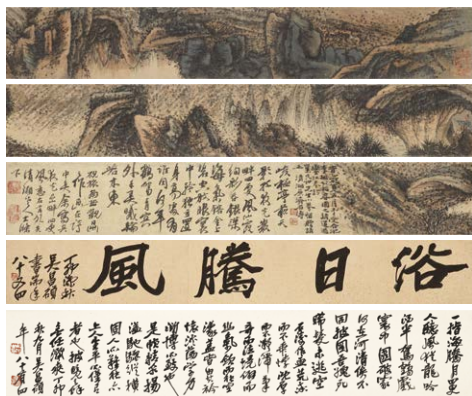
ZHENG MIN (1632-1683)

Winter Landscape after Guo Xi

108.6 x 45.2 cm. (42 3/4 x 17 3/4 in.)

HK\$1,200,000-1,500,000

清 鄭畋 冬山寒林 水墨絹本 立軸



902

SHITAO (1642-1707)

Landscape

9.8 x 192 cm. (3 3/4 x 75 1/2 in.)

HK\$3,000,000-5,000,000

清 石濤 山水小卷 設色紙本 手卷 一六九五年作



903

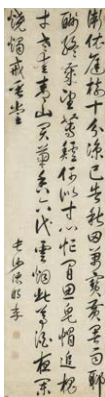
ANONYMOUS (15TH-16TH CENTURY)

Reclining on a River Boat

106.8 x 63.4 cm. (42 x 25 in.)

HK\$60,000-100,000

明 無款 溪舟閒臥 設色絹本 立軸



904

CHEN PENGNIAN (1663-1723)

Calligraphy in Running Script

182 x 47.4 cm. (71 5/8 x 18 5/8 in.)

HK\$50,000-70,000

清 陳鵬年 行書 水墨紙本 立軸



905

JULIAN (1828-1904)

Flowers for the New Year

85.2 x 39 cm. (33 1/2 x 15 3/8 in.)

HK\$30,000-50,000

清 居廉 歲朝圖 設色絹本 立軸 一八八九年作



906

ZHANG NAIQI (18TH-19TH CENTURY)

Birds on Branches

285.6 x 116.2 cm. (112 1/2 x 45 3/4 in.)

HK\$60,000-80,000

清 張迺耆 八百瑕齡 水墨紙本 立軸



907

WITH SIGNATURE OF LAN YING
(18TH-19TH CENTURY)*Temple in the Forest*

127.8 x 45.6 cm. (50 3/8 x 18 in.)

HK\$50,000-70,000

清 藍瑛(款) 幽林古塔 設色絹本 立軸



908

ZHU RENFENG (18TH - 19TH CENTURY)

Reading by the Stream

77 x 35.5 cm. (30 3/8 x 14 in.)

HK\$20,000-40,000

清 朱人鳳 飛瀑閒讀 水墨紙本 立軸



909

BIAN SHOUMIN (1684-1752)

Geese and Weed

135 x 68 cm. (53 1/8 x 26 3/4 in.)

HK\$180,000-250,000

明 邊壽民 蒲花蘆雁 設色紙本 立軸



910

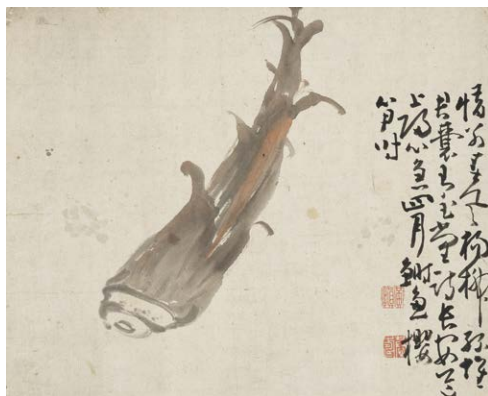
BIAN SHOUMIN (1684-1752)

Ink Lotus

24 x 32.5 cm. (9 1/2 x 12 1/2 in.)

HK\$40,000-60,000

清 邊壽民 墨荷 水墨紙本 鏡框



911

HUANG SHEN (1687-1772)

Bamboo Shoots

18.8 x 35.8 cm. (7 3/8 x 14 1/8 in.)

HK\$28,000-38,000

清 黃慎 春筍 設色紙本 插屏



912

LIANG JI (18TH CENTURY)

Flowers for Dragon Boat Festival

97.6 x 44.2 cm. (38 3/8 x 17 3/8 in.)

HK\$30,000-50,000

清 梁基 端陽祥瑞 水墨絹本 立軸 一七八八年作



913

QU ZIYE (1780-1849)

Orchid

133.4 x 31 cm. (52 1/2 x 12 1/4 in.)

HK\$35,000-50,000

清 瞿子冶 幽蘭 水墨紙本 立軸



914

ZHAO ZHICHEN (1781-1860)

Pine and Rock

134 x 33 cm. (52 3/4 x 13 in.)

HK\$30,000-50,000

清 趙之琛 松石圖 設色洒金箋 立軸



915

REN YI (1840-1896)

Flowers and Birds

128 x 65 cm. (50 3/8 x 25 5/8 in.)

HK\$100,000-200,000

清 任頤 花鳥 設色紙本 立軸 一八九二年作



916

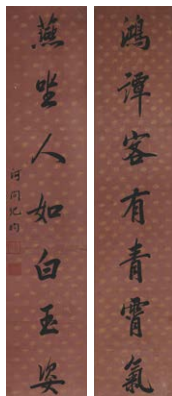
XU YU (1650-1719)

Bamboo

186 x 48.6 cm. (73 ¼ x 19 ½ in.)

HK\$100,000-200,000

清 許遇 墨竹 水墨綾本 立軸 一六九三年作



917

JI XIAOLAN (1724-1805)

Couplet Calligraphy in Running Script

Each scroll measures 125 x 26.5 cm x 2. (49 ¼ x 10 ⅜ in.)

HK\$50,000-70,000

清 紀曉嵐 行書對聯 水墨描金梅花絹本 立軸兩幅



918

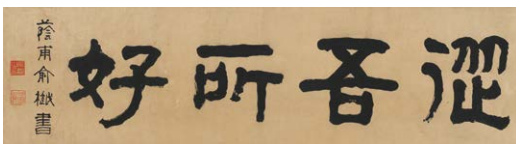
ZUO ZONGTANG (1812-1885)

Seven-Character Couplet in Running Script

Each scroll measures 160 x 32.5 cm. (63 x 12 ¾ in.)

HK\$80,000-120,000

清 左宗棠 行書七言聯 水墨灑金色箋 鏡框兩幅



919

YU YUE (1821-1907)

Calligraphy in Clerical Script

30.6 x 112 cm. (12 x 44 ½ in.)

HK\$40,000-60,000

清 俞樾 隸書 水墨紙本 鏡框



920

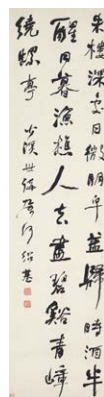
HE SHAOJI (1799-1873)

Running Script Calligraphy

24.4 x 77 cm. (9 5/8 x 30 3/8 in.)

HK\$30,000-50,000

清 何紹基 行書 水墨紙本 橫批



921

HE SHAOJI (1799-1873)

Seven-Character Poem in Running Script

138.5 x 35 cm. (54 1/2 x 13 3/4 in.)

HK\$150,000-250,000

清 何紹基 行書東坡詩 立軸 水墨洒金箋



922

DENG SHIRU (1743-1805)

Calligraphic Couplet in Seal Script

Each scroll measures 175.2 x 37 cm. (69 x 14 5/8 in.)

HK\$800,000-1,200,000

清 鄧石如 篆書對聯 水墨紙本 立軸兩幅 一八〇五年作



923

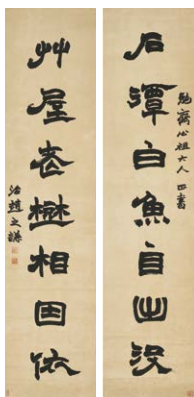
YANG YISUN (1813-1881)

Verses in Seal Script Calligraphy

Each scroll measures 137 x 33 cm. (54 x 13 in.)

HK\$400,000-600,000

清 楊沂孫 篆書《小雅·斯干》 水墨紙本 立軸四屏 一八七四年作



924

ZHAO ZHIQIAN (1829-1884)

Calligraphic Couplet in Clerical Script

Each scroll measures 136.2 x 32.8 cm. (53 5/8 x 12 7/8 in.)

HK\$400,000-600,000

清 趙之謙 隸書對聯 水墨紙本 立軸兩幅



925

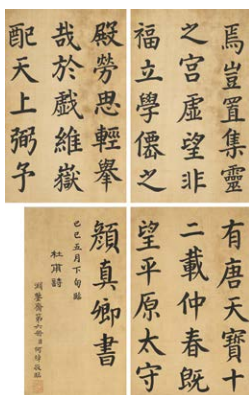
DONG GAO (1740-1818)

Eight-Character Couplet in Running Script

Each scroll measures 166.5 x 37 cm. (65 1/2 x 14 1/2 in.)

HK\$40,000-60,000

清 董誥 行書八言詩聯 水墨灑金色箋 立軸兩幅



926

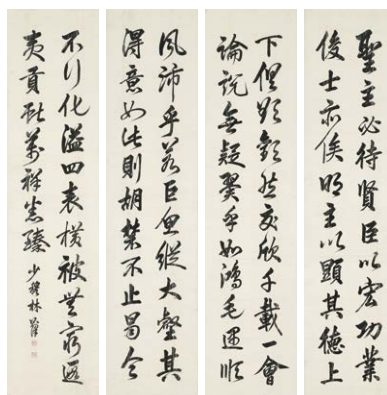
HE ZHUO (1661-1722)

Calligraphy

Each leaf measures 26.6 x 17.8 cm. (10 1/2 x 7 in.)

HK\$60,000-80,000

清 何焯 書法 水墨絹本 冊頁二十二開 一六八九年作



927

LIN ZEXU (1785-1850)

Calligraphy in Running Script

Each scroll measures 179.4 x 32.2 cm. (70 5/8 x 12 5/8 in.)

HK\$200,000-300,000

清 林則徐 行書 水墨蠟箋 鏡框四幅





CULTURED LEGACY: CHINESE PAINTINGS AND CALLIGRAPHY FROM THE CHANG SHIU SIG AND TUNG SHUI WAH COLLECTION

Sale 22764
22 November 2023 -
6 December 2023

LOTS 1601-1700

儒風遺澤：
張紹斌、佟文、珈伉
儷珍藏中國書畫



1601
FENG KANGHOU (1901-1983)
Calligraphy in Seal Script

26.5 x 81 cm. (10 3/8 x 31 1/8 in.)
HK\$10,000-20,000

馮康侯 篆書一十全上術
水墨灑金紅箋 鏡框



1602
FENG KANGHOU (1901-1983)
Calligraphy in Seal Script

84.5 x 38.5 cm. (33 1/4 x 15 1/8 in.)
HK\$15,000-25,000

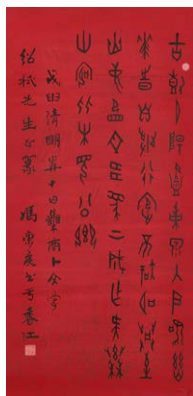
馮康侯 篆書一恭賀春釐
水墨灑金紅箋 鏡框



1603
FENG KANGHOU (1901-1983)
Calligraphy in Seal Script

51 x 36 cm. (20 1/8 x 14 1/8 in.)
HK\$10,000-20,000

馮康侯 篆書一長樂永康
水墨灑金紅箋 鏡框



1604
FENG KANGHOU (1901-1983)
Calligraphy in Oracle-Bone Script

92 x 44.5 cm. (36 1/4 x 17 1/2 in.)
HK\$15,000-25,000

馮康侯 甲骨文書法 水墨灑銀紅箋
立軸 一九六八年作



1605
FENG KANGHOU (1901-1983)
Seven-character Calligraphic Couplet in Seal Script

Each scroll measures 121.5 x 28 cm.
(47 7/8 x 11 in.)
HK\$20,000-40,000

馮康侯 篆書七言聯 水墨灑金紅箋
立軸兩幅 一九七五年作



1606

FENG KANGHOU (1901-1983)

Landscape / Calligraphy in Seal Script

Each scroll measures 18 x 51 cm.
(7 1/8 x 20 1/8 in.)

HK\$15,000-25,000

馮康侯 山水／篆書書法
水墨紙本／金箋 扇面二幅
一九七二年作



1607

PENG XIMING (1908-2002) / **WAN YIPENG** (VAN I-PONG, 1917-1994) / **ZHU YONGZHAI** (1920-1983)

Landscapes, Figure, and Calligraphy

Each fan measures approximately
18.5 x 51 cm. (7 1/4 x 20 1/8 in.)

HK\$10,000-20,000

彭襲明／萬一鵬／朱庸齋 山水、人物、
書法 設色紙本／水墨紙本 扇面四對



1608

PENG XIMING (1908-2002)

Mount Qingcheng

120.5 x 37 cm. (47 1/2 x 14 5/8 in.)

HK\$15,000-25,000

彭襲明 青城山 設色紙本 立軸



1609

PENG XIMING (1908-2002)

Ink Landscape

121 x 43 cm. (47 5/8 x 16 7/8 in.)

HK\$10,000-20,000

彭襲明 水墨山水 水墨紙本 立軸
一九七七年作



1610

PENG XIMING (1908-2002)

Three Gorges

42 x 94 cm. (16 1/2 x 37 in.)

HK\$15,000-25,000

彭襲明 三峽 設色紙本 鏡片
一九八三年作



1611

DING YANYONG (1902-1978)

House by the Lone Tree

137 x 33.5 cm. (53 7/8 x 13 1/4 in.)

HK\$20,000-30,000

丁衍庸 獨樹老夫家 水墨紙本 立軸



1612
DING YANYONG (1902-1978)
Bird and Narcissus

137 x 33.5 cm. (53 7/8 x 13 1/4 in.)

HK\$20,000-30,000

丁衍庸 水仙八哥 水墨紙本 立軸



1613
DING YANYONG (1902-1978)
Bird on Rock

137 x 33.5 cm. (53 7/8 x 13 1/4 in.)

HK\$20,000-30,000

丁衍庸 石上八哥 水墨紙本 立軸
一九六九年作



1614
DING YANYONG (1902-1978)
Mandarin Ducks and Lotus

137 x 33.5 cm. (53 7/8 x 13 1/4 in.)

HK\$20,000-30,000

丁衍庸 荷花鴛鴦 水墨紙本 立軸
一九六九年作



1615
DING YANYONG (1902-1978)
Taro and Grasshopper

68 x 36 cm. (26 3/4 x 14 1/2 in.)

HK\$15,000-25,000

丁衍庸 芋頭蚱蜢 水墨紙本 鏡框



1616
ZHAO SHAO'ANG (1905-1998)
Black Bird and Maple

96 x 29.5 cm. (37 3/4 x 11 5/8 in.)

HK\$50,000-80,000

趙少昂 秋林黃葉晚霜影 設色紙本
立軸 一九七〇年作



1617
ZHAO SHAO'ANG (1905-1998)
Kapok and Two Birds

42.5 x 95 cm. (16 3/4 x 37 3/8 in.)

HK\$80,000-150,000

趙少昂 紅棉雙鳥 設色紙本 鏡框
一九七一年作



1618

ZHAO SHAO'ANG (1905-1998)

Boats by the River Bank

78.5 x 43.5 cm. (30 7/8 x 17 1/8 in.)

HK\$180,000-280,000

趙少昂 極目漁家聚此間 水墨紙本 立軸



1619

LI GEMIN (1882-1978)

Viewing Waterfall

81.5 x 36 cm. (32 1/8 x 14 1/8 in.)

HK\$10,000-20,000

黎葛民 觀瀑圖 設色紙本 立軸



1620

SITU QI (1904-1997) / **SITU QI** (1904-1997)

AND LIANG YAOMING (1912-2002)

Kapok / Plum Blossom and Calligraphy in Running Script

Various sizes

HK\$10,000-20,000

司徒奇/司徒奇、梁耀明 紅棉花/墨梅、行書書法 設色/水墨紙本 鏡片/扇面兩幅



1621

ZHANG SHAOSHI (1913-1991),
WU YISHENG (1929-2009) AND
HAN SUIXUAN (1907-1992)

Flower and Birds

Various sizes

HK\$10,000-20,000

張韶石、伍彝生、韓穗軒、陳秉昌
花鳥三幅 設色紙本 鏡片三幅



1622

YANG SHANSHEN (1913-2004)

Lotus and Sparrow

67.5 x 34.5 cm. (26 5/8 x 13 5/8 in.)

HK\$30,000-50,000

楊善深 荷花麻雀 設色紙本 立軸



1623

YANG SHANSHEN (1913-2004)

Ink Lotus

97 x 28 cm. (38 1/4 x 11 in.)

HK\$30,000-50,000

楊善深 墨荷 水墨紙本 立軸
一九七七年作



1624
YANG SHANSHEN (1913-2004)
Landscape
46.5 x 135 cm. (18 ¼ x 53 ½ in.)
HK\$40,000-60,000
楊善深 山水 設色紙本 鏡框
一九七三年作



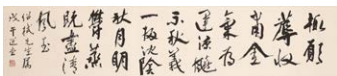
1625
RAO ZONGYI (1917-2018)
Mount Huang in Mogu Style
23 x 137 cm. (9 x 53 ½ in.)
HK\$80,000-150,000
饒宗頤 沒骨黃嶽圖 設色紙本 鏡框
一九七八年作



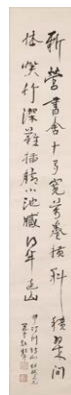
1626
RAO ZONGYI (1917-2018)
River Scenery
31 x 141 cm. (12 ¼ x 55 ½ in.)
HK\$80,000-150,000
饒宗頤 江岸圖 設色紙本 鏡框
一九七九年作



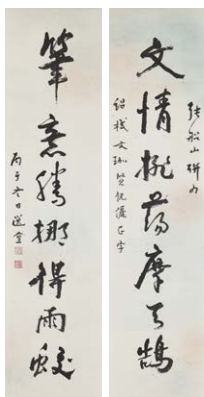
1627
RAO ZONGYI (1917-2018)
River Landscape
24 x 133 cm. (9 ½ x 52 ¾ in.)
HK\$120,000-220,000
饒宗頤 江干蘆葦圖 設色紙本 鏡框
一九七九年作



1628
RAO ZONGYI (1917-2018)
Calligraphy in Running Script
32 x 147 cm. (12 ⅝ x 57 ⅞ in.)
HK\$50,000-80,000
饒宗頤 行書康里巎巎《自作秋夜感懷詩》
水墨紙本 鏡框 一九七八年作



1629
RAO ZONGYI (1917-2018)
Calligraphy in Running Script
135 x 23 cm. (53 ⅞ x 9 in.)
HK\$30,000-50,000
饒宗頤 行書伊汀州詩 水墨紙本 鏡框



1630

RAO ZONGYI (1917-2018)
Seven-character Calligraphy
Couplet in Running Script

Each scroll measures 137.5 x 34 cm.
(54 1/8 x 13 3/8 in.)

HK\$80,000-150,000

饒宗頤 行書七言聯 水墨灑金色箋
立軸兩幅 一九九六年作



1631

RAO ZONGYI (1917-2018)
Calligraphy in Seal Script

68.5 x 33 cm. (27 x 13 in.)

HK\$30,000-50,000

饒宗頤 篆書—長樂無極 水墨灑金
紅箋 鏡片



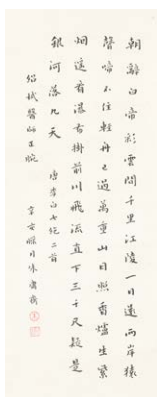
1632

RAO ZONGYI (1917-2018)
Calligraphy

44 x 44 cm. (17 3/8 x 17 3/8 in.)

HK\$30,000-50,000

饒宗頤 書法—福 水墨灑金紅箋
鏡框 一九八六年作



1633

ZHU YONGZHAI (1920-1983)
Calligraphy in Running Script

Each measures approximately
66.5 x 26.5 cm. (26 1/8 x 10 3/8 in.)

HK\$10,000-20,000

朱庸齋 行書李白七絕兩首 水墨紙本
立軸/鏡片 一九七一年作



1634

HUANG JUSU (1897-1986) / WU MING (1902-?) / HE GUANWU (19-20TH CENTURY)
Landscapes

Various sizes

HK\$20,000-30,000

黃居素/吳鳴/何冠五 山水
鏡片二幅/立軸



1635

RONG GENG (1894-1983)
Landscape after Huang Gongwang

24.5 cm. (9 3/8 in.) in diameter

HK\$10,000-20,000

容庚 倣黃子久筆意山水 水墨紙本
圓光



1636

LI YANSHAN (1898-1961)

Returning Goose

53.5 x 101.5 cm. (21 1/8 x 40 in.)

HK\$30,000-50,000

李研山 歸雁圖 設色紙本 鏡框
一九六〇年作



1637

LIU BINGHENG (1915-2003)

Lantau Island

33 x 133 cm. (13 x 52 3/8 in.)

HK\$10,000-20,000

劉秉衡 大嶼一角 水墨紙本 橫批
一九六一年作



1638

WU ZIYU (1930-2017)

Reading in the Cottage

9.5 x 67.5 cm. (3 3/4 x 26 5/8 in.)

HK\$12,000-22,000

吳子玉 思舊閣勘書圖 水墨紙本
手卷 一九六四年作



1639

WU ZIYU (1930-2017)

Landscape after Hongren

77 x 33 cm. (30 3/8 x 13 in.)

HK\$12,000-22,000

吳子玉 仿漸江山水 水墨紙本 立軸
一九七七年作



1640

ZHANG GUCHU (1891-1968)

Landscapes

Various sizes

HK\$20,000-30,000

張谷雛 山水 水墨紙本／設色紙本
立軸 一九六一／一九五四年作



1641

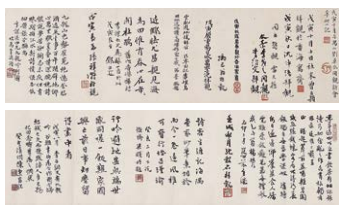
LU ZISHU (1900-1978)

Viewing Mountains

34.5 x 69 cm. (13 3/8 x 27 1/8 in.)

HK\$10,000-15,000

盧子樞 看山圖 設色紙本 鏡片
一九七三年作



1642

**LU ZISHU (1900-1978) /
XIA SUNTONG (1857-1941)**

*Writing Poems in Baoxiang Shi /
Preface to Yang Tiefert's Collection of
Poems in Running Script*

Various sizes

HK\$15,000-25,000

盧子樞／夏孫桐 抱香室填詞圖／行書楊鐵
夫詩序 水墨紙本 橫批 一九三六年作

1643

VARIOUS ARTISTS

*Colophons Possibly for a Painting of
Kowloon*

13 x 94 cm. (5 1/8 x 37 in.)

HK\$10,000-20,000

諸家 九龍吟制圖跋 水墨紙本 手卷

1644

**CHEN BANDING (1876-1970) /
PU JIN (1893-1966) / LI YANSHAN
(1898-1961) AND OTHERS**

Landscapes, Flowers and Birds, and Calligraphy

Each leaf measures approximately
30.5 x 33 cm. (12 x 13 in.)

HK\$30,000-50,000

陳半丁／溥伉／李研山等山水花鳥書法冊
設色紙本／水墨紙本 散冊頁五對開和一開
一九四八年／六一／六二／六九年作



1645

XIAO JUNXIAN (1865-1948)

Pavilion by the River

74 x 39 cm. (29 1/8 x 15 3/8 in.)

HK\$20,000-30,000

蕭俊賢 溪山訪道圖 水墨紙本 立軸
一九二八年作

1646

WANG XUETAO (1903-1984)

Bird and Lotus

70 x 32.5 cm. (27 1/2 x 12 3/4 in.)

HK\$30,000-50,000

王雪濤 荷花翠鳥 設色紙本 立軸

1647

HUANG BINHONG (1864-1955)

Reading in Autumn

30.5 x 39 cm. (12 x 15 3/8 in.)

HK\$150,000-250,000

黃賓虹 秋林讀易 設色紙本
冊頁鏡框 一九四四年作



1648

GU QINGYAO (1896-1978)

Waterfall

75.5 x 26.5 cm. (29 ¾ x 10 ⅝ in.)

HK\$30,000-50,000

顧青瑤 青巖飛泉 設色紙本 立軸
一九三四年作



1649

WU SHIXIAN (1845-1916)

Boating on Lake / Snowscape

Various sizes

HK\$15,000-25,000

吳石僊 湖上小舟／流水無聲山皓然
設色紙本 鏡片兩幅
一八九四／一九一一年作



1650

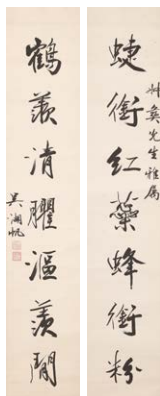
WU HUFAN (1894-1968)

Li Bai's Poetic Sentiments

70 x 40 cm. (27 ½ x 15 ¾ in.)

HK\$200,000-300,000

吳湖帆 李白詩意圖 設色紙本 立軸
一九四二年作



1651

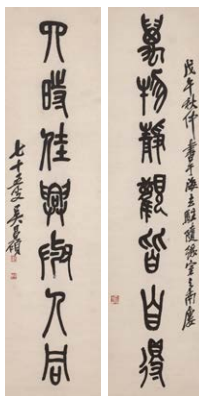
WU HUFAN (1894-1968)

Seven-character Calligraphic Couplet in Running Script

Each scroll measures 127 x 24 cm.
(50 x 9 ½ in.)

HK\$40,000-60,000

吳湖帆 行書七言聯 水墨紙本
立軸兩幅



1652

WU CHANGSHUO (1844-1927)

Seven-character Calligraphic Couplet in Seal Script

Each scroll measures 146 x 36 cm.
(57 ½ x 14 ⅝ in.)

HK\$80,000-120,000

吳昌碩 篆書七言聯 水墨紙本
立軸兩幅 一九一八年作



1653

ZHAO SHURU (1874-1945)

Calligraphy in Seal Script

131 x 32.3 cm. (51 ⅞ x 12 ¾ in.)

HK\$10,000-20,000

趙叔孺 篆書書法 水墨紙本 立軸
一九四〇年作



1654

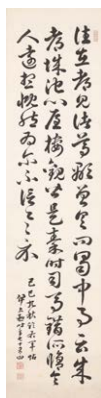
YU YOUREN (1879-1964)

Four-character Calligraphy Couplet in Cursive Script

Each scroll measures 141 x 36 cm.
(55 ½ x 14 ¼ in.)

HK\$40,000-60,000

于右任 草書四言聯 水墨紙本
立軸兩幅



1655

YI LIXUN (1857-1940)

Calligraphy in Running Script

132.5 x 32.5 cm. (52 ½ x 12 ¾ in.)

HK\$12,000-18,000

伊立勳 行書臨右軍帖 水墨紙本
鏡片 一九二九年作



1656

CHEN HONGSHOU (1768-1822)

Four-character Calligraphic Couplet in Seal Script

Each scroll measures 82 x 20.5 cm.
(32 ¼ x 8 ⅛ in.)

HK\$60,000-80,000

陳鴻壽 篆書四言聯 水墨紙本
鏡框兩幅 一八一五年作



1657

CHEN DING (19TH CENTURY)

Landscape after Wang Yuanqi

32 x 542 cm. (12 ⅝ x 213 ⅜ in.)

HK\$30,000-50,000

陳鼎 背臨麓臺山水 水墨紙本 手
卷 一八二五年作



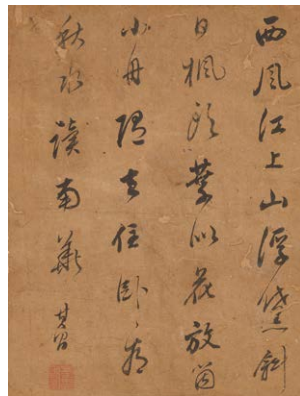
1658

**WITH SIGNATURE OF WANG DUO /
WITH SIGNATURE OF WANG CHENGPEI**
Calligraphy in Running Script / Orchid

Each measures approximately 16 x 50 cm.
(6 ¼ x 19 ⅝ in.)

HK\$20,000-30,000

王鐸 (款) / 汪承霈 (款)
行書書法 / 蕙蘭 水墨金箋 扇面兩幅

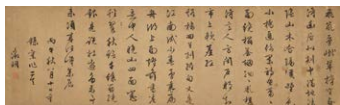


1659

**WITH SIGNATURE OF DONG
QICHANG**
Calligraphy in Running Script

24 x 18.5 cm. (9 ½ x 7 ¼ in.)
HK\$20,000-30,000

董其昌 (款) 行書書法 水墨紙本
鏡片



1660
WITH SIGNATURE OF WEN
ZHENGMING
Calligraphy in Running Script

26.5 x 89 cm. (10 3/8 x 35 in.)

HK\$20,000-30,000

文徵明（款） 行書書法 水墨紙本 鏡片

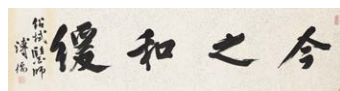


1661
PU RU (1896-1963)
Calligraphy in Running Script

64 x 27 cm. (25 1/4 x 10 5/8 in.)

HK\$30,000-50,000

溥儒 行書—千祥雲集 水墨灑金紅箋 鏡框

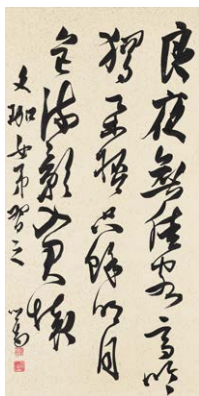


1662
PU RU (1896-1963)
Calligraphy in Running Script

33 x 131 cm. (13 x 51 5/8 in.)

HK\$40,000-60,000

溥儒 行書—今之和緩 水墨灑銀箋 鏡框



1663
PU RU (1896-1963)
Calligraphy in Running Script

65.5 x 32.5 cm. (25 3/4 x 12 3/4 in.)

HK\$30,000-50,000

溥儒 行書書法 水墨灑金箋 立軸

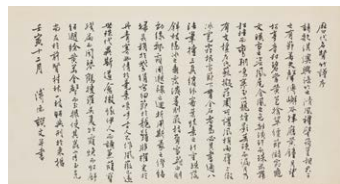


1664
PU RU (1896-1963)
Calligraphy in Running Script

37.5 x 124 cm. (14 3/4 x 48 7/8 in.)

HK\$40,000-60,000

溥儒 行書詩稿五首 水墨紙本 鏡框

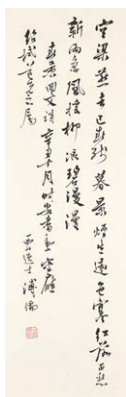


1665
PU RU (1896-1963)
Calligraphy in Running Script

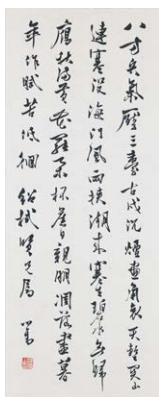
43.5 x 81 cm. (17 1/8 x 31 3/4 in.)

HK\$30,000-50,000

溥儒 行書《歷代名賢竹譜序》 水墨紙本 鏡框 一九六二年作



1666
PU RU (1896-1963)
Palindrome Poem in Running Script
 90 x 28 cm. (35 3/8 x 11 in.)
 HK\$50,000-80,000
 溥儒 行書春景迴文詩 水墨紙本
 立軸 一九六一年作



1667
PU RU (1896-1963)
Calligraphy in Running Script
 92.5 x 37 cm. (36 3/8 x 14 5/8 in.)
 HK\$40,000-60,000
 溥儒 行書自作詩 水墨紙本 立軸



1668
PU RU (1896-1963)
Paintings and Calligraphy
 Each leaf measures 33 x 47.5 cm.
 (13 x 18 3/4 in.)
 HK\$100,000-150,000
 溥儒 管窺蠡測冊
 設色紙本／水墨紙本 冊頁十八開
 一九六二年作



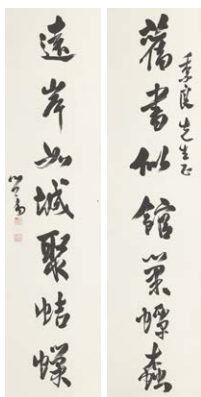
1669
PU RU (1896-1963)
Mountain at a Far View
 94 x 21.5 cm. (37 x 8 1/2 in.)
 HK\$100,000-200,000
 溥儒 遠岫隱斜照 水墨紙本 立軸
 一九四九年作



1670
PU RU (1896-1963)
Viewing Mountains
 69 x 34.5 cm. (27 1/8 x 13 5/8 in.)
 HK\$60,000-80,000
 溥儒 振衣千仞崗 設色灑金箋 立軸
 一九四一年作



1671
PU RU (1896-1963)
Po Lin Monastery
 30.5 x 61 cm. (12 x 24 in.)
 HK\$50,000-80,000
 溥儒 大嶼山寶蓮寺 水墨紙本 鏡框
 一九六二年作



1672

PU RU (1896-1963)

Seven-character Calligraphic Couplet in Running Script

Each scroll measures 137 x 33.5 cm.
(53 7/8 x 13 1/4 in.)

HK\$40,000-60,000

溥儒 行書七言聯 水墨紙本 鏡框
兩幅



1673

PU RU (1896-1963)

Ink Landscape

119 x 35.5 cm. (46 7/8 x 14 in.)

HK\$220,000-320,000

溥儒 自作詩意圖 水墨紙本 鏡框



1674

PU RU (1896-1963)

Boating on the River

14 x 71 cm. (5 1/2 x 28 in.)

HK\$150,000-250,000

溥儒 碧潭泛舟 水墨絹本 鏡框
一九六一年作



1675

PU RU (1896-1963)

Landscape after Du Mu's Poem

25 cm. (9 7/8 in.) in diameter

HK\$80,000-150,000

溥儒 杜牧詩意圖 水墨紙本
圓光鏡框 一九六一年作



1676

PU RU (1896-1963)

Boating in the Rain

25 cm. (9 7/8 in.) in diameter

HK\$80,000-150,000

溥儒 夕雨歸舟 水墨紙本 圓光鏡框



1677

PU RU (1896-1963)

Landscape after Xu Hun's Poem

25 cm. (9 7/8 in.) in diameter

HK\$80,000-150,000

溥儒 山雨欲來 水墨紙本 圓光鏡框



1678
PU RU (1896-1963)
Riding in the Mountains
 24 cm. (9 ½ in.) in diameter
 HK\$80,000-150,000

溥儒 山色有無中 水墨絹本
 圓光鏡框



1679
PU RU (1896-1963)
Landscape after Song Dynasty
 25 cm. (9 ⅞ in.) in diameter
 HK\$100,000-150,000

溥儒 仿宋人執扇小景 設色紙本
 圓光鏡框



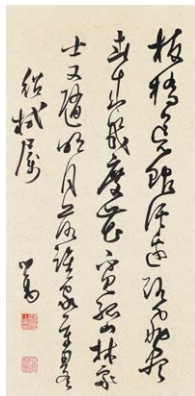
1680
PU RU (1896-1963)
Spring Bird
 25 cm. (9 ⅞ in.) in diameter
 HK\$70,000-90,000

溥儒 春光翠鳥 設色紙本 圓光鏡框



1681
PU RU (1896-1963)
Calligraphy in Running Script
 24.5 cm. (9 ⅞ in.) in diameter
 HK\$30,000-50,000

溥儒 行書自作詩 水墨絹本
 圓光鏡框



1682
PU RU (1896-1963)
Calligraphy in Running Script
 65.5 x 32.3 cm. (25 ¾ x 12 ¾ in.)
 HK\$30,000-50,000

溥儒 行書詠梅詩 水墨灑金箋 立軸



1683
PU RU (1896-1963)
Red Plum Blossoms
 84.5 x 27.5 cm. (33 ¼ x 10 ⅞ in.)
 HK\$30,000-50,000

溥儒 紅梅 設色紙本 立軸



1684

PU RU (1896-1963)

Bird and Butterfly on Branch

60 x 29.5 cm. (23 5/8 x 11 5/8 in.)

HK\$30,000-50,000

溥儒 鳥啼霧葉 水墨紙本 立軸



1685

PU RU (1896-1963)

Two Crabs

84.5 x 32 cm. (33 1/4 x 12 5/8 in.)

HK\$60,000-80,000

溥儒 雙蟹 水墨紙本 立軸



1686

PU RU (1896-1963)

Animals and Plants

Each leaf measures 21 x 29.5 cm.
(8 1/4 x 11 5/8 in.)

HK\$250,000-350,000

溥儒 簡筆畫冊 水墨紙本
冊頁二十四開



1687

PU RU (1896-1963)

Flying Kite in Spring

31 x 29.8 cm. (12 1/4 x 11 3/4 in.)

HK\$30,000-50,000

溥儒 春風送紙鸞 水墨紙本 鏡框



1688

PU RU (1896-1963)

A Girl Playing Ball

46.5 x 23.5 cm. (18 1/4 x 9 1/4 in.)

HK\$80,000-150,000

溥儒 太平嬰戲圖 水墨紙本 鏡框



1689

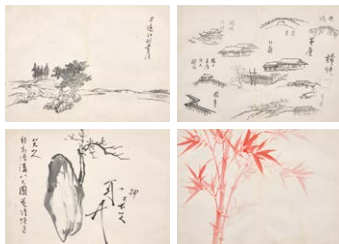
PU RU (1896-1963)

Han Yu Tang Calligraphy and Paintings - Drafts for Wenjia

Each leaf measures 33 x 47.5 cm.
(13 x 18 3/4 in.)

HK\$60,000-100,000

溥儒 寒玉堂書畫冊一文珈畫稿
水墨紙本 冊頁十五開



1690

PU RU (1896-1963)

Painting Drafts for Wenjia

Each leaf measures 30 x 42.5 cm.
(11 ¾ x 16 ¾ in.)

HK\$30,000-50,000

溥儒 文珈習畫冊 設色紙本
冊頁十六開



1691

PU RU (1896-1963)

Teaching Draft - Flowers and Plants

41.5 x 235.5 cm. (16 ⅝ x 92 ¾ in.)

HK\$40,000-60,000

溥儒 課徒稿 水墨紙本 橫批



1692

CIRCLE OF PU RU (1896-1963)

Children Playing Draft

20.5 x 87.5 cm. (8 ⅛ x 34 ½ in.)

HK\$10,000-20,000

無款（或為溥儒） 嬰戲圖課徒稿
設色絹本 橫批



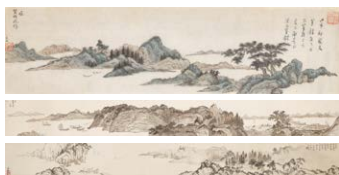
1693

CIRCLE OF PU RU (1896-1963)

*Ladies, Figures and Landscapes
Paintings and Drafts*

HK\$10,000-20,000

寒玉堂師生仕女與人物山水畫與畫稿共
二十六幅



1694

CIRCLE OF PU RU (1896-1963)

*Mininature Landscape Paintings and
Drafts*

HK\$10,000-20,000

寒玉堂師生小橫幅山水畫與畫稿共六幅



1695

CIRCLE OF PU RU (1896-1963)

Landscape Paintings and Drafts

HK\$10,000-20,000

寒玉堂師生山水畫與畫稿共二十七幅



1696
CIRCLE OF PU RU (1896-1963)
Landscape Drafts
 HK\$10,000-20,000
 寒玉堂師生大幅山水畫稿共四幅



1697
CIRCLE OF PU RU (1896-1963)
River Scenery Paintings and Drafts
 HK\$10,000-20,000
 寒玉堂師生江岸山水畫與畫稿共三十三幅



1698
CIRCLE OF PU RU (1896-1963)
Bamboo, Plum Blossoms, Orchids and Chrysanthemums Painting and Drafts
 HK\$10,000-20,000
 溥儒／寒玉堂師生梅蘭竹菊畫與畫稿共二十五幅



1699
CIRCLE OF PU RU (1896-1963)
Flower and Birds Painting and Drafts
 HK\$10,000-20,000
 寒玉堂師生花鳥畫與畫稿共二十八幅



1700
CIRCLE OF PU RU (1896-1963)
Manuscripts, Calligraphy Drafts, and Books
 HK\$10,000-20,000
 寒玉堂師生手稿、書法稿與《寒玉堂詩詞聯文集》一套



HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH / 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timeframe for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估值為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估值總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方支付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should identify it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality

and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.


C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the

catalogue with the symbol .

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder

who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in

the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts,

signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and

contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we or a third party warehouse will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other

handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT


Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we

have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.


(e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens

are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right

or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.
authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who

have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。
通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述**粗體**字體詞語的解釋在尾節詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以A標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及數量僅為概略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第E2段的**真品保證**以及第I段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的狀況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
(b) 在本目錄條目或**狀況**報告中清楚及**狀況**不同於對**拍賣品**的完整描述，圖片可能不會清楚展示出來**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實際檢查時的情況不同，**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改進。在拍賣之前所有的專業修復或維護人員。出於這個原因，他們不能替代依賴自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
(b) 拍賣之前檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估值

估值是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估值**可能會改變。您或任何其他人任何情況下都不可能依賴**估值**，將買方作為**拍賣品**的實際售價的預測或保證。**估值**不包括**買方酬金**或任何適用的稅費。**估值**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報費的費用由您支付。
(c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否經處理、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進之處

進行報告。

(d) 對於珠寶銷售來說，**估值**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原廠零件。我們不能保證任何鐘錶的任何個別零件都是原廠裝。被陳述為“關聯”字樣的錶帶不是原廠錶的部分，可能不是**真品**。拍賣的鐘錶可能跟隨沒有鐘錶、鐘錶或鐘錶出售。
(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。
手錶及錶帶的拍賣及運送方面的重要信息，請見第H2(g)段。

B. 登記競投

1. 新競投人

(a) 如果您是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投任何東西，您必須在拍賣之前至少48個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記或成為競投人。您需提供以下資料：
(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證件文件上沒有顯示現時住址資料）現時住址證明，如：用事業執照或銀行戶口結單。
(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有照片的身份證件文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
(b) 我們可能要求您向我們提供財務證明及/或押金作為可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客戶

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明，財務證明及/或押金作為您可競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您原本欠出債金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷與賣方之間的買賣合約。佳士得有權單方面決定所需的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) 作為**授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上之登記手續及提供已簽署的授權書，授權您代表其競投。
(b) 作為**隱名委託人/代理人**：如果您以代理人身份為隱名委託人（最終的賣方）進行競投，您同意承擔支付**購買款項**和其他應付款項的個人責任。並且，您保證：
(i) 您已經根據所有適用的反洗黑錢及制裁法律與**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於5年的期間裏保存證明盡職調查的文件和記錄。
(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非(1)它已經在公共領域存在；(2)根據法律要求須被披露；(3)符合反洗黑錢及制裁法律規定。
(iii) 您和最終的買方之間的安排不得為了是便於任何涉稅犯罪。
(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。
除非第B4和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望坐在拍賣現場競投，必須在拍賣舉行前至少30分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或或自然），遺漏或故障，佳士得均不負責任何責任。

(A) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投，您可以在佳士得微信小程序中做出申請。佳士得只會安排人員協助電話競投的情況下接受電話競投。**估值**低於港幣30,000元的**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被晉升，以電話競投即代表您同意其對該被晉升、您同意電話競投受業務規定管理。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。如想了解更多，請進入 <https://www.christies.com/auctions/christies-live-on-mobile>。如無網絡競投，您必須在拍賣開始前至少24小時辦理申請，網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/auctions/christies-live-bidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇**拍賣品**取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投要求以可能的最低價行使書面競投。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低價估值**的50%進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價格相等的書面競投，而在拍賣時此等競投乃該**拍賣品**之最高叫價，則該**拍賣品**售給最先達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用“標記”。**底價**不會高於**拍賣品**的**低價估值**，除非**低價估值**已由第三方保證而相關可撤銷的書面競投價格高於**低價估值**。在此情況下，**底價**將被認為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號◆以資識別。

3. 拍賣官之酌情權

拍賣官有酌情權：

- (a) 拒絕接受任何競投；
- (b) 以某決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下標；
- (f) 如果有關於競投的錯誤或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、或取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後3個工作天內提供一份詳細描述您訴求的書面通知。**拍賣官**將本著誠實負責誠懇訴求。如果**拍賣官**在根據本條行使酌情權，在拍賣完成或決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**還將在拍賣日後第7個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第B(3)、E(2)(i)、F(4)及J(1)段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第B6部分所示）通過網絡競投的競投人；
- (c) 拍賣日之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等

於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低價估計**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為**流拍拍賣品**。

6. 競投價遞增幅度
競投會從低於**低價估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換
拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得不負責。

8. 成功競投
除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下鍵即表示對最終競投價之接受。這代表賣方和成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律
當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 賣方酬金及稅款

1. 賣方酬金
成功競投人支付**落槌價**外，亦同意支付本公司以該**拍賣品**落槌價計算的**賣方酬金**。酬金費率按每件**拍賣品**落槌價香港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅、銷售或補償使用稅費或所有基於**落槌價**和**賣方酬金**而產生的稅費。賣方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立稅務意見。有關佳士得運送至美國的**拍賣品**，不論賣方國籍或公民身份，均可能須支付基於**落槌價**、**賣方酬金**和/或**賣方拍賣品**相關的費用而產生的銷售稅或使用稅。佳士得將根據法律要求徵收銷售稅。適用銷售稅率由拍賣地所屬的州、縣、地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須徵收稅務的州份，成功競投人可須預付稅費支付該州份的稅務機構。佳士得建議您諮詢獨立稅務意見。

E. 保證

1. 賣方保證
對於每件**拍賣品**，賣方保證其：
(a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其具有法律上有權這麼做；
(b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或對任何其他人的索償權。
如果以上任何保證不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤、或經營的損失、預付款項、商機喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵牾以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**購買品**是**真品**，在符合以下條款規定之條件，我們將把您的**購買款項**退還給您。業務規則的詞彙表有對“**真品**”一詞做以解釋。**真品保證**條款如下：
(a) 我們對**拍賣品**日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
(b) 我們只會對本目錄描述第一行（“**標題**”）以大附字體註明的**拍賣品**作出**真品保證**。除“**標題**”中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大附字體註明）作出任何**保證**。
(c) **真品保證**不適用於有**保留標題**或任何有**保留**的部分**標題**。有**保留**是指受於**拍賣品目錄**描述內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**

的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家作品。在競投前，請閱覽“有**保留標題**”列表及**拍賣品**的**目錄描述**。

(d) **真品保證**適用於被**拍賣官**會通訂修訂後的**標題**。
(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版日期之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本賣方，且僅在申索通知做出之日原本賣方是**拍賣品**的唯一所有人，且**拍賣品**不受其他索賠權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- (i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果您有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
 - (iii) 自賣方交回與**拍賣時**狀況相同的**拍賣品**給佳士得**拍賣**。
- (i) 您在本**真品保證**下唯一的權利就是取消該項**拍賣**及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文本或圖樣存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- (a) 此類外**保證**不適用於：
 - (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍錄邊的破損、污漬、邊緣磨損或其它不影響文本及圖樣完整性的瑕疵；
 - (ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - (iii) 沒有**標題**的書籍；
 - (iv) 沒有**標題**估價的已售出**拍賣品**；
 - (v) 目錄中表明書籍出後不可退貨的書籍；
 - (vi) **狀況**報告中或拍賣時公告的瑕疵。
- (b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與**拍賣時**狀況相同的**拍賣品**給當時進行**拍賣**的佳士得**拍賣**行。

(k) 東南亞現代及當代藝術以及中國書畫

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為**真品**之東南亞現代及當代藝術以及中國書畫之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為**真品**，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶飾件）**。在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標明作出**真品保證**，並會對本目錄描述第二行以大附字體註明的有關日期時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**保證**之處應被理解為**標題**及**副標題**。

F. 付款

- 1. 付款方式
(a) 付款時，您必須立即支付以下**購買款項**：
 - (i) **落槌價**；和
 - (ii) **賣方酬金**；和
 - (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。
- 所有款項須於拍賣後 7 個日曆天內悉數付清。（“**到期付款日**”）。
- (b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更改。我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：
 - (i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊網上賬戶，請登覽 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣**

品，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

- (ii) 電匯至：
 - 香港上海匯豐銀行總行
 - 香港中環皇后大道中 1 號
 - 銀行編號：004
 - 賬號：0612-305438-001
 - 賬名：Christie's Hong Kong Limited
 - 收款銀行代號：HSBCHKHKHKHK
- (iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式付款，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得**拍賣品**，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段；

- (iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- (v) 銀行匯票
抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；
- (vi) 支票
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。
- (d) 支付時請註明**拍賣號碼**、**發票號碼**及**客戶號碼**；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號匯豐大廈 22 樓）。
- (e) 如要瞭解更多資訊，請聯繫售後服務部。電話 +852 2760 1766 或 發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：
(a) 買方提貨日；
(b) 自拍賣日起 31 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

- (a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：
 - (i) 自**到期付款日**起，按照閣下欠款，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
 - (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
 - (iii) 代不履行責任的賣方支付賣方應付的拍賣淨價金額；
 - (iv) 您必須承擔尚欠之**購買款項**，我們可取回此金額而向他提出法律訴訟程序及在法律許可下向您索回向其提出之利息、法律費用及其他費用；
 - (v) 將我們或**佳士得集團**任何公司欠下之款項（包括您已給佳士得之任何保證金或部份付款）用以抵銷您未付之款項；
 - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
 - (vii) 在將來任何**拍賣**中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
 - (viii) 在**拍賣品**所在地之法律許可之下，佳士得就您擁有並由佳士得保管的**物品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或賣出該**物品**作為賣方對本公司及賣方的附屬抵押責任；和
 - (ix) 採取我們認為必要或適當的任何行動。
- (b) 若您已付的款項，包括保證金及其他**部份購買款項**或我們欠下您之款項用以抵銷您對我們或其他**佳士得集團**公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意：在**全數付清所有款項之前，您不可提取拍賣品**）。

(b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在地或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十日曆日之前提取您購買的**拍賣品**，除非另有書面約定：

- (i) 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。
- (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方倉庫可向您收取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送
運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排**拍賣品**的運送及付運事宜，但您須支付有關費用。我們建議您在發件前預先查詢有關費用的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理處理、包裝、運輸**拍賣品**。若我們就上述目的向您提供任何其他公司，我們不會承擔有關公司之行為，還漏或疏忽引致的任何責任。

2. 出口/進口

拍賣品中的任何**拍賣品**都可能受**拍賣品**進出國家的出口法律及其他國家的進口法律限制。許多國家對**拍賣品**進出要求出口證明及/或就**拍賣品**進口要求進口證明。進口國家法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口、進口或受於任何原因遭政府機關沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口所購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒絕許可，或申請許可證遲誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可，但我們可就此服務向您收取費用。我們不保證必能獲得許可，如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。上述所有費用應為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用。您同意向佳士得退還該筆費用。

(c) 含有受保護動植物標本的**拍賣品**

由瀕臨絕種及其他受保護野生動物製成或組成（不論百分比率）的**拍賣品**在本目錄中註有「**~**」號。這些物品包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鱗骨、某些珊瑚礁品種及珍珠母。若您有意購買含有野生動物標本的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法規和規定。有些國家完全禁止含有這類物品的**拍賣品**進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立物標的科學證明和/或證明證明，方能裝運，而您須要自行安排上述證明及其他支付有關費用。如果一件**拍賣品**含有象牙或其他可能和象牙有關的野生動物材料（例如猛犸象牙、海象象牙和犀牛角牙）且您計劃將上述**拍賣品**運送到美國，請查看 (d) 段中之重要信息。如果您無法出口、進口該**拍賣品**或因任何原因**拍賣品**被政府部門查獲，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述動物標本**拍賣品**進出出口的法律和規例要求。

(d) 美國禁止非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙、海象象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該**拍賣品**非非洲象牙方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明，我們一無無法確認該**拍賣品**的象牙是否來自非洲象牙。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無法確定物料乃非洲象牙牙，不被視為取消拍賣和退回**購買款項**的依據。

(e) 源自伊朗的**拍賣品**

為方便買方，佳士得在源自伊朗（波斯）的**拍賣品**下方特別註明。一些國家禁止或限制購買和/或進口伊朗原產的貨物。您有責任確保您的競標或進口**拍賣品**時不會違反任何制裁、貿易禁運或其他有關適用條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的「傳統工藝作品」（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有 OFAC 的一般牌照，在符合某些條件的情況下，買家可以將此類**拍賣品**進口到美國。如您意欲佳士得的一般 OFAC 牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向 OFAC 披露您的個人資料及您對牌照的使用。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有潮危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **Ψ** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若於在拍賣後一年內親身到拍賣所在地向佳士得提取，佳士得可酌情免費提供該錶帶展示但含有潮危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在基本業務規定中另有明確說明，我們不會因任何原因對您有任何責任（無論是因違反本協議、購買**拍賣品**或與競投相關的其它事項）；和
(ii) 本公司無就任何**拍賣品**的可銷售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面陳述及電話競投記錄、Christie's Live[®]、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其他原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

(e) 如果當管有 (a) 至 (d) 或 E2) 段的規定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商譽喪失或價值、預期存款或利息、費用、其他賠償或支出等原由負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人員上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場轉移以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面陳述或者在 Christie's Live[®] 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖冊、插圖與書面資料（除有特別註明外，包括我們的目錄內的內容）之版權均屬於佳士得所有。沒有我們的書面許可不得將以上版權作為佳士得所有。我們沒有保證您就投得的**拍賣品**會取得任何版權

或其他複製的權利。

4. 效力

如本協議的任何部分遭任何法院認定為無效、不合法或無法執行，則該部分被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼項下責任的人具有約束力。

6. 翻譯

如果您提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人資料或信息，並將其交給其他佳士得集團公司用於我們的私隱政策所描述的、或與其相符合的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加拿大居民/加州居民，您可於 <https://www.christies.com/about-us/contact/cppa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，賣方均被視為接受本業務規定，及為佳士得之利益而受，接受香港法院之排他性管轄權，並同時接納佳士得亦擁有權在任何其它司法管轄區提出索償，以追討買方拖欠的任何款項。

10. WWW.CHRISTIES.COM 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為**落槌價**加上買方**酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料於 www.christies.com 網站上刪除。

K. 詞彙表

拍賣品：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- (a) **拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- (b) **拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- (c) **拍賣品**在標題被描述為某來源，則為該來源的作品；
- (d) 以寶石作為、如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本目錄 E2 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc 及其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期交付：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低價估價**指該範圍的最低價；**高價估價**指該範圍的最高價。**中間估價**為兩者之間的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價格。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件物品（或作為一組拍賣的兩件或多件的作品）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的「特殊」、「附帶」或「連帶」賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思，有**保留標題**則指目錄中「重要通知和目錄編號」頁中的「有**保留標題**」。

底價：**拍賣品**不會低於此底價密價出售。

拍賣場邊：張貼位於拍賣場內內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知）以電話或有關競投的客戶，或**拍賣官**舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大写字體：指包含所有的大写字母。

保證：陳述人或賣方人保證其陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

- ◊ **Christie's** has a direct financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.
- ◊◆ **Christie's** has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.
- △ **Christie's** has a financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.
- △◆ **Christie's** has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.
- ✕ A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.
- **Lot** offered without **reserve**.
- ~ **Lot** incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.
- ≡ Handbag **lot** incorporates material from endangered species. The **lot** can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the **Conditions of Sale** for further information.
- ✕ **Lot** incorporates elephant ivory material. See paragraph H2 of the **Conditions of Sale** for further information.
- Ψ The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the **Conditions of Sale**.
- Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為「業務規定・買方須知」一章的最後一頁。

- ◊ **佳士得**就此**拍賣品**持有直接的經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- ◊◆ **佳士得**已經提供最低出售價保證並對此**拍賣品**持有直接經濟利益。**佳士得**的全部或部分利益通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- △ **佳士得**就此**拍賣品**持有經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- △◆ **佳士得**對此**拍賣品**持有經濟利益，該利益全部或部分通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- ✕ 對此**拍賣品**有直接或間接利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的底價或其他重要資訊。
- 此**拍賣品**不設底價。
- ~ 此**拍賣品**含有瀕危物種，或會導致出口限制。請參閱**業務規定**中的第 H2 段以獲得進一步資料。
- ≡ 此手袋**拍賣品**含有瀕危物種。**拍賣品**只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參見**業務規定**中的第 H2 段以獲得進一步資料。
- ≡ 此手袋**拍賣品**含有瀕危物種，受國際運輸限制約束。**拍賣品**在售后需要獲得出口 / 入口許可以將其運送到香港特別行政區境外。請參閱**業務規定**中的第 H2 段以獲得進一步資料。
- ✕ 此**拍賣品**含有象牙材料。請參閱**業務規定**中的第 H2 段以獲得進一步資料。
- Ψ 瀕危物種錶帶只用作展示用途並不作銷售。出售后，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱**業務規定**以獲取進一步資料。請參閱**業務規定** H2 項。
- 請注意對**拍賣品**的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ **Property in which Christie's or another Christie's Group company has an ownership or financial interest**
From time to time, Christie's may offer a lot in which Christie's or another **Christie's Group** company has an ownership or financial interest. Such property is identified in the catalogue with the symbol ▲ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◊ ♦ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊ ♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

▲ ♦ **Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid**

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified in the catalogue with the symbol ▲ ♦.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

✂ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ✂. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS QUALIFIED HEADINGS

- "Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.
- "With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

- In Christie's opinion a lot by the maker or artist e.g. A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)
- When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.
e.g. A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY
- If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.
e.g. A BLUE AND WHITE BOWL KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)
- When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.
e.g. A JADE NECKLACE LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC
- If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture.
e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

- When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.
e.g. A BLUE AND WHITE MING-STYLE BOWL
The Ming-style bowl is decorated with lotus scrolls...
- In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.
e.g. A BLUE AND WHITE BOWL POSSIBLY KANGXI PERIOD
- In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.
e.g. A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲：佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均持有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

● 保證最低售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低售價。這被稱為保證最低售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 符號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方承擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**成交價及買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

▲◆ 佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售，佳士得將承擔遭受損失的風險。為此，佳士得或選擇與在拍賣之前簽訂合同同意就此**拍賣品**提交一份不可撤銷的書面競投的第三方承擔該風險。此**拍賣品**在拍賣詳情中註有 ▲◆ 符號。

如果第三方成功競投，第三方將不會獲得任何作為承擔風險而交換所獲的酬金。如果第三方不是成功競投人，佳士得或者會給予補償予第三方。此外，我們要求第三方向其客戶披露其在佳士得所持有經濟利益的拍賣品中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的拍賣品而該拍賣品已有合同訂明的書面競投出價，您應當要求您的代理人確認其是否對拍賣品持有經濟利益。

利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ▲。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附註目錄符號的競投，我們將通過更新 christies.com 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定、買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按需要提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

中國古代書畫及中國近現代畫及當代水墨

有保留的標題

「傳」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

中國瓷器及工藝精品

· 佳士得認為是屬於該創作者或藝術家之作品
例如：A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)

· 當作品描述標題的直接下方以英文大階字體註明作品的歸屬，以佳士得之意見認為，該作品屬於所註明之時期、統治時期或朝代。

例如：A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY

· 如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期，則以佳士得之意見認為，該作品乃款識所示之日期、時期或統治時期之作品。

例如：A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD
(1662-1722)

· 作品之歸屬以英文大階字體在其標題描述直接下方及以詞語「和更早」註明，以佳士得之意見認為，該作品不遲於該時期、統治時期或朝代創造。

例如：A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA
3900-2300 BC

· 在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品，以佳士得之意見認為，該作品之創作日期不詳或屬於較後時期創作之作品。

例如：A BLUE AND WHITE BOWL

有保留的標題

· 以佳士得之意見認為，作品並非自歸屬於基於其風格通常被認為的時期，此風格將會註明在描述的第一行或描述內容中。

例如：A BLUE AND WHITE MING-STYLE BOWL
The Ming-style bowl is decorated with lotus scrolls...

· 以佳士得有保留之意見認為作品可能或為康熙時期但佳士得對此有強烈懷疑。

例如：A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD

· 佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為，作品可能屬於某文化但佳士得對此有強烈懷疑。

例如：A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU
CULTURE



PROPERTY FROM THE FINE ARTS MUSEUMS
OF SAN FRANCISCO
A PAIR OF MASSIVE SPINACH-GREEN JADE
EWERS AND COVERS
QIANLONG INCISED SIX-CHARACTER MARKS
IN A LINE AND OF THE PERIOD (1736-1795)

Each 22 1/4 in. (57.2 cm.) high

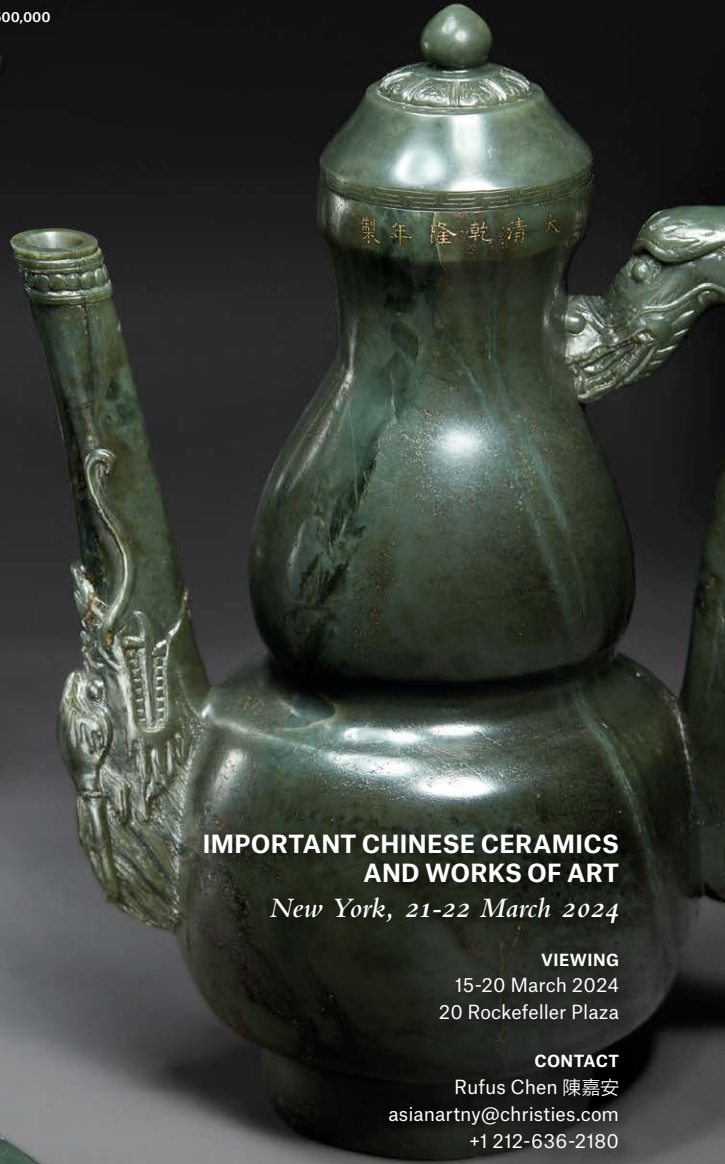
\$300,000-500,000

PROPERTY FROM THE FINE ARTS MUSEUMS OF
SAN FRANCISCO

A MASSIVE SPINACH-GREEN JADE BASIN
QIANLONG INCISED SIX-CHARACTER SEAL
MARK AND OF THE PERIOD (1736-1795)

17 1/8 in. (43.5 cm.) diam.

\$200,000-300,000



**IMPORTANT CHINESE CERAMICS
AND WORKS OF ART**

New York, 21-22 March 2024

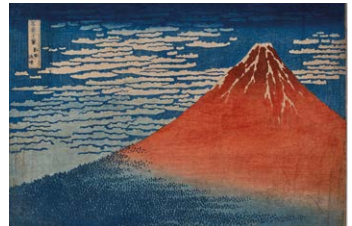
VIEWING

15-20 March 2024
20 Rockefeller Plaza

CONTACT

Rufus Chen 陳嘉安
asianartny@christies.com
+1 212-636-2180

CHRISTIE'S



Property from a Prominent West Coast Collection

KATSUSHIKA HOKUSAI (1760-1849)

Fugaku sanjurokkei (Thirty-six views of Mount Fuji)

A complete set of forty-six prints, each *signed Saki no Hokusai litsu*

hitsu, Hokusai litsu hitsu or Hokusai aratame litsu hitsu,

published by Nishimuraya Yohachi (Eijudo)

Horizontal *oban*, various sizes

(46)

\$3,000,000 - 5,000,000

JAPANESE AND KOREAN ART

New York, 19 March 2024

CONTACT

Takaaki Murakami 村上高明

tmurakami@christies.com

+1 212 636 2158

CHRISTIE'S



For internal use only			CTL
PADDLE NUMBER	STAFF BIDDER		

Sale Title	Sale No.
------------	----------

Please select one

<input type="checkbox"/>	Written Bid	<input type="checkbox"/>	Telephone Bid
--------------------------	-------------	--------------------------	---------------

☐ Written Bid

7

Telephone Bid

[illegible]

BIDDING INCREMENTS

BIDDING INCREMENTS
Bidding generally starts below the low estimate and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bid that do not conform to the increments set below may be lowered to the next bidding interval.

(i.e.: HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000 by HK\$500s
HK\$10,000 to HK\$20,000 by HK\$1,000s
HK\$20,000 to HK\$30,000 by HK\$2,000s
HK\$30,000 to HK\$50,000 by HK\$2,000, 5,000,
8,000
(i.e.: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000 by HK\$5,000
HK\$100,000 to HK\$200,000 by HK\$10,000s

HK\$20,000 to HK\$300,000 by HK\$20,000s
HK\$300,000 to HK\$500,000 by HK\$20,000,
50,000, 80,000
(i.e.: HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000 by HK\$50,000,
Above HK\$1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

CHRISTIE'S
Bid Department
 Tel: +852 2978 9910
bidsasia@christies.com

Account No.

Account Name

Email

Invoice Address

Complete for telephone bids

Contact Name	
Language	
Tel No.	(+)
Alternative Tel No.	(+)

Complete for 3-way call (For internal use only)

Staff Name _____

Staff Tel No. (+ _____)

Staff Alternative Tel No. (+ _____)

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, will anyone else give you the funds to pay for the lot(s)?

☐ Yes ☐ No

Please send me a shipping quotation

☐ Yes ☐ No

☐ Delivery address ☐ Invoice address

☐ Alternative address (complete below)Address

The account name and address above will appear on the invoice for lots purchased with your assigned public number. Please check that the details are correct, as the details cannot be changed after the sale. I have read the "Conditions of Sale," "Buying at Christie's" and "Important Notice and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "Third Party Payment Notice" and agree to be bound by them. I understand that if my bid is successful the amount payable will be the sum of the hammer price and the buyer's premium together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale ("Buying at Christie's"). Christie's will accept payment from the successful bidder in the form of cash, bank draft, or by credit transfer. Information sections of the catalogue printed in this sale catalogue and to be bound by its terms.

Signature

Date _____



拍賣項目	拍賣日期	拍賣編號

☐ 書面競投 ☐ 電話競投

[illegible]

投標部
Tel: +852 2978 9910
bidsasia@christies.com

只供電話競投填寫

只供三方電話競投填寫（佳士得專用）

根據適用法律，佳士得必須對購買資金的來源進行盡職調查。

送貨地址 ☐ 賬單地址 ☐ 其他地址 (請於下方填寫)

组内比较

日期





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG

香港 中環 遮打道18號 歷山大廈22樓