

20TH / 21ST CENTURY ART

二十及二十十世紀藝術

Hong Kong 30 November - 1 December 2022 香港 2022年11月30日 - 12月1日

Gallery Guide 拍賣目錄簡介



0



















IMPORTANT NOTES 重要說明

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All lots in 20th/21st Century Art Evening Sale are considered High Value Lots. You will need to do High Value Lot pre-registration & get a special High Value Lot paddle to bid for these sale. [150]

本簡介內容僅為方便關下而提供,並非拍賣目 錄。若有需要,請向佳士得索取狀況報告。如需 詳細拍品描述、業務規定、目錄標注及其他拍賣 相關之重要資訊,請參閱相關拍賣目錄或瀏覽

所有二十及二十一世紀藝術晚間拍賣之拍賣品均 為高額拍賣品。如閣下有意競投,閣下需按高額 拍賣品登記程序進行登記並領取高額拍賣品競投 號碼牌。[150]

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我們可將港元估價轉換成美元並於目錄中顯示 這僅為方便我們的客戶而不具有任何法律約束 力。該貨幣兌換率是根據最貼近目錄付印時的兌 換率設定,所以可能與拍賣當日兌換率有差別。

FRONT COVER-

(Detail) Lot 10. Sanyu, Potted Prunus, Painted in the 1940s

OPPOSITE PAGE:

(Detail) Lot 36, Pierre-Auguste Renoir, Après le bain, Painted in 1910.

(Detail) Lot 29 Adrian Ghenie Degenerate Art (Self Portrait as Vincent van Gogh with Bandaged Ear), Painted in 2018. @ Adrian Ghenie.

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AUCTIONS · 拍賣

20TH / 21ST CENTURY ART EVENING SALE

二十及二十一世紀藝術 晚間拍賣

Wednesday 30 November 2022 · 2022年11月30日 (星期三)

7.00pm (Sale 19901, Lots 1-54) · 晚上7.00 (拍賣編號 19901 ,拍賣品編號1-54)

POST-MILLENNIUM EVENING SALE

千禧後 晚間拍賣

Wednesday 30 November 2022 · 2022年11月30日 (星期三)

8.00pm (Sale 22284, Lots 81-96)

Approximately, immediately following the 20th/21st Century Art Evening Sale

約晚上8.00 (拍賣編號 22284,拍賣品編號81-96)

二十及二十一世紀藝術晚間拍賣後隨即舉行

MARC CHAGALL, COLOUR OF LIFE:

WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART II)

夏加爾的繽紛人生:藝術家舊藏傑作(第二部分)

Thursday 1 December 2022 · 2022年12月1日 (星期四)

1.00pm (Sale 22179, Lots 101-120) · 下午1.00 (拍賣編號 22179 , 拍賣品編號101-120)

20TH CENTURY ART DAY SALE

二十世紀藝術 日間拍賣

Thursday 1 December 2022 · 2022年12月1日 (星期四)

1.30pm (Sale 19902, Lots 201-283) · 下午1.30 (拍賣編號 19902 ,拍賣品編號201-283)

21ST CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

Thursday 1 December 2022 · 2022年12月1日 (星期四)

6.00pm (Sale 19903, Lots 301-402) · 下午6.00 (拍賣編號 19903, 拍賣品編號301-402)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre,

No.1 Harbour Road, Wanchai, Hong Kong

地點:香港灣仔港灣道1號香港會議展覽中心展覽廳3D

VIEWING · 預展

Hong Kong, Hong Kong Convention And Exhibition Centre

香港,香港會議展覽中心

Saturday - Wednesday, 26-30 November · 11月26日至30日(星期六至三) 10.30am - 6.30pm

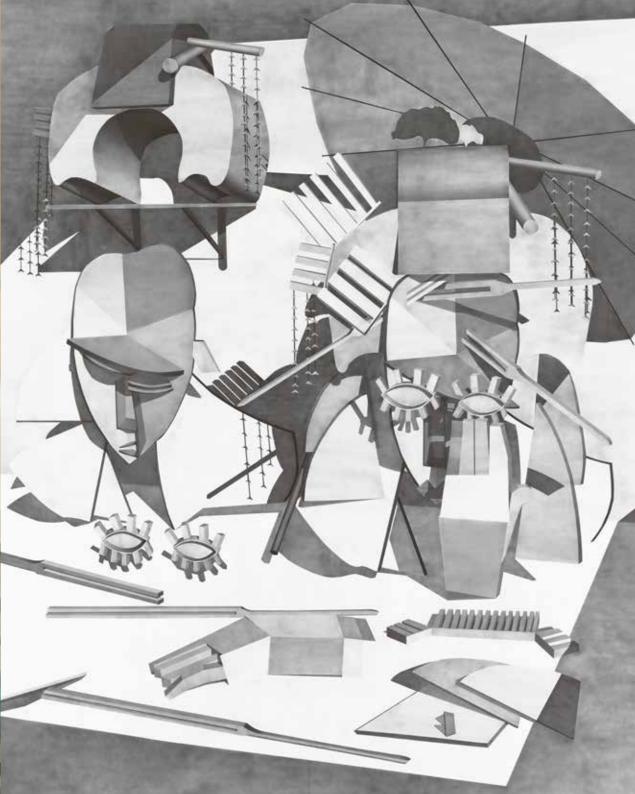
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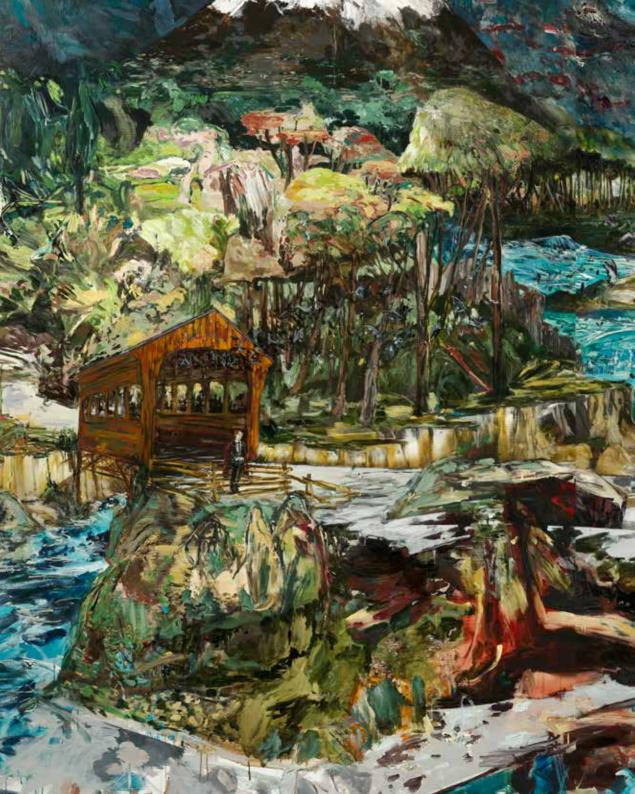
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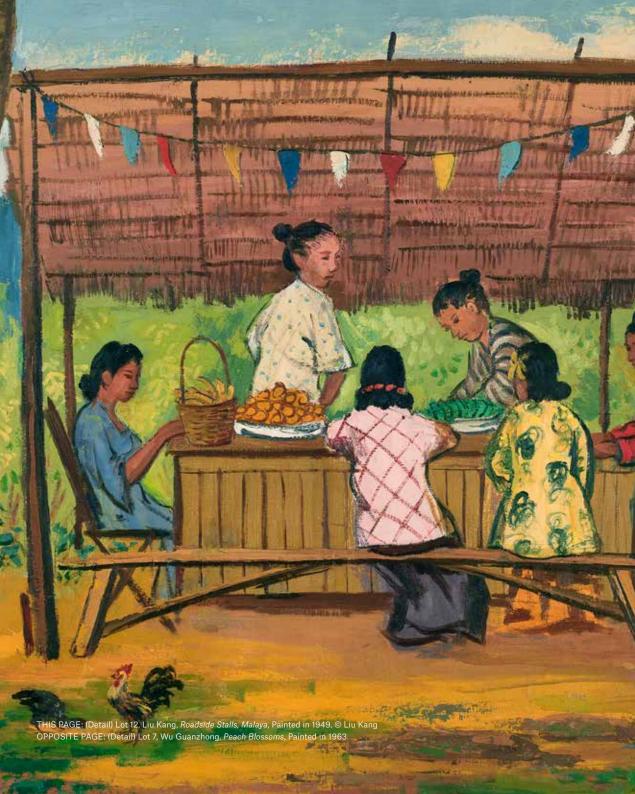
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DEX 20TH / 21ST CENTURY ART **EVENING SALE**





Lot 34, Yoshitomo Nara, Present, Painted in 1994. © Yoshitomo Nara



¹ TREY ABDELLA 特雷·阿卜杜拉

(B. 1994)

Ironing Things Out

signed and dated 'TREY ABDELLA 2019' (on the reverse) acrylic on canvas 106.5×172.5 cm. (42 x 68 in.) Painted in 2019

HK\$300,000-500,000 *US\$39,000-64,000*

PROVENANCE

T293, Rome Acquired from the above by the present owner

EXHIBITED

Rome, T293, Downhill from Here, October – November, 2019.

熨燙東西

壓克力 畫布 2019年作 款識: TREY ABDELLA 2019 (畫背)

來源

羅馬 T293畫廊 現藏者購自上述畫廊

展覽

2019年10月-11月「Downhill from Here」 羅馬 T293畫廊



² AYA TAKANO 高野綾

(B. 1976)

Land of Sodom and Gomorrah

signed and dated '2006 AYA TAKANO' (on the stretcher) acrylic on canvas 181.8×227.3 cm. (71% x $89\frac{1}{2}$ in.) Painted in 2006

HK\$600,000-800,000 *US\$77,000-100,000*

PROVENANCE

Perrotin, Hong Kong Acquired from the above by the present owner

LITERATURE

Perrotin & Kaikai Kiki Gallery, Aya Takano, Paris, Tokyo & New York, 2019 (illustrated in detail, cover page)

所多瑪和蛾摩拉之地

壓克力 畫布 2006年作 款識: 2006 AYA TAKANO (畫背框架)

來源

香港 貝浩登畫廊 現藏者購自上述畫廊

出版

2009年《高野綾》巴黎 東京 紐約 貝浩登畫廊與 Kaikai Kiki畫廊 (詳細圖版, 封面)



³ HAROLD ANCART 哈洛德·安卡特

(B. 1980)

Untitled

signed and dated 'Harold Ancart 2019' (on the reverse) oil stick and pencil on canvas, mounted on panel 203.2 x 284.8 cm. (80 x 112½ in.)
Painted in 2019

HK\$1,200,000-2,200,000 *US\$160,000-280,000*

PROVENANCE

Clearing, Brussels
Acquired from the above by the present owner

無題

油畫棒 鉛筆 畫布 裱於木板 2019年作 款識:Harold Ancart 2019 (畫背)

來源

布魯塞爾 Clearing畫廊 現藏者購自上述畫廊



⁴ NATEE UTARIT 納堤·尤塔瑞

(B. 1970)

Are You in the Game?

signed, inscribed and dated 'natee utarit optimism is Ridiculous 12.' (on the reverse) oil on linen in the artist's original frame 200×180 cm. $(78\% \times 70\% \text{ in.})$ Painted in 2012

HK\$400,000-600,000 *US\$52,000-77,000*

PROVENANCE

Private Collection, Asia

EXHIBITED

Kuala Lumpur, National Art Gallery, Richard Koh Fine Art and National Art Gallery, Natee Utarit Optimism is Ridiculous, 19 April – 31 May 2018.

LITERATURE

Richard Koh Fine Art and National Art Gallery, Natee Utarit Optimism is Ridiculous, exh. cat., Kuala Lumpur, National Art Gallery, 2018 (illustrated, cover page; illustrated, p. 61).

你參加遊戲嗎?

油彩 麻布 原裝畫框 2012年作 款識: natee utarit optimism is Ridiculous 12. (畫背)

來源

亞洲 私人收藏

展警

2018年4月19日-5月31日「樂觀是荒謬的」吉隆坡 Richard Koh Fine Art與國家美術館

出版

2018年《樂觀是荒謬的》展覽圖錄 吉隆坡 國家美術館 Richard Koh Fine Art 與 國家美術館 (圖版·封面:圖版·第61頁)



TADANORI YOKOO 横尾忠則

(B. 1936)

M's Ocean

signed and dated '1965/2006 Tadanori yokoo' (lower left) 65.3 x 53.2 cm. (253/4 x 21 in.) Painted in 2006

HK\$150,000-260,000 US\$20,000-33,000

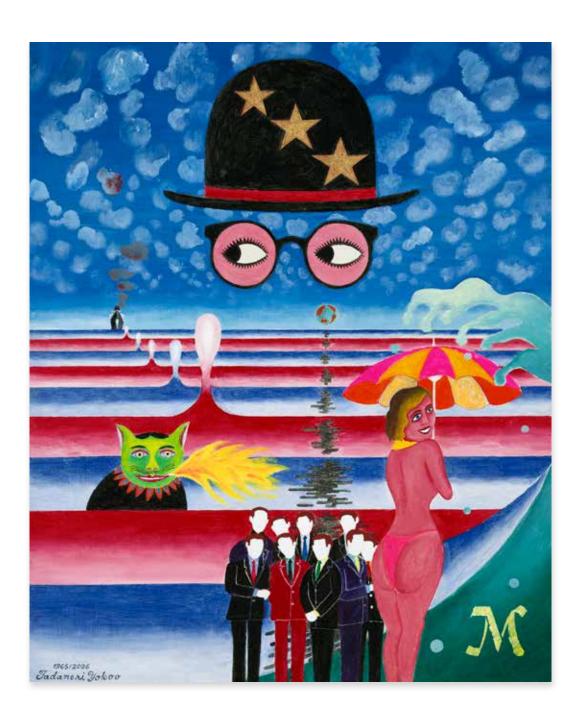
PROVENANCE

Nantenshi Gallery, Tokyo Acquired from the above by the present owner, 2006

M的大海

油彩 畫布 2006年作 款識: 1965/2006 Tadanori yokoo (左下)

東京 南天子畫廊 2006年 現藏者購自上述畫廊



⁶ HUANG YUXING 黄宇興

(B. 1975)

Boundless Landscape

signed and dated "HUANG YUXING 15-19" (on the reverse) acrylic on canvas 200×400 cm. ($78\% \times 157\%$ in.) Painted in 2015-2019

萬疆

壓克力 畫布 2015-2019年作 款識: HUANG YUXING 15-19(畫背)

HK\$2,500,000-4,500,000 US\$320,000-580,000

PROVENANCE

Private Collection, Asia (acquired directly from the artist's studio)
Acquired from the above by the present owner

來源

亞洲 私人收藏 (直接購自藝術家工作室) 現藏者購自上述收藏





7 WU GUANZHONG 吳冠中

(1919-2010)

Peach Blossoms

signed and dated in Chinese (lower right) oil on board 45 x 60 cm. (17% x 23% in.) Painted in 1963

HK\$19,000,000-25,000,000 *US\$2,500,000-3,200,000*

PROVENANCE

Private Collection, Asia Christie's Hong Kong, 28 May 2006, Lot 171 Private Collection, Asia Christie's Hong Kong, 24 November 2018, Lot 17 Acquired at the above sale by the present owner

EXHIBITED

Taipei, National Museum of History, Mountain Foundation, Min Sheng Daily, Arts of Wu Guanzhong, 10 May – 6 July 1997. This exhibition later travelled to Kaohsiung, 12 July -14 September 1997.

LITERATURE

China Three Gorges Publishing House, Art of Wu Guanzhong 60's-90's, Beijing, 1996 (illustrated, plate 54, p. 75).

National Museum of History Editing Committee (ed.), Arts of Wu Guanzhong, Taipei, 1997 (illustrated, p. 131). Mountain Art Museum, Contemporary Chinese Collection (1) Wu Guanzhong, Kaohsiung, 1997 (illustrated, p.49). Hunan Fine Arts Publishing House, The Complete Works of Wu Guanzhong Vol. II, Changsha, 2007 (illustrated, p. 146).

桃花

油彩 木板 1963年作 款識: 荼 六三(右下)

來源

亞洲 私人收藏 2006年5月28日 香港 佳士得 編號171 亞洲 私人收藏 2018年11月24日 香港 佳士得 編號17 現藏者購自上述拍賣

展賢

1997年5月10日-7月6日「吳冠中畫展」台北國立歷史博物館 (場地) 山藝術文教基金會及民生報 (主辦方) 此展還在以下地點展出 1997年7月12日-9月14日 高雄

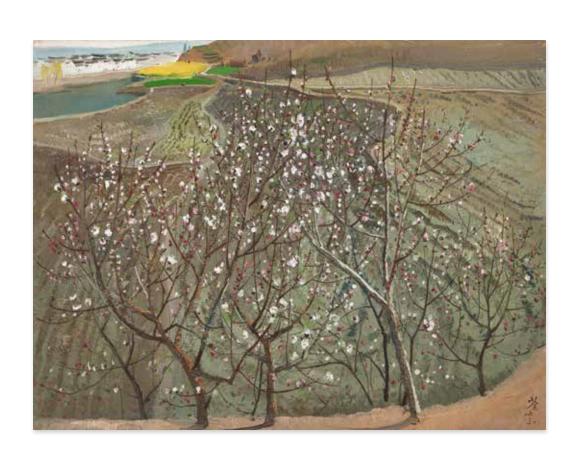
出版

1996年《吳冠中畫選60年代-90年代》北京中國三峽出版社(圖版·第54圖·第75頁)

1997年《吳冠中畫展圖錄》台北國立歷史博物館編輯委員會編(圖版·第131頁)

1997年《中國當代藝術選集(1)吳冠中》高雄 山美術館(圖版·第49頁)

2007年《吳冠中全集第二卷》長沙湖南美術出版社 (圖版·第146頁)



***** GEORGETTE CHEN**

張荔英

(1906-1993)

Still Life with Rambutans, Mangosteens and Pineapple

signed 'CHEN' (upper right) oil on canvas 53 x 65.2 cm. (20% x 25% in.) Painted *circa* 1960s

HK\$5,000,000-7,000,000 *US\$640,000-900,000*

PROVENANCE

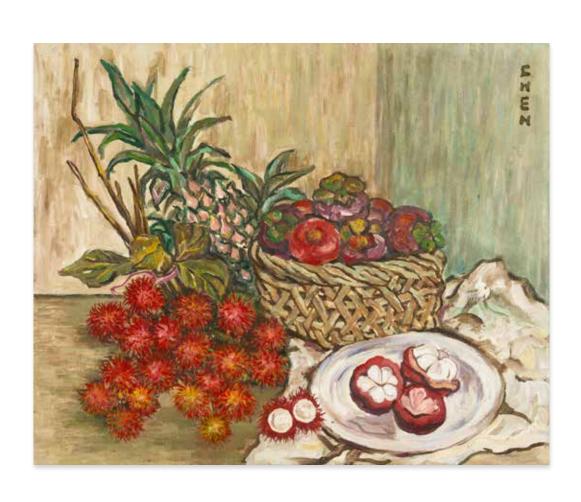
Gallery 1, Singapore
Private Collection, Singapore (acquired at the above by the
previous owner)
Christie's Hong Kong, 26 May 2018, lot 35
Acquired at the above sale by the present owner

紅毛丹, 山竹與菠蘿

油彩 畫布 約1960年代作 款識:CHEN(右上)

來源

新加坡 畫廊一 新加坡 私人收藏 (前藏者購自上述畫廊) 2018年5月26日 香港 佳士得 編號35 現藏者購自上述拍賣



[°] LE PHO

黎譜

(1907-2001)

Bouquet de lys (Bouquet of Lilies)

signed in Chinese, signed again 'Le pho' (lower right) ink and gouache on silk laid on board 55 × 72.5 cm. (21% x 28½ in.) Painted *circa* 1936 one seal of the artist

HK\$1,200,000-2,000,000 *US\$160,000-260,000*

PROVENANCE

Sotheby's Hong Kong, 7 October 2012, lot 276 Private Collection, Asia (acquired at the above sale by the present owner)

百合花束

水墨 水粉 絹布 裱於木板 約1936年作 款識:黎譜 Le pho(右下) 藝術家鈐印一枚

來源

2012年10月7日 香港 蘇富比 編號276 亞洲 私人收藏 (現藏者購自上述拍賣)



° SANYU 常玉

(CHANG YU. 1895-1966)

Potted Prunus

signed in Chinese and signed 'SANYU' (lower right) oil on masonite 90.5 x 63.5 cm. (35% x 25 in.) Painted in the 1940s

HK\$85,000,000-100,000,000 US\$11,000,000-13,000,000

PROVENANCE

Jean Claude Riedel, Paris
Raymond and Catherine Meyer, Paris
Lin & Keng Gallery, Taipei
Private Collection, Asia
Acquired from the above by the present owner

EXHIBITED

Taipei, Lin & Keng Gallery, Chinese Masters at the Beginning of the 20th Century, 15 June-16 July 1996 Taipei, Lin & Keng Gallery, Sanyu, 9-31 August 1997

LITERATURE

YAGEO Foundation, Lin & Keng Art Publications, Taipei, 2001 (illustrated, plate 171, p. 288).
Rita Wong (ed.), Sanyu: Catalogue Raisonne: Oil Paintings (Volume II), The Li Ching Cultural and Educational Foundation, Taipei, 2011 (illustrated, plate 171, p. 136).
Tina Keng Gallery, Sanyu: A Pioneering Avant Garde in Chinese Modernist Art, Taipei, 2013 (illustrated, p. 181).
Lin & Lin Gallery, Sanyu: In a Reverie of Black, White and Pink, Taipei, 2018 (illustrated, p. 94).

Lin & Keng Gallery, Chinese Masters at the Beginning of the 20th Century, Taipei, 1996 (illustrated, p.113 & 132).

Rita Wong (ed.), Sanyu Catalogue Raisonne Oil Paintings,

梅花盆景

油彩 纖維板 1940年代作 款識:玉 SANYU (右下)

來源

· 巴黎 尚·克勞德·希耶戴 巴黎 雷蒙與凱莎琳·梅爾 台北 大未來畫廊 亞洲 私人收藏 現藏者購自上述來源

展質

1996年6月15日-7月16日「民初西洋美術的開拓者」台北 大未來畫廊 1997年8月9日-31日「常玉 | 台北 大未來畫廊

出版

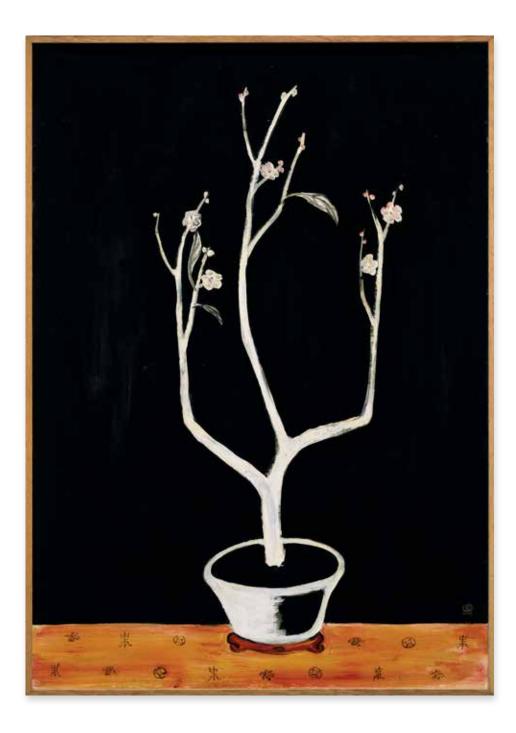
1996年《民初西洋美術的開拓者》台北大未來畫廊(圖版·第113及132頁)

2001年《常玉油畫全集》 衣淑凡編 台北 國巨基金會與大未來 藝術出版社(圖版·第171圖·第288頁)

2011年《常玉油畫全集第二冊》 衣淑凡編 台北 立青文教基金會 (圖版·第171圖·第136頁)

2013年《常玉—中國現代主義藝術的先鋒》台北 耿畫廊 (圖版·第181頁)

2018年《常玉: 寄黑 藏白 醉粉紅》台北 大未來林舍畫廊 (圖版·第94頁)



** WU GUANZHONG

吳冠中

(1919-2010)

Guilin

signed and dated in Chinese (lower right) oil on canvas mounted on board 46 x 54.7 cm. (18\% x 21\% in.) Painted in 1991

HK\$14,500,000-25,000,000 US\$1,900,000-3,200,000

PROVENANCE

Private Collection
Poly Auction Hong Kong, 2 October 2017, Lot 179
Acquired at the above sale by the present owner

EXHIBITED

Beijing, National Agriculture Exhibition Centre, The Kite String Will Not Be Broken - Wu Guanzhong's Classical Artworks Exhibition, 15 - 18 September 2011.

The Oriental Press, Wu Guanzhong's Personal Selection of

LITERATURE

(illustrated, p. 317).

Paintings, Beijing, 1992 (illustrated, p. 82). Geijutsu Shinbunsha, An Album of Wu Guanzhong In Search of New Ways, Tokyo, 1992 (illustrated, p. 38). L' Atelier Productions Pte. Ltd., Wu Guanzhong A Selection of 128 Fine Works, Singapore,1996 (illustrated, p. 49). Guangxi Fine Arts Publishing House, About Wu Guanzhong (Selection of Articles about Wu Guanzhong), Nanning, 1999 (illustrated, p. 157). People's Fine Arts Publishing House, Wu Guanzhong Connoisseurs Choice I, Beijing, 2003 (illustrated, p. 162). Hunan Fine Arts Publishing House, The Complete Works of Wu Guanzhong Vol. III, Changsha, 2007

桂林

油彩 畫布 裱於木板 1991年作 款識:九一荼(右下)

來源

私人收藏 2017年10月2日 香港 保利拍賣 編號179 現藏者購自上述拍賣

展覽

2011年9月15-18日「風筝不斷線一緬懷吳冠中先生經典作品 收藏大展 | 北京 全國農業展覽館

出版

1992年《吳冠中自選畫集》北京東方出版社(圖版·第82頁) 1992年《吳冠中作品集—東尋西找新航道》東京藝術新聞株式會社(圖版·第38頁)

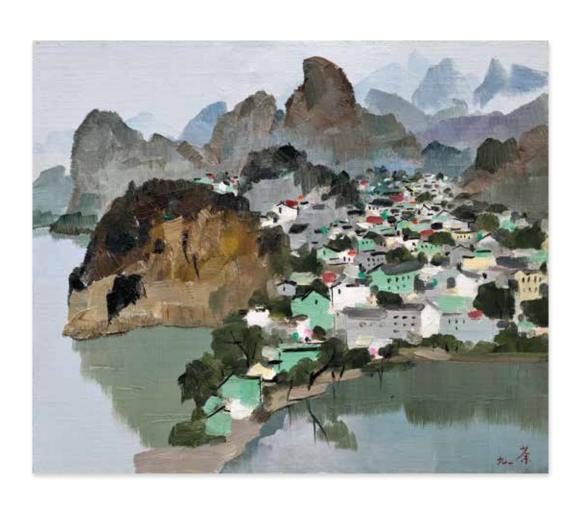
1996年《吳冠中精品選集》新加坡 藝達作坊(圖版·第49頁) 1999年《論吳冠中一吳冠中研究文選》南寧 廣西美術出版社 (圖版·第157頁)

2003年《吳冠中作品收藏集』》北京 人民美術出版社

(圖版,第162頁)

2007年《吳冠中全集—第三卷》長沙 湖南美術出版社

(圖版,第317頁)



12 LIU KANG 劉抗

(1911-2004)

Roadside Stalls, Malaya

signed in Chinese, signed again and dated 'LIU KANG 1949' (lower right) oil on canvas 98.5 x 131.5 cm. (38% x 51% in.) Painted in 1949

HK\$600,000-800,000 *US\$77,000-100,000*

PROVENANCE

Private Collection, Asia

EXHIBITED

Singapore, Singapore Art Museum, National Arts Council and National Heritage Board, LIU KANG AT 87, 27 September 1997 - 11 January 1998

LITERATURE

National Arts Council and National Heritage Board, LIU KANG AT 87, exh. cat., Singapore, Singapore Art Museum, 1997 (illustrated, p. 45).

路邊攤販

油彩 畫布 1949年作

款識:抗 LIU KANG 1949 (右下)

來源

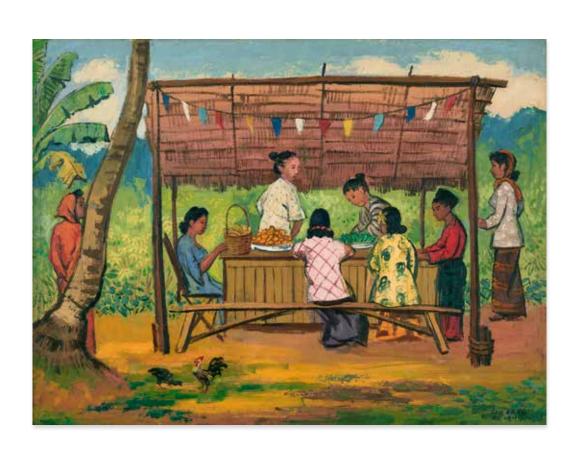
亞洲 私人收藏

展覽

1997年9月27日-1998年1月11日「劉抗八十七歲」新加坡藝術博物館新加坡國家藝術委員會與新加坡國家文物局

出版

1997年《劉抗八十七歲》展覽圖錄 新加坡 新加坡藝術博物館 新加坡國家藝術委員會與新加坡文物局 (圖版·第45頁)



13 MAI TRUNG THU

梅忠恕

(1906 - 1980)

L'élégante Interrogation (The Elegant Questioning)

signed and dated 'MAI THU 1943' (upper left) ink and gouache on silk laid on cardboard 55.5 x 46 cm. (211% x 181% in.) Painted in 1943 one seal of the artist

HK\$3,000,000-6,000,000 US\$390,000-770,000

PROVENANCE

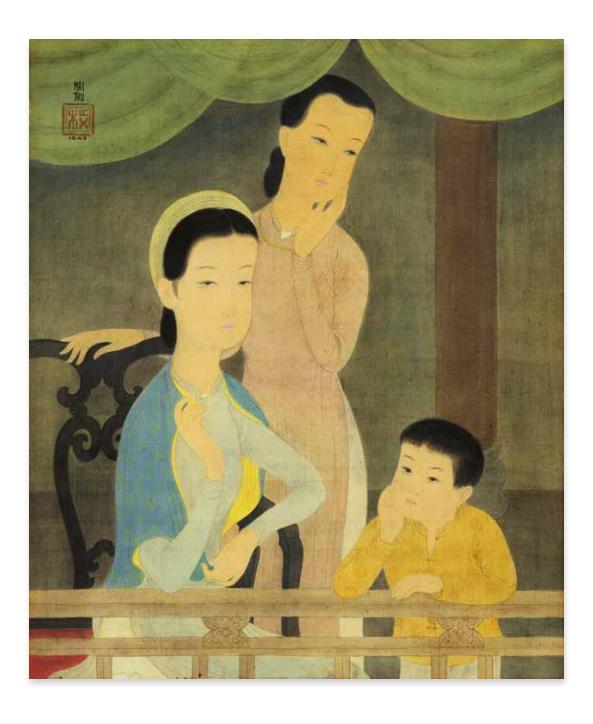
Private Collection, France Acquired from the above by the present owner

優雅的思考

水墨 水粉 絹布 裱於紙板 1943年作 款識:MAI THU 1943(左上) 藝術家鈐印一枚

來源

法國 私人收藏 現藏者購自上述收藏



*14 CHEONG SOO PIENG

鍾泗賓

(1917-1983)

On the Way Home

signed in Chinese (lower left); signed and dated 'SOO PIENG 1975' (on the reverse) oil on canvas 82 x 101.5 cm. (321/4 x 40 in.) Painted in 1975

HK\$3,000,000-5,000,000 *US\$390,000-640,000*

PROVENANCE

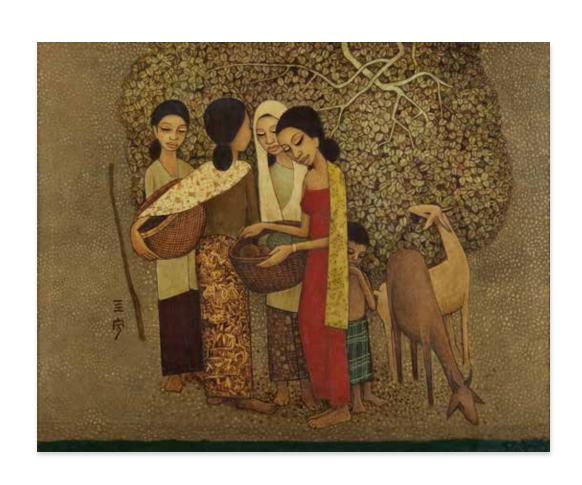
Acquired directly from the artist by the previous owner in 1976
Acquired from the above by the present owner

歸涂

油彩 畫布 1975年作 款識: 三賓 (左下) ;SOO PIENG 1975 (畫背)

來源

前藏者於1976年直接購自藝術家 現藏家購自上述收藏



¹⁵ ADRIEN-JEAN LE MAYEUR DE MERPRÈS

勒邁耶・德・莫赫普赫斯

(1880 - 1958)

Women Weaving and Spinning

inscribed 'M. Jean C. II 3 Tisseuses Sous le Bale no 7' (on the reverse) oil on canvas 75.5 x 90.5 cm. (29% x 35% in.)

HK\$2,500,000-3,500,000 US\$320,000-450,000

PROVENANCE

Christie's Singapore, 27 March 1994, lot 16 Acquired at the above sale by the present owner

LITERATURE

Jop Ubbens and Cathinka Huizing, Pictures Publishers, Adrien-Jean Le Mayeur de Merprès: Painter-Traveller, Amsterdam, 1995 (illustrated, plate 205, p. 136).

峇里編織美女

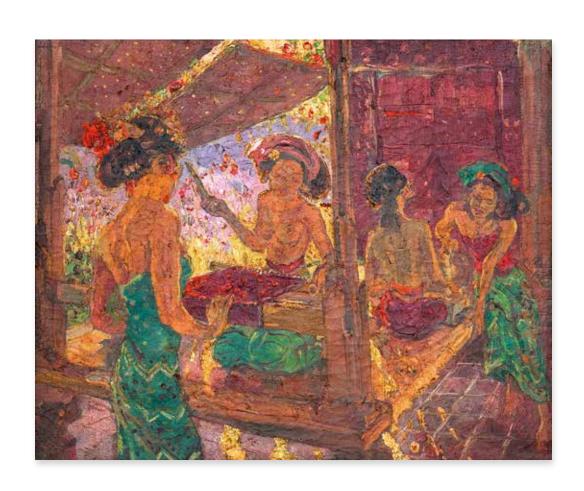
油彩 畫布 款識: M. Jean C. II 3 Tisseuses Sous le Bale no 7(畫背)

來源

1994年3月27日 新加坡 佳士得 編號16 現藏者購自上述拍賣

出版

1995年《勒邁耶·藝術家與旅遊家》Jop Ubbens著與Cathinka Huizing著 亞姆斯特丹 圖片出版社 (圖版·第205圖·第136頁)



*¹⁶ ZAO WOU-KI 趙無極

(ZHAO WUJI, 1920-2013)

23.04.00.

signed in Chinese and signed 'ZAO' (lower right); signed, dated, titled and inscribed 'ZAO Wou-Ki 23.04.00 150 x 162cm. A la commande de Françoise' (on the reverse) oil on canvas 150.3×162.4 cm. ($59\% \times 63\%$ in.) Painted in 2000

HK\$13,000,000-19,000,000 *US\$1,700,000-2,400,000*

PROVENANCE

Private Collection, Europe (acquired directly from the artist)

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's catalogue raisonné prepared by Françoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

23.04.00.

油彩 畫布 2000年作

款識:無極ZAO(右下); ZAO Wou-Ki 23.04.00 150 x 162 cm. A la commande de Françoise(畫背)

來源

歐洲 私人收藏(現藏者直接得自藝術家本人)

此作品已登記在趙無極基金會之文獻庫·並將收錄於弗朗索瓦· 馬凱及揚·亨德根籌備編纂的《趙無極作品編年集》(資料由趙 無極基金會提供)



**¹⁷ YAYOI KUSAMA 草間彌生

(B. 1929)

I Carry on Living with the Pumpkins

signed and dated 'Yayoi Kusama 2013' (lower center) aluminum, FRP and urethane paint 180 (H) x 180 x 30 cm. (70% x 70% x 11¾ in.) Executed in 2013

HK\$13,800,000-18,800,000 *US\$1,800,000-2,400,000*

PROVENANCE

Private Collection
Ravenel Taipei, 4 June 2017, Lot 321
Private Collection
Sotheby's Hong Kong, 1 April 2019, Lot 1164
Private Collection (acquired from the above sale by the previous owner)
Sotheby's Hong Kong, 19 April 2021, Lot 1136
Acquired from the above sale by the present owner

This work is accompanied by the registration card issued by the artist's studio.

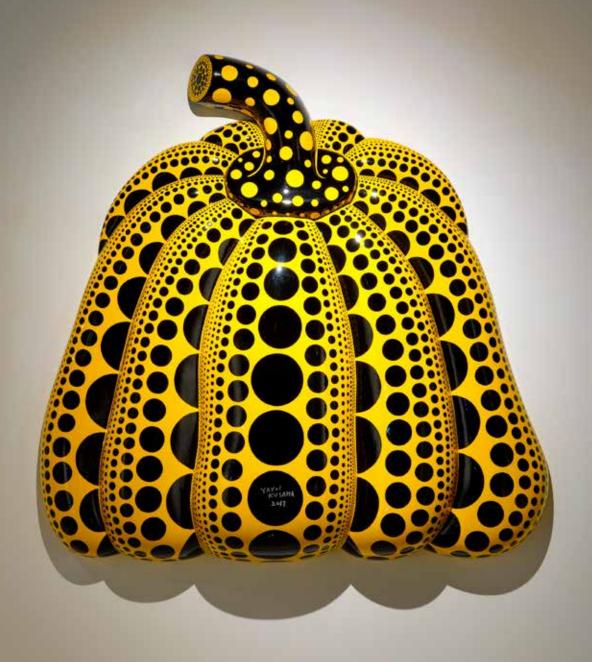
我繼續與南瓜相伴生活

鋁及著色強化玻璃纖維塑料 2013年作 款識: Yayoi Kusama 2013 (中下)

來源

私人收藏 2017年6月4日 台北 羅芙奧 編號321 私人收藏 2019年4月1日 香港 蘇富比 編號1164 私人收藏(前藏者購自上述拍賣) 2021年4月19日 香港 蘇富比 編號1136 現藏者購自上述拍賣

此作品附有藝術家工作室所簽發之藝術品註冊卡



18 YAYOI KUSAMA 草間彌生

(B. 1929)

Infinity Nets (TWHOQ)

signed, titled and dated 'Yayoi Kusama 2006 INFINITY NETS TWHOQ' (on the reverse of each panel) acrylic on canvas (triptych) each: 194 x 130.3 cm. (76% x 51¼ in.) (3) overall: 194 x 390.9 cm. (76% x 153% in.)

Painted in 2006

HK\$28,000,000-38,000,000 *US\$3,600,000-4,900,000*

無限之網 (TWHOQ)

壓克力 畫布(三聯作) 2006年作 款識: Yayoi Kusama 2006 INFINITY NETS TWHOQ (各聯畫背)





PROVENANCE

Private Collection, Asia Acquired from the above by the previous owner *circa* 2013-2015

Christie's Hong Kong, 25 May 2019, Lot 79 Acquired from the above sale by the current owner

This work is accompanied by a registration card issued by the artist's studio.

EXHIBITED

Daegu, Daegu Art Museum, *KUSAMA YAYOI. A Dream I Dreamed*, July-November 2013. This exhibition later travelled to Kaohsiung, Kaohsiung Museum of Fine Arts, February-May, 2015 and Taichung, National Taiwan Museum of Fine Arts, June-August, 2015.

LITERATURE

Daegu Art Museum, KUSAMA YAYOI. A Dream I Dreamed, exh. cat., Daegu, Korea, 2013 (illustrated in colour, pp. 60-61).

Seoul Arts Center, Yayoi Kusama: A Dream I Dreamed, exh. cat., Seoul, 2014 (illustrated, pp. 158-159, 198). Kaohsiung Museum of Fine Arts, KUSAMA YAYOI. A Dream I Dreamed, exh. cat., Kaoshiung, 2015 (illustrated in colour, pp. 190-191).

National Taiwan Museum of Fine Arts, KUSAMA YAYOI. A Dream I Dreamed, exh. cat., Taichung, 2015 (illustrated in colour, pp. 190-191).

來源

亞洲 私人收藏 原藏者約於2013-2015年購自上述收藏 2019年5月25日 香港佳士得 編號79 現藏者購自上述拍賣

此作品附有藝術家工作室所開立之藝術品註冊卡

展覽

2013年7 - 11月「KUSAMA YAYOI. A Dream I Dreamed」 大邱藝術博物館 大邱 這個展覽還在以下地點展出 2015年2 - 5月高雄市立美術館 高雄 及2015年6 - 8月 國立台灣美術館 台中

出版

2013年《KUSAMA YAYOI. A Dream I Dreamed》展覽圖錄 大邱藝術博物館大邱(彩色圖版·第60-61頁) 2014年《草間彌生:夢我所夢》展覽圖錄 首爾 首爾藝術殿堂 (圖版·第158-159·198頁) 2015年《KUSAMA YAYOI. A Dream I Dreamed》展覽圖錄 高雄市立美術館高雄(彩色圖版·第190-191頁) 2015年《KUSAMA YAYOI. A Dream I Dreamed》展覽圖錄 國立台灣美術館 台中(彩色圖版·第190-191頁)



¹⁹ ZAO WOU-KI 趙無極

(ZHAO WUJI, 1920-2013)

10.01.68.

signed in Chinese and signed 'ZAO' (lower right); signed, titled and dated 'ZAO WOU-KI 10.1.68.' (on the reverse) oil on canvas 82×116.5 cm. ($321/4 \times 45\%$ in.) Painted in 1968

HK\$68,000,000-98,000,000 *US\$8,800,000-13,000,000*

10.01.68.

油彩 畫布 1968年作

款識:無極ZAO(右下); ZAO WOU-KI 10.1.68.(畫背)





PROVENANCE

Galerie de France, Paris
Private Collection
Christie's New York, 4 May 1988, Lot 124
Private Collection
Sotheby's Hong Kong, 3 October 2011, Lot 781
Private Collection, Asia
Sotheby's Hong Kong, 24 November 2018, Lot 133
Acquired at the above sale by the present owner

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonne prepared by Francoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

EXHIBITED

San Francisco, San Francisco Museum of Art, Paintings by Zao Wou-Ki, 8 May - 16 June 1968.

Hong Kong, Villepin Gallery, Zao Wou-Ki, The Eternal Return to China. 1 December 2021 - 22 May 2022.

LITERATURE

Jean Leymarie, Zao Wou-Ki, Hier et Demain, Barcelona, 1978 (illustrated, p. 295).

Jean Leymarie, Zao Wou-Ki, Rizzoli Publications, New York, 1979 (illustrated, p. 295).

Jean Leymarie, Zao Wou-Ki, Cercle d'Art, Barcelona, 1986 (illustrated, p. 335).

Zhao Zhiheng, Zao Wou-Ki, Lin & Keng Gallery, Taipei, 2005 (illustrated, p. 83).

來源

巴黎法蘭西畫廊 私人收藏 1988年5月4日 紐約 佳士得 編號124 私人收藏 2011年10月3日 香港 蘇富比 編號781 亞洲 私人收藏 2018年11月24日 香港 蘇富比 編號133 現藏者購自上述拍賣

此作品已登記在趙無極基金會之文獻庫·並將收錄於弗朗索瓦· 馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》(資料由 趙無極基金會提供)

展覽

1968年5月8日-6月16日「趙無極繪畫展」舊金山美術館 2021年12月1日-2022年5月22日「趙無極: 永歸中土」香港 Villepin畫廊

出版

1978年《趙無極》尚·雷瑪利著 巴塞隆納 Hier ed Demain 出版社(圖版·第295頁)

1979年《趙無極》尚·雷瑪利著 紐約 Rizzoli出版社 (圖版·第295頁)

1986年《趙無極》尚·雷瑪利著 巴塞隆納 Cercle d' Art出版社 (圖版·第335頁)

2005年《趙無極》趙芷姮著 台北 大未來畫廊 (彩色圖版, 第83頁)



**2° YAYOI KUSAMA 草間彌生

(B. 1929)

Infinity-Nets (OXTERAL)

signed and dated 'YAYOI KUSAMA 2008'; titled in English 'INFINITY-NETS OXTERAL' and Japanese (on the reverse) acrylic on canvas 160.3 x 130.2 cm. (63 x 51¾ in.) Painted in 2008

HK\$22,000,000-28,000,000 *US\$2,900,000-3,600,000*

PROVENANCE

Ota Fine Art, Tokyo Acquired from the above by the present owner

This work is accompanied by a registration card issued by the artist's studio.

無限之網 (OXTERAL)

壓克力 畫布 2008年作 款識: YAYOI KUSAMA 2008 INFINITY-NETS 無限の網 OXTERAL (畫背)

來源

東京 大田秀則畫廊 現藏者購自上述畫廊

此作品附有藝術家工作室所簽發之藝術品註冊卡



²¹ ZAO WOU-KI 趙無極

(1920 - 2013)

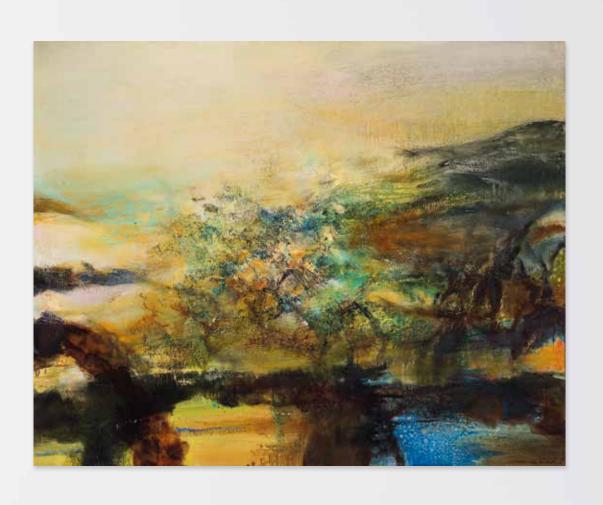
12.05.83.

signed in Chinese and signed 'ZAO' (lower right); signed, titled and dated 'ZAO WOU-KI 12.5.83.' (on the reverse) oil on canvas 130 x 162 cm. (51½ x 63¾ in.) Painted in 1983

HK\$38,000,000-48,000,000 *US\$4,900,000-6,100,000*

12.05.83.

油彩 畫布 1983年作 款識: 无极ZAO(右下);ZAO WOU-KI 12.5.83.(畫背)



PROVENANCE

Private Collection, France (acquired directly from the artist)
AuctionArt, Paris, 16 June 2017, Lot 46
Private Collection, Asia
Waddington Custot Gallery, London
Acquired from the above by the present owner

This work is accompanied by a certificate of authenticity issued by the Fondation Zao Wou-Ki on 4 May 2017.

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonné prepared by Françoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

EXHIBITED

Aix-en-Provence, Galerie de la Prévôté, Zao Wou-Ki, 1986.

LITERATURE

Jean Leymarie, Cercle d' Art, Zao Wou-Ki, Barcelona, 1986 (illustrated, pl. 562, p. 354).

Yves Bonnefoy, Gerard de Cortanze, La Différence / Enrico Navarra, Zao Wou-Ki, Paris, 1998 (illustrated, p. 212).

來源

法國 私人收藏(直接購自藝術家本人) 2017年6月16日 巴黎 AuctionArt拍賣 編號46 亞洲 私人收藏 倫敦 Waddington Custot畫廊 現藏者直接購自上述畫廊

此作品附趙無極基金會於2017年5月4日所開立之保證書

此作品已登記在趙無極基金會之文獻庫·並將收錄於弗朗索瓦·馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》 (資料由趙無極基金會提供)

展暨

1986年「捎無極」普羅旺斯艾克斯 Prévôté 畫廊

出版

1986年《趙無極》尚· 雷瑪利著 巴塞隆納 Cercle d' Art出版社 (圖版·第562圖·第354頁)

1998年《趙無極》Yves Bonnefoy及Gerard de Cortanze著 巴黎 La Différence / Enrico Navarra出版社 (圖版·第212頁)



²² PAT STEIR 帕特·斯蒂爾

(B. 1940)

Untitled II, 2019 (Taipei)

dated and inscribed 'STEI#1570 TWO 2019' (on the overlap) oil on canvas 152.4 x 152.4 cm. (60 x 60 in.) Painted in 2019

HK\$2,300,000-4,000,000 US\$300,000-510,000

PROVENANCE

Lévy Gorvy, New York Acquired from the above by the present owner

無題第二2019(台北)

油彩 畫布 2019年作

款識: STEI#1570 TWO 2019 (背面)

來源

紐約 Lévy Gorvy 現藏者購自上述畫廊



²⁴ JONATHAN GARDNER

喬納森・加德納

(B. 1982)

Suits and Flutes

signed and dated 'j.gardner 2017' (on the reverse) oil on linen 152.4 x 144.8 cm. (60 x 57 in.) Painted in 2017

HK\$500,000-1,000,000 *US\$65,000-130,000*

PROVENANCE

Mary Mary, Glasgow Private Collection, Europe Acquired from the above by the present owner

EXHIBITED

Glasgow, Mary Mary, The Spot of the Eye, February - March 2018

西裝與長笛

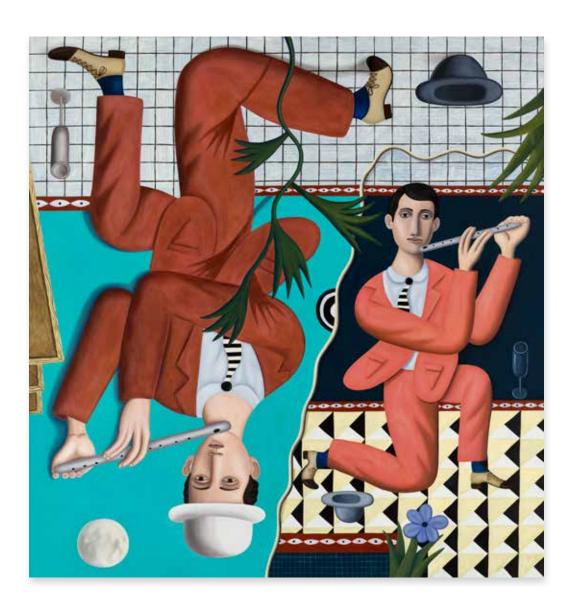
油彩 麻布 2017年作 款識:j.gardner 2017 (畫背)

本派

格拉斯哥 Mary Mary畫廊 歐洲 私人收藏 現藏者購自上述來源

展賢

2018年2月-3月「視點」格拉斯哥 Mary Mary畫廊



25 HILARY PECIS 希拉里·佩西斯

(B. 1979)

Interior With Cats and Fish

signed, titled and dated 'Hilary Pecis Interior with Cats and Fish 2019' (on the reverse) acrylic on canvas 152.4 x 121.9 cm. (60 x 48 in.) Painted in 2019

HK\$1,500,000-2,500,000 *US\$200,000-320,000*

PROVENANCE

Halsey Mckay Gallery, New York Acquired at the above by the present owner in 2019

房間裡的貓和魚

壓克力 畫布 2019年作

款識: Hilary Pecis Interior with Cats and Fish 2019 (畫背)

來源

紐約 Halsey McKay畫廊 現藏者於2019年購自上述畫廊



²⁶ SCOTT KAHN 斯科特·卡恩

(B. 1946)

Griswold Pond

signed and dated 'Scott Kahn '10' (lower right) oil on linen 157.5 x 182.8 cm. (62 x 72 in.) Painted in 2010

HK\$1,500,000-2,500,000 *US\$200,000-320,000*

PROVENANCE

Private Collection, USA (acquired directly from the artist by the present owner)

格里斯沃爾德湖

油彩 麻布 2010年作 款識: Scott Khan '10 (右下)

來源

美國 私人收藏 (現藏者直接購自藝術家)



²⁷ ERNIE BARNES 厄尼·巴恩斯

(1938-2009)

Cool Quarterback

signed 'ERNIE BARNES' (lower right); signed again '© ERNIE BARNES' (on the reverse) acrylic on canvas 61 x 91.4 cm. (24 x 36 in.) Painted in 1991

HK\$1,200,000-2,200,000 *US\$160,000-280,000*

PROVENANCE

Estate of the artist Andrew Kreps Gallery, New York Acquired from the above by the present owner

EXHIBITED

New York, Andrew Kreps Gallery, Ernie Barnes, September-October 2021.

LITERATURE

Andrew Kerps Gallery, Ernie Barnes, exh. cat. New York, 2021 (illustrated, p. 24).

四分衛風采

壓克力 畫布 1991年作 款識: ERNIE BARNES (右下); © ERNIE BARNES (畫背)

來源

藝術家遺產 紐約 Andrew Kreps畫廊 現藏者直接購自上述畫廊

展覽

2021年9月-10月「厄尼·巴恩斯」紐約 Andrew Kreps畫廊

出版

2021年《厄尼·巴恩斯》展覽圖錄 紐約 Andrew Kreps畫廊 (圖版·第24頁)



**28 GEORG BASELITZ 格奧爾格·巴澤利茨

(B. 1938)

Stilleben 1 (Still Life 1)

signed, inscribed, titled and dated 'Mai Juni Juli 1 G Baselitz 76 Stilleben' (on the reverse) oil on canvas 160.9 x 129.9 cm. (63% x 51½ in.) Painted in 1976

HK\$12,000,000-22,000,000 *US\$1,600,000-2,800,000*

PROVENANCE

Private Collection, Germany
Private Collection, Europe
Sotheby's London, 27 June 2013, lot 156
Private Collection (acquired at the above sale by the previous owner)
Christie's Hong Kong, 26 May 2018, Lot 58
Acquired at the above sale by the present owner

LITERATURE

T. Helmert-Corvey, Kerber, La Vie: Karl Kerber, Der Sammler, Die Sammlung, Bielefeld, 1995 (illustrated, p. 45).

靜物1

油彩 畫布 1976年作

款識: Mai Juni Juli 1 G Baselitz 76 Stilleben (畫背)

來源

德國 私人收藏 歐洲 私人收藏 2013年6月27日 倫敦 蘇富比 編號156 私人收藏 (原藏者購自上述拍賣) 2018年5月26日 香港 佳士得 編號58 現藏者購自上述拍賣

出版

1995年《生活: Karl Kerber, 收藏家及收藏》T. Helmert-Corvey 畢勒費爾德 Kerber出版社 (圖版,第45頁)



*²⁹ ADRIAN GHENIE 艾德里安·格尼

(B. 1977)

Degenerate Art (Self Portrait as Vincent Van Gogh with Bandaged Ear)

signed and dated 'Ghenie 2018' (on the reverse) oil on canvas 180 x 200 cm. (70% x 78¾ in.) Painted in 2018

HK\$48,000,000-68,000,000 US\$6,000,000-8,700,000

PROVENANCE

The Artist Private Collection, Europe

退化藝術(以割耳後的文森特·梵高作自畫像)

油彩 畫布 2018年作

款識: Ghenie 2018 (畫背)

來源

藝術家 歐洲 私人收藏



³⁰ HERNAN BAS 赫爾南・巴斯

(B. 1978)

The Bats and the Barn Bridge

signed and dated 'HB 08' (lower right); 'THE BATS and THE BARN BRIDGE HB 08' (on the reverse of each panel) mixed media on linen laid on panel (diptych) each: 213×152.5 cm. $(83\% \times 60 \text{ in.})$ (2) overall: 213×305 cm. $(83\% \times 120\% \text{ in.})$ Painted in 2008

HK\$9,000,000-15,000,000 *US\$1,200,000-1,900,000*

PROVENANCE

Sandroni Rey Gallery, Los Angeles Phillips New York, 11 May 2012, lot 137 Acquired at the above sale by the present owner

EXHIBITED

Los Angeles, Sandroni Rey, Hernan Bas: Ask the Sky, November 2008 - January 2009.

蝙蝠和穀倉橋

綜合媒材 麻布 裱於木板 (二聯作) 2008年作

款識:HB 08(右下);THE BATS and THE BARN BRIDGE HB 08(各聯畫背)

本源

洛杉磯 Sandroni Rey畫廊 2012年5月11日 紐約 富藝斯 編號137 現藏者購自上述拍賣

展覽

2008年11月-2009年1月 [Hernan Bas: Ask the Sky] 洛杉磯 Sandroni Rey畫廊



31 MIKE BIDLO 邁克·比德洛

(B. 1953)

After Picasso 'Woman Seated in a Garden'

油彩 畫布 1987年作

signed 'Bidlo' (on the reverse) oil on canvas 131.2 x 97 cm. (51% x 381/s in.) Painted in 1987

款識:Bidlo(畫背)

HK\$650,000-950,000 *US\$84,000-120,000*

PROVENANCE

Leo Castelli Gallery, New York Private Collection, USA

EXHIBITED

New York, Leo Castelli Gallery, Mike Bidlo, Picasso's Women, New York, January 1988.

來源

紐約 Leo Castelli畫廊 美國 私人收藏

展覽

1988年1月「邁克· 比德洛: 畢加索的女人」 紐約 Leo Castelli畫廊

畢加索之後《坐在花園裡的女人》



³³ GEORGE CONDO 喬治·康多

(B. 1957)

Escaping from the dark

signed and dated 'Condo 2017-Dec 7' (upper left) acrylic, metallic paint, pigment stick, charcoal and pastel on linen 203.2 x 188.3 cm. (80 x 741/2 in.)
Painted in 2017

HK\$32,000,000-48,000,000 *US\$4,100,000-6,100,000*

PROVENANCE

Sprüth Magers, Los Angeles Acquired from the above by the present owner in 2018

EXHIBITED

Hong Kong, Hong Kong Maritime Museum, George Condo: Expanded Portrait Compositions, March – April 2018.

洮離黑暗

壓克力 金屬顏料 顏料棒 炭筆 粉彩 麻布 2017年作 款識: Condo 2017 - Dec 7 (左上)

來源

洛杉磯 馬格斯畫廊 現藏者2018年購自上述畫廊

展覧

2018年3月-4月 「George Condo: Expanded Portrait Compositions」 香港 香港海事博物館



** 33 YOSHITOMO NARA

奈良美智

(B. 1959)

Untitled

signed with artist signature and dated '2007' (on the reverse) acrylic on canvas mounted on shaped fiberglass 95 (H) \times 95 x 13.5 cm. (37% x 37% x 5½ in.) Painted in 2007

HK\$8,000,000-15,000,000 US\$1,100,000-1,900,000

PROVENANCE

Galerie Michael Zink, Munich Private Collection Christie's Hong Kong, 23 November 2013, Lot 64 Acquired at the above sale by the present owner

EXHIBITED

The Hague, GEM, Museum of Contemporary Art, Yoshitomo Nara + Graf, June – October 2007.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The complete works (Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010), Tokyo, 2011 (illustrated, p. 199).

無題

壓克力 畫布 裱於玻璃纖維圓形板 2007年作 款識:藝術家簽名2007(畫背)

來源

慕尼黑 Michael Zink畫廊 私人收藏 2013年11月23日 香港 佳士得 編號64 現藏者購自上述拍賣

展賢

2007年6月-10月 [Yoshitomo Nara + Graf] 海牙 GEM 當代藝術館

出版

2011年《Yoshitomo Nara: The complete works (Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010)》 東京美術出版社(圖版·第199頁)



34 YOSHITOMO NARA 奈良美智

(B. 1959)

Present

signed with artist's signature, titled and dated 'Present '94' (on the reverse) acrylic on canvas 180.3 x 149.9 cm. (71 x 59 in.) Painted in 1994

Present

壓克力 畫布 1994年作

款識: 藝術家簽名 Present '94 (畫背)

HK\$65,000,000-95,000,000 *US\$8,400,000-12,000,000*

Gallery d'Eendt, Amsterdam Sotheby's New York, 9 November 2004, Lot 11 Acquired at the above sale by the present owner

EXHIBITED

PROVENANCE

Amsterdam, Galerie d' Eendt, Hula Hula Garden, 1994.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The complete works (Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010), Tokyo, 2011 (illustrated, p. 99).

來源

阿姆斯特丹 d' Eendt畫廊 2004年11月9日 紐約 蘇富比 編號11 現藏者購自上述拍賣

展覽

1994年 [Hula Hula Garden] 阿姆斯特丹 d' Eendt畫廊

出版

2011年《Yoshitomo Nara: The complete works (Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010)》 東京美術出版社(圖版·第99頁)



** PABLO PICASSO

巴布羅・畢加索

(1881-1973)

Homme assis

signed and dated 'Picasso 21.4.69.' (upper right) oil on panel laid down on cradled panel 56.6 x 28.7 cm. (22½ x 11½ in.) Painted in 1969

HK\$8,200,000-12,800,000 US\$1,100,000-1,600,000

PROVENANCE

Felix Vercel, Paris.

 $Anonymous \, sale, Christie's, New \, York, 17 \, May \, 1984, lot \, 451. \\ Lillian \, Heidenberg \, Gallery, New \, York.$

Anonymous sale, Sotheby's, New York, 26 February 1990, lot 138.

Russeck Gallery, Palm Beach.
Private Collection; sale, Christie's Shanghai,
26 September 2013, lot 42
Acquired at the above sale by the present owner

EXHIBITED

Naples, Naples Museum of Art, Pablo Picasso: Preoccupation and Passions, January - May 2008.

LITERATURE

C. Zervos, Pablo Picasso, vol. 31, Oeuvres de 1969, Paris, 1976. no. 153 (illustrated. pl. 50).

男子坐像

油彩 木板 裱於加固木板 1969年作

款識: Picasso 21.4.69. (右上)

來源

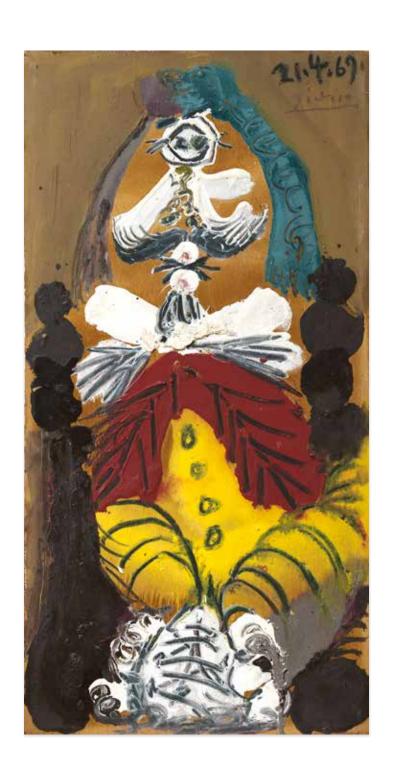
巴黎 費利克斯·維塞爾 紐約 佳士得 匿名拍賣 1984年5月17日 拍品編號451 紐約 莉蓮·海登堡畫廊 紐約 蘇富比 匿名拍賣 1990年2月26日 拍品編號138 棕櫚灘 拉塞克畫廊 私人收藏:上海 佳士得 2013年9月26日 拍品編號42 現藏家贈自上述拍賣

展覽

2008年1月-5月「Pablo Picasso: Preoccupation and Passions」那不勒斯 那不勒斯美術館

出版

1976年《Pablo Picasso, Oeuvres de 1969》巴黎 第31冊 編號153 C. Zervos著 (插圖·圖號50)



³⁶ PIERRE-AUGUSTE RENOIR 彼埃·奧古斯特·雷諾瓦

(1841-1919)

Après le bain

signed 'Renoir.' (lower right) oil on canvas 66.5 x 55.5 cm. (261/2 x 211/2 in.) Painted in 1910

HK\$15,500,000-23,500,000 *US\$2,000,000-3,000,000*

PROVENANCE

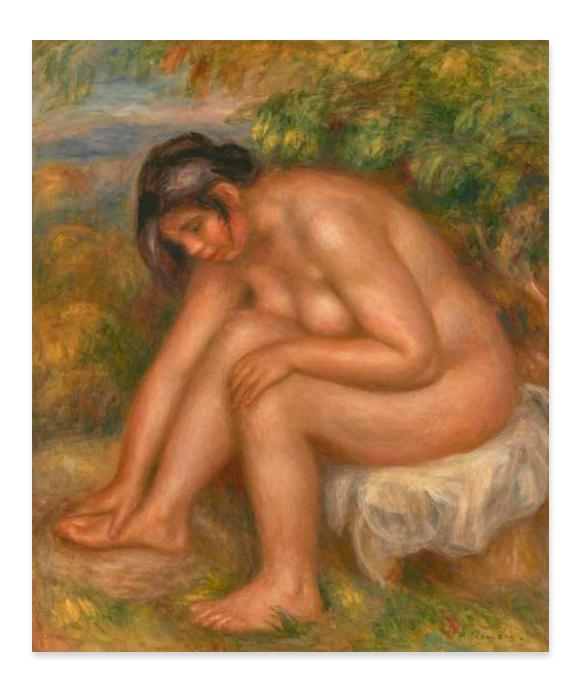
Galerie Durand-Ruel et Cie., Paris (acquired from the artist, 5 September 1910). Durand-Ruel Galleries, New York (acquired from the above, 1917). Edward G. Robinson, New York (acquired from the above, 21 February 1936). Stavros Niarchos, Athens (acquired from the above, February 1957, until at least 1971). Private Collection, Japan (*circa* 1974) Mitsukoshi Department Store, Tokyo. Acquired from the above by the present owner, by 1978.

浴後

油彩 畫布 1910年作 款識: Renoir. (右下)

來源

巴黎 杜蘭德·魯埃爾畫廊 (1910年9月5日購自藝術家) 紐約 杜蘭德·魯埃爾畫廊 (1917年購自上述收藏) 紐約 愛德華·G·羅賓遜 (1936年2月21日購自上述收藏) 雅典 斯塔夫羅斯·尼阿喬斯 (1957年2月購自上述收藏,直至至少1971年) 日本 私人收藏 (約1974年) 東京 三越百貨 現藏家於1978年前購自上述收藏



EXHIBITED

New York, Durand-Ruel Galleries, Paintings by Renoir, February-March 1918, no. 3.

New York, Durand-Ruel Galleries, Exhibition of Paintings by Renoir (1841–1919), February 1920, no. 25.

New York, Durand-Ruel Galleries, Paintings by Renoir, January 1924, no. 9.

The Arts Club of Chicago, Paintings by Pierre-Auguste Renoir. November 1930, no. 13.

New York, Durand-Ruel Galleries, Exhibition of Masterpieces by Pierre-Auguste Renoir (1841-1919) for the Benefit of The Emergency Unemployment Relief Committee Women's Division, February-March 1932, no. 11.

New York, Durand-Ruel Galleries, Paintings by Renoir since Nineteen Hundred, November-December 1932, no. 15

The Art Gallery of Toronto, Catalogue of an exhibition of paintings by Renoir and Degas and an exhibition of original punch drawings, October 1934, p.3, no. 19.

Detroit, The Society of Arts and Crafts, An Exhibition of Nineteenth Century French Paintings, October-November 1935. no. 16.

New York, The Metropolitan Museum of Art, Renoir: A Special Exhibition of his Paintings, May-September 1937. no. 59 (illustrated).

Los Angeles Museum, The Development of Impressionism, January-February 1940. no. 59.

New York, The Museum of Modern Art, Forty Paintings from the Edward G. Robinson Collection, March-April 1953, p. 5, no. 26 (illustrated, p. 9).

Los Angeles County Museum and San Francisco, California Palace of the Legion of Honor, The Gladys Lloyd Robinson and Edward G. Robinson Collection, September 1956-January 1957, no. 49 (illustrated; dated *circa* 1910). New York, M. Knoedler & Co., Inc.; Ottawa, The National Gallery of Canada and Boston, The Museum of Fine Arts, The Niarchos Collection, December 1957-April 1958, pp. 98-100. no. 46 (illustrated. p. 99).

London, Tate Gallery, The Niarchos Collection: An Exhibition of Paintings and Sculpture, May-June 1958, p. 11, no. 47 (illustrated, pl. 42; dated circa 1910). New York, M. Knoedler & Co., Inc., Old Masters, French Impressionists and Post Impressionists from the Gallery Collection, January-February 1972, no. 14.

展覽

1918年2月-3月 「Paintings by Renoir」 紐約 杜蘭德·魯埃爾 畫廊 編號3

1920年2月「Exhibition of Paintings by Renoir (1841—1919)」 紐約 杜蘭德・魯埃爾畫廊 編號25

1924年1月「Paintings by Renoir」 紐約 杜蘭德· 魯埃爾畫廊 編號9

1930年11月 [Paintings by Pierre-Auguste Renoir] 芝加哥藝術 俱樂部 編號13

1932年2月-3月 [Exhibition of Masterpieces by Pierre-Auguste Renoir (1841-1919) for the Benefit of The Emergency Unemployment Relief Committee Women's Division] 紐約 杜蘭德·魯埃爾畫廊 編號11

1932年11月-12月 「Paintings by Renoir since Nineteen Hundred」 紐約 杜蘭德·魯埃爾畫廊 編號15

1934年10月「Catalogue of an exhibition of paintings by Renoir and Degas and an exhibition of original punch drawings」 多倫多美術館 第3頁 編號19

1935年10月-11月 「An Exhibition of Nineteenth Century French Paintings」 底特律 工藝美術展覽協會 編號16 1937年5月-9月 「Renoir: A Special Exhibition of his Paintings」

紐約 大都會藝術博物館 編號59 (插圖) 1940年1月-2月 [The Development of Impressionism] 洛杉磯 美術館 編號59

1953年3月-4月 [Forty Paintings from the Edward G. Robinson Collection] 紐約 現代藝術博物館 第5頁 編號26 (插圖·第9頁) 1956年9月-1957年1月 [The Gladys Lloyd Robinson and Edward G. Robinson Collection] 洛杉磯郡立美術館及舊金山加州榮耀宮美術館 編號49 (插圖:約1910年作)

1957年12月-1958年4月「The Niarchos Collection」紐約克勞德畫廊、渥太華加拿大國家美術館及波士頓美術館 第98至100頁編號46(插圖,第99頁)

1958年5月-6月「The Niarchos Collection: An Exhibition of Paintings and Sculpture」倫敦 泰特美術館 第11頁 編號47 (插圖·圖號42:約1910年作)

1972年1月-2月「Old Masters, French Impressionists and Post Impressionists from the Gallery Collection」紐約 M· 克勞德畫廊 編號14

LITERATURE

H. de Régnier, Renoir: Peintre du nu, Paris, 1923 (illustrated, pl. 33).

G. Coquiot, Renoir, Paris, 1925, p. 128 (illustrated). A. Vollard, Renoir: An Intimate Record, New York, 1925, p. 246.

J. Meier-Graefe, Renoir, Leipzig, 1929, p. 446, no. 346 (illustrated, p. 323).

"Influence of Renoir on America May Be Traced at This Show" in The Art Digest, 15 February 1932, p. 9, no. 10 (illustrated).

(possibly) C.J. Bullier, The Significant Moderns and their Pictures, New York, 1936 (illustrated, pl. 49).

M. Seton, "Edward G. Robinson's Collection" in The Studio, December 1939, p. 239.

J. Langsner, "Edward G. Robinson, Collector" in Edward G. Robinson collector, September 1949, p. 44 (illustrated).
J. Langsner, "This month in California" in Artnews,
September 1949, p. 44 (illustrated)

"The Gladys Lloyd Robinson and Edward G. Robinson Collection" in Bulletin, California Palace of the Legion of Honor, November 1956, vol. 14, no. 7 (no. 49).

V. Photiadès, Les Nus de Renoir, Lausanne, 1960, p. 49 (illustrated)

J. Robinson, Edward G. Robinson's World of Art, New York, 1971, p. 99.

Artnews, January 1972, vol. 70, no. 9 (illustrated, p. 3) M.-P. Fouchet, Les nus de Renoir, Lausanne, 1974, p. 171 (illustrated; dated *circa* 1910).

G.-P. and M. Dauberville, Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, vol. IV, 1903-1910, Paris, 2012, p. 477, no. 3488 (illustrated).

出版

1923年《Renoir: Peintre du nu》巴黎 H. de Régnier著 (插圖,圖號33)

1925年《Renoir》巴黎 第128頁 G. Coquiot著 (插圖) 1925年《Renoir: An Intimate Record》紐約 第246頁 A. Vollard著

1929年《Renoir》 萊比錫 第446頁 編號346 J. Meier-Graefe著 (插圖·第323頁)

1932年2月15日〈Influence of Renoir on America May Be Traced at This Show〉《The Art Digest》第9頁 編號10 (插圖) (可能) 1936年《The Significant Moderns and their Pictures》 紐約 C. J. Bullier著 (插圖,圖號49)

1939年12月〈Edward G. Robinson's Collection〉

《The Studio》第239頁 M. Seton著

1949年9月〈Edward G. Robinson, Collector〉《Edward G. Robinson collector》第44頁 J. Langsner著(插圖)1949年9月〈This month in California〉《Art News》第44頁 J. Langsner著(插圖)

1956年11月〈The Gladys Lloyd Robinson and Edward G. Robinson Collection〉《Bulletin, California Palace of the Legion of Honor》第14期編號7(編號49)

1960年《Les Nus de Renoir》洛桑 第49頁 V. Photiadès著(插圖)

1971年《Edward G. Robinson's World of Art》 紐約第99頁 J. Robinson著

1972年1月《Artnews》第70期編號9 (插圖·第3頁) 1974年《Les nus de Renoir》洛桑 第171頁 M.-P. Fouchet著 (插圖:約1910年作)

2012年《Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles, 1903-1910》第IV冊 第477頁 編號3488 G.-P.及M. Dauberville著 (插圖)

37 CHRISTINE AY TJOE 克麗絲汀·嬡珠

(B. 1973)

The Highest Player 01

signed, titled, inscribed and dated 'ay tjoe Christine the Highest Player 01 170 x 200 cm oil bar on canvas 2016' (on the reverse) oil bar on canvas 170 x 200 cm. (66% x 78% in.) Painted in 2016

HK\$1,000,000-2,000,000 *US\$130,000-260,000*

PROVENANCE

White Cube, London Private Collection

EXHIBITED

London, White Cube, Inside the White Cube, 13 July – 11 September 2016.

LITERATURE

White Cube, Christine Ay Tjoe: Black kcalB, Black, kcalB, exh.cat., London, White Cube, 2019 (illustrated, p. 72, 93)

最高玩家 01

油畫棒 畫布 2016年作

款識: ay tjoe Christine the Highest Player 01 170 x 200 cm oil bar on canvas 2016 (畫背)

來源

倫敦 白立方畫廊 私人收藏

展覽

2016年7月13日-9月11日 [Inside the White Cube] 倫敦 白立方書廊

出版

2019年《克麗絲汀·嬡珠: Black kcalB, Black, kcalB》 展覽圖錄 倫敦 白立方畫廊 (圖版·第72·93頁)



38 JEAN PAUL RIOPELLE

尚・保羅・里奥佩爾

(1923-2002)

Autriche III (Austria III)

signed 'riopelle' (lower right) oil on canvas 195 x 300 cm. (76¾ x 118½ in.) Painted in 1954

HK\$19,000,000-28,000,000 *US\$2,500,000-3,600,000*

奧地利之三

油彩 畫布 1954年作 款識: Riopelle (右下)

PROVENANCE

The Baron Berthold and Gigi Urvater Collection, Brussels Private Collection Christie's Paris, 3 Dec 2014, Lot 15 Acquired from the above by the present owner

EXHIBITED

Paris, National Museum of Modern Art, The School of Paris in the Belgian Collections, July 1959 Paris, Galerie Kléber, Riopelle, Large Format Paintings, joint exhibition with the Jacques Dubourg Gallery, May-June 1960

來源

布魯塞爾 貝特霍爾德男爵和吉吉烏爾瓦特收藏 私人收藏 2014年12月3日 巴黎 佳士得 編號15 現藏家直接得自上述來源

展譼

1959年7月「比利時收藏中的巴黎學院」 巴黎 國家現代藝術博物館

1960年5月至6月「里奧佩爾 大型繪畫」 巴黎 Kléber畫廊與 Jacques Dubourg畫廊 聯合展覽





39 LYNNE DREXLER

琳恩·德雷克斯勒

(1928-1999)

Nature In Order

signed, titled and dated 'LYNNE DREXLER NATURE IN ORDER 1963' (on the reverse) oil on canvas 95.9 x 143.5 cm. (37¾ x 56½ in.) Painted in 1963

HK\$2,000,000-3,000,000 *US\$260,000-380,000*

PROVENANCE

Walker-Cunningham Fine Art, St. Louis Acquired from the above by the present owner

自然有序

油彩 畫布 1963年作

款識: LYNNE DREXLER NATURE IN ORDER 1963 (畫背)

來源

聖路易斯 Walker-Cunningham Fine Art 現藏者購自上述畫廊



** PIERRE SOULAGES

彼埃・蘇拉吉

(1919-2022)

Peinture 130 x 97 cm, 1949

signed 'Soulages' (lower right) oil on canvas 130 x 97 cm. (51½ x 38¼ in.) Painted in 1949

HK\$18,000,000-28,000,000 *US\$2,400,000-3,600,000*

PROVENANCE

Collection of Mr & Mrs Michel Jaoul (acquired directly from the artist in 1950)

Cornette de Saint Cyr Paris, 26 October 2013, Lot 7 Private Collection, Switzerland (acquired from the above sale by the previous owner)

Acquired from the above by the present owner

EXHIBITED

Paris, Galerie Lydia Conti, Pierre Soulages, 1949. Hanover, Kestner Gesellschaft, Pierre Soulages, December 1960 - January 1961. This exhibition later travelled to Essen, Folkwang Museum, February 1961; The Hague, Kunstmuseum Den Haag, March - April 1961; Zürich, Kunsthaus Zürich, May 1961.

LITERATURE

Kunsthaus Zürich, Pierre Soulages, exh. cat., Zürich, 1961 (no. 17).

Pierre Encrevé, Seuil, Soulages: The Complete Works, Paintings, 1946-1959, Paris, 1994 (illustrated, no. 30, p. 30).

繪畫130 x 97公分, 1949年

油彩 畫布 1949年作

款識: Soulages (右下)

來源

Mr & Mrs Michel Jaoul 私人收藏 (於1950年直接得自藝術家) 2013年10月26日 巴黎 Cornette de Saint-Cyr拍賣 編號 7 瑞士 私人收藏 (前藏者購自上述拍賣) 現藏者購自上述來源

展覽

1949年「彼埃·蘇拉吉」巴黎 Lydia Conti畫廊 1960年12月-1961年1月「彼埃·蘇拉吉」漢諾威 Kestner-Gesellschaft 畫廊 此展覽還在以下地點展出 1961年2月 埃森 弗柯望博物館; 1961年3-4月 海牙 海牙市立美術館; 1961年5月 蘇黎世 蘇黎士美術館

出版

1961年《彼埃·蘇拉吉》展覽圖錄 蘇黎世 蘇黎士美術館 (第17號)

1994年《蘇拉吉: 全集·油畫 1946-1959》 Pierre Encrevé 著 巴黎 Seuil出版社 (圖版·第30號·第30頁)



^{° 4¹} JOAN MITCHELL 瓊·米切爾

(1925-1992)

Untitled

oil on canvas 278 x 199 cm. (109½ x 78¾ in.) Painted in 1966-1967

HK\$80,000,000-120,000,000 *US\$11,000,000-15,000,000*

PROVENANCE

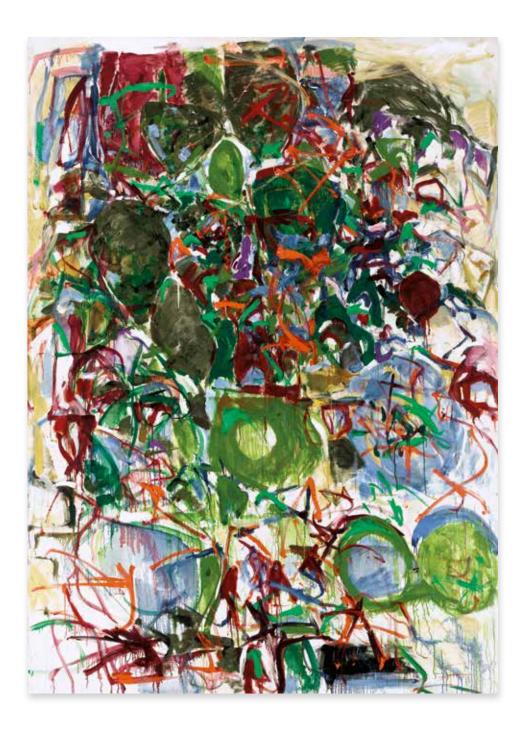
The Estate of Joan Mitchell
Private Collection (acquired from the above in 2004)
Edward Tyler Nahem, New York
Private Collection, US
Acquired from the above by the present owner in 2018

無題

油彩 畫布 1966-1967年作

來源

藝術家資產 私人收藏 (前藏者2004年購自上述來源) 紐約 Edward Tyler Nahem畫廊 美國 私人收藏 現藏者2018年購自上述來源



⁴² ZENG FANZHI 曾梵志

(B. 1964)

This Land so Rich in Beauty No. 1

overall: 250.2 x 1050.6 cm. (98½ x 413% in.)

signed in Chinese; signed and dated '2010 Zeng Fanzhi' (lower right) oil on canvas (triptych) each: 250.2 x 350.2 cm. (98½ x 137½ in.) (3)

Painted in 2010

HK\$10,000,000-20,000,000 *US\$1,300,000-2,600,000*

江山如此多嬌之一

油彩 畫布(三聯作) 2010年作

款識:曾梵志2010 Zeng Fanzhi(右下)



PROVENANCE

Acquired directly from the artist by the present owner

This work is accompanied by a certificate of authenticity issued by the artist's studio and signed by the artist.

EXHIBITED

Shanghai, Rockbund Art Museum, 2010 Zeng Fanzhi, 12 August – 12 October 2010.

Venice, Punta della Dogana, Prima Materia, 29 May 2013 – 15 February 2015.

New York, Gagosian, Zeng Fanzhi: Paintings, Drawings and Two Sculptures, 6 November – 23 December 2015. Beijing, Ullens Center for Contemporary Art, Zeng Fanzhi: Parcours, 19 September - 19 November 2016.

LITERATURE

Rockbund Art Museum, 2010 Zeng Fanzhi, exh. cat., Shanghai, 2010 (illustrated, p. 16-18).

Gagosian Gallery, Zeng Fanzhi, New York, 2012 (illustrated, p. 34-35).

Ullens Center for Contemporary Art, Zeng Fanzhi: Parcours, exh. cat., CITIC Publishing Group, Beijing, 2016 (illustrated, p. 151-152).

Van Gogh Museum, Zeng Fanzhi | Van Gogh, exh. cat., Amsterdam, 2017 (illustrated, p. 36-37).

來源

現藏者直接購自藝術家

此作品附藝術家工作室所開立及藝術家親簽之作品保證書

展覽

2010年8月12日-10月12日 「曾梵志 2010 Zeng Fanzhi」 上海 上海外灘美術館

2013年5月29日-2015年2月15日 「Prima Materia」 威尼斯 蓬塔·德拉·多嘉娜

2015年11月6日-12月23日 「Zeng Fanzhi: Paintings, Drawings and Two Sculptures」 紐約 高古軒畫廊 2016年9月19日-11月19日 「曾梵志: 散步」 北京 尤倫斯當代藝術中心

出版

(圖版,第36-37頁)

2010年《曾梵志2010》展覽圖錄上海上海外灘美術館(圖版·第16-18頁)

2012年《曾梵志》紐約高古軒畫廊(圖版·第34-35頁) 2016年《曾梵志: 散步》展覽圖錄 北京 尤倫斯當代藝術中心 中信出版社(圖版·第151-152頁) 2017年《曾梵志 | 梵高》展覽圖錄 阿姆斯特丹 凡高博物館



⁴³ WANG XINGWEI 王興偉

(B. 1969)

Untitled (Small Tree)

signed and dated 'WXW 2007 WXW' (on the reverse) oil on linen 177 x 170.2 cm. (69% x 67 in.) Painted in 2007

HK\$1,800,000-2,800,000 *US\$240,000-360,000*

PROVENANCE

Galerie Urs Meile, Beijing Acquired from the above by the present owner

EXHIBITED

Beijing, Ullens Center for Contemporary Art, Wang Xingwei, 19 May - 18 August 2013.

無題(小樹)

油彩 麻布 2007年作 款識: WXW 2007 WXW (畫背)

來源

北京 麥勒畫廊 現藏者購自上述畫廊

展覽

2013年5月19日-8月18日 「王興偉」 北京 尤倫斯當代藝術中心



⁴ ZHANG ENLI 張恩利

(B. 1965)

Digging Treasure

signed in Chinese and dated '05' (lower right); signed and titled in Chinese, inscribed and dated '180 x 160 cm 2005' (on the reverse) oil on linen 180 x 160 cm. ($70\% \times 63$ in.) Painted in 2005

HK\$3,500,000-5,500,000 *US\$450,000-700,000*

PROVENANCE

ShanghART Gallery, Shanghai
Private Collection
Acquired from the above by the present owner

EXHIBITED

Shanghai, Power Station of Art, Zhang Enli: A Room That Can Move, 7 Nov 2020 - 7 March 2021

LITERATURE

Power Station of Art (ed.), Shanghai Cultural Publishing, Zhang Enli, Shanghai, 2020 (illustrated, p. 91).

挖寶

油彩 麻布 2005年作

款識:05 恩利(右下);挖 180 x 160 cm 2005

張恩利(畫背)

來源

上海 香格納畫廊 私人收藏 現藏者購自上述來源

展習

2020年11月7日-2021年3月7日「張恩利個展: 會動的房間」 上海上海當代藝術博物館

出版

2020年《張恩利》上海當代藝術博物館編上海 上海文化出版社 (圖版·第91頁)



²⁴⁵ ZENG FANZHI 曾梵志

(B. 1964)

Mask Series No.4

signed in Chinese, signed and dated '97 Zeng Fanzhi' (lower right) oil on linen 169 x 199 cm. (66½ x 78% in.) Painted in 1997

HK\$22,000,000-35,000,000 *US\$2,900,000-4,500,000*

PROVENANCE

ShanghART Gallery, Shanghai
Private Collection (acquired from the above by the previous owner)
Sotheby's Hong Kong, 5 October 2014, Lot 1037

Acquired at the above sale by the present owner

EXHIBITED

Beijing, CIFA Gallery, The Central Academy of Fine Arts, Zeng Fanzhi 1993-1998, 28 March 1998. This exhibition also traveled to Shanghai, ShangArt Gallery, 17 -25 April 1998. Beijing, Ullens Center for Contemporary Art, Our Future: The Guy & Myriam Ullens Foundation Collection, 19 July -12 October 2008.

Hong Kong, Villepin Gallery, The Loss of Human Face?, 2 June – October 2022.

LITERATURE

Pi Li (ed.), ShanghArt Gallery, Zeng Fanzhi 1993-1998, Shanghai, 1998 (illustrated, p. 38-39).
Pi Li & He Lijun (ed.), Hubei Fine Arts Publishing House, i/We: The Painting of Zeng Fanzhi 1991-2003, Wuhan, 2003 (thumbnail, unpaged; illustrated, p. 96-97).
Gao Minglu (ed.), Hubei Fine Arts Publishing House, The Portraits of 100 Most Influential Artists in Contemporary Chinese Art, Wuhan, 2005 (illustrated, p. 208).
Li Qi, Sichuan Fine Arts Publishing House, The

Eyes as the Soul, Chengdu, 2007 (illustrated, plate 11, p. 50-51). Gladys Chung (ed.), Skira editore S.p.A., Zeng Fanzhi Catalogue Raisonné Volume I 1984-2004, Milano, 2019 (illustrated, Chinese p. 163; English p. 416-417, plate Z97-07).

面具系列4號

油彩 麻布 1997年作

款識:曾梵志 97 Zeng Fanzhi(右下)

來源

上海香格納畫廊 私人收藏(前藏者購自上述畫廊) 2014年10月5日香港蘇富比編號1037 現藏者購自上述拍賣

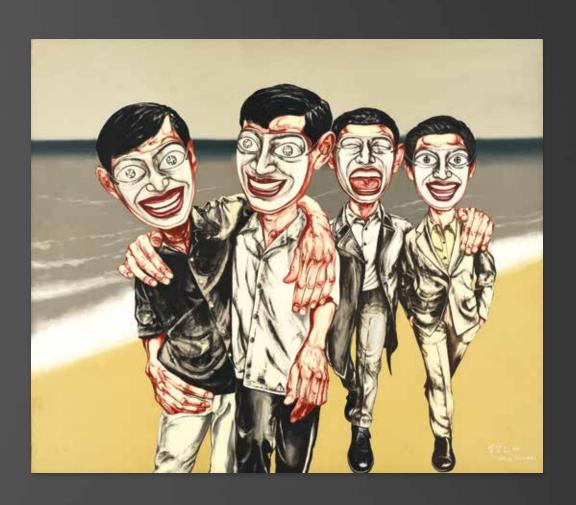
展覽

1998年3月28日「曾梵志 1993-1998」北京中央美術學院畫廊 此展還在以下地點展出 1998年4月17-25日 上海 上海香格納畫廊 2008年7月19日-10月12日「我們的未來:尤倫斯基金會收藏展」 北京 尤倫斯當代藝術中心 2022年6月2日-10月「諸相非相?」香港 Villepin畫廊

出版

1998年《曾梵志 1993-1998》 皮力編 上海 上海香格納畫廊 (圖版·第38-39頁) 2003年《我·我們:曾梵志的繪畫 1991-2003》 皮力及何麗君編

武漢 湖北美術出版社 (縮略圖版·無頁數:圖版第96-97頁) 2005年《中國當代藝術最具影響的100位藝術家肖像》高名潞編 武漢 湖北美術出版社 (圖版·第208頁) 2007年《曾梵志:目光所及·靈魂所向》李琪著 成都 四川美術出版社 (圖版·第11圖·第50-51頁) 2019年《曾梵志 作品全集 第一冊 1984-2004》 鐘嘉賢編 米蘭 Skira editore S.p.A.出版社 (圖版·中文版第163頁:英文版第416-417頁·第297-07圖)



⁴⁶ ZHANG ENLI 張恩利

(B. 1965)

Girl

signed and dated 'ENLI 97' (lower right) oil on linen 167.6 x 147.3 cm. (66 x 58 in.) Painted in 1997

HK\$2,500,000-3,500,000 *US\$320,000-450,000*

PROVENANCE

Acquired directly from the artist by the present owner in 1999

女孩

油彩 畫布 1997年作 款識: ENLI 97 (右下)

來源

現藏者於1999年直接購自藝術家



⁴⁷ SONG KUN 宋琨

(B. 1977)

Breeze

signed, titled and inscribed in Chinese, titled and dated 'Breeze, 2017' (on the reverse) oil on canvas 140 x 180.2 cm. (55½ x 70½ in.) Painted in 2017

HK\$600,000-900,000 *US\$77,000-120,000*

PROVENANCE

Hive Center for Contemporary Art, Beijing Private Collection, Asia

清風

油彩 畫布 2017年作

款識: 清風 Breeze 宋琨 2017 北京 (畫背)

來源

北京 蜂巢當代藝術中心 亞洲 私人收藏



⁴⁸ HILO CHEN 陳昭宏

(B. 1942)

Two of Her

signed and dated 'HiLo Chen 2015' (on the reverse) oil on canvas 178×179 cm. ($70\% \times 70\%$ in.) Painted in 1970-1971, later signed in 2015

HK\$400,000-600,000 *US\$52,000-77,000*

PROVENANCE

Each Modern Gallery, Taipei Acquired from the above by the present owner

兩個她

油彩 畫布 1970-1971年作,補簽於2015年 款識:HiLo Chen 2015(畫背)

來源

台北 亞紀畫廊 現藏者購自上述來源



⁴⁹ DING YI 丁乙

(B. 1962)

Appearance of Crosses 98-4 - Triptyque

signed in Chinese and dated '1998' (lower right of the right panel) acrylic on tartan (triptych) each: 200 x 140 cm. (78¾ x 55⅓ in.) (3) overall: 200 x 420 cm. (78¾ x 165¾ in.) Executed in 1998

HK\$3,200,000-4,200,000 *US\$410,000-540,000*

十示98-4 - 三聯作

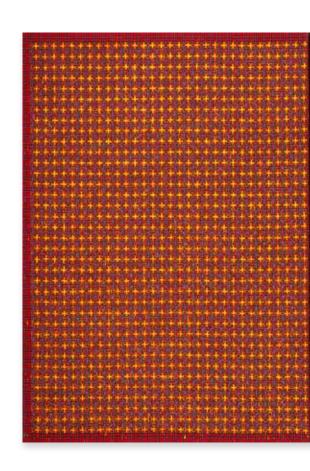
壓克力 格子布 (三聯作) 1998年作 款識:丁乙 1998 (右聯右下)

PROVENANCE

ShanghART Gallery, Shanghai Acquired from the above by the present owner

來源

上海 香格納畫廊 現藏者購自上述畫廊



EXHIBITED

Shanghai, Minsheng Art Museum, Specific Abstracted Ding Yi Solo Exhibition, December 2011 - January 2012.

LITERATURE

Guo Xiaoyan & Zhu Ceying (ed.), Xi Yun Publishing House, Gold Wall Press, Ding Yi, Shanghai, 2011 (illustrated,

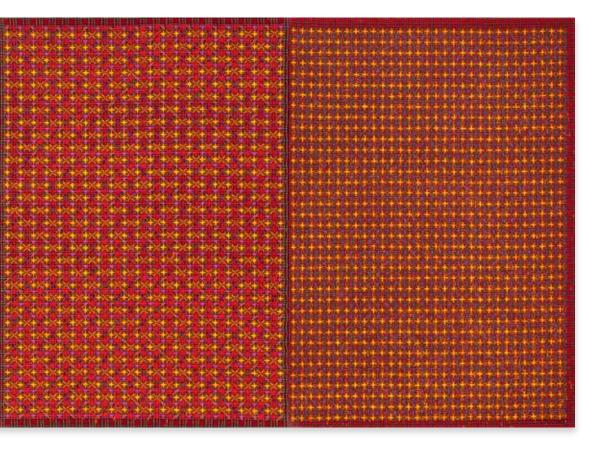
p. 80-81).

展覽

2011年12月-2012年1月「概括的·抽象的丁乙作品展」 上海 民生現代美術館

出版

2011年《丁乙》郭曉彦 朱策英編 金城出版社、西苑出版社(圖版·第80-81頁)



[™] RHEE SEUNDJA 李聖子

(1918-2009)

Untitled

signed and dated 'Seund Ja Rhee 61' (lower right); signed, inscribed and numbered 'Seund Ja Rhee 10 RUE DU RANELAGH PARIS III 6180P13' (on the stretcher) oil on canvas 145.5 x 96.5 cm. (571/4 x 38 in.) Painted in 1961

HK\$1,300,000-2,500,000 *US\$170,000-320,000*

PROVENANCE

Acquired directly from the artist by the previous owner Private Collection, France (thence by descent to the present owner)

無題

油彩 畫布 1961 年作

款識: Seund Ja Rhee 61 (右下); Seund Ja Rhee 10 RUE DU RANELAGH PARIS III 6180P13 (畫背框架)

來源

原藏者直接購自藝術家 法國 私人收藏 (現由原藏者家屬收藏)



¹ AFFANDI 阿凡迪

(1907-1990)

Self-Portrait

signed with artist's monogram and dated '1965' (lower right); gallery label affixed (on the reverse) oil on canvas 130 x 100 cm. (511/2 x 391/2 in.) Painted in 1965

HK\$2,900,000-5,900,000 *US\$380,000-760,000*

PROVENANCE

Edwin Gallery, Jakarta, 1997 Private Collection, Asia (acquired from the above by the present owner)

EXHIBITED

Jakarta, Gedung Arsip Nasional, Galeri Semarang and American Express Bank Jakarta, Imagined Affandi, 7 - 14 June 2007.

LITERATURE

Sardjana Sumichan (ed.), Bina Lestari Budaya Foundation Jakarta and Singapore Art Museum, Affandi, vol. 1, Jakarta, 2007 (illustrated, plate 31, p. 106).
Galeri Semarang and American Express Bank Jakarta, Imagined Affandi, exh. cat., Jakarta, Gedung Arsip Nasional, 2007 (illustrated, p. 37).
Irsan Suryadji, Musee d'irsan, Affandi Dalam Kenangan, Jakarta (illustrated, p. 21-22).

自畫像

油彩 畫布 1965年作

款識:藝術家花押1965(右下);畫廊標籤(畫背)

來源

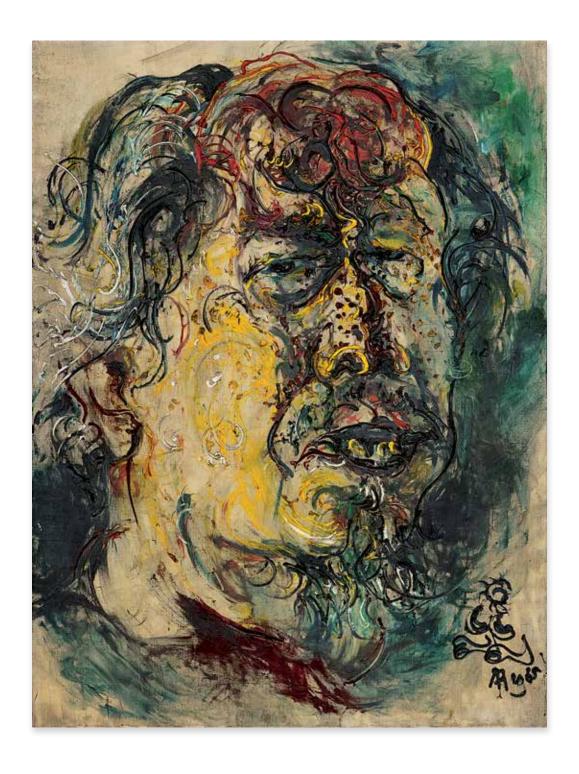
1997年 雅加達 Edwin畫廊 亞洲 私人收藏 (現藏者購自上述畫廊)

展警

2007年6月7日-6月14日 「想像中的阿凡迪」 雅加達 國家檔案館 Semarang畫廊與雅加達美國運通銀行

出版

2007年《Affandi 第1卷》Sardjana Sumichan著 雅加達 Bina Listari Budaya 基金會與新加坡藝術博物館 (圖版·第31圖·第106頁) 2007年《想像中的阿凡迪》展覽圖錄 雅加達 國家檔案館 Semarang畫廊與雅加達美國運通銀行 (圖版·第37頁) 《阿凡迪 Dalam Kenangan》Irsan Suryadji 雅加達 Musee d' irsan出版 (圖版·第21-22頁)



52 LEE MAN FONG

李曼峰

(1913-1988)

Before Departure

signed in Chinese (lower left); signed and dated 'M. F. Lee 1940' (lower right); dated '1936', dated again and inscribed indistinctly in Chinese (on the reverse) oil on canvas laid on board 64 x 76 cm. (251/x x 291/8 in.)
Painted *circa* 1936-1940

待運

油彩 畫布 裱於木板 約1936-1940年作 款識: 曼峰(左下); M. F. Lee 1940(右下); 1936 民卅五九五(年笔)(畫背)

HK\$2,000,000-3,000,000 *US\$260,000-380,000*

PROVENANCE

Private Collection, Amsterdam
Acquired from the above by the previous owner
Private Collection, Asia (acquired from the above by the
present owner)

LITERATURE

Ly Singko, Hiap Seng Press, Lee Man Fong, Singapore (illustrated, p. 21).

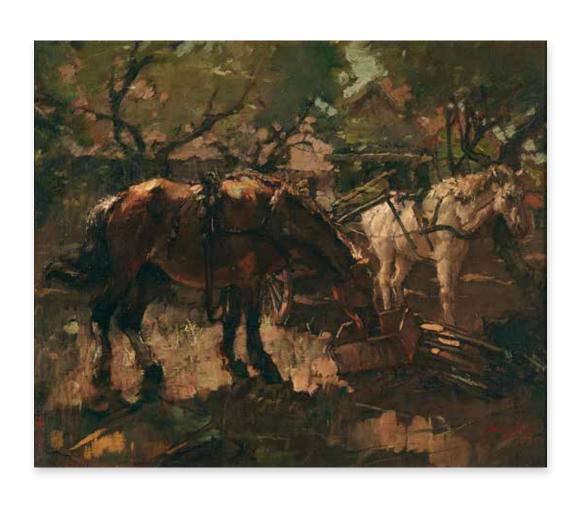
K.C. Low and Ho Kung-Shang (ed.), Art Book Co. Ltd., The Oil Paintings of Lee Man Fong: The Pioneer Artist of Indonesia and Singapore, Taipei, 2014 (illustrated, plate WB33, p. 91.; second edition).

來源

阿姆斯特丹 私人收藏 原藏者購自上述收藏 亞洲 私人收藏 (現藏者購自上述收藏)

出版

《李曼峰》Ly Singko著 新加坡 Hiap Seng出版社 (圖版·第21頁) 2014年《李曼峰油畫集: 印度尼西亞與新加坡的先鋒藝術家》 K.C. Low與何恭上編輯 台北 藝術圖書公司 (圖版·第WB33圖· 第91頁: 第二版)



53 SUDJANA KERTON

蘇加那・克爾頓

(1922-1994)

Pelindung: The Protector

signed 'S KERTON' (lower right) oil on canvas 138 x 98 cm. (54% x 38% in.) Painted in 1983

HK\$2,200,000-3,200,000 *US\$290.000-410.000*

PROVENANCE

Collection of the artist's family Christie's Hong Kong, 28 September 1997, lot 780 Acquired at the above sale by the present owner

EXHIBITED

Jakarta, Gedung Pameran Seni Rupa Departemen Pendidikan Dan Kebudayaan (Ministry of Education, Culture, Research and Technology), Nationalism and Its Transformations: Reflection on Works of Sudjana Kerton, 22 November – 13 December 1996.

LITERATURE

Sudjana Kerton, Sanggar Luhur Publication, Tanah Airku-My Country Indonesia-Paintings by Sudjana Kerton, Bandung, 1990 (illustrated, plate 3, p. 10). Rizki Akhmad Zaelani, Nationalism and Its Transformations: Reflection on Works of Sudjana Kerton, exh. cat., Jakarta, Gedung Pameran Seni Rupa Departemen Pendidikan Dan Kebudayaan (Ministry of Education, Culture, Research and Technology), 1996 (illustrated, plate 46, p. 112).

保護者

油彩 畫布 1983年作 款識: S KERTON (右下)

本派

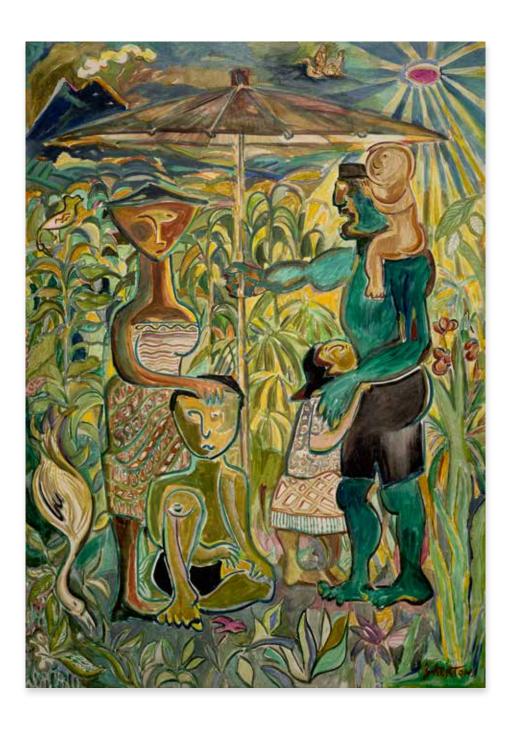
藝術家家族收藏 1997年9月28日 香港 佳士得 編號780 現藏者購自上述拍賣

展覽

1996年11月22日-12月13日「民族主義及其轉變:克爾頓作品」 雅加達美術展覽館,教育、文化、研究和技術部

出版

1990年《我的國家印度尼西亞 - 蘇加那·克爾頓 的繪畫》 蘇加那·克爾頓 著 萬隆 Sanggar Luhur 出版社 (圖版·第3圖·第10頁) 1996年《民族主義及其轉變:克爾頓作品》展覽圖錄 雅加達美術展覽館·教育·文化、研究和技術部 (圖版·第46圖·第112頁)



⁵⁴ S. SUDJOJONO 蘇佐佐諾

(1913-1985)

The Indestructible Desert

signed with artist's monogram, signed again, inscribed and dated 'S. Sudjojono Jak 1976' (lower right) oil on canvas 100 x 300 cm. (39% x 118% in.) Painted in 1976

堅不可摧的沙漠

油彩 畫布 1976年作

款識:藝術家花押 S. Sudjojono Jak 1976 (右下)

HK\$5,000,000-8,000,000 *US\$640,000-1,000,000*



PROVENANCE

Acquired directly from the artist by the previous owner Christie's Hong Kong, 28 May 2006, lot 34 Acquired at the above sale by the present owner

LITERATURE

A. Pandanwangi Simanjuntak, S. Sudjojono Center, Seabad S. Sudjojono, Jakarta, 2013 (illustrated, p. 298-299)

來源

原藏者直接購自藝術家 2006年5月28日 香港 佳士得 編號34 現藏者購自上述拍賣

出版

2013年《世紀 蘇佐佐諾》A. Pandanwangi Simanjuntak著 雅加達 蘇佐佐諾中心 (圖版 · 第298-299頁)





POST-MILLENNIUM EVENING SALE 千禧後 晚間拍賣

⁸¹ STEPHEN WONG CHUN HEI 黄進曦

(B. 1986)

Tai Tung Shan (From Pak Kung Au to Mui Wo Pier)

signed in Chinese; signed again and dated 'WONG CHUN HEI 2018' (on the overlap of each canvas) oil on canvas (diptych) each: 200 x 150 cm. (78¾ x 59 in.) overall: 200 x 300 cm. (78¾ x 118½ in.) Painted in 2018

HK\$150,000-250,000 *US\$20,000-32,000*

PROVENANCE

Gallery Exit, Hong Kong Acquired at the above by the present owner

EXHIBITED

Hong Kong, Gallery Exit, Stephen Wong Chun Hei: Looking at the Sky and the Landscape Beneath, July - August 2018.

大東山(從伯公抝到梅窩碼頭)

油彩 畫布(雙聯作) 2018年作

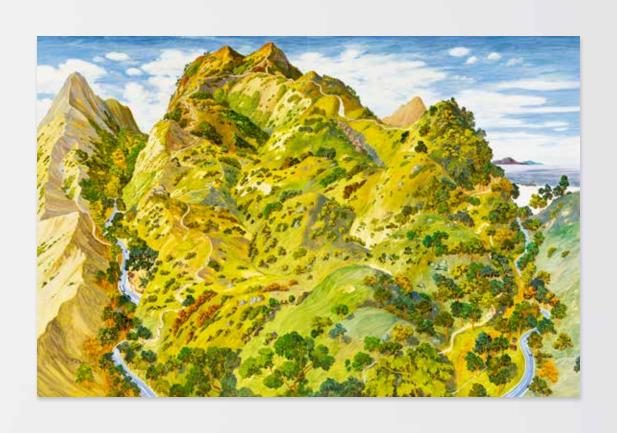
款識: 黃進曦 WONG CHUN HEI 2018 (每幅畫布背面)

來源

香港 安全口畫廊 現藏者購自上述畫廊

展覧

2018年7月-8月「黃進曦: 耽天望地」 香港 安全口畫廊



82 LAUREN QUIN

羅倫・奎恩

(B. 1992)

Palms for Skimmers

signed 'LQuin' (on the reverse) oil and litho ink on canvas 145.3 x 177 cm. (57½ x 69¾ in.) Painted in 2020

HK\$500,000-800,000 *US\$65,000-100,000*

PROVENANCE

Friends Indeed Gallery, San Francisco Acquired from the above by the present owner

Palms for Skimmers

油彩 油墨 畫布 2020年作 款識: LQuin (畫背)

來源

舊金山 Friends Indeed 畫廊 現藏者購自上述畫廊



S ANNA PARK 安娜·帕克

(B. 1996)

Is it Worth It?

signed and dated 'ANNA PARK 2020' (on the reverse) charcoal on paper mounted on panel 132 x 107 cm. (52 x 42 in.)
Painted in 2020

HK\$300,000-500,000 US\$39,000-64,000

PROVENANCE

Half Gallery, New York
Private Collection
Acquired from the above by the present owner

這值得麼?

炭筆 紙本 裱於木板 2020年作 款識: ANNA PARK 2020 (畫背)

來源

紐約 Half畫廊 私人收藏 現藏者購自上述來源



84 ROBERT NAVA 羅伯特·納瓦

(B. 1985)

Night Fury

signed, titled and dated "Night Fury' NAVA 18' (on the reverse) acrylic, spray paint and mixed media on canvas 172.3 x 157.7 cm. (67% x 62½ in.) Executed in 2018

HK\$2,000,000-3,000,000 *US\$260,000-380,000*

PROVENANCE

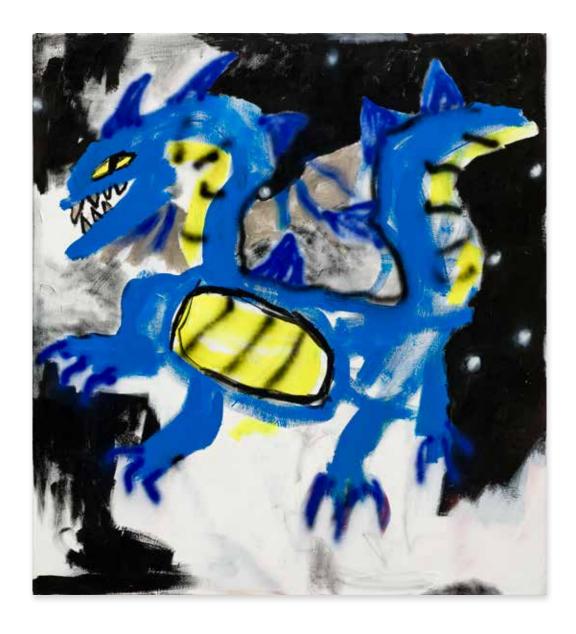
Sorry We're Closed, Brussels Private Collection Acquired from the above by the present owner

夜煞

壓克力 噴漆 混合媒材 畫布 2018年作 款識: 'Night Fury' NAVA 18 (畫背)

來源

布魯塞爾 Sorry We're Closed畫廊 私人收藏 現藏者購自上述來源



85 CHRISTINA QUARLES 克莉絲蒂娜·夸爾斯

(B. 1985)

Held Together

signed, titled and dated 'HELD TOGETHER 2019' (on the reverse) acrylic on canvas 137.2 x 172.7 cm. (54 x 68 in.) Painted in 2019

HK\$6,000,000-8,000,000 *US\$770,000-1,000,000*

PROVENANCE

Regen Projects, Los Angeles Acquired from the above by the present owner

EXHIBITED

Shanghai, Pond Society, Christina Quarles: Every Silver Lining Has Its Cloud, November 2019 - January 2020

相互擁抱

壓克力 畫布 2019年作 款識: HELD TOGETHER 2019 (畫背)

來源

洛杉磯 Regen Projects 現藏者購自上述畫廊

展覽

2019年11月-2020年1月「克莉絲蒂娜·夸爾斯 撥雲見日」 上海 池社



** EWA JUSZKIEWICZ 伊娃·尤斯凱維奇

(B. 1984)

Gdzie woda czysta i trawa zielona (Where the water is clean and the grass is green)

signed, titled, inscribed and dated 'Ewa Juszkiewicz 2013 "Gdzie woda czysta i trawa zielona" 170 x 130 cm' (on the reverse) oil on linen 170 x 130 cm. (67 x 51¼ in.) Painted in 2013

HK\$4,000,000-6,000,000 *US\$520,000-770,000*

PROVENANCE

Lokal_30, Warsaw Private Collection, Europe (acquired directly from the above in 2021)

EXHIBITED

Słupsk, Baltic Gallery, What you don't talk about, 2013.

水清草綠的地方

油彩 麻布 2013年作

款識: Ewa Juszkiewicz 2013 "Gdzie woda czysta i trawa zielona" 170 x 130 cm (畫背)

來源

華沙 Lokal_30畫廊 歐洲私人收藏(2021年直接購自上述畫廊)

展臂

2013年 [What you don't talk about] 斯烏普斯克 Baltic畫廊



*** LUCY BULL 露西·布爾

(B. 1990)

Untitled (Phoenix)

signed and dated 'LB 19' (lower right); signed and dated invertedly 'Lucy Bull 2018' (on the reverse) oil on linen 205.7 x 145 cm. (81½ x 57½ in.) Painted in 2019

HK\$8,000,000-15,000,000 *US\$1,100,000-1,900,000*

PROVENANCE

SMART OBJECTS, Los Angeles Private Collection Acquired at the above by the present owner

EXHIBITED

Los Angeles, SMART OBJECTS, Lucy Bull: Squall, May-June 2019.

無題(鳳凰)

油彩 麻布 2019年作

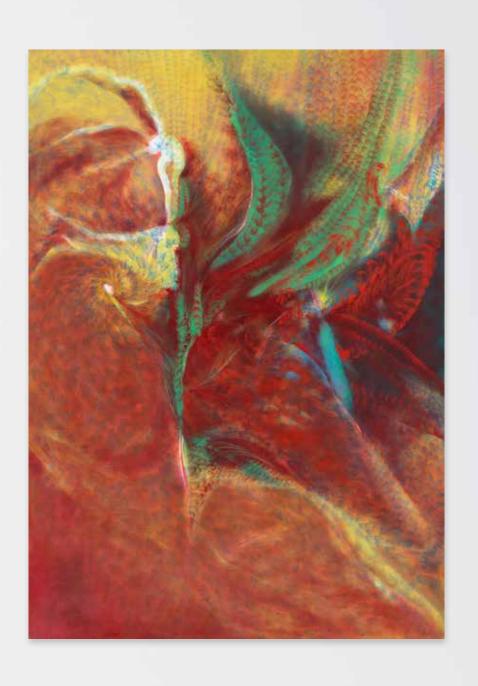
款識: LB 19 (右下); Lucy Bull 2018 (倒寫;畫背)

來源

洛杉磯 SMART OBJECTS畫廊 私人收藏 現藏者購自上述收藏

展覽

2019年5月10日-6月16日 [Lucy Bull: Squall] 洛杉磯 SMART OBJECTS畫廊



** NICOLAS PARTY 尼古拉斯·帕蒂

(B. 1980)

Blue Sunset

signed and dated "Nicolas Party 2018" (on the reverse) pastel on linen 180 x 150.2 cm. (70% x 59% in.) Painted in 2018

HK\$38,000,000-48,000,000 *US\$4,900,000-6,100,000*

PROVENANCE

Galerie Gregor Staiger, Zurich, Switzerland Private Collection Acquired from the above by the present owner

EXHIBITED

Beijing, M Woods, Nicolas Party: Arches, November 2018 – February 2019.

藍色日落

粉彩 麻布 2018年作 款識:Nicolas Party 2018(畫背)

來源

瑞士 蘇黎世 Gregor Staiger 畫廊 私人收藏 現藏者購自上述收藏

展覽

2018年11月-2019年2月 「Nicolas Party: Arches」 北京 木木美術館



** RASHID JOHNSON 拉希德·約翰遜

(B. 1977)

Untitled Mask Collage

signed with artist signature (on the reverse) vinyl, spray enamel, oil stick, black soap on panel in walnut lattice frame $305 \times 244 \times 5$ cm. ($120\% \times 96\% \times 2$ in.) Painted in 2017

HK\$2,000,000-4,000,000 US\$260.000-510.000

PROVENANCE

Hauser & Wirth, New York Acquired from the above by the present owner

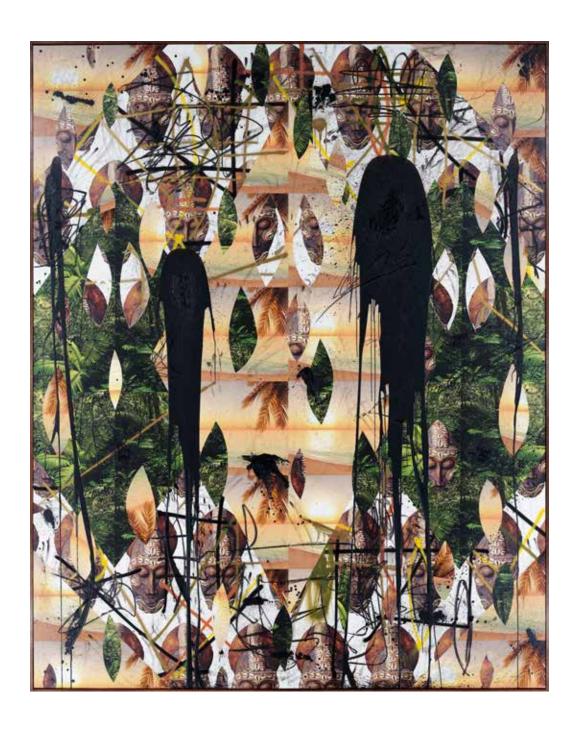
無題 - 面具拼貼

乙烯基 噴漆 油畫棒 黑肥皂 蠟 木板 裱於胡桃木架 2017年作

款識:藝術家簽名(畫背)

來源

紐約 豪瑟沃斯畫廊 現藏者購自上述畫廊



⁹⁰ AVERY SINGER 艾佛莉·辛雅

(B. 1987)

The Great Muses

signed and titled 'Avery Singer 2013' (on the stretcher) acrylic on canvas 220 x 196 cm. (86% x 77% in.) Painted in 2013

HK\$20,000,000-30,000,000 US\$2,600,000-3,800,000

PROVENANCE

Kraupa-Tuskany Zeidler, Berlin Acquired from the above by the present private owner

EXHIBITED

Zürich, Kunsthalle Zürich, Avery Singer: Pictures Punish Words, 22 November 2014 – 25 January 2015. This exhibition later travelled to Turin, Fondazione Sandretto Re Rebaudengo, 12 February – 12 April 2015.

LITERATURE

Hili Perlson, The Artists / How Avery Singer is deconstructing the Myth of the individual Genius, Sleek Magazine, Issue No. 38, 2013.

Kasia Redzisz, In Focus: Avery Singer, Frieze, 30 May 2014 (mentioned).

Isabelle Graw, Openings: Avery Singer, Art Forum, Vol. 53, No. 3, November 2014 (mentioned).

Lauren Cornell, Hyperreal, if You Like, Flash Art, 2015. Kunsthalle Zürich, Avery Singer, exh. cat. Zurich, 2015 (illustrated).

偉大繆斯

壓克力 畫布 2013年作

款識: Avery Singer 2013 (畫背框架)

本酒

柏林 Kraupa-Tuskany Zeidler畫廊 現藏家購自上述畫廊

展覧

2014年11月22日-2015年1月25日「艾佛莉·辛雅: 圖像懲罰 文字」蘇黎士 蘇黎士美術館 此展覽還在以下地點展出 2015年 2月12日-4月12日 都靈 桑德雷托·瑞·瑞寶迪戈基金會

出版

2013年〈The Artists / How Avery Singer is deconstructing the Myth of the individual Genius〉《Sleek雜誌 第38刊》 Hili Perlson著

2014年5月30日〈聚焦:艾佛莉·辛雅〉《Frieze》

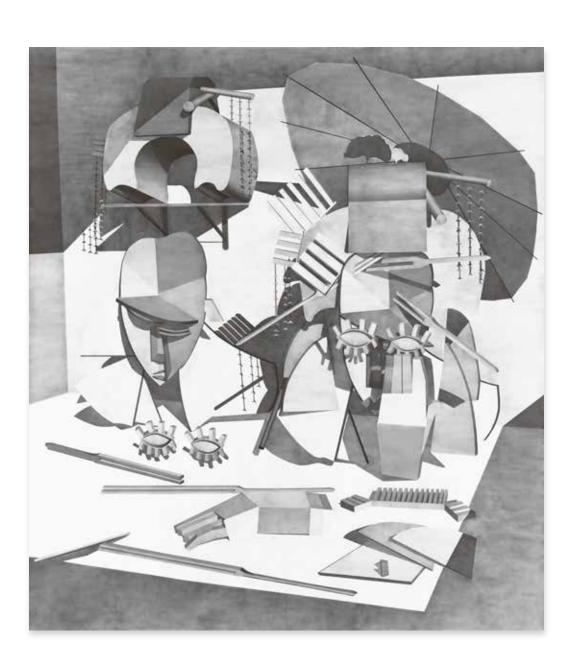
Kasia Redzisz著(提及本作)

2014年11月〈開幕:艾佛莉·辛雅〉

《藝術論壇雜誌 第53刊 編號3》Isabelle Graw著(提及本作) 2015年〈Hyperreal, if You Like〉《Flash Art雜誌》

Lauren Cornell著

2015年《艾佛莉·辛雅》展覽圖錄 蘇黎士 蘇黎士美術館(圖版)



91 TAKASHI MURAKAMI 村上隆

(B. 1962)

Hands Clasped

acrylic and platinum leaf on canvas mounted on aluminum frame 180.2 x 240.3 cm. (71 x 94% in.) Painted in 2015

HK\$12,000,000-18,000,000 US\$1,600,000-2,300,000

PROVENANCE

Perrotin, Hong Kong Acquired from the above by the present owner

緊握雙手

壓克力 鉑金箔 畫布 裱於鋁框 2015年作

來源

香港 貝浩登畫廊 現藏者購自上述畫廊



⁹² MR. (B. 1969)

Karin

signed and dated 'Mr. 2018' (underside of skirt) iron, FRP, urethane paint, acrylic paint and MDF base 160 (H) x 50 x 70 cm. (63 x 19% x $27\frac{1}{2}$ in.) Executed in 2018 edition of 1 of 5 + 2AP

HK\$2,800,000-4,800,000 *US\$360,000-610,000*

PROVENANCE

Lehmann Maupin, Hong Kong Acquired from the above by the present owner

Karin

鐵 强化玻璃纖維塑料 聚氨酯泡沫 壓克力 MDF 底座 2018年作

版數:1 of 5 + 2AP

款識: Mr. 2018 (裙子下面)

來源

香港 立木畫廊 現藏者購自上述畫廊



93 JAVIER CALLEJA 哈維爾 · 卡勒加

(B. 1971)

Dope

acrylic on canvas 162 x 130 cm. (63¾ x 51½ in.) Painted in 2018

HK\$3,500,000-5,500,000 *US\$450,000-700,000*

PROVENANCE

Nanzuka, Tokyo Private Collection (Acquired at the above by the previous owner) Acquired at the above by the present owner

EXHIBITED

Tokyo, NANZUKA Underground, Do Not Touch, November – December 2018.

Dope

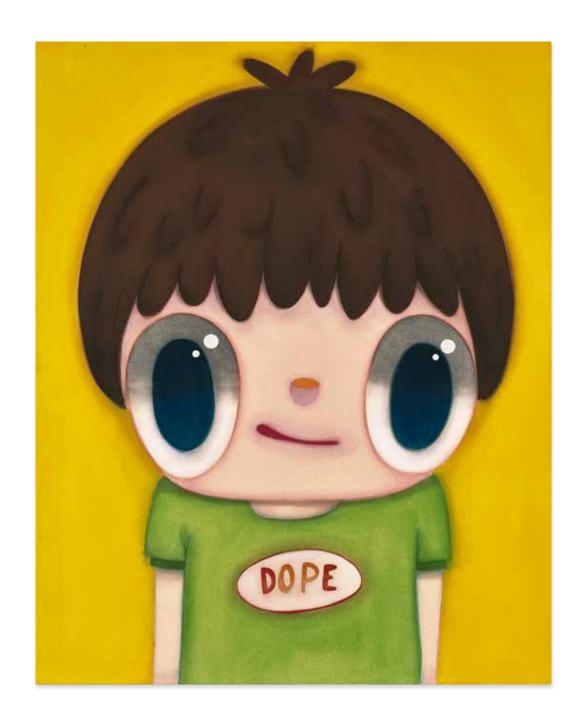
壓克力 畫布 2018年作

來源

東京 Nanzuka畫廊 私人收藏 (前藏者購自上述畫廊) 現藏者購自上述來源

展覧

2018年11月-12月 [Do Not Touch] 東京 NANZUKA Underground



94 TAKASHI MURAKAMI 村上隆

(B. 1962)

Yume Lion (The Dream Lion)

carbon fiber, acrylic, steel and base on corian 191 (H) x 125 x 111.1 cm. (75½ x 49½ x 43¾ in.) Executed in 2009

HK\$8,000,000-12,000,000 *US\$1,100,000-1,500,000*

PROVENANCE

Perrotin, Hong Kong Acquired from the above by the present owner

夢獅

碳纖維 壓克力 鋼 人造石底座 2009年作

來源

香港 貝浩登畫廊 現藏者購自上述畫廊





⁹⁵ EDGAR PLANS 埃德加·普蘭斯

(B. 1977)

One Vision, One Life, Live Your life

signed 'Plans' (center right); signed again, titled and dated 'ONE VISION ONE LIFE LIVE YOUR LIVE Plans 2020' (on the reverse) mixed media on canvas 200 x 300 cm. (78¾ x 118½ in.) Executed in 2020

HK\$800,000-1,600,000 *US\$110,000-200,000*

PROVENANCE

WAREHOUSE Gallery, Hong Kong Acquired from the above by the present owner

EXHIBITED

Hong Kong, WAREHOUSE Gallery, Optical Heroes, August - September 2020.

一願景,一人生,活出精彩

綜合媒材 畫布 2020年作

款識: Plans (右中); ONE VISION ONE LIFE LIVE YOUR LIFE Plans 2020 (畫背)

來源

香港 WAREHOUSE 畫廊 現藏者購自上述畫廊

展覽

2020年8月-9月「Optical Heroes」香港 WAREHOUSE畫廊



96 KAWS

(B. 1974)

WILL IT HAPPEN

signed and dated 'KAWS .. 11' (on the reverse) acrylic on canvas 173 x 218.7 cm. (68 x 86 in.) Painted in 2011

HK\$3,800,000-5,800,000 *US\$490,000-740,000*

PROVENANCE

Perrotin
Private Collection
Over the Influence, Hong Kong
Acquired from the above by the present owner

會不會發生

壓克力 畫布 2011年作 款識: KAWS .. 11 (畫背)

來源

貝浩登畫廊 私人收藏 香港 Over the Influence畫廊 現藏者購自上述畫廊



97 BERNARD FRIZE

貝爾納・弗里茨

(B. 1949)

Gol

signed with artist's signature, titled, dated and inscribed 'GOL 2019004 GOL 2019' (on the overlap) acrylic and resin on canvas 183×245 cm. ($72 \times 96\%$ in.) Painted in 2019

HK\$600,000-800,000

US\$77,000-100,000

PROVENANCE

Perrotin, Hong Kong Acquired from the above by the present owner

EXHIBITED

Paris, Perrotin, Now or Never, May 18 - August 14, 2019.

Gol

壓克力 樹脂塗料 畫布 2019年作

款識:藝術家簽名 GOL 2019004 GOL 2019 (背面)

來源

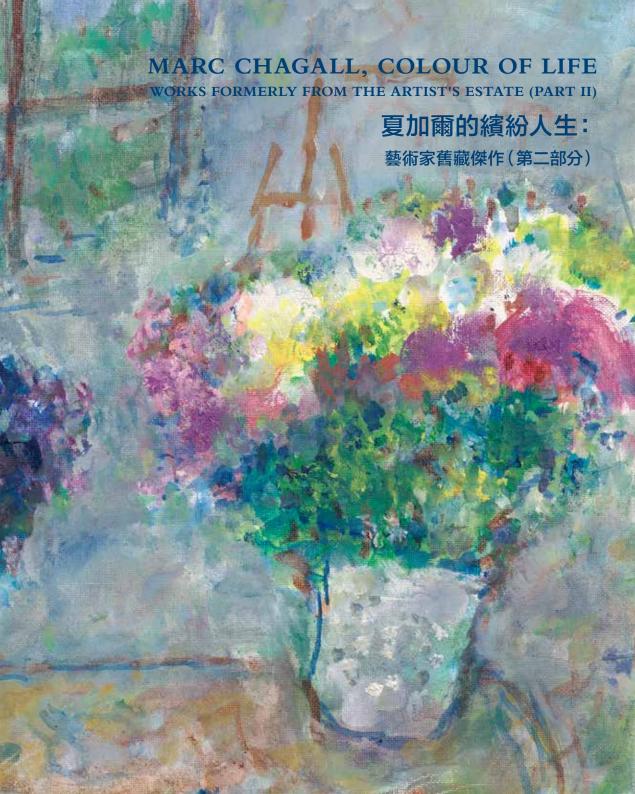
香港 貝浩登畫廊 現藏者購自上述畫廊

展覽

2019年5月18日 - 8月14日 「現在或永遠 | 巴黎 貝浩登畫廊













Nu rose et coq ailé orange au village sur fond bleu

gouache, pastel, tempera and coloured ink on paper 64.8 x 49.7 cm. (25½ x 19½ in.) Executed in 1974

馬克·夏加爾 藍色村莊上空的裸女與公雞 水粉 粉彩 蛋彩彩色墨水 紙本 1974年作

HK\$1,200,000-1,800,000 US\$160.000-230.000

102 MARC CHAGALL (1887-1985)

Vava aux arums

oil, gouache, graphite and pencil on paper 65 x 49.7 cm. (25% x 19% in.) Executed circa 1956-1968

馬克·夏加爾 娃娃與白星海芋 油彩 水粉 炭筆 鉛筆 紙本約1956至1968年作

HK\$950,000-1,600,000 US\$130,000-200,000

103 MARC CHAGALL (1887-1985)

Bouquet et coq rouge sous le grand soleil à la campagne

gouache, tempera, pastel, graphite, pencil and India ink on Japan paper

62.5 x 46.8 cm (245 x 183 in.) Executed circa 1978

馬克·夏加爾 陽光下的鮮花與紅色公雞 水粉 蛋彩 粉彩 石墨 鉛筆 印度墨水 日本紙 約1978年作

HK\$550,000-850,000 *US\$71,000-110,000*

Deux bouquets et les amoureux à l'atelier

oil and tempera on canvasboard 37.8 x 45.8 cm. (14% x 18 in.)
Painted circa 1981

馬克·夏加爾 畫室裡的戀人與鮮花 油彩 蛋彩 油畫板約1981年作

HK\$1,600,000-2,600,000 US\$210,000-330,000



105 MARC CHAGALL (1887-1985)

Célébration au village sur fond multicolore

gouache, tempera and India ink on paper 79 x 58 cm. (311/8 x 221/8 in.)
Executed circa 1976

馬克·夏加爾 五彩的村莊慶典 水粉 蛋彩 印度墨水 紙本約1976年作

HK\$950,000-1,600,000 US\$130.000-200.000



106 MARC CHAGALL (1887-1985)

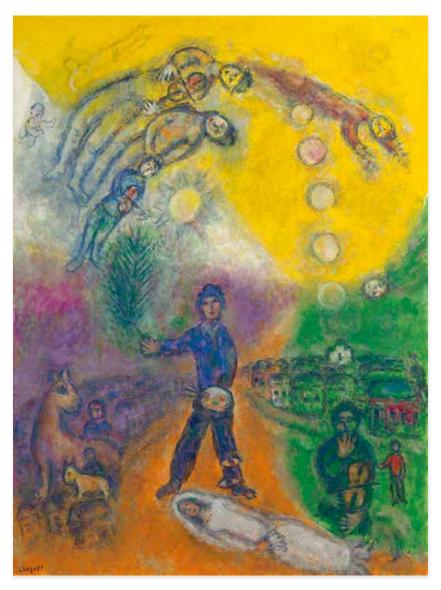
Grand bouquet de lilas devant la fenêtre

gouache and oil pastel on Japan paper 98.8 x 63 cm. (39¼ x 24¾ in.) Executed in 1964

馬克·夏加爾 窗前的丁香花 水粉 油畫棒 日本紙 1964年作

HK\$2,000,000-3,000,000 US\$260,000-380,000



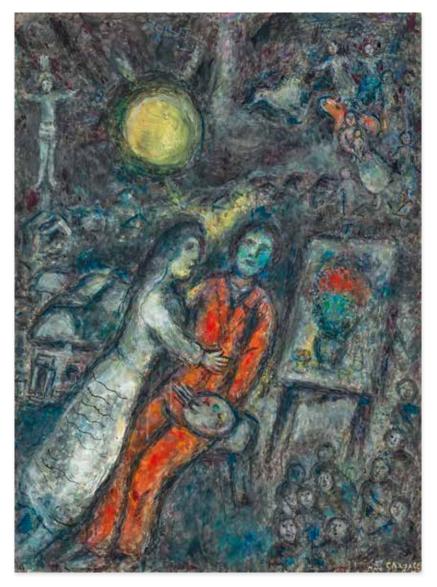


L'envol du peintre

oil and tempera on canvas 129.8 x 97 cm. (51½ x 38½ in.) Painted circa 1979

馬克·夏加爾 飛翔的藝術家 油彩 蛋彩 畫布 約1979年作

HK\$12,000,000-18,000,000 US\$1,600,000-2,300,000



Couple au clair de lune

oil, tempera and coloured inks on canvas 100 x 73 cm. (39% x 28% in.) Painted in 1980-1981

馬克·夏加爾 月光下的情侶 油彩 蛋彩 彩色墨水 畫布 1980至1981年作

HK\$4,800,000-6,800,000 US\$620,000-870,000



Rencontre autour du bouquet sur la table

gouache, pastel, tempera, India ink and pencil on paper 80.9×56 cm ($31\% \times 22$ in.) Executed circa 1979

馬克·夏加爾 鮮花與聚會 水粉 粉彩 蛋彩 印度墨水 鉛筆 紙本約1979年作

HK\$1,300,000-1,900,000 US\$170,000-240,000



110 MARC CHAGALL (1887-1985)

Bouquet de tournesols à Sils

gouache, tempera, coloured crayons, India ink and coloured inks on paper

59.7 x 41.9 cm. (23½ x 16½ in.)

馬克·夏加爾 錫爾斯的向日葵 水粉 蛋彩 彩色蠟筆 印度墨水彩色墨水 紙本 1972年夏作於錫爾斯瑪利亞

HK\$320,000-620,000 US\$41,000-79,000



111 MARC CHAGALL (1887-1985)

L'inspiration du peintre pour "chère Vava"

pastel, coloured crayons, India ink and gouache over lithograph in black on paper

44.7 x 67.2 cm (17% x 26% in.)

Executed on 16 April 1957 on a page from Chagall's illustrated book, *Bible*, published by Tériade in 1956

馬克·夏加爾 藝術家的靈感 粉彩 彩色蠟筆 印度墨水 水粉 黑色石印 紙本 1957年4月16日作於夏加爾之插畫書《聖經》頁面上,該書1956年由Tériade出版

HK\$320,000-480,000 US\$41,000-61,000

Profil coloré aux trois yeux et aux boucles avec danseuse

pastel, felt tip pen, graphite and ballpoint pen on paper 42 x 29.8 cm. (16½ x 11¾ in.)
Executed circa 1967

馬克·夏加爾 三隻眼睛的自畫像與舞者 粉彩 氈尖筆 石墨 墨水 圓珠筆 紙本 約1967年作

HK\$200,000-300,000 US\$26,000-38,000



113 MARC CHAGALL (1887-1985)

Idylle aux fleurs et fruits devant la fenêtre à Paris

gouache, tempera, India ink and pastel on paper 44.4 x 30.5 cm. (17½ x 12 in.)
Executed in Paris 1976

馬克·夏加爾 巴黎窗前的田園戀歌 水粉 蛋彩 印度墨水 粉彩 紙本 1976年作於巴黎

HK\$550,000-850,000 *US\$71,000-110,000*



114 MARC CHAGALL (1887-1985)

La lecture au couple entre Vitebsk et Paris

oil and tempera on canvasboard 35 x 26.8 cm. (13¾ x 10½ in.) Painted circa 1980-1982

馬克·夏加爾 向維捷布斯克與巴黎的情侶朗讀 油彩 蛋彩 油畫板約1980-1982年作

HK\$950,000-1,600,000 *US\$130,000-200,000*







Nus rose et vert et bouc vert

acrylic, gouache, pastel, coloured ink and India ink on paper 38 x 28 cm. (14% x 11% in.)

Executed in Sils Maria in the winter of 1973

馬克·夏加爾 雙色裸女與綠色山羊 亞克力 水粉 粉彩 彩色墨水印度墨水 紙本 1973年冬天作於錫爾斯瑪利亞

HK\$280,000-420,000 US\$36.000-54.000

116 MARC CHAGALL (1887-1985)

Le peintre et son nu à la fenêtre

sanguine and pastel on Japan paper 64.5 x 47.5 cm. (25% x 18% in.) Executed in 1976

馬克・夏加爾 窗邊的畫家與裸女 紅堊筆 粉彩 日本紙 1976年作 HK\$240,000-360,000 US\$31,000-46,000

117 MARC CHAGALL (1887-1985)

Grand bouquet sur fond ocre

gouache, tempera and pastel on paper 56.3 x 42.8 cm. (221/4 x 161/6 in.)

馬克·夏加爾 赭紅色背景裡的鮮花 水粉 蛋彩 粉彩 紙本 1981年作

HK\$800,000-1,500,000 US\$110.000-190.000

118

MARC CHAGALL (1887-1985)

Retour Grèce ou Corbeille de fruits

gouache, pastel, graphite and pencil on paper 48.2 x 62.7 cm. (19 x 24 1/2 in.) Executed in 1952

馬克·夏加爾 回到希臘(果籃) 水粉 粉彩 石墨 鉛筆 紙本 1952年作

HK\$400,000-600,000 US\$52.000-77.000



119 MARC CHAGALL (1887-1985)

L'âne musicien et les mariés

oil and tempera on canvas 22 x 33 cm. (8% x 13 in.) Painted in 1978

馬克·夏加爾 驢子音樂家與新婚夫婦 油彩 蛋彩 畫布 1978年作

HK\$1,200,000-1,800,000 US\$160,000-230,000



120 MARC CHAGALL (1887-1985)

Le père Noël

gouache, India ink and graphite on paper 31.7 x 24.7 cm. (12½ x 9¾ in.)
Executed in 1956

馬克·夏加爾 聖誕老人 水粉 印度墨水 石墨 紙本 1956年作

HK\$400,000-600,000 *US\$52,000-77,000*



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201 LYNNE DREXLER (1928-1999)

Screech Hollow

oil on canvas 78.4 x 90.5 cm. (30% x 35% in.) Painted in 1960

琳恩·德雷克斯勒 呼嘯 油彩 畫布 1960年作

HK\$400,000-600,000 US\$52,000-77,000



oil on canvas 41 x 33 cm. (161/8 x 13 in.) Painted in 1975

朱德群 3.12.1975 油彩 畫布 1975年作

HK\$950,000-1,300,000 US\$130.000-170.000



Arrangement with Lilies

oil on canvas 40.8 x 31.7 cm. (161/8 x 121/2 in.) Painted circa 1959

兒島善三郎 百合花束 油彩 畫布 約1959年作

HK\$180,000-280,000 US\$24,000-36,000



Equilibrist

oil on canvas 175 x 117.5 cm. (68% x 461/4 in.)

費爾南多·波特羅 平衡雜技二人組 油彩 畫布 2007年作 HK\$3,800,000-5,800,000

Painted in 2007

US\$490,000-740,000















205 FERNANDO BOTERO (B. 1932)

Circus Woman

oil on canvas 133 x 95 cm. (52% x 37% in.) Painted in 2008

費爾南多·波特羅 馬戲團女子 油彩 畫布 2008年作

HK\$2,800,000-3,800,000 US\$360,000-490,000

206 FERNANDO BOTERO (B. 1932)

The Trapezist

oil on canvas 82 x 56.5 cm. (32¼ x 22¼ in.) Painted in 2007

費爾南多·波特羅 空中飛人 油彩 畫布 2007年作

HK\$1,800,000-2,800,000 US\$240,000-360,000

207 FERNANDO BOTERO (B. 1932)

Horse

bronze

Height: 82.3 cm. (32% in.) Width: 48.9 cm. (19¼ in.) Depth: 74.9 cm. (29½ in.) Executed in 1981

edition of six

費爾南多·波特羅 馬 銅雕 1981年作 共6個版本

HK\$2,500,000-3,500,000 US\$320,000-450,000

208 MAI TRUNG THU (1906-1980)

Femmes au turban (Women with Turbans)

ink and gouache on silk in the artist's original frame 16.5 x 71.5 cm. (6½ x 28½ in.)

Painted in 1966

梅忠恕 戴頭巾的女子 水墨 水粉 絹布 原裝畫框 1966年作 HK\$600,000-800,000

US\$77,000-100,000

209 VU CAO DAM (1908-2000)

Tête de femme (Head of a Woman)

terracotta sculpture, with artist's base sculpture: 20 (H) x 10 x 10 cm. (7% x 3% x 3% in.) base: 6 x 6.7 x 7 cm. (2% x 25% x 234 in.) Executed in 1946

武高談 女子頭部雕塑 陶土雕塑 配藝術家原版底座 1946年作 HK\$500,000-700,000

US\$64,000-90,000



Femme au châle rouge (Lady with a Red Scarf)

ink and gouache on silk 35.5 x 22 cm. (14 x 85% in.) Painted in 1946

梅忠恕 披紅色披肩的女子 水墨 水粉 絹布 1946年作

HK\$850,000-1,200,000 US\$110,000-150,000



La femme aux rosiers (Lady with Roses) ink and gouache on silk laid on paper 61 x 42 cm. (24 x 161/2 in.) Painted circa 1940

黎譜 女子與玫瑰 水墨 水粉 絹布 裱於紙本 約1940年作

HK\$1,200,000-2,200,000 US\$160,000-280,000



Nature morte fond rouge

oil on canvas 81 x 116 cm. (31% x 45% in.) Painted in 1998

貝爾納·布菲 紅色背景前的靜物 油彩 畫布 1998年作 HK\$1,200,000-2,200,000 US\$160,000-280,000















213 LEONARD TSUGUHARU FOUJITA (1886-1968)

Jeune garçon avec son chien (Young Boy with His Dog)

oil on canvas 54.8 x 45.4 cm. (21% x 17% in.) Painted in 1932

藤田嗣治 年輕男子和狗 油彩 畫布 1932年作

HK\$3,000,000-5,000,000 US\$390,000-640,000

214 PIERRE-AUGUSTE RENOIR (1841-1919)

Paysage à la barrière

oil on canvas 21 x 32.5 cm. (8¼ x 12¾ in.) Painted circa 1907

彼埃·奧古斯特·雷諾瓦 柵欄與風景 油彩 畫布 約1907年作

HK\$1,000,000-1,500,000 US\$130,000-190,000

215 HENRY MORET (1856-1913)

Les falaises

oil on canvas 61 x 73 cm. (24 x 28¾ in.) Painted in 1896

亨利·莫雷特 懸崖 油彩 畫布 1896年作

HK\$600,000-800,000 *US\$77,000-100,000*

°+ 216

CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

No. 182 Plénitude de la Maturité

oil on canvas 91.5 x 72.8 cm. (36 x 28% in.) Painted in 1964

朱德群 第182號碩果 油彩 畫布 1964年作

HK\$5,000,000-8,000,000 US\$640,000-1,000,000

217 CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

Ecriture à l'aube

oil on canvas 146 x 114 cm. (57½ x 44½ in.) Painted in 1998

朱德群 拂曉寫意 油彩 畫布 1998年作

HK\$3,000,000-5,000,000 US\$390,000-640,000



Taichi Series - Single Whip

US\$290.000-380.000

wood sculpture 54.7 (H) x 60 x 38 cm. ($21\frac{1}{2}$ x $23\frac{5}{8}$ x 15 in.) Executed in 1993

朱銘 太極系列-單鞭下勢 木雕 雕塑 1993年作 HK\$2,200,000-3,000,000



oil on canvas 80 x 80 cm. (31½ x 31½ in.) Painted in 1973-1979

謝景蘭 無題 油彩 畫布 1973-1979年作

HK\$600,000-800,000 *US\$77,000-100,000*



acrylic on canvas 65 x 81 cm. (25% x 31% in.) Painted in 1977

漢斯·哈同 T1977-E33 壓克力 畫布 1977年作

HK\$500,000-800,000 US\$64,000-100,000















221 ZAO WOU-KI (ZHAO WUJI, 1920-2013)10.2.81

oil on canvas 200 x 161.9 cm. (78¾ x 63¾ in.) Painted in 1981

趙無極 10.2.81 油彩 畫布 1981年作 HK\$10,000,000-20,000,000 US\$1,300,000-2,600,000

222 ZAO WOU-KI (ZHAO WUJI, 1920-2013)29.4.88

oil on canvas 145.5 x 113.8 cm. (57 ¼ x 44 ¾ in.) Painted in 1988 趙無極 29.4.88 油彩 畫布 1988年作

HK\$12,000,000-25,000,000 US\$1,600,000-3,200,000

223 ZAO WOU-KI (ZHAO WUJI, 1920-2013)12.9.00

oil on canvas 96 x 104 cm. (37¾ x 41 in.) Painted in 2000

趙無極 12.9.00 油彩 畫布 2000年作

HK\$6,000,000-10,000,000 US\$770,000-1,300,000

224 FERNANDO ZÓBEL (1924-1984) Marina

oil on canvas 129 x 129 cm. (50¾ x 50¾ in.) Painted in 1974

費南度·索維爾 瑪麗娜 油彩 畫布 1974年作 HK\$1,200,000-2,200,000 U\$\$160,000-280,000

225 ROMULO OLAZO (1934-2015)

Diaphanous #255

oil on canvas laid on board 76.4 x 61 cm. (301/8 x 24 in.) Painted in 1981

羅穆洛·歐拉索 明澈 #255 油彩 畫布 裱於木板 1981年作

HK\$120,000-220,000 US\$16,000-28,000



Untitled

oil on canvas 81.5 x 122 cm. (321/8 x 48 in.) Painted in 1957

荷西·荷雅 無題 油彩 畫布 1957年作

HK\$800,000-1,500,000 *US\$110,000-190,000*



Rice Planting

oil on canvas 61 x 86.5 cm. (24 x 34 in.) Painted in 1949

費爾南多·阿莫索洛 種植水稻 油彩 畫布 1949年作

HK\$420,000-620,000 US\$54,000-79,000



Crucifixion

oil on board 101 x 121.5 cm. (39¾ x 47½ in.) Painted in 1956

塞薩·李加斯比 受難 油彩 木板 1956年作

HK\$280,000-350,000 US\$36,000-45,000



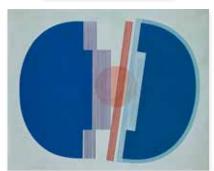














229 ANG KIUKOK (1931-2005)

Seated Figure

oil on canvas laid on board 59.5 x 39.8 cm. (23¾ x 15¾ in.) Painted in 1978

洪救國 坐像 油彩 畫布 裱於木板 1978年作

HK\$350,000-550,000 US\$45,000-70,000

230 LEE UFAN (B. 1936)

From Line No. 218

oil and mineral pigment on canvas 90 x 72 cm. (35% x 28% in.) Executed in 1974

李禹煥 始於線 No. 218 油彩 礦物顏料 畫布 1974年作

HK\$2,500,000-3,500,000 US\$320.000-450.000

231 RHEE SEUNDJA (1918-2009)

Cité Janvier 73

acrylic on canvas 130 x 162 cm. (51½ x 63¾ in.) Painted in 1973

李聖子 城市 1973年1月 壓克力 畫布 1973年作

HK\$500,000-700,000 US\$64.000-90.000

232 PARK SEO-BO (B. 1931)

Ecriture No.070323

mixed media with Korean paper on canvas 180×260 cm. ($70\% \times 102\%$ in.) Executed in 2007

朴栖甫 描法 No.070323 混合媒材 韓國紙 畫布 2007年作 HK\$1,500,000-2,500,000 US\$200,000-320,000

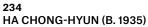
233 KIM TSCHANG-YEUL (1929-2021)

Waterdrop Series ENS 50

oil on hemp cloth 73 x 60 cm. ($28\frac{3}{4}$ x $23\frac{5}{8}$ in.) Painted in 1978

金昌烈 水滴系列 ENS 50 油彩 麻布 1978年作

HK\$700,000-900,000 US\$90,000-120,000



Conjunction 84-06

oil on burlap 182 x 227.3 cm. (71% x 89½ in.) Painted in 1984

河鐘腎 接合 84-06 油彩 麻布 1984年作

HK\$1,600,000-2,400,000 US\$210.000-310.000



235

THAWAN DUCHANEE (1939-2014)

Untitled - From the Buddhist Series

oil on canvas 239 x 198 cm. (94½ x 78 in.) Painted in 1971

達宛·都察尼 無題 - 來自佛教系列 油彩 畫布 1971年作 HK\$1,500,000-2,500,000

US\$200.000-320.000



236 PRATUANG EMJAROEN (1935-2022)

The Symphony of the Universe

oil on canvas

87 x 97 cm. (34¼ x 38¼ in.) Painted in 1974

帕騰·恩姆賈恩 宇宙交響樂 油彩 畫布 1974年作

HK\$300,000-500,000 US\$39,000-64,000





237 THAWAN DUCHANEE (1939-2014) Untitled (Eagle)

oil and gold leaf on canvas 120 x 90 cm. (471/4 x 353/8 in.)

達宛·都察尼 無題(鷹) 油彩 金箔 畫布

HK\$280,000-580,000 US\$36,000-74,000



238 THAWAN DUCHANEE (1939-2014)

Untitled (Tiger Bites Horse)

oil on paper in the artist's original frame 110 x 79 cm. ($43\frac{1}{4}$ x $31\frac{1}{6}$ in.) Painted in 1997

達宛・都察尼 無題(虎馬門) 油彩 紙本 原装畫框 1997年作 HK\$150,000-250,000 US\$20,000-32,000



239 DAMRONG WONG-UPARAJ (1936-2002)

Back to the Village

acrylic on canvas in the artist's original frame 64×93 cm. ($25\frac{1}{4} \times 36\frac{5}{6}$ in.) Painted in 1993

丹龍黄 回歸鄉村 歴克力 畫布 原裝畫框 1993年作 HK\$180,000-280,000 *US\$24,000-36,000*



240 TAWEE NANDAKWANG (1925-1991)

Moving Flowers

acrylic on canvas in the artist's original frame 59 x 79 cm. (23 ¼ x 31½ in.)
Painted in 1979

塔威·南達光 舞動的花朵 壓克力 畫布 原裝畫框 1979年作

HK\$180,000-280,000 *US\$24,000-36,000*

241 THONGCHAI SRISUKPRASERT (B. 1963)

Circle Has No End

acrylic and gold leaf on canvas in the artist's original frame Diagonal: $169 \times 169 \text{ cm}$. $(66\% \times 66\% \text{ in.})$ With frame: $247.5 \times 247.5 \text{ cm}$. $(97\% \times 97\% \text{ in.})$ Painted in 2012

通儕·斯瑞蘇克·普拉瑟 無盡頭的圈 壓克力 金箔 畫布 原裝畫框 2012年作

HK\$200,000-300,000 *US\$26,000-38,000*



242 CHEONG SOO PIENG (1917-1983) *Blue Tone*

oil on canvas 81 x 60.5 cm. (31% x 23% in.) Painted in 1965

鍾泗賓 藍色調 油彩 畫布 1965年作 HK\$400,000-600,000 *US\$52,000-77,000*



243 LIU KANG (1911-2004)

Still Life

oil on canvas laid on board 64 x 79.5 cm. (25¼ x 31¼ in.) Painted in 1930

劉抗 靜物 油彩 畫布 裱於木板 1930年作

HK\$350,000-550,000 *US\$45,000-70,000*



244 CHEN WEN HSI (1906-1991)

Fishing Village

ink and colour on paper 95.5 x 33.5 cm. (37% x 13¼ in.) Painted circa late 1950s-1960s

陳文希 漁村 水墨 設色 紙本 約1950-1960年代末作 HK\$160,000-260,000 *US\$21,000-33,000*





245 LIM TZE PENG (B. 1921)

Kampong Scene

ink and colour on paper 144 x 364 cm. (563/4 x 1431/4 in.)

林子平 甘榜景色 水墨 設色 紙本

HK\$180,000-280,000 US\$24.000-36.000



246 CHEONG SOO PIENG (1917-1983)

By the River

ink and colour on paper 45 x 95.5 cm. (17¾ x 37¾ in.) Painted in 1961

鍾泗賓 河景 水墨 設色 紙本 1961年作 HK\$160,000-260,000

HK\$160,000-260,00 *US\$21,000-33,000*



247 LIM TZE PENG (B. 1921)

Singapore River

ink and colour on paper 145 x 183 cm. (571/8 x 72 in.) Painted in 2010

林子平 新加坡河景 水墨 設色 紙本 2010年作

HK\$140,000-240,000 US\$18,000-31,000



248 HENDRA GUNAWAN (1918-1983)

Banana Seller

oil on canvas 87 x 146 cm. (34¼ x 57½ in.) Painted in 1975

亨德拉·古納萬 香蕉小販 油彩 畫布 1975年作

HK\$1,200,000-2,500,000 US\$160,000-320,000

249 AFFANDI (1907-1990)

Cockfight

oil on canvas 140 x 230 cm. (55½ x 90½ in.) Painted in 1968

阿凡迪 鬥雞 油彩 畫布 1968年作

HK\$800,000-1,200,000 US\$110.000-150.000



Gunung Massigit, West Java

oil on canvas 90 x 125 cm. (35% x 49¼ in.) Painted in 1971

蘇佐佐諾 馬西吉特山,西爪哇 油彩 畫布 1971年作

HK\$300,000-500,000 US\$39,000-64,000

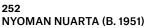


Anak-Anak Bermain (Children at Play)

oil on canvas 100 x 150 cm. (39% x 59 in.) Painted in 1989-1990

蘇加那·克爾頓 孩子玩耍 油彩 畫布 1989-1990年作

HK\$1,400,000-2,400,000 US\$180,000-310,000



Borobudur VI

copper and brass 180.5 (H) x 100 x 101.5 cm. (71½ x 39½ x 40 in.) Executed in 2021

edition 1/3AP + another 7 edition numbered 1, 2, 3, 5, 6, 7, 8

紐曼·努爾塔 婆羅浮屠六號 銅 黃銅 2021年作

版數:1/3件藝術家試版本及共7件版數為1,2,3,5,6,7,8

HK\$550,000-850,000 *US\$71,000-110,000*

















253 AFFANDI (1907-1990)

Positano, Italy

oil on canvas 101 x 135 cm. (39¾ x 53⅓ in.) Painted in 1972

阿凡迪 意大利波西塔諾 油彩 畫布 1972年作

HK\$1,200,000-2,200,000 US\$160,000-280,000

254 LEE MAN FONG (1913-1988)

Balinese Man with Fighting Cockerel

oil on canvas laid on board 64.5 x 52 cm. (25% x 20½ in.) Painted in 1946

李曼峰 門難人 油彩 畫布 裱於木板 1946年作 HK\$450,000-650,000 *US\$58,000-83,000*

255 LEE MAN FONG (1913-1988)

Balinese Beauty

oil on board 122.5 x 61 cm. (481/4 x 24 in.)

李曼峰 峇里島女子 油彩 木板 HK\$320,000-550,000 US\$41,000-70,000

256 HENDRA GUNAWAN (1918-1983)

Woman with Fowl by the Beach

oil on canvas 131 x 80 cm. (51½ x 31½ in.) Painted in 1970

亨德拉・古納萬 海邊女子與飛禽 油彩 畫布 1970年作 HK\$1,400,000-2,200,000 US\$180,000-280,000

257 LE PHO (1907-2001)

Fleurs (Blossoms)

mixed media on silk laid on board 54.5 x 80 cm. (21½ x 31½ in.)
Painted circa 1956

黎譜 花束 混合媒材 絹布 裱於木板 約1956年作

HK\$350,000-550,000 *US\$45,000-70,000*



Les tulipes rouges et jaunes (Red and Yellow Tulips)

mixed media on silk laid on board 59 x 71.5 cm. (23¼ x 28½ in.) Painted circa 1956

黎譜 紅色與黃色的鬱金香 混合媒材 絹布 裱於木板 約1956年作

HK\$350,000-550,000 *US\$45,000-70,000*





259 LE PHO (1907-2001)

La promenade (The Walk)

mixed media on silk laid on board 45 x 26 cm. (17¾ x 10¼ in.)
Painted circa 1950

黎譜 踏青 混合媒材 絹布 裱於木板 約1950年作

HK\$200,000-300,000 US\$26.000-38.000



260 VU CAO DAM (1908-2000)

Divinité

oil on canvas 92 x 73.5 cm. (36¼ x 28¾ in.) Painted in 1967

武高談 神 油彩 畫布 1967年作

HK\$150,000-250,000 *US\$20,000-32,000*









261 ALIX AYMÉ (1894-1989)

Bouquet

lacquer on wooden panel 40 x 32 cm. (15³/₄ x 12⁵/₈ in.) Painted in the 1950s

阿利克斯 · 埃梅 花束 漆 木板 1950年代作

HK\$220,000-350,000 US\$29,000-45,000

262 ALIX AYMÉ (1894-1989)

Paysage Italien (Italian Landscape)

lacquer on wooden panel 45 x 70 cm. (17³/₄ x 27¹/₂ in.) Painted in the 1950s

阿利克斯·埃梅 意大利風景 漆 木板 1950年代作

HK\$400.000-600.000 US\$52,000-77,000

263 ALIX AYMÉ (1894-1989)

Portrait d'une jeune femme (Portrait of a Young Lady)

lacquer on wooden panel 35.2 x 24.2 cm. (13% x 9½ in.) Painted in the 1940s

阿利克斯·埃梅 年輕女子畫像 漆 木板 1940年代作

HK\$150.000-200.000 US\$20.000-26.000

264 **NGUYEN GIA TRI (1908-1993)**

Musique dans le jardin (Music in the Garden)

lacquer on panel 122 x 180 cm. (48 x 70% in.)

Painted circa 1970

阮嘉治 花園中的演奏會 漆 木板 約1970年作

HK\$400.000-600.000 US\$52.000-77.000

265 LE PHO (1907-2001)

Fleurs (Flowers)

oil on canvas 73 x 92 cm. (28¾ x 36¼ in.) Painted circa 1970

黎譜 花 油彩 畫布 約1970年作

HK\$280,000-380,000 US\$36,000-49,000

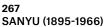


Women and Children in the Garden

oil on canvas 117 x 81.3 cm. (461/2 x 32 in.) Painted circa 1970

黎譜 花園裡的母與子 油彩 畫布 約1970年作

HK\$800,000-1,200,000 *US\$110,000-150,000*

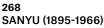


A Seated Ladv

ink on paper, double sided 26 x 31 cm. (101/4 x 121/4 in.)

常玉 坐姿仕女 水墨 紙本(雙面畫)

HK\$150,000-200,000 US\$20,000-26,000



Woman in Grey Robe

ink and watercolor on paper 39.4 x 26.5 cm. (15½ x 10¾ in.) Painted in 1920s-1930s

常玉 灰袍女士 水墨 水彩 紙本 約1920-1930年代作

HK\$400,000-600,000 *US\$52,000-77,000*

















269 AI XUAN (B. 1947)

The Silent Moorland

oil on canvas 130 x 130 cm. (51½ x 51½ in.) Painted in 2009

艾軒 沒有回聲的荒原 油彩 畫布 2009年作

HK\$700,000-1,000,000 US\$90,000-130,000

270 CHEN YIFEI (1946-2005)

Sisters

oil on canvas 165 x 115 cm. (65 x 45¼ in.) Painted in 1999

陳逸飛 姐妹 油彩 畫布 1999年作 HK\$2,500,000-4,000,000 *US*\$320,000-510,000

• 271 CHEN YIFEI (1946-2005)

Boat Reflection (New England)

oil on canvas 51 x 66 cm. (201/2 x 26 in.) Painted in 1989

陳逸飛 船的倒影(新英格蘭) 油彩 畫布 1989年作

HK\$400,000-600,000 US\$52,000-77,000

NO RESERVE | 無底價

272 PANG JIUN (B. 1936)

Old Country House

oil on canvas 116.5 x 91 cm. (45% x 35% in.) Painted in 2005

龎均 千年村屋 油彩 畫布 2005年作

HK\$490,000-790,000 US\$63,000-100,000

273 JU MING (ZHU MING, B. 1938)

Taichi Series

wood sculpture 42.3 (H) x 32.3 x 33.4 cm. (16% x 12% x 13% in.) Executed in 1991

朱銘 太極系列 木雕 雕塑 1991年作

HK\$950,000-1,500,000 *US\$130,000-190,000*



bronze sculpture 47 (H) x 52 x 54.5 cm. (18½ x 20½ x 21% in.) Executed in 1984 edition of 1/3

朱銘 無題 銅雕 雕塑 1984年作 版數:1/3

HK\$450,000-650,000 US\$58,000-83,000



Swaying Lotus

white marble sculpture 75 (H) x 44 x 31 cm. (29½ x 17% x 12¼ in.) Executed in 2017 edition of 5/6

許東榮 搖曳蓮華 漢白玉 雕塑 2017年作 版數:5/6

HK\$80,000-150,000 US\$11,000-19,000



Picking Mushrooms

oil on canvas 91.4 x 61 cm. (36 x 24 in.)

沈漢武 採蘑菇 油彩 畫布

HK\$100,000-200,000 US\$13,000-26,000

















• 277 CHUANG CHE (ZHUANG ZHE, B. 1934)

Ascend Step by Step

acrylic on canvas 201.3 x 100.8 cm. (79¼ x 39½ in.) Painted in 2005

莊喆 步步高 壓克力 畫布 2005年作

HK\$160,000-260,000 US\$21,000-33,000

NO RESERVE | 無底價

278 AHMAD SADALI (1924-1987)

Bidang Horisontal

oil on canvas 100 x 100 cm. (39% x 39% in.) Painted in 1980

阿默·薩達里 水平面 油彩 畫布 1980年作

HK\$800,000-1,200,000 *US\$110,000-150,000*

279 MOCHTAR APIN (1923-1994)

Untitled

oil on canvas 100 x 140 cm. (39% x 551% in.) Painted in 1988

莫達・阿賓 無題 油彩 畫布 1988年作

HK\$100,000-200,000 US\$13.000-26.000

280 ARIE SMIT (1916-2016)

Temple and White Tree

oil on canvas 101 x 101 cm. (39¾ x 39¾ in.) Painted in 1995

艾利·斯密特 寺廟與白樹 油彩 畫布 1995年作

HK\$200,000-300,000 US\$26,000-38,000

281 ARIE SMIT (1916-2016)

Red Sky and Sea

oil on canvas 101 x 101 cm. (39¾ x 39¾ in.) Painted in 1994-1995

艾利·斯密特 紅色天空與大海 油彩 畫布 1994-1995年作

HK\$180,000-280,000 US\$24,000-36,000



282 HAJI WIDAYAT (1919-2002)

Adam and Eve

mixed media on canvas 68 x 83 cm. (26¾ x 32½ in.) Painted in 1980

哈吉·維達雅 亞當與夏娃 混合媒材 畫布 1980年作

HK\$120,000-180,000 US\$16,000-23,000



283 SRIHADI SOEDARSONO (1931-2022)

The Energy of Legong

oil on canvas 100 x 130 cm. (39% x 51½ in.) Painted in 1999

斯里哈迪·蘇達索諾 黎弓舞的能量 油彩 畫布 1999年作

HK\$200,000-300,000 US\$26,000-38,000



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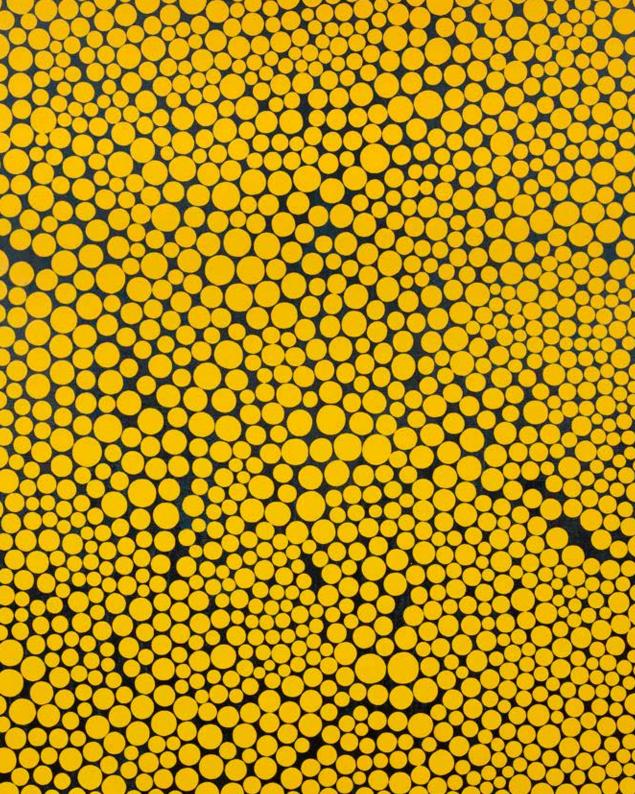
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301 LUCY BULL (B. 1990)

Untitled

oil on linen 45.8 x 25.5 cm. (18 x 10 in.) Painted in 2020

露西·布爾 無題 油彩 麻布 2020年作

HK\$400,000-600,000 *US\$52,000-77,000*



Coiffeur

oil on linen 105 x 90.6 cm. (41% x 35% in.) Painted in 2017

程心怡 理髮師 油彩 麻布 2017年作

HK\$400,000-600,000 *US\$52,000-77,000*



oil and oil pastel on canvas 35.5 x 25.4 cm. (14 x 10 in.) Painted in 2020

路易斯·弗拉蒂諾 夜間十一點,關燈 油彩 油粉彩 畫布 2020年作

HK\$600,000-900,000 US\$77.000-120.000



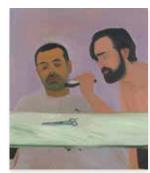
Pink and Green Pearls

oil on canvas 122 x 111.8 (48 x 44 in.) Painted in 2020

莎拉·斯拉佩 粉色和綠色的珍珠 油彩 畫布 2020年作

HK\$80,000-120,000 *US\$11,000-15,000*











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°+305 LOUISE BONNET (B. 1970)

Lost at Sea

oil on linen 101.6 x 76.2 cm. (40 x 30 in.) Painted in 2019

路易絲·邦納 迷失海上 油彩 麻布 2019年作

HK\$3,000,000-5,000,000 US\$390,000-640,000

306 ERNIE BARNES (1938 - 2009)

A Moral Imperative

acrylic on canvas 91.5 x 121.8 cm. (36 x 48 in.) Painted in 2007

厄尼· 巴恩斯 道德律令 壓克力 畫布 2007年作

HK\$900,000-1,500,000 *US\$120,000-190,000*

307 CAMILLA ENGSTRÖM (B. 1989)

Love Tastes Delicious

acrylic on canvas 182.9 x 152.4 cm. (72 x 60 in.) Painted in 2020

金夢 愛很美味 壓克力 畫布 2020年作

HK\$80,000-120,000 US\$US\$11,000-15,000

308 GEORGE ROUY (B. 1994)

Front Facing

acrylic on canvas 250 x 180 cm. (99 x 71 in.) Painted in 2020

喬治·羅伊 正面 壓克力 畫布 2020年作

HK\$300,000-400,000 US\$39,000-51,000

309 KATHERINE BERNHARDT (B. 1975)

Giant Eye Sphinx

acrylic and spray paint on canvas 181.5 x 198.2 cm. (71½ x 78 in.) Painted in 2019

凱薩琳·伯恩哈特 大眼斯芬克斯 壓克力 噴漆 畫布 2019年作

HK\$500,000-800,000 *US\$64,000-100,000*



Early Winter in the Old Town Beijing

acrylic on canvas 100.2 x 149 cm. (39½ x 58% in.) Painted in 2019

黃宇興 北京老城的初冬 壓克力 畫布 2019年作

HK\$500,000-800,000 US\$360,000-490,000



°+ 311

EMILY MAE SMITH (B. 1979)

As Told in a Garden

oil on linen 61 x 45.7 cm. (24 x 18 in.) Painted in 2019

艾米莉·梅·史密斯 花園低語 油彩 麻布 2019年作

HK\$2,800,000-3,800,000 US\$360.000-490.000

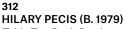


Table Top Book Stack

acrylic on canvas 101.7 x 76.2 cm. (40 x 30 in.) Painted in 2018

希拉里·佩西斯 桌面上的書 壓克力 畫布 2018年作

HK\$1,500,000-2,500,000 US\$200,000-320,000











313 SCOTT KAHN (B. 1946)

Shelley's House

oil on linen 61 x 76.2 cm. (24 x 30 in.) Painted in 2015

斯科特·卡恩 雪莉的家 油彩 麻布 2015年作

HK\$800,000-1,200,000 *US\$110,000-150,000*

314 SCOTT KAHN (B. 1946)

Cadman Plaza Summer

oil on linen 111.7 x 127 cm. (44 x 50 in.) Painted in 2006

斯科特·卡恩 卡德曼廣場的夏天 油彩 麻布 2006年作

HK\$1,000,000-2,000,000 US\$130,000-260,000

315 SHARA HUGHES (B. 1981)

LA LA LAND

oil, glitter, wood shavings, acrylic, spray paint on canvas 142.5 x 137 cm. (56% x 53% in.) Painted in 2009

莎拉·休斯 忘我之境 油彩 閃粉 刨花 壓克力 噴漆 畫布 2009年作

HK\$1,500,000-2,500,000 US\$200,000-320,000

316 ANGEL OTERO (B. 1981)

Bingo Night

oil paint and fabric collaged on canvas 213.4 x 271.8 cm. (84 x 107 in.) Painted in 2020

安吉爾・奥特羅 賓果之夜 油彩 布料拼貼 畫布 2020年作 HK\$600,000-800,000 *US\$77,000-100,000*

317 SALMAN TOOR (B. 1983)

Poor Hobo Ghosts

oil on canvas 66 x 44.5 cm. (26 x 17½ in.) Painted in 2015

薩爾曼·托爾 落魄遊魂 油彩 畫布 2015年作

HK\$800,000-1,200,000 *US\$110,000-150,000*



A Splinter

acrylic, airbrush, household gloss and block print on linen 182.9×152.4 cm. (72×60 in.)
Painted in 2010

赫爾南·巴斯 碎片 壓克力 噴槍 家用光澤劑 木版印刷 麻布 2010年作

HK\$2,000,000-3,000,000 US\$260,000-380,000



Desconfinamiento (End of Lockdown)

mixed media on canvas 113 x 110.5 cm. (44½ x 43½ in.) Painted in 2020

拉法·馬卡龍 隔離結束 混合媒材 畫布 2020年作

HK\$200,000-400,000 US\$26.000-51.000

320 GENIEVE FIGGIS (B. 1972)

Lady with a Cat

acrylic on canvas 120 x 100 cm. (47¼ x 39¾ in.) Painted in 2019

珍尼維·菲吉斯 女士和貓 壓克力 畫布 2019年作

HK\$600,000-900,000 *US\$77,000-120,000*















321 DAMIEN HIRST (B. 1965)

Happy, Happy, Harvest

butterflies and household gloss on canvas (triptych) overall: 91.4×274.2 cm. (36 x 108 in.) each: 91.4×91.4 cm. (36 x 36 in.) (3) Executed in 2007

達米恩·赫斯特 快樂,快樂,豐收 蝴蝶 亮光塗料 畫布 (三聯作) 2007年作

HK\$2,500,000-3,500,000 US\$320,000-450,000

322 AVERY SINGER (B. 1987)

Untitled

acrylic on canvas stretched over wood panel 101.6 x 114.3 cm. (40 x 45 in.)
Painted in 2018

艾芙莉・辛格 無題 壓克力 畫布 裱於木板 2018年作 HK\$2,000,000-4,000,000 *US\$260,000-510,000*

323 CHRISTINE AY TJOE (B. 1973)

Stars From the Black Idea

oil on canvas 160 x 150 cm. (63 x 59 in.) Painted in 2012

克麗絲汀・媛珠 來自黑色想法的星星 油彩 畫布 2012年作 HK\$1,000,000-2,000,000 US\$130,000-260,000

324 AVERY SINGER (B. 1987)

Untitled

acrylic on plate paper 101.5 x 76 cm. (40 x 29% in.) Painted in 2016

艾芙莉・辛格 無題 壓克力 光面紙本 2016年作 HK\$700,000-900,000 *US\$90,000-120,000*

325 ANDRÉ BUTZER (B. 1973)

Untitled

acrylic on canvas 152.7 x 287 cm. (601/2 x 113 in.) Painted in 2020

安德烈·布澤爾 無題 壓克力 畫布 2020年作

HK\$700,000-1,200,000 US\$90.000-150.000



326 ISSY WOOD (B. 1993)

False Arch

oil on linen 150 x 110 cm. (59 x 43¼ in.) Painted in 2019

伊西·伍德 假弓 油彩 麻布 2019年作

HK\$800,000-1,200,000 *US\$110,000-150,000*



327 MR. (B. 1969)

Misaki - Green Forest

acrylic on canvas laid on shaped panel 120×148.7 cm. $(47\frac{1}{4} \times 58\frac{1}{2}$ in.) Painted in 2017

MR. Misaki - 綠色森林 壓克力 畫布 裱於特型木板 2017年作

HK\$1,500,000-2,500,000 US\$200,000-320,000



328 ATSUSHI KAGA (B. 1978)

15th of September, Kyoto

acrylic on board 61 x 46 cm. (24 x 181/8 in.) Painted in 2019

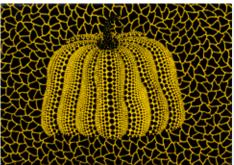
加賀溫 9月15日,京都 壓克力 木板 2019年作

HK\$300,000-500,000 US\$39,000-64,000









329 YAYOI KUSAMA (B. 1929)

Window

acrylic on canvas 45 x 38 cm. (17¾ x 15 in.) Painted in 1979

草間彌生 窗 壓克力 畫布 1979 年作 HK\$6,800,000-9,800,000 US\$880,000-1,300,000

* 330 YAYOI KUSAMA (B. 1929)

Pumpkin

acrylic on canvas 38.2 x 45.6 cm. (15 x 18 in.) Painted in 1997

草間彌生 南瓜 壓克力 畫布 1997年作 HK\$9,000,000-15,000,000 *US\$1,200,000-1,900,000*

°• 331

YAYOI KUSAMA (B. 1929)

Yellow Vase

acrylic, watercolour and ink on paper 62.5 x 50.7 cm. (24% x 20 in.)
Painted in 1979

草間彌生 黄色花瓶 壓克力 水彩 墨 紙本 1979年作 HK\$4,500,000-6,500,000 *US\$580,000-830,000*

332 YAYOI KUSAMA (B. 1929)

Pumpkin

acrylic on canvas 15.8 x 22.7 cm. (6¼ x 8% in.) Painted in 1990

草間彌生 南瓜 壓克力 畫布 1990年作 HK\$1,800,000-2,800,000 US\$240,000-360,000

°+ 333

YAYOI KUSAMA (B. 1929)

Dots Obsession (FOPMU)

acrylic on canvas 194 x 194 cm. (76% x 76% in.) Painted in 2013

草間彌生 圓點的痴迷 (FOPMU) 壓克力 畫布 2013年作

HK\$14,500,000-20,000,000 US\$1.900.000-2.600.000



Pumpkin

mixed media sculpture 26 (H) x 22 x 22 cm. (101/4 x 85/6 x 85/6 in.) Executed in 1983

草間彌生 南瓜 混合媒材 雕塑 1983年作

HK\$2,800,000-3,800,000 US\$360,000-490,000



Untitled

acrylic on canvas 100 x 150 cm. (39% x 59 in.) Painted in 2014

六角彩子 無題 壓克力 畫布 2014年作

HK\$1,800,000-2,800,000 US\$240.000-360.000



Leftover 9

acrylic on canvas (diptych) overall: 194 x 324 cm. (76% x 127½ in.) each: 194 x 162 cm (76% x 63% in.) (2) Painted in 2018

平子雄一 Leftover 9 壓克力 畫布 (雙聯作) 2018年作

HK\$300,000-500,000 *US\$39,000-64,000*















337 YUICHI HIRAKO (B. 1982)

Wooden Wood 25

acrylic paint on wood 140(H) x 88 x 36 cm. (55½ x 34½ x 14½ in.) Executed in 2022

平子雄一 Wooden Wood 25 壓克力顏料 木雕 2022年作

HK\$200,000-300,000 US\$26,000-38,000

338 LIU YE (B. 1964)

Little Painter

acrylic on canvas 30 x 20 cm. (11¾ x 7½ in.) Painted in 2009-2010

劉野 小畫家 壓克力 畫布 2009-2010年作

HK\$4,000,000-6,000,000 US\$520,000-770,000

339 YOSHITOMO NARA (B. 1959)

Untitled

coloured pencil on paper 31.5 x 24 cm (12% x 9½ in.) Painted in 2006

奈良美智 無題 彩色鉛筆 紙本 2006年作 HK\$1.500.000-2.500.000

US\$200.000-320.000

°• 340 YOSHITOMO NARA (B. 1959)

Mumps

acrylic and pencil on wood board 48.3 x 40.6 cm. (19 x 16 in.)
Painted in 1998

奈良美智 Mumps 壓克力 鉛筆 木板 1998年作

HK\$4,000,000-6,000,000 US\$520,000-770,000

341 JAVIER CALLEJA (B. 1971)

Shit Happens

acrylic on canvas 80 x 65 cm. (31½ x 25½ in.) Painted in 2019

哈維爾·卡勒加 Shit Happens 壓克力 畫布 2019年作

HK\$2,000,000-3,000,000 US\$260,000-380,000



The Perfect Pair

acrylic and gouache on linen 259 x 194 cm. (102 x 76% in.) Painted in 2016

五木田智央 完美一對 壓克力 水粉 麻布 2016年作

HK\$1,000,000-2,200,000 US\$130.000-280.000



spray paint, acrylic and oil on canvas 180×220 cm. ($70\% \times 86\%$ in.) Painted in 2019

安娜·本納羅亞 終於在黃昏時分在一起 噴漆 壓克力 油彩 畫布 2019年作

HK\$180,000-280,000 US\$24,000-36,000



Kala

oil on canvas 170 x 200 cm. (66% x 78% in.) Painted in 2019

羅比·迪·安東諾 Kala 油彩 畫布 2019年作

HK\$500,000-700,000 US\$64,000-90,000

















345 MAYUKA YAMAMOTO (B. 1964)

Penguin Boy

oil on canvas 130.3 x 97 cm. (51¼ x 38¼ in.) Painted in 2019

山本麻友香 企鵝男孩 油彩 畫布 2019年作

HK\$200,000-400,000 US\$26,000-51,000

346 EDGAR PLANS (B. 1977)

Food Lover

mixed media on canvas 100 x 100 cm. (39% x 39% in.) Painted in 2019

埃德加·普蘭斯 美食家 混合媒材 畫布 2019年作

HK\$350,000-550,000 US\$45,000-70,000

347 JORDI RIBES (B. 1972)

The Abandoned Chair

oil on canvas 162 x 130.2 cm. (63¾ x 51¼ in.) Painted in 2021

喬迪·里伯斯 被拋棄的椅子 油彩 畫布 2021年作

HK\$150,000-250,000 US\$20.000-32.000

348 JORDY KERWICK (B. 1982)

Short Winter Days

oil, acrylic, spray on canvas 170.2 x 149.9 cm. (67 x 59 in.) Painted in 2020

喬迪·克威克 短暫的冬日 油彩 壓克力 噴漆 畫布 2020年作

HK\$300,000-500,000 US\$39,000-64,000

349 SZABOLCS BOZÓ (B. 1992)

Burger - LA. 10

acrylic and charcoal on canvas 188 x 162 cm. (74 x 63¾ in.) Painted in 2020

薩波爾齊斯·博佐 Burger - LA.10 壓克力 炭筆 畫布 2020年作

HK\$200,000-400,000 US\$26,000-51,000



MIA 09

ceramic tiles on Perspex 35 x 44 cm. (13¾ x 17¾ in.) Executed in 2010

INVADER MIA 09 瓷磚有機玻璃 2010年作

HK\$400,000-600,000 US\$52.000-77.000



HK 38

ceramic tiles on Perspex 57.6 x 84 cm. (22% x 33% in.) Executed in 2014

INVADER HK_38 瓷磚 有機玻璃 2014年作

HK\$500,000-800,000 *US\$64,000-100,000*

352 ALEJANDRO CARDENAS (B. 1977)

Atacamite Hall 4

acrylic on canvas 101.6 x 81.3 cm. (40 x 32 in.) Painted in 2020

亞力山卓·卡德納斯 綠銅礦大廳4 壓克力 畫布 2020年作

HK\$200,000-400,000 US\$26,000-51,000

















353 CHLOE WISE (B. 1990)

Pornographic Christmas Tree

oil on canvas, wood frame, oil painted urethane, pepper 133 x 97 x 19 (D) cm. (52% x 38½ x 7½ in.) Executed in 2016

克洛伊·懷斯 情色聖誕樹 油彩 畫布 木框 油面聚氨酯 胡椒 2016年作

HK\$500,000-700,000 US\$64,000-90,000

354 HERNAN BAS (B. 1978)

Lending Oneself to Nature

mixed media on canvas 30.5 x 23 cm. (12 x 9 in.) Painted in 2006

赫爾南・巴斯 適於自然 混合媒材 畫布 2006年作 HK\$220,000-420,000 US\$29,000-54,000

355 ZHANG ENLI (B. 1965)

Garden (3)

oil on canvas 150 x 150 cm. (59 x 59 in.) Painted in 2005

張恩利 花園 (3) 油彩 畫布 2005年作

HK\$500,000-800,000 US\$64,000-100,000

356 ZHANG ENLI (B. 1965)

Banal Object

oil on canvas 150 x 150 cm. (59 x 59 in.) Painted in 2012

張恩利 沒用的東西 油彩 畫布 2012年作

HK\$1,000,000-2,000,000 US\$130,000-260,000

357 JIA AILI (B. 1979)

Untitled

oil on canvas 133.8 x 97.5 cm. (525 x 383 in.) Painted in 2014

賈藹力 無題 油彩 畫布 2014年作 HK\$2,000,000-3,000,000 US\$260,000-380,000



Untitled

oil on canvas 199 x 199.5 cm. (78% x 78½ in.) Painted in 2010

賈藹力 無題 油彩 畫布 2010年作 HK\$1,200,000-2,200,000 US\$160,000-280,000



Picasso

oil on canvas 180 x 150 cm. (70% x 59 in.) Painted in 2012

曾梵志 畢加索 油彩 畫布 2012 年作 HK\$2,600,000-3,600,000 US\$340,000-460,000



Wang Huashang No.3

oil on canvas 120 x 120 cm. (47¼ x 47¼ in.) Painted in 2012

王興偉 王華賞 No.3 油彩 畫布 2012年作 HK\$800,000-1,200,000 US\$110.000-150.000











361 WANG XINGWEI (B. 1969)

Untitled (Penguin and Hole)

oil on corrugated board 94 x 211 cm. (37 x 831/8 in.), Painted in 2004

王興偉 無題(企鵝和洞) 油彩 瓦楞板 2004年作

HK\$600,000-900,000 *US\$\$77,000-120,000*



362 LIU XIAODONG (B. 1963)

Betel Nut Beauty

oil on canvas 80 x 90 cm. (31½ x 35¾ in.) Painted in 2002

劉小東 檳榔西施 油彩 畫布 2002年作

HK\$500,000-700,000 US\$64,000-90,000



363 TADANORI YOKOO (B. 1936)

Motorcycle

acrylic on canvas 53 x 45.5 cm. (20% x 17% in.) Painted in 2002

橫尾忠則 摩托車 壓克力 畫布 2002年作

HK\$150,000-250,000 US\$20,000-32,000



364 TADANORI YOKOO (B. 1936) *TV*

acrylic on canvas 72.6 x 60.7 cm (285/8 x 237/8 in.) Painted in 2002

橫尾忠則 電視 壓克力 畫布 2002年作

HK\$150,000-250,000 \$20.000-32.000

365 TADANORI YOKOO (B. 1936)

Hong Kong, 1997

acrylic and oil on canvas 99.7 x 72.5 cm. (39¼ x 28½ in.) Painted in 1997

橫尾忠則 香港1997 壓克力油彩 畫布 1997年作

HK\$200,000-300,000 US\$26,000-38,000

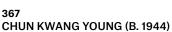


Moat Part II

oil on canvas 53 x 65.2 cm. (20% x 25% in.) Painted in 2005

橫尾忠則 護城河第二部分 油彩 畫布 2005年作

HK\$120,000-220,000 US\$16.000-28.000



Agaregation 17-SE078

mixed media with Korean mulberry paper 183 x 136 cm. (72 x 53½ in.) Executed in 2017

全光榮 聚合 17-SE078 混合媒材 韓國桑紙 2017年作

HK\$800,000-1,500,000 *US\$110,000-190,000*

368 KWON HYUN-JIN (B. 1980)

Visual Poetry Pixel Series #676

mixed media on canvas 131.5 x 131.5 cm (51¾ x 51¾ in.) Executed in 2022

權賢珍 視覺詩歌 像素系列 676號 混合媒材 畫布 2022年作

HK\$100,000-200,000 US\$13,000-26,000

















369 RONALD VENTURA (B. 1973)

Hunter

mixed media and oil on canvas mounted on wood board 213 x 152 cm. (83% x 59% in.)
Painted in 2015

羅納德·文圖拉 狩獵者 混合媒材 油彩 畫布裱於木板 2015年作 HK\$1,200,000-2,200,000 US\$160,000-280,000

370 NATEE UTARIT (B. 1970)

Tom and Jerry

oil on canvas 120 x 110 cm. (47¼ x 43¼ in.) Painted in 2002

納堤·尤塔瑞 湯姆與杰瑞 油彩 畫布 2002年作

HK\$300,000-500,000 US\$39.000-64.000

371 I NYOMAN MASRIADI (B. 1973)

Masriadi is the Winner

mixed media on canvas 145 x 200 cm. (57½ x 78¾ in.) Painted in 1998

尼歐曼·米斯尼亞迪 勝利者米斯尼亞迪 混合媒材 畫布 1998年作

HK\$300,000-600,000 US\$39,000-77,000

372 LI CHEN (B. 1963)

Radiance Chiliadal Blossom (I)

bronze sculpture 49 (H) x 34 x 26.5 cm. (19% x 13% x 10% in.) Executed in 2018 edition 23/30

李真 萬丈金烏・千葵之一 銅 雕塑 2018年作 版數23/30 HK\$200,000-500,000 *US\$26,000-64,000*

373 ZHAN WANG (B. 1962)

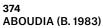
Artificial Rock No. 62

stainless steel with wood stand overall: $74(H) \times 30 \times 24$ cm. ($29\% \times 11\% \times 9\%$ in.) Executed in 2006 edition 3/4

展望 假山石 第六十二號 不鏽鋼 雕塑 連木座 2006年作

版數:3/4

HK\$200,000-300,000 US\$26.000-38.000



Untitled

mixed media on canvas 180 x 260 cm. (70% x 102% in.) Executed in 2012

ABOUDIA 無題 混合媒材 畫布 2012年作

HK\$500,000-800,000 *US\$64,000-100,000*

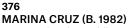


Girl in a Lemon Dress

oil on paper 133 x 96 cm. (52% x 37% in.) Painted in 2018

阿莫阿科·博阿佛 檸檬裙女孩 油彩 紙本 2018年作

HK\$800,000-1,200,000 US\$110.000-150.000



Her Navel in the Middle

oil on canvas 152.8 x 122 cm. (60½ x 48 in.) Painted in 2017

瑪莉娜·克魯斯 她的中心點 油彩 畫布 2017年作

HK\$150,000-250,000 *US\$20,000-32,000*

















377 CHIHARU SHIOTA (B. 1972)

Silent Explosion V

strings on canvas 280 x 200 cm. (110½ x 78¾ in.) Executed in 2017

塩田千春 無聲爆炸 五線 畫布 2017年作

HK\$300,000-500,000 US\$39,000-64,000

378 BERNARD FRIZE (B. 1949)

Yksikkö (Unit)

acrylic and resin on canvas 160.5 x 180.5 cm. (631/4 x 711/8 in.) Painted in 2013

貝爾納·弗里茨 單元 壓克力 樹脂塗料 畫布 2013年作

HK\$350,000-550,000 *US\$45,000-70,000*

379 KATHERINE BERNHARDT (B. 1975)

Untitled

acrylic and spray paint on canvas 243.8 x 304.8 cm. (96 x 120 in.) Painted in 2015

凱薩琳·伯恩哈特 無題 壓克力 噴漆 畫布 2015年作

HK\$600,000-1,200,000 US\$77.000-150.000

380 SUSUMU KAMIJO (B. 1975)

Light Bathing

flashe vinyl paint on canvas 116.8 x 96.5 cm. (46 x 38 in.) Painted in 2020

上條晋 燈光浴 乙烯塗料 畫布 2020年作

HK\$150,000-250,000 *US\$20,000-32,000*

381 ZHANG YINGNAN (B. 1981)

Goodbye Future

oil on canvas 150 x 200 cm. (59 x 78¾ in.) Painted in 2021

張英楠 再見未來 油彩 畫布 2021年作

HK\$150,000-250,000 US\$20,000-32,000



Steel Pulling Glass Curtain Wall 2

acrylic and spray paint on canvas 210 x 250 cm. (82% x 98% in.) Painted in 2019

崔潔 鋼拉索玻璃幕牆 2 壓克力 噴漆 畫布 2019年作

HK\$200,000-300,000 US\$26.000-38.000



Nine Lemons

pencil and acrylic on canvas 100.5 x 72.5 cm. (395% x 28½ in.) Painted in 2016

何翔宇 九顆檸檬 鉛筆 壓克力 畫布 2016年作

HK\$80,000-180,000 US\$11.000-23.000



Girl with Cat

tempera on wood 120 x 90 cm. (47½ x 35¾ in.) Painted in 2020

夏禹 貓與少女 坦培拉 木板 2020年作

HK\$80,000-120,000 US\$11,000-15,000

















385 QIU RUIXIANG (B. 1980)

Untitled

oil on linen 159.7 x 130 cm. (62% x 51% in.) Painted in 2008

邱瑞祥 無題 油彩 麻布 2008年作

HK\$150,000-250,000 US\$20.000-32.000

386 CHRIS HUEN SIN KAN (B. 1991)

The Arrival

oil on canvas 140 x 180 cm. (551/8 x 701/8 in.) Painted in 2015

禤善勤 抵達 油彩 畫布 2015年作 HK\$600,000-1,200,000 *US\$77,000-150,000*

387 YUAN YUAN (B. 1973)

Bottles and Barrels

oil on canvas 94.8 x 152 cm. (37% x 59% in.) Painted in 2012

袁遠 酒瓶與酒桶 油彩 畫布 2012年作

HK\$180,000-280,000 *US\$24,000-36,000*

388 PEDRO PEDRO (B. 1986)

Table In Studio With Lotion And Denatured Alcohol

acrylic and textile paint on linen 117 x 173 cm. (46 x 68 in.) 117 x 173 cm. (46 x 68 in.) Painted in 2020

PEDRO PEDRO 工作室桌上的乳液和變性酒精

壓克力 瓷漆 麻布 2020年作

HK\$80,000-150,000 US\$11,000-19,000

389 **MICHAEL KAGAN (B. 1980)**

Blackbird

oil on linen 121.9 x 121.9 cm. (48 x 48 in.) Painted in 2014

邁克爾·凱根 黑鳥 油彩 麻布 2014年作

HK\$100,000-200,000 US\$13,000-26,000



390 JAMMIE HOLMES (B. 1984)

My Baby Birthday

acrylic and oilstick on canvas 112 x 91.5 cm. (48 x 36 cm.) Painted in 2019

傑米·霍姆斯 我寶貝的生日 壓克力 油性蠟筆 畫布 2019年作

HK\$200.000-400.000 US\$26.000-51.000



391 CASSI NAMODA (B. 1988)

The Joy of Love

acrylic on canvas 122 x 91.5 cm. (48 x 36 in.) Painted in 2019

卡西·納莫達 愛情的喜悅 壓克力 畫布 2019年作

HK\$80.000-120.000 US\$11.000-15.000



392 MR DOODLE (B. 1994)

Caravan Chaos: Side 2 Panel 8

spray paint on aluminium panel mounted on plywood 110.5 x 73.5 cm. (43½ x 28½ in.) Executed in 2015

MR DOODLE 瘋狂旅行車:右側第8號 噴漆 鋁板 裱於木板 2015年作

HK\$50,000-70,000 US\$6,400-9,000











393 YUE MINJUN (B. 1962)

Hat Series: Cat Woman

oil on canvas 79.7 x 80 cm. (31% x 3½ in.) Painted in 2005

岳敏君 帽子系列: 貓女 油彩 畫布 2005年作

HK\$500,000-700,000 US\$64,000-90,000

394 ZHOU CHUNYA (B. 1955)

Green Dog

oil on canvas 100 x 80 cm. (39¾ x 31½ in.) Painted in 2005

周春芽 緑狗 油彩 畫布 2005年作 HK\$600,000-900,000 US\$77,000-120,000

395 FANG LIJUN (B. 1963)

2001.8.20

acrylic on canvas

91 x 60.5 cm. (35% x 23% in.) Painted in 2001 方力鈞 2001.8.20 壓克力 畫布 2001年作 HK\$100,000-200,000 *US\$13,000-26,000*

396 KIM DONG YOO (B. 1965)

Marilyn Monroe

oil on canvas 161 x 130 cm. (63% x 51% in.) Painted in 2007

金東宇 瑪麗蓮·夢露 油彩 畫布 2007年作 HK\$80,000-150,000 *US\$11,000-19,000*

397 KANG HYUNG KOO (B. 1954)

Self Portrait

oil on canvas 130.3 x 193.3 cm. (51¼ x 76½ in.) Painted in 1999

姜亨九 自畫像 油彩 畫布 1999年作

HK\$50,000-100,000 US\$6,400-13,000



People with Amnesia

oil and acrylic on canvas (diptych) overall: 155.2 x 261 cm. (61½ x 102¾ in.) each: 155.2 x 130.5 cm. (61½ x 51¾ in.) (2) Painted in 2015

趙洋 失憶者 油彩 壓克力 畫布 (雙聯作) 2015年作

HK\$100,000-200,000 US\$13,000-26,000



Snowman

oil on linen 155 x 125.3 cm. (61 x 49% in.) Painted in 2014

趙洋 雪人 油彩 麻布 2014年作

HK\$80,000-150,000 *US\$11,000-19,000*

NO RESERVE | 無底價

•400 REN ZHE (B. 1983)

Soaring Aspiration

stainless steel sculpture figure: 75 (H) x 50 x 110 cm. (29½ x 19½ x 43¼ in.) base: 4.5 (H) x 50 x 29.5 cm. (1¾ x 19½ x 11½ in.) Executed in 2013 edition 3A/9

任哲 凌雲志 不鏽鋼 雕塑 2013年作 版數: 3A/9

HK\$100,000-200,000 US\$13,000-26,000

NO RESERVE | 無底價















401 AGAPETOES AGUS KRISTIANDANA (B. 1968)

Binatang Jalang

aluminium sculpture 125 (H) x 100 x 125 cm. (49¼ x 39¾ x 49¼ in.) Executed in 2010 edition 3/5

亞伽佩托·阿古斯·克里斯汀丹納 犬類 鋁 雕塑 2010年作

版數:3/5

HK\$80,000-150,000 *US\$11,000-19,000*

402 ARIN DWIHARTANTO SUNARYO (B. 1978)

Mesmerize, Analyze Everything You Need

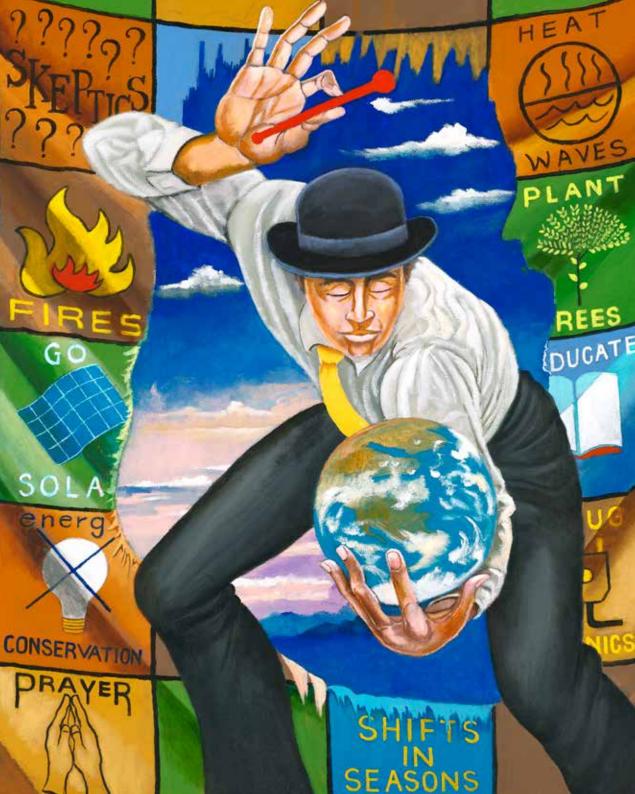
pigment resin, mounted digital print on plexiglass, stainless steel panel

144 x 185 cm. (5634 x 72% in.)

Executed in 2015

艾林·迪維哈坦托 記憶,分析你需要的一切 彩色樹脂 電腦輸出 裱於樹脂玻璃 不鏽鋼板 2015年作

HK\$80,000-150,000 *US\$11,000-19,000*





LIN FENGMIAN (1900-1991)

Opera Figures - Slain Six Generals and Breached Five Passes
Scroll, mounted and framed, ink and colour on paper
66 x 65 cm. (26 x 25. % in.)

林風眠 京劇人物一過五關 設色紙本 鏡框
HK\$12,000,000-18,000,000

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS Hong Kong, 2 December 2022

VIEWING

25 November to 1 December 2022 Hong Kong Convention and Exhibition Centre CONTACT

Cerne, Carmen Shek cshek@christies.com +852 2978 9981





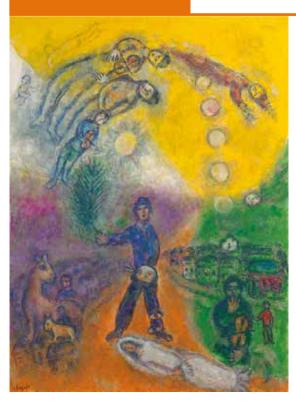
星期六 | SATURDAY

11月 | NOVEMBER HKT 15:00-17:30

大師講堂

夏加爾的藝術和收藏市場

Masterclass | Marc Chagall: His Art and His Market



佳士得香港將於12月1日呈獻重磅專場拍賣,呈現現代主義大師馬克·夏加爾的20幅稀世佳作,全部均來自藝術家舊藏,從未現身拍場。

值此之際,佳士得美術學院特邀**資深專家譚波**,帶來大師講堂「**夏加爾的藝術和收藏市場**」。講座中,我們將解讀這位多產藝術家獨樹一幟的繪畫風格及其在藝術史上的影響;導賞中,專家將帶我們近距離欣賞本次上拍的作品,深入分析筆觸、色彩及構圖,並分享藝術家的市場和收藏洞見。

On 1 December, Christie's Hong Kong will present a dedicated auction offering a superb selection of 20 works by modernist master Marc Chagall. Originating from the artist's estate, the works have never been offered for sale before.

In celebration of this important auction, Christie's Education is excited to present a masterclass led by senior specialist Bo Tan, *Marc Chagall: His Art and His Market*. We will learn about the unique style of this prolific artist, as well as his influence in art history. We will also take a close look at the lots offered in the auction, getting to know the market of this important 20th century artist.

普通話 Mandarin | HK\$3,800

親臨現場 IN-PERSON

香港灣仔會議展覽中心3D展廳 佳士得美術學院特設空間 Christie's Education Hub Hall 3D, Hong Kong Convention and Exhibition Centre

線上觀看 VIRTUAL

課堂登入詳情將提早一日提供 7日內隨時觀看錄像

Zoom details will be provided 1 day in advance. Recording will be available for unlimited access within 7 days.



立即報名 REGISTER NOW

課程時間及題目或有更改,以本院最新安排為准。 Schedule and topics are subject to change.

馬克·夏加爾(1887–1985),《飛翔的藝術家》,約1979年作 Marc Chagall (1887–1985), *L'envol du peintre*, Painted circa 1979. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris



HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20¹¹ / 21²¹ CENTURY ART EVENING SALE, AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1.600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- · If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not quarantee when you will receive the payment as the timefor banks to process a fund transfer or refund varies
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com..

高額拍賣品預先登記

如關下擬競技高額拍賣品(即佳士得二十及二十一世 紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價 為港幣8,000,000元或以上之拍賣品),必須辦理高 額拍賣品預先登記。為方便關下辦理預先登記及付款 手纏,結計意以下事直;

- 在登記成為佳士得競投人士後,須於拍賣日期前通過投標部辦理高額拍賣品預先登記,或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意,否則只能於佳士得確認閣下 拍賣前已付清保證金及完成高額拍賣品預先登記 後,方可競投高額拍賣品。
- 辦理預先登記時,閣下須以電匯方式或佳士得接受 之信用卡繳付港幣1,600,000元或閣下擬競投全部拍 賣品低估價總額之20%或以上(以較高者為準)作 為保證金。請注意佳士得恕不接受第三方代付之款 項。此亦適用於代理人。
- ·若閣下未能成功競投任何拍賣品,於佳士得或佳士得 公司集團亦無任何欠款,保證金將以電匯方式或佳士 得決定之其他方式退還閣下。請確保於預先登記表格 上提供閣下之銀行資料詳情。若閣下須以港元以外貨

幣付款,本公司將收取因而產生之貨幣費用,概不承 擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終 匯率,並對關下員約束力。雖然本公司將安排於拍賣 日期後七日內退還保證金,惟不同銀行處理匯款或退 款所需時間各有差異,佳士得對關下何時收到有關款 百不作保證。

- 成功辦理預先登記後,關下將獲發高額拍賣品競投牌,以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- ・佳士得有權不時變更高額拍賣品預先登記程序及規 定而毋須作出任何通知。

查詢

如欲了解詳情,請致電+ 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (D symbol), Christie's acts as agent for the seller.

A REFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated. the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker hefore use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

 for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners; (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christle's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bibiding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(f) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit https://www.christies.com/auctions/christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on https://www.christies.com/LiveBidding/ OnlineTermsOfUse.aspx.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies. com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or if lower the amount of your hid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

CONDUCTING THE SALE

WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the **reserve** will be set at the amount of the irrevocable bid. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0 .

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid:
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots; (c) withdraw any lot;
- (d) divide any **lot** or combine any two or more **lots**; (e) reopen or continue the bidding even after the

hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and

4 BIDDING

The auctioneer accents hids from:

(a) bidders in the saleroom:

telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the

BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making hids in response to other hidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Rid Form at the back of this catalogue

CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

THE BUYER'S PREMIUM, TAXES THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000,20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the hammer price above HK\$50,000,000.

TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium.

It is the buyer's responsibility to ascertain and pay all taxes due. În all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price buyer's premium and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions

WARRANTIES

SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase **price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below we will refund the nurchase price paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the

authenticity warranty.
(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the **Heading**, even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO" in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.

The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anvone else

(h) In order to claim under the authenticity warranty vou must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:

This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals:

(iii) books not identified by title:

(iv) lots sold without a printed estimate; (v) books which are described in the catalogue as sold

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not subject to return; or

(vi) defects stated in any condition report or announced at the time of sale

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(I) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the Subheading

PAYMENT

HOW TO PAY

- (a) Immediately following the auction, you must pay
- the purchase price being: the hammer price; and
- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or
- service tax. Payment is due no later than by the end of the 7th

calendar day following the date of the auction (the "due date")

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence. (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www. christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001 Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) helow.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions)

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions

(vi) Cheque
You must make cheques payable to Christie's Hong
Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com

TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the

TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate. in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other partpayment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller:

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or annronriate

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such

circumstances paragraph G(d)(iv) shall apply. KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We

will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date. (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you

transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate. (iv) the storage terms which can be found at www.

christies.com/storage shall apply.
(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

TRANSPORT AND SHIPPING

TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and

refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government imposed charges, you agree to refund that amount to Christie's

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin,

rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/ or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant Any for containing elephant twory or other wildlife material that could be easily confused with elephant livory for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the nurchase nice.

purchase price. (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the Ibot originates from Iran (Persial). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you. (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those

countries as 'gold'.

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These Dots are marked with the symbol Y in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the fot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph El are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE", condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at **www.christies.com**. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/abot-us/contact/cop.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further

exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES. COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www. christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer; (ii) a work created within a particular period or

work created during that period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture; (iii) a work for a particular origin source if the **lot** is

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us

along with the hammer price.

catalogue description: the description of a lot in

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice. Christie's Group: Christie's International Plc. its

subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph

E2. **lot:** an item to be offered at auction (or two or more

items to be offered at auction as a group), other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed (Important Notices and Explanation of Cataloguing Practice)

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定・買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明 佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過 登記競投和 / 或在拍賣會中競投即表示您同意接受 這些條款,因此,您須在競投之前仔細閱讀這些 條款。下述粗體字體詞語的解釋在尾部詞匯表列

除非佳士得擁有**拍賣品**所有權(以△標示),佳 士得為賣方的代理人。

A. 拍賣之前

拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。 詳情請見構成條款部分的重要通知及目錄編 列方法之說明。對目錄內的標識的解釋,請 見本目錄內"本目錄中使用的各類標識"。
- 不自球的 本公司在本目錄中對任何**拍賣品**的描述,拍 **賣品狀况**報告及其它陳述(不管是口頭還是 書面),包括拍賣品性質或**狀况、**藝術家、 時期、材料、概略尺寸或**來源**均屬我們意見 之表述,而不應被作為事實之陳述。我們不 像專業的歷史學家及學者那樣進行深入的研 究。所有的尺寸及重量僅為粗略估計。

對於拍賣品描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證,除了下述 第 E2 段的真品保證以及第 I 段另有約定。

3 狀况

- (a) 在我們拍賣會上拍賣的**拍賣品狀况**可因年 代、先前損壞、修復、修理及損耗等因素而 差異甚大。其性質即意味著幾乎不可能處於 完美的**狀况。拍賣品**是按照其在拍賣之時的情况以"現狀"出售,而且不包括佳士得或 賣方的任何陳述或保證或對於**狀况**的任何形 式的責任承擔。
- (b) 在本目錄條目或**狀况**報告中提及**狀况**不等同 於對**狀况**的完整描述,圖片可能不會清晰展 示出**拍賣品。拍賣品**的色彩和明暗度在印刷 不出有情報。 和國用第上看起來可能會與實體檢查時的情 况不同。**狀況**報告可協助您評估**拍賣品的狀 况**。為方便買方,**狀况**報告為免費提供,僅 作為指引。**狀况**報告提供了我們的意見,但 是可能未指出所有的缺陷、內在瑕疵、修復、 更改及改造,因為我們的僱員不是專業修復 或維護人員。出於這個原因,他們不能替 代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收 悉及考慮了任何**狀况**報告。

4. 拍賣之前檢查拍賣品

- 如果您計劃競投一件**拍賣品**,應親自或通過 具有專業知識之代表檢視,以確保您接受**拍 賣品**描述及**狀况**。我們建議您從專業修復人 員或其它專業顧問那裏索取意見。
- 拍賣之前的檢視免費向公衆開放。在拍賣之 前的檢視或通過預約,我們的專家可在場回 答問題。

5. 估價

估價是基於拍賣品的狀况、稀有程度、質量、來 源及類似物品的近期拍價決定。估價可能會改變。 您或任何其他人在任何情况下都不可能依賴**估價**, 將其作為拍賣品的實際售價的預測或保證。估價 不包括實方酬金或任何適用的稅費。估價可能以 拍賣場當地貨幣以外的貨幣顯示並僅作指引。本 目錄使用的貨幣兌換率是根據最貼近目錄付印時 的兌換率設定,所以可能與拍賣當日兌換率有差

6. 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或拍 賣之前的任何時間將**拍賣品**撤回。佳士得無須就 任何撤回决定向您承擔責任。

7. 珠寶

- 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀,包括加熟及上油等方法。這些方法都被國際珠寶行業認可,但 是經處理的寶石的硬度可能會降低及/或在 日後需要特殊的保養。
- 所有類型的實石均可能經過某些改良處理。 如果某件**拍賣品**沒有報告,您可以在拍賣日 (b) 之前至少提前三周向我們要求寶石鑒定報 告,報告的費用由您支付。
- 我們不會為每件拍賣的寶石拿取鑒定報告 若我們有從國際認可的寶石鑒定實驗室取得 鑒定報告,我們會在目錄中提及。從美國寶 石鑒定實驗室發出的鑒定報告會描述對實石 改良或處理。因各實驗室使用方法和技術的 差異,對某寶石是否處理過、處理的程度或 處理是否為永久性,都可能持不同意見。寶 石鑒定實驗室僅對報告作出日之前實驗室所 知悉的改進及處理進行報告。
- 對於珠寶銷售來說,**估價**是以寶石鑒定報告中的信息為基礎,如果沒有報告,就會認為 (d) 寶石可能已經被處理或提升過。

- 幾乎所有的鐘錶在使用期內都被修理過,可 能都含有非原裝零部件。我們不能**保證**任何 鐘錶的任何個別零部件都是原裝。被陳述為 "關聯"字樣的錶帶不是原裝錶的部分,可 能不是真晶。拍賣的鐘可能跟隨沒有鐘擺、 鐘錘或鑰匙出售。
- 收藏家等級的鐘錶經常有非常精細複雜的機 械構造,可能需要一般保養服務、更換電池 或進一步的修理工作,而這些都由買方負責。 我們不保證每一隻鐘錶都是在良好運作狀 態。除非目錄中有提及,我們不提供證書。
- 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因,帶有防水錶殼的錶可能 不能防水,在使用之前我們建議您讓專業鐘 錶師事先檢驗

手錶及錶帶的拍賣及運送方面的重要信息,請見 第 H2(f) 段。

B. 登記競投

新競投人

- 如果這是您第一次在佳士得競投,或者您曾 參與我們的拍賣,但在過去兩年內未曾從任 何佳士得拍賣場成功競投過任何東西,您必 須在拍賣之前至少 48 個小時登記,以給我 們足够的時間來處理及批准您的登記。我們 有權單方面不允許您登記成為競投人。您需 提供以下資料:
 - 個人客戶:帶有照片的身份證明(駕照 執照、國民身份證或護照)及(如果身 份證文件上沒有顯示現時住址資料)現 時住址證明,如:用事業帳單或銀行月 結單。
 - 公司客戶:顯示名稱及注冊地址的公司注冊證明或類似文件,公司地址證明, 和最終受益人的文件證明。
 - (iii) 信托、合夥、離岸公司及其它業務結構, 請提前聯繫我們商談要求。
 - 我們可能要求您向我們提供財務證明及/或押 金作為許可您競投的條件。如需幫助,請聯 繋我們的客戶服務部: +852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現 時身份證明,財務證明及/或押金作為許可您競投 的條件。如果您過去兩年中沒有從我們的拍賣會成 功投得**拍賣品**,或者您本次擬出價金額高於過往,

請聯繫我們的投標部: +852 2978 9910 或電郵 至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及 登記手續的要求,包括但不限於完成及滿足本公 司可能要求進行的所有反洗黑錢和/或反恐佈主義 財政審查,我們可能會不允許您登記競投,而如 果您成功投得**拍賣品**,我們可能撤銷您與賣方之 間的買賣合約。佳士得有權單方面決定所須的身 份證明文件類別,作為滿足我們對競投者身份及 登記手續的要求。

代表他人競投

- (a) 作為授權競投人:如果您代表他人競投,在 競投前,委託人需要完成以上的登記手續及 提供已簽署的授權書,授權您代表其競投。
- 作為隱名委托人的代理人:如果您以代理人 身份為隱名委托人(最終的買方)進行競投,您同意承擔支付**購買款項**和所有其他應付款
 - 海的個人責任。並且,您保證: (i) 您已經根據所有適用的反洗黑錢及制裁 法律對**拍賣品**的最終的買方進行必要的 客戶盡聽調查,同意我們依賴該盡聽調查。並且,您將在不少於5年的期間裏保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後可以將證明盡 職調查的文件和記錄立即提供給獨立第 三方審計人員即時查閱。我們不會向任 何第三方披露上述文件和記錄,除非(1) 它已經在公共領域存在,(2)根據法律 要求須被披露,(3)符合反洗黑錢法律 規定。
 - (iii) 您和最終的買方之間的安排不是為了便 於任何涉稅犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的 資金和任何犯罪收入有關或最終的買方 因洗黑錢,恐怖活動或其他基於洗黑錢

的犯罪而被調查,被起訴或被定罪。 除非競投人和佳士得在拍賣開始前書面同意競投 人僅作為佳士得認可並指定的第三方的代理參與 競投並且佳士得只會向該指定第三方收取付款, 競投人同意就繳付**購買款項**和所有其他應付款項 負上個人法律責任。

親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行 前至少30分鐘辦理登記手續,並索取競投號碼 牌。如需協助,請聯繫客戶服務部:+852 2760 1766 •

競投服務

下述的競投服務是為方便客戶而設,如果在提供 該服務出現任何錯誤(人為或其它),遺漏或故 障,佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辨理申請電話競 投,也可在佳士得微信小程序中申請電話競投。 佳士得只會在能夠安排人員協助電話競投的情況 下接受電話競投。**估價**低於港幣 30,000 元之**拍** 賣品將不接受電話競投。若需要以英語外的其他 語言進行競投,須儘早在拍賣之前預先安排。電 話競投將可被錄音。以電話競投即代表您同意其 對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投 在某些拍賣會,我們會接受網絡競投。請登入 https://www.christies.com/auctions/christies-live-on-mobile。如需網路競投,您必須在拍賣開始前至少24小時辨理申請。網絡競投受業務規 定及 Christie's Live™ 使用條款的管限,詳情請見 https://www.christies.com/LiveBidding/ OnlineTermsOfUse.aspx 網站。

(C) 書面競投

後可於本目錄,任何佳士得辦公室或通過 www. christies.com 或佳士得微信小程序選擇拍賣並查 看拍賣品取得書面競投表格。您必須在拍賣開始 前至少24小時提交已經填妥的書面競投表格。投

標必須是以拍賣會當地的貨幣為單位。拍賣官將 在參考應價後,合理地履行書面競投務求以可能 的最低價行便書面標。如果您以書面競投一件沒 有處價的拍賣品,而且沒有其他更高叫價,我們 會為您以低端估價的,即。您的書面標的價格進行 ,則以您的書面標的實格進行 競投。如唯土得收到多個競投價相等的書面觀的 所在拍賣時此等競投價乃該拍賣品之最高出價, 則該拍賣品售給最先送達其書面競投書給本公司 之餘稅人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與拍 賣,亦可拒絕接受任何競投。

2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用,標記。底價 何的拍賣品,在拍賣品號碼旁邊用,標記。底價 三方保證而相關不可辦銷的書面競投價高於低端 三方保證而相關不可辦銷的書面競投價高於低端 (在此情況下,底價將被設為不可撤銷的書 (在此情況下,底價將被設為不可撤銷的書 該中注以符號。。以答證則。

3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改變**拍 會品**的順序;
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣** 品合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;

4. 競投

拍賣官接受以下競投:

a) 拍賣會場參與競投的競投人;

- (b) 從電話競投人,通過 Christie's Live™(如 第 B6 部分所示)透過網絡競投的競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委托競投)。
- 代表賣方競投

競投價遞增幅度

競投通常從低於**低端估計**開始,然後逐步增加(競 投價遞增幅度)。**拍賣官**會自行决定競投開始價 位及遞增幅度。本目錄內的書面競投表格上顯示 的是一般遞增幅度,僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板, Christie's Live™ 和佳士得網站

可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引,佳士得 並不受其約束。對於在提供該服務出現的任何錯 誤(人為或其它),適漏或故障,佳士得並不負責。

8. 成功競投

除非拍賣官决定使用以上C3段中的酌情權,拍賣官下組即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及「或電子郵件方式發送發票,但我們並不負責通知關下競投是否成功。如果您以書面競投,拍賣後您應儘快以電話聯繫我們或親區本公司查詢競投結集,以继免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付落鍵價外,亦同意支付本公司以 該拍廣品落鍵價計算的實方酬金。酬金費率按每件 拍賣品落鍵價首港幣7,500,000元之26%;加 逾港幣7,500,000元以上至港幣50,000,000 元部分之20%;加逾港幣50,000,000元以上 214.5%計算。

2. 稅費

E. 保證

1. 賣方保證

對於每件**拍賣品**,賣方**保證**其:

- (a) 為拍賣品的所有人,或拍賣品的共有人之一 並獲得其他共有人的許可;或者,如果賣方 不是拍賣品的所有人或共有人之一,其已獲 得所有人的授權出售拍賣品或其在法律上有 權道麼做;
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保護不確實,賣方不必支付超過您 已向我們支付的購買數項(詳則以下第下1(a) 段定 義)的金額。賣方不會就關下利潤上或經營的損 失、預期存款、確機喪失或利息的損失、成本、 賠償金、其他賠償或支出承擔責任。賣方不就任 何拍賣品提供任何以上列舉之外的保證;只要法 律許可,所有賣予對您做出的保證及法律要求加 入本協議的所有其它賣方責任的被免除

真品保證

在不抵觸以下條款的情況下,本公司保證我們拍 賣的拍賣品都是真品(我們的"真品保證")。 內拍賣品都是真品(我們的"真品保證")。 可 品不是真品,在符合以下條款規定之下,我們將 把您支付的購買數項退還給您。業務規定的詞匯 表裏有對"真品"一詞做出解釋。真品保證條款 如下:

- (a) 我們對在拍賣日後5年內提供的申索通知提供真品保證。此期限過後,我們不再提供真品保證。
- (b) 我們只會對本**目錄描述**第一行("標題")

以大階字體注明的資料作出真品保證。除了 標題中顯示的資料,我們不對任何標題以外 的資料(包括標題以外的大階字體注明)作 出任何保證。

- (c) 真品保證不適用有保留標題或任何有保留 部分標題不有保留是限於拍賣品 述內的解釋,或者標題中有"重要通告及自 錄編列方法之說明"內有保留無題的某 眼。例如:標題中對"認為可能是非之性數 明之之說。可以 一個是往士得不便體 數有家的作品,但是往士得不便體 數有家的作品。在競投前,謂單"有保留 標題"列表及拍賣品的目錄描述。
- (d) 真品保證適用於被拍賣會通告修訂後的標 題。
- (e) **真品保證**不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。 此**保證**亦不適用於在拍賣日時,標題乎合被 普遍接受的學者或專家的意見,或標題指出 意見衝突的地方。
- (f) 如果拍賣品只有通過科學鑒定方法才能鑒定 出不是真品,而在我們出版目錄之日,該科 學方法還未存在或未被普遍接納,或價格太 昂貴或不實際,或者可能損壞拍賣品,則真 品保體不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士得 發出之發票之原本質方,且僅在申索通知做 出之日原本質方是拍賣品的唯一所有人,且 拍賣品不受其他申索權、權利主張或任何其 他制約的限制。此真品保證中的利益不可以 轉讓。
- h) 要申索**真品保證**下的權利,您必須:
 - (i) 在拍賣日後5年內,向我們提供書面的 申索通知。我們可以要求您提供上述申 索完整的細節及佐證證據;
 - (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見,確認該**有**扇品不是真品。如果我們有任何疑問,我們保留自己支付費用獲取更多更的權利。及
 - (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給 佳士得拍賣場。
- i) 您在本真品保證下唯一的權利就是取消該項拍賣及取回已付的購買數項。在任何情况下 我們不須支付您超過您已向我們支付的關實數項。在任何情况下 數項的金額,同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。
- (j) 書籍。如果拍賣品為書籍,我們提供額外自 拍賣日起為期14天的保證,如經校對後,拍 賣品的文本或圖標存有瑕疵,在以下條款的 規限下,我們將退回已付的購買款項:
 - (a) 此額外**保證**不適用於:
 - (i) 缺少空白頁、扉頁、保護頁、廣告、 及書籍譲邊的破損、污漬、邊緣磨 損或其它不影響文本及圖標完整性 的瑕疵;
 - i) 繪圖、簽名、書信或手稿;帶有簽 名的照片、音樂唱片、地圖冊、地 圖或期刊;
 - (iii) 沒有標題的書籍;
 - iv) 沒有標明**估價**的已出售**拍賣品**;
 - (v) 目錄中表明售出後不可退貨的書籍;
 - (vi) **狀况**報告中或拍賣時公告的瑕疵。 9) 要根據本條規定申索權利,您必須在拍 賣後的14天內就有關瑕疵提交書面 知,並交回與拍賣時**狀況**相同的**拍賣品** 給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。 真品保證並不適用於此類別拍賣品。目前學術界 不容許對此類別作出確實之說明,但佳士得同意 取消依證實為層品之東南亞現代及當代藝術以及 中國書畫拍賣品之交易。已付之購買數項。則最 佳士得真品保證的條款退還予原本買方,自買了 必須在拍賣日後 12 個月內,向我們提供書面的申 素適知。我們可以要求您提供上述申丟整的 節及佐證證據。買方需按以上 E2(h)(iii) 树東定提 供令佳生得滿意的證據,證實該拍賣品為層品, 及須按照以上 E2(h)(iii) 規定交回拍賣品給我們。 E2(b),(c),(d),(e),(f),(g) 和(i) 適用於此類別之 中索。

(I) 中國、日本及韓國工藝品 (中國、日本及韓國書畫、版畫、素描及珠寶除外)。

ト E2(b) - (e) 在此類別拍賣品將作修改如下 當創作者或藝術家未有列明時,我們不僅為標題 作出**真品保證**,並會對本**目錄描述**第二行以**大階** 字體注明的有關日期或時期的資料提供真品保證 "副標題")。以上 E2(b) - (e) 所有提及標題 之處應被理解為標題及副標題。

F. 付款

付款方式

拍賣後,您必須立即支付以下購買款項:

落鎚價;和 買方酬金;和

任何關稅、有關貨物、銷售、使用、補 償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清("到 期付款日")

- 我們只接受登記競投人付款。發票一旦開具, 發票上買方的姓名不能更换,我們亦不能以 不同姓名重新開具發票。即使您欲將拍賣品 出口且需要出口許可證,您也必須立即支付以上款項。
- 在香港佳士得購買的拍賣品,您必須按照發
 - 住首尼住工時期長127日月間 (1) 在工程以下來 票上顯示的貨幣以下列方式支付: (i) 佳士得通過 "MyChristie's"網上 賬戶為客人提供查看發票、付款及運送 服務。您可直接登錄查詢 (如您還未註 冊線上賬戶,請登錄 www.christies com/MyChristies 進行註冊)。本服 務適用於大多數拍賣品,但仍有少數拍 賣品的付款和運送安排不能通過網上進 行。如需協助,請與售後服務部聯絡。
 - 電匯至: 香港上海匯豐銀行總行 香港中環皇后大道中1號 銀行編號:004 賬號: 062-305438-001 賬名: Christie's Hong Kong Limited
 - 收款銀行代號: HSBCHKHHHKH
 - 信用卡 在符合我們的規定下,我們接受各種主 要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信 用卡付款,但有關條款及限制適用。以 中國銀聯支付方式沒有金額限制。如要 以"持卡人不在場"(CNP)的方式支 付,本公司每次拍賣接受總數不超過港 幣 1,000,000 元之付款。CNP 付款 不適用於所有佳士得拍賣場,並受某些 限制。適用於信用卡付款的條款和限制 可從佳士得的售後服務部獲取,詳情列 於以下(d)段:
 - (iv) 現金 本公司每年只接受每位買方總數不超過 港幣 80,000 元之現金付款 (須受有關 條件約束);
 - 銀行匯票 抬頭請注明「佳士得香港有限公司」(須 受有關條件約束);
 - (vi) 支票 抬頭請注明「佳士得香港有限公司」 支票必須於香港銀行承兌並以港幣支 付。
- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以郵寄方式支付必須發送到: 佳士得香 港有限公司,售後服務部(地址:香港中環 遮打道 18 號歷山大廈 22 樓)。
- 如要瞭解更多信息,請聯繫售後服務 部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com .

所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您 才擁有**拍賣品**及拍賣品的所有權,即使本公司已 將拍賣品交給您。

風險轉移

柏膏品的風險和責任自以下日期起將轉移給您(以 較早者為準):

買方提貨日

自拍賣日起 30 日後,如較早,則**拍賣品**由 第三方倉庫保管之日起;除非另行協議。

不付款之補救辦法

- 如果**到期付款日**,您未能全數支付**購買款項**, 我們將有權行使以下一項或多項(及執行我 們在 F5 段的權利以及法律賦予我們的其它 權利或補救辦法)
 - 自**到期付款**日起,按照尚欠款項,收取 高於香港金融管理局不時公布的三個月 銀行同業拆息加7%的利息;
 - 取消交易並按照我們認為合適的條件對 拍賣品公開重新拍賣或私下重新售賣。 您必須向我們支付原來您應支付的**購買** 款**項**與再次轉賣收益之間的差額。您也 必須支付我們必須支付或可能蒙受的一 切成本、費用、損失、賠償,法律費用 及任何賣方酬金的差額;
 - 代不履行責任的買方支付賣方應付的拍 賣淨價金額。您承認佳士得有賣方之所 有權利向您提出追討。
 - (iv) 您必須承擔尚欠之**購買款項**,我們可就 取回此金額而向您提出法律訴訟程序及 在法律許可下向您索回之其他損失、利 息、法律費用及其他費用
 - 將我們或**佳士得集團**任何公司欠下您之 款項(包括您已付給我們之任何保證金 或部分付款)用以抵銷您未付之款項;
 - 我們可以選擇將您的身份及聯繫方式披 露給賣方;
 - (vii) 在將來任何拍賣中,不允許您或您的代表作出競投,或在接受您競投之前向您 收取保證金;
 - (viii)在**拍賣品**所處地方之法律許可之下,佳 士得就您擁有並由佳士得管有的**拍賣品** 作為抵押品並以抵押品持有人身份行使 最高程度之權利及補救方法,不論是以 典當方式、抵押方式或任何其他形式。 您則被視為已授與本公司該等抵押及本 公司可保留或售賣此物品作為買方對本 公司及賣方的附屬抵押責任;和
- (ix) 採取我們認為必要或適當的任何行動。 條您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- 如果您在到期付款日之後支付全部款項,同 時,我們選擇接受該付款,我們可以自拍賣 後第31日起根據 G(d)(i) 及 (ii) 段向您收取 倉儲和運輸費用。在此情况下,G(d)(iv) 段 將滴用。

扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項,除了 以上F4段的權利,在法律許可下,我們可以以任何方式使用或處置您存於我們或其它**佳士得集團** 公司的拍賣品。只有在您全額支付欠下我們或相關 佳士得集團公司的全部款項後,您方可領取有 關拍賣品。我們亦可選擇將您的拍賣品按照我們 認為適當的方式出售。我們將用出售拍賣品的銷 售所得來抵銷您欠下我們的任何款項,並支付您 任何剩餘部分。如果銷售所得不足以抵扣,您須 支付差額。

G. 提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的**拍** 賣品(但請注意,在全數付清所有款項之前, 您不可以提取拍賣品)
- 有關提取拍賣品之詳情,請聯繫售後服務部。電話 +852 2760 1766 或發電郵至: postsaleasia@christies.com
- 如果您未在拍賣完畢立即提取您購買的拍賣 品,我們有權將**拍賣品**移送到其他佳士得所 在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十個日曆日或之前提 取您購買的拍賣品,除非另有書面約定: (i) 我們將自拍賣後第 31 日起向您收取倉

- 費用和處理費用。 我們可以按我們認為商業上合理且恰當

我們有權將**拍賣品**移送到關聯公司或第

方倉庫,並向您收取因此產生的運輸

儲費用。

- 的方式出售拍賣品。
- (iv) 倉儲的條款適用,條款請見www. christies.com/storage •
- 本段的任何內容不限制我們在 F4 段下 的權利。

H. 運送

運送 1.

運送或付運表格會與發票一同發送給您。您須自 行安排**拍賣品**的運送和付運事宜。我們也可以依 照您的要求安排包裝運送及付運事宜,但您須支 付有關收費。我們建議您在競投前預先查詢有 關收費的估價,尤其是需要專業包裝的大件物品 或高額品。應您要求,我們也可建議處理員、包 裝、運輸公司或有關專家。詳情請聯繫佳士得售 後服務部,電話:+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理建慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司,我們不會承擔有關公司 之行為,遺漏或疏忽引致的任何責任。

出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家 的出口法律及其他國家的進口法律限制。

許多國家就拍賣品出境要求出口聲明及 / 或就拍賣 品入境要求進口聲明。進口國當地法律可能會禁 止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。 我們不會因您所購買的**拍賣品**無法出口,進口或 出於任何原因遭政府機構沒收而有責任取消您的 購買或向您退換**購買款項**。您應負責確認並滿足 任何法律或法規對出口或進口您購買的拍賣品的 要求。

- (a) 在競投前,您應尋求專業意見並負責滿足任 何法律或法規對出口或進口拍賣品的要求。 如果您被拒發許可證,或申請許可證延誤, 您仍須全數支付**拍賣品**的價款。如果您提 出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服 務向您收取費用。我們不保證必能獲得許可 證。如欲了解詳情,請聯繫佳士得售後服務 部,電話: +852 2760 1766 或發郵件至 postsaleasia@christies.com •
- 你應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。 如果佳士得為您出口或進口拍賣品,且佳士 得支付了上述適用的稅費、關稅或其他政府 徵收的費用,您同意向佳士得退還該筆費用。
- (c) 含有受保護動植物料的拍賣品 由瀕臨絕種及其他受保護野生動植物製造或 組成(不論分比率)的拍賣品在本目錄中註 有[~]號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚 皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰 木。若您有意將含有野生動物物料的任何**拍** 賣品進口至其他國家,您須於競投該**拍賣品** 之前了解有關海關法例和規定。有些國家完 全禁止含有這類物料的物品進口,而其他國 家則規定須向出口及入口國家的有關管理機 構取得許可證。在有些情況下,**拍賣品**必須 附有獨立的物種的科學證明和/或年期證明, 方能裝運,而您須要自行安排上述證明並負 責支付有關的費用。如果一件**拍賣品**含有象 牙或其他可能和象牙相混淆的野生動物材料 例如猛獁象牙,海象象牙和犀鳥象牙)且 您計劃將上述**拍賣品**進口到美國,請查看 (c) 段中之重要信息。如果您無法出口,進 口該**拍賣品**或因任何原因**拍賣品**被政府部門 查收,我們沒有義務因此取消您的交易並退 回您的**購買款項**。您應負責確定並滿足有關 含有上述物料拍賣品進出口的法律和規例要 求。

美國關於非洲象象牙的進口禁令 (d)

美國禁止非洲象象牙進口美國。如果一件拍 **曹品**含有象牙或其他可能和象牙相混淆的野 生材料(例如猛獁象牙,海象象牙和犀鳥象 牙),其必須通過受美國漁業和野生動物保 護局認可的嚴格科學測試確認該物料非非洲 象象牙後方可進口美國。如果我們在拍賣前 對**拍賣品**已經進行了該嚴格科學測試,我們 會在**拍賣品**陳述中清楚表明。我們一般無法 確認相關拍賣品的象牙是否來自非洲象。您 凡購買有關拍賣品並計畫將有關拍賣品進口 美國,必須承擔風險並負責支付任何科學測 試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙,不被視為取消拍賣 和退回購買款項的依據。

(e) 源自伊朗的拍賣品

-些國家禁止或限制購買和/或進出口源自 伊朗的"傳統工藝作品"(身份不明確的藝術家作品及/或功能性作品。例如:地毯、碗、 大口水壺、瓷磚和裝飾盒)。美國禁止進口 以上物品亦禁止美國民眾(不論所在處)購 買以上物品。有些國家,例如加拿大則允許 在某特定情况下可以進口上述物品。為方便 買方,佳士得在源自伊朗(波期)的**拍賣品** 下方特別注明。如您受以上制裁或貿易禁運 限制,您須確保您不會競投或進口有關拍賣 品,違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被 視為「黃金」,並可能被拒絕入口。

鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕 危及受保護動物 (如短吻鱷或鱷魚)的物料 所製成的錶帶。這些**拍賣品**在本目錄內的**拍 賣品**編號旁以Ψ符號顯示。這些錶帶只用來 展示拍賣品並不作銷售用途。在運送手錶到 拍賣地以外的地點前,佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親 身到拍賣所在地的佳士得提取,佳士得可酌 情免費提供該展示用但含有瀕危及受保護動 物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在 有關拍賣品附加的,附加標記時如有任何錯 誤或遺漏,佳士得恕不承擔任何責任。

佳士得之法律責任

- (a) 除了**真品保證**,佳士得、佳士得代理人或僱 員,對任何**拍賣品**作任何陳述,或資料的提 供,均不作出任何**保證**。在法律容許的最大 程度下,所有由法律附加的保證及其他條款, 均被排除在本協議外。在 E1 段中的賣方保證 是由賣方提供的保證,我們對這些**保證**不負 有任何責任。
- (i) 除非我們以欺詐手段作出有欺詐成份的失 實陳述或在本業務規定中另有明確說明,我 們不會因任何原因對您負有任何責任(無論 是因違反本協議,購買**拍賣品**或與競投相關 的任何其它事項);和
 - (ii) 本公司無就任何拍賣品的可商售品質、是 否適合某特定用途、描述、尺寸、質量、**狀** 況、作品歸屬、真實性、稀有程度、重要性、 媒介、來源、展覽歷史、文獻或歷史的關聯 等作出任何陳述、保證或擔保或承擔任何責 任。除非當地的法律強制要求,任何種類之 仟何保證,均被本段排除在外。
- 請注意佳士得所提供的書面競投及電話競投 服務、Christie's Live"、狀況報告、貨幣 兌換顯示板及拍賣室錄像影像為免費服务 如有任何錯誤(人為或其它原因)、遺漏或 故障或延誤、未能提供、暫停或終止,本公 司不負任何責任。
- (d) 就拍賣品購買的事宜,我們僅對買方負有法 律責任。
- 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定, 我 們因某些原因須對您負上法律責任,我們不 須支持超過您已支付的**購買款項**。佳士得不 須就任何利潤或經營損失、商機喪失或價值、 預期存款或利息、費用、**其他賠償**或支出等 原因鱼上任何青任。

J. 其它條款

我們的撤銷權 1.

除了本協議中的其他撤銷權利,如果我們合理地 認為完成交易可能是違法行為或該銷售會令我們 或賣方向任何人負上法律責任或損壞我們的名聲 我們可取消該拍賣品的拍賣。

我們可以錄影及記錄拍賣過程。除非按法律要求: 我們會對個人信息加以保密。該資料可能用於或提 供其他佳士得集團公司和市場夥伴以作客戶分析 或以便我們向買方提供合適的服務。若您不想被 錄影,你可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定,您不能在拍賣 現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之 -切圖片、插圖與書面資料(除有特別注釋外,包 括我們的目錄的內容)之版權均屬於佳士得所有。 沒有我們的事先書面許可不得使用以上版權作品。 我們沒有保證您就投得的**拍賣品**會取得任何版權 或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不 合法或無法執行,則該部分應被視為删除,其它 部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協 議下的權利或責任設立任何抵押,亦不得轉讓您 的權利和責任。本協議對您的繼任人、遺產及任 何承繼閣下責任的人具有約束力。

如果我們提供了本協議的翻譯件,我們將會使用 英文版用於解決本協議項下產生的任何問題以及

個人信息

您同意我們將持有並處理您的個人數據或信息, 並將其交給其它佳士得集團公司用於我們的私隱 政策所描述的,或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如 您是加利福尼亞州居民,您可在 https://www. christies.com/about-us/contact/ccpa 看 到 我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

未能或延遲行使本業務規定下的權利或補償不應 被視為免除該權利或補償,也不應阻止或限制對 該權利或補償或其他權利或補償的行使。單獨或 部分行使該權力或補償不應阻止或限制對其它權 利或補償的行使。

9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍賣的 行為及任何與上述條文的事項,均受香港法律管 轄及根據香港法律解釋。在拍賣競投時,無論是 親自出席或由代理人出席競投,書面、電話及其他方法競投,買方則被視為接受本業務規定,及 為佳士得之利益而言,接受香港法院之排他性管轄權,並同時接納佳士得亦有權在任何其他司法 管轄區提出索償,以追討買方拖欠的任何款項

10. www.christies.com 的報告

售出的拍賣品的所有資料,包括目錄描述 及價款都可在www.christies.com上查閱。銷售總額為落鎚價加上買方酬金,其 不反映成本、財務費用或買方或賣方信貸

我們不能按要求將這些資料從 www.christies. com 網站上删除。

K. 詞匯表

拍賣官:個人拍賣官和/或佳士得。

真品:以下所述的真實作品,而不是複製品或層品: (a) 拍賣品在標題被描述為某位藝術家、作者或 製作者的作品,則為該藝術家、作者或製造

- 者的作品: (b) 拍賣品在標題被描述為是某時期或流派創作 的作品,則該時期或流派的作品;
- 拍賣品在標題被描述為某來源,則為該來源 的作品;
- 以寶石為例,如**拍賣品**在標題被描述為由某種材料製成,則該作品是由該材料製成。 真品保證: 我們在本協議 E 段所詳述為拍賣品提

買方酬金:除了落鎚價,買方支付給我們的費用。 目錄描述:拍賣目錄內對拍賣品的陳述

(包括於拍賣場通過對有關陳述作出的任何更 佳士得集團: Christie's International Plc、其

子公司及集團的其它公司。 狀况:拍賣品的物理狀况。

到期付款日:如第 F1(a) 段所列出的意思。 估價:目錄中或拍賣場通告中列明的我們認為拍 **賣品**可能出售的價格範圍。**低端估價**指該範圍的 最低價;**高端估價**指該範圍的最高價。中間估值 為兩者的中間點。

落鎚價:拍賣官接受的拍賣品最高競投價。 標題:如 E2 段所列出的意思。

拍賣品:供拍賣的一件拍賣品(或作為一組拍賣 的兩件或更多的物件)

其他賠償:任何特殊、連帶、附帶或間接的賠償 或任何符合當地法律規定的"特殊"、"附帶 或"連帶"賠償。

購買款項:如第 F1(a) 段的意思。

來源:拍賣品的所有權歷史。

有保留:如 E2 段中的意思;有保留標題則指目錄中"重要通知和目錄編制說明"頁中的"有保留 標題"的意思。

底價:拍賣品不會以低於此保密底價出售。

拍賣場通告:張貼位於拍賣場內的拍賣品旁或 www.christies.com 的書面通知(上述通知內容 會另行通知以電話或書面競投的客戶),或拍賣 會舉行前或拍賣某拍賣品前拍賣官宣布的公告。 副標題:如 E2 段所列出的意思。

大階字體:指包含所有的大寫字母。

保證:陳述人或聲明人保證其所陳述或聲明的事 實為下確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

A Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the lot.

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buving at Christie's.

Lot incorporates material from endangered species that is not for sale and is shown for display purposes only.

Accepting payment in certain cryptocurrencies for this lot, conditions apply.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

佳士得對該拍賣品擁有直接經濟利益。請參閱 重要通知及目錄編列方法之說明。

佳士得或其他**佳士得集團**公司對該拍賣品持有 所有權或經濟利益。請參閱重要通知及目錄編 列方法之說明。

佳士得對該**拍賣品**擁有直接經濟利益,佳士得 的全部或部分利益通過第三方融資。請參閱重 要通知及目錄編列方法之說明。

對該拍賣品有直接或間接經濟利益的一方有可 能對該**拍賣品**作出競投,其可能知道該**拍賣品** 的底價或其他重要資訊。

不設底價的拍賣品,不論其在本目錄中的售前 估價,該拍賣品將售賣給出價最高的競投人。

拍賣品含有瀕危物種的材料,可能受出口限 制。請參閱業務規定·買方須知第 H2(b) 段。

拍賣品含有瀕危物種的材料,只會作展示用 涂, 並不作銷售。

此拍賣品可根據業務規定以某些加密貨幣支

請注意對藏品的標記僅為您提供方便,本公司 不承擔任何因標示錯誤或遺漏標記的責任

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

A: Property in which Christie's or another Christie's Group company has an ownership or financial interest From time to time, Christie's may offer a lot in which Christie's or another Christie's Group company has an ownership or financial interest. Such property is identified in the catalogue with the symbol Δ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

 Minimum Price Guarantees:
 On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number.

• Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so. the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party quarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol =. This interest can include beneficiaries of an estate that consigned can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/financialinterest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written

condition reports are usually available on request. A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

- Qualified Headings
 "Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.
 "Studio of ..."/"Workshop of ...": in Christie's
- qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision
- "Circle of ...": in Christie's qualified opinion a work
- of the period of the artist and showing his influence.

 "Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

 "After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.
- "Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion the work has been
- signed/dated/inscribed by the artist.

 "With signature ..."/"With date ..."/ "With inscription ...": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通知

佳士得在受委託拍賣品中的權益

△:佳士得或其他佳士得集團公司對該拍賣品持 有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公 司持有所有權或經濟利益之拍賣品。該等拍賣 品在目錄中於拍賣編號旁註有△符號以資識別。 如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益,佳士得將不會於每一項拍賣品 旁附注符號,但會於正文首頁聲明其權益。

○ 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣 成果持有直接的經濟利益。通常為其向賣方保 證無論拍賣的結果如何,賣方將就拍賣品的出 售獲得最低出售價。這被稱為保證最低出售價。 該等拍賣品在目錄中於拍賣編號旁註有 0 號以 資識別。

⁰ ◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證,如果拍賣 品未能出售,佳士得將承擔遭受重大損失的風 險。因此,佳士得有時選擇與同意在拍賣之前 就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價, 三万万福赵闽顺《如朱龙有兵记其高的殿俱》 第三方承諾將以他們提交的不可撤銷的書面競 投價格購買該拍賣品。第三方因此承擔拍賣品 未能出售的所有或部分風險。該等拍賣品在目 録中注以符號 ○◆ 以資識別。

第三方需要承擔風險,在自身不是成功競投人 的情況下,佳士得將給予酬金給第三方。第三 方的酬金可以是固定金額或基於落鎚價計算的 酬金。 第三方亦可以就該拍賣品以超過書面競 投的價格進行競投。如果第三方成功競投,第 三方必須全額支付不可撤銷的落鎚價及買方酬

我們要求第三方保證人向其客戶披露在給予保 證的拍賣品持有的經濟利益。如果您通過顧問 意見或委託代理人競投一件標示為有第三方融資的拍賣品,我們建議您應當要求您的代理人 確認他/她是否在拍賣品持有經濟利益。

¤ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信 息對拍賣品擁有直接或間接權益的一方可能進 行競投時,我們會對該拍賣品附注符號 ×。該 利益可包括委託出售拍賣品的遺產受益人或者 拍賣品的共同所有人之一。任何成功競得拍賣 品的利益方必須遵守佳士得的業務規定,包括 全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下,在目錄出版後,佳士得可能會 達成某種安排或意識到有需要附注目錄符號的 競投。在此情況下,我們會在拍賣會前或拍賣 該項拍賣品前做出通知。

佳士得可能訂立與競投無關的協議。這些協議 包括佳士得向賣方或者潛在買方預付金額或者 佳士得與第三方分擔保證風險,但並不要求第 三方提供不可撤銷的書面競投或參與拍賣品的 競投。因為上述協議與競投過程無關,我們不 會在目錄中注以符號。

請登錄 http://www.christies.com/finan-cial-interest/瞭解更多關於最低出售價保證以 及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意 義。請注意本目錄內或拍賣品描述中有關創作 者、時期、統治時期或朝代的所有陳述均在符 合本公司之業務規定·買方須知,包括真品保證 的條款下作出。該用詞的表達獨立於拍賣品本 身的狀況或任何程度的修復。我們建議買方親 身檢視拍賣品的狀況。佳士得也可按要求提供

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期 或朝代有所保留的陳述。該詞語之使用,乃依 據審慎研究所得之佳士得專家之意見。佳士得 及賣方對該詞語及其所陳述的本目錄拍賣品之 創作者或拍賣品於某時期、統治時期或朝代內 創作的真贋,並不承擔任何風險、法律責任和 義務。而真品保證條款,亦不適用於以該詞語 所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與 中文翻譯可能出現偏差。我們將會使用英文版 本之目錄描述解決真品保證或「有保留的標題」 下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、 書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品 「傳」、「認為是 ... 之作品」指以佳士得有保留之意見認為,某作品大概 全部或部份是藝術 家之創作。

「 ... 之創作室」及「... 之工作室」 指以佳士 得有保留之意見認為,某作品在某 藝術家之創 作室或工作室完成,可能在他監督下完成。

「... 時期」 指以佳士得有保留之意見認為,某 作品屬於該藝術家時期 之創作,並且反映出該 藝術家之影響。

「 跟隨 ... 風格」 指以佳士得有保留之意見認 為,某作品具有 某藝術家之風格,但未必是該 藝術家門生之 作品。

「 具有 ... 創作手法」 指以佳士得有保留之意 見認為,某作品具有 某藝術家之風格,但於較 後時期完成。

... 複製品」 指以佳士得有保留之意見認為, 某作品是某藝術家作品之複製品(任何日期)。 「簽名...」、「日期...」、「題寫...」指以佳 士得有保留之意見認為,某作品由某藝術家簽 名/寫上日期/題詞。

古代、近現代印刷品之日期是指製造模具之日 期[或大概日期]而不一定是作品印刷或出版 之日。

中國古籍及拓本之日期是指作品印刷或出版之 時期[或大概時期]。





